

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



1532

1. NAME OF PROPERTY

HISTORIC NAME: *Amarillo Globe Dream Home*

OTHER NAME/SITE NUMBER: *Harvey M. and Madell K. Radey House*

2. LOCATION

STREET & NUMBER: *3104 South Harrison*

CITY OR TOWN: *Amarillo*

STATE: *Texas*

CODE: *TX*

COUNTY: *Randall*

CODE: *381*

NOT FOR PUBLICATION: *N/A*

VICINITY: *N/A*

ZIP CODE: *79109*

3. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide x locally. (See continuation sheet for additional comments.)

Lantis Jurnell
Signature of certifying official

10-27-97
Date

State Historic Preservation Officer, Texas Historical Commission

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. NATIONAL PARK SERVICE CERTIFICATION

I hereby certify that this property is:

entered in the National Register
 See continuation sheet.

 determined eligible for the National Register
 See continuation sheet.

 determined not eligible for the National Register

 removed from the National Register

 other (explain):

Edson H. Beall
Signature of the Keeper

Date of Action

12/8/97

5. CLASSIFICATION

OWNERSHIP OF PROPERTY: Private

CATEGORY OF PROPERTY: Building

NUMBER OF RESOURCES WITHIN PROPERTY:	CONTRIBUTING	NONCONTRIBUTING
	1	2 BUILDINGS
	0	0 SITES
	0	0 STRUCTURES
	0	0 OBJECTS
	1	2 TOTAL

NUMBER OF CONTRIBUTING RESOURCES PREVIOUSLY LISTED IN THE NATIONAL REGISTER: 0

NAME OF RELATED MULTIPLE PROPERTY LISTING: N/A

6. FUNCTION OR USE

HISTORIC FUNCTIONS: DOMESTIC: single dwelling

CURRENT FUNCTIONS: DOMESTIC: single dwelling

7. DESCRIPTION

ARCHITECTURAL CLASSIFICATION: Late 19th and 20th Century Revivals: Tudor Revival

MATERIALS: FOUNDATION CONCRETE
WALLS BRICK
ROOF WOOD
OTHER WOOD; CONCRETE; GLASS

NARRATIVE DESCRIPTION (see continuation sheets 7-5 through 7-6).

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National Register of Historic Places
Continuation Sheet

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Amarillo Globe Dream Home
Amarillo, Randall County, Texas

Constructed in 1925 on tree-lined Harrison Street south of the city center, the *Amarillo Globe Dream Home* typifies the Tudor Revival residences built in Texas suburbs during the early 20th century. The 1 ½-story house features a generally rectangular plan capped by a steeply pitched cross gabled roof. Arched fenestration, a massive chimney and a low walled terrace enliven the red brick composition, which also incorporates a distinctive double garage. In excellent physical condition, the property retains a high degree of its historic integrity of location, design, setting, materials, workmanship, feeling and association.

Lying just south of the Potter-Randall county line in Amarillo, the nominated property occupies a relatively flat landscape typical of early 20th century neighborhoods in this Texas Panhandle community. Its midblock lot in the lower reaches of the Oliver-Eakle Estates neighborhood was platted in 1925 (see Map-13), although housing stock from the mid-20th century is more typical of surrounding properties. Brick streets lined with mature trees establish the setting of this and contemporaneous neighborhoods in the Plemons/Mrs. M.D. Oliver-Eakle Additions Historic District (NR 1992) just to the north and the Wolflin Historic District (NR 1992) just to the west (see Map-12).

Incorporating a full basement and a finished attic, the house occupies a lot and a half. A wide concrete sidewalk and driveway connect the house and its double garage to Harrison Street (see Map-14). A low walled terrace provides the transition between the house and the yard. The mature landscape includes Siberian elms at the street and in the rear yard. Two modern metal storage sheds also occupy the rear yard.

Built on a concrete foundation, the house features exterior walls of deep red brick. The generally rectangular plan rises to a cross gabled roof clad in burgundy composition shingles. A double garage attached to the northwest corner of the house features similar materials, although the roof exhibits a shallower pitch. Fenestration consists of double hung wood sash with multiple lights throughout the composition.

Stepped gabled massing provides the focus of the primary (east) facade of the house (see Photo 1). The smaller gable shelters an arched entry, with a small arched window in the gable end of the larger mass repeating this motif. The red brick walls are also pierced by a tripartite window configuration on the right providing light to the living room and paired windows on the left providing light to the front bedroom. The upper reaches of a large masonry chimney are also apparent in this composition, piercing the plane of the large primary cross gable roof. A secondary element of this elevation is the double garage, attached to the back corner of the house and visible up the driveway. Similarly detailed, the garage historically featured folding wood doors with multiple lights in their upper halves. Modern metal doors replaced these historic features. A vestigial pergola and shallow gable roof surmount this wing of the house.

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*Amarillo Globe Dream Home
Amarillo, Randall County, Texas*

The side elevations on the north and south feature similar detailing, with the primary gable of the roof providing the dominant motif. Three single windows on the south elevation light the bedrooms and bathroom, while a window on the second level lights the attic (see Photo 2). Similarly, fenestration on the north elevation provides light to the living room, kitchen and attic space (see Photo 1). A centered door opens into a vestibule with access to the kitchen and the basement. A massive stepped brick chimney dominates this elevation. A door on this elevation gives access to a vestibule opening into the kitchen and the basement. The rear elevation is similarly detailed, with banks of windows providing light to the rear bedroom, dining room, breakfast nook and garage (see Photo 3). A polygonal bay capped by a conical roof provides the visual transition between the house and garage masses. A second chimney pierces the roof on this elevation to vent the kitchen appliances. A contemporary metal vent also pierces the roof on this elevation. A pair of modern metal storage sheds occupies the rear of the property (see Map-14).

Interior spaces (see Map-15) still feature historic finishes such as plaster walls, oak and tiled floors and French doors throughout. The living room's 16-foot ceiling shelters exposed beams, an original chandelier with five matching wall sconces, built-in bookcases and an arched fireplace (see Photo 4). A pair of arched French doors lead to the dining room, while single French doors connect most other spaces in the house. A pocket door closes the kitchen off from the breakfast nook. The full basement houses mechanical systems, with access through the kitchen vestibule and an outside coal door. The large attic was converted to a third bedroom with a full bath in the 1980s. The garage is also finished with plaster walls and wood sash with multiple lights. Its original laundry tubs and garage doors have been lost.

8. STATEMENT OF SIGNIFICANCE

APPLICABLE NATIONAL REGISTER CRITERIA

- A** PROPERTY IS ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD PATTERNS OF OUR HISTORY.
- B** PROPERTY IS ASSOCIATED WITH THE LIVES OF PERSONS SIGNIFICANT IN OUR PAST.
- C** PROPERTY EMBODIES THE DISTINCTIVE CHARACTERISTICS OF A TYPE, PERIOD, OR METHOD OF CONSTRUCTION OR REPRESENTS THE WORK OF A MASTER, OR POSSESSES HIGH ARTISTIC VALUE, OR REPRESENTS A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS LACK INDIVIDUAL DISTINCTION.
- D** PROPERTY HAS YIELDED, OR IS LIKELY TO YIELD, INFORMATION IMPORTANT IN PREHISTORY OR HISTORY.

CRITERIA CONSIDERATIONS: N/A

AREAS OF SIGNIFICANCE: Community Planning and Development; Architecture

PERIOD OF SIGNIFICANCE: 1925

SIGNIFICANT DATES: 1925

SIGNIFICANT PERSON: N/A

CULTURAL AFFILIATION: N/A

ARCHITECT/BUILDER: Carlander, Guy A. (architect); Hancock, M.C. (builder)

NARRATIVE STATEMENT OF SIGNIFICANCE (see continuation sheets 8-7 through 8-10).

9. MAJOR BIBLIOGRAPHIC REFERENCES

BIBLIOGRAPHY (see continuation sheet 9-11).

PREVIOUS DOCUMENTATION ON FILE (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

PRIMARY LOCATION OF ADDITIONAL DATA:

- State historic preservation office (*Texas Historical Commission*)
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository:

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Amarillo Globe Dream Home
Amarillo, Randall County, Texas

Constructed in 1925 as a joint project between a real estate development firm and the local evening newspaper, the *Amarillo Globe* Dream Home typified the period revival dwellings built during the community's oil boom era. Seen as a marketing opportunity to foster interest in one of the city's newest neighborhoods, the project reflected statewide trends in suburban development during the period. Regionally significant architect Guy A. Carlander designed this Tudor Revival dwelling to showcase the products and talents of local craftsmen and building supply companies. Carlander incorporated the most modern conveniences into this model home, including innovative features such as electric appliances and an attached double garage. Evaluated within the context of *Suburban Development in Texas, 1881-1945*, the house is nominated at the local level of significance under Criterion A under the area of Community Planning and Development and under Criterion C in the area of Architecture.

Late 19th and early 20th century improvements to railroad transportation operations in Amarillo linked it to the nationwide railroad system, bringing widespread access to markets throughout the United States. Thus, Amarillo developed into a significant regional shipping point for the Texas Panhandle's agricultural products such as livestock, grain, and cotton. These commodities provided the base of the Panhandle's regional economy during the first two decades of the 20th century. Coupled with an expansive national economy, oil exploration efforts and the resultant land leasing activity subsequently increased Amarillo's prosperity, drawing thousands of newcomers to the community during the 1920s. Regional discoveries of oil and gas prompted petroleum companies such as Phillips, Shamrock, and Magnolia to establish headquarters in Amarillo. New construction changed the face of the city as the city's population mushroomed by mid-decade to 27,767, nearly twice its 1920 figure (Key 1972:256).

This influx of new residents put housing at such a premium that developers platted the first major residential additions to the city since 1910. Removed from industrial operations near the rail lines, they followed the precedent set by earlier exclusive residential neighborhoods such as the Plemons Addition that emerged to the south and west of the central business district (Page 1981:25). South Polk, Tyler, Harrison and Van Buren streets, for example, developed a reputation as the community's "silk stocking row" during the initial decades of the century. Subsequent subdivisions such as Wolflin Place (1923), the Country Club District (1923), and Oliver-Eagle Estates (1925) actively marketed their southwest locale to attract affluent buyers. Like suburban development elsewhere in the state, these subdivisions followed a successful pattern of placement within a short distance from the city center, carefully crafted marketing directed at the middle and upper-middle classes, and restrictions on development patterns.

Extending the grid established by the Plemons Addition, the Mrs. M.D. Oliver-Eagle Addition exhibited development patterns analogous to those of earlier subdivision. Melissa Dora Oliver moved to Amarillo in 1895, following an earlier visit during which she purchased several tracts of land in both Potter

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Amarillo Globe Dream Home
Amarillo, Randall County, Texas

and Randall counties. The widow of a wealthy industrialist, she involved herself in Amarillo's civic affairs, helping start the city's first library, financing the Amarillo Opera House, and participating in the local temperance movement. She subsequently married O.M. Eakle, an organizer and director of the Amarillo National Bank and first president of the Amarillo Board of Trade. In 1903 she filed the plat for a residential subdivision roughly bounded by modern Wolflin Avenue, the Santa Fe railroad tracks, 34th Avenue and Washington Street. Following trends established in the Plemons Addition on the north, her initial development strategy focused on the sale of city blocks to land speculators for resubdivision, with the occasional sale of single lots to individuals constructing their own homes. Little speculative building transpired in the addition during this period and few houses were constructed in the development before 1920 (*Amarillo Sunday News & Globe* 8 September 1985).

Oil revenues spurred extensive residential construction in the 2000 and 2100 blocks of Harrison, Polk, Taylor and Tyler streets, however. In response Mrs. M.D. Oliver-Eakle resubdivided a portion of the addition bounded by 24th Avenue, Pierce Street, 34th Avenue and Washington Street in 1924 (see Map-12). Her promotional campaign for the resultant Oliver-Eakle Estates allocated \$150,000 for improvements, including construction of a \$7500 model home (*Amarillo Sunday News & Globe* 30 November 1924). Before offering any of the 300 lots for sale, the developer installed modern conveniences including lights, gas, water mains. She also contracted with the Plains Paving Company to pave Polk, Tyler, Harrison, Van Buren and Jackson streets with brick. Building restrictions established cost requirements for residences, provided for uniform setbacks of 24 feet, and prohibited commercial development. With these preparations complete, lots in Oliver-Eakle Estates were placed on sale in March 1925 (*Amarillo Daily News* 15 March 1925). More than \$100,000 worth of new homes ranging in cost from \$7500 to \$15,000 were soon under construction (*Amarillo Sunday News & Globe* May 24, 1930).

In part the success of subdivisions such as Wolflin Place (1923; NR 1992) and the Country Club District (1923) spurred plans for Oliver-Eakle Estates. Oilman-turned-real estate developer T.J. Wagner laid out Wolflin Place as an enclave of "Better Built" homes, targeting Amarillo's growing professional class. Similarly, architect Guy A. Carlander designed a comprehensive landscaping plan for the Country Club District to enhance its appeal for Amarillo's elite. These additions prospered as new oil and gas discoveries in the region increased the number of Amarillo's affluent home buyers. Hallmarks of all these developments included amenities ranging from street lighting and community landscaping to golf courses and polo fields, as well as restrictions on cost and materials for new residential construction.

Similar marketing strategies were implemented for attracting potential buyers to these new neighborhoods. Wagner employed a variety of promotional methods to draw attention to Wolflin Place. Among these was a project in which the *Amarillo Daily News* (the morning paper) cosponsored the "Ideal

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Amarillo Globe Dream Home
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Home" at 2116 South Hughes Street. This effort coincided with the Oliver Realty Company's construction of a model home at 3104 South Harrison Street in conjunction with the competing *Amarillo Globe* (the evening paper).

Editor Gene Howe established the *Amarillo Globe* in 1924 after moving to the booming community from Atchison, Kansas. With a newspaperman for a father, Howe had been well established in the business before coming to Amarillo. His new endeavor quickly earned a reputation for journalistic leadership in the Panhandle region. In fact, Howe and his partner Wilbur Hawk consolidated the competing Amarillo papers within 18 months of announcing the "Dream Home" project.

Seeking opportunities to promote his new enterprise, Howe teamed up with the developers of the Oliver-Eakle Estates in the sort of promotional scheme experiencing widespread popularity across the state. Melissa Dora Oliver-Eakle's nephew provided the lot and the financing for the project through his firm, the William Oliver Company, Realtors. He planned to attract potential buyers through the new subdivision along the newly paved Harrison Street, marking the home's location with a large arch spanning the street. Building the home speculatively, the firm hired an experienced architect and building contractor to oversee construction on a lot in the lower reaches of the new neighborhood. Guy Carlander developed the plans early in 1925, with his perspective sketch of the project appearing in the newspaper the day after the groundbreaking ceremony (*Amarillo Globe* 16 March 1925). Experienced builder M.C. Hancock managed the project, even as he was building the competing model home in Wolflin Place for the *Amarillo Daily News*, also in the Tudor Revival style. The *Amarillo Globe* reported on the progress of their model home throughout the spring, regularly exhorting the public to drive out and inspect the modern construction materials and furnishings provided by local craftsmen and supply companies (*Amarillo Globe* 14 June 1925). Many of these in fact announced their involvement in the project with strategically placed advertisements accompanying the articles about the Dream Home.

Harvey M. and Madell K. Radey bought the property as their private residence shortly after its completion that summer. Manager of the local office of the Life Insurance Company of Virginia, Radey lived in the house with his wife for several years before renting it to oilman and later mayor Lawrence R. Hagy of in 1929. Hagy's partner Don D. Harrington resided at the home after 1930 before purchasing the nearby Landergin-Harrington House (1914; N.R. 1977). The Radeys returned to the Dream Home in 1932, with Madell continuing to reside in the house following Harvey's death in 1937. She lived alone in the house until her own death in 1973.

While the *Amarillo Globe* Dream Home typified the Tudor Revival architecture built in great numbers in the surrounding 1920s neighborhoods, the modern features highlighted in the newspaper coverage were somewhat advanced for the time. Carlander's inclusion of a garage was necessitated by the house's location

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Amarillo Globe Dream Home
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on the fringe of Amarillo's development, beyond the reach of public transportation. His effort to meld the garage space and house into a single functional unit is notable, however, as a significant example of the accommodation of the automobile that increasingly characterized suburban life during this period. While single detached garages were endemic in the surrounding neighborhoods, an attached garage with room for two cars was an anomaly for a middle class home.

Carlander's willingness to experiment with such forms reflected his broad experience. Of Swedish descent, he (1888-1975) was raised and educated in Kansas. His peripatetic career resulted in employment with the Atchison, Topeka & Santa Fe (AT&SF) Railway. Based in Chicago, Carlander served as a draftsman and building inspector, traveling throughout the Southwest to supervise construction projects. His designs for numerous depots drew from the design idioms of the Craftsman, Gothic Revival, Spanish Colonial Revival, and Mission Revival styles. During 1918 he supervised construction of buildings and specialized manufacturing for the U.S. Army. Carlander returned to the AT&SF Railway following the war. He opened his first private practice in 1920 in Amarillo, subsequently designing a large number of commercial, residential, and institutional buildings including railroad hospitals and stations throughout the Texas Panhandle, Oklahoma, and New Mexico. During the 1930s Carlander worked extensively with New Deal-era projects in Potter and Randall counties for programs such as the Works Progress Administration (WPA), Reconstruction Finance Corporation (RFC), and Civilian Conservation Corps (CCC). His contributions to the surrounding neighborhoods include the R.B. Masterson Jr. House (1923) at 1619 S. Tyler, residences for Clarence M. Eakle at 2104 S. Polk (1923) and 2220 S. Tyler (1925), as well as remodeling of the H.W. Galbraith House (1929) at 1710 S. Polk and the Charles H. Hubbell House (1931) at 2501 S. Van Buren and Amarillo College's administration building and gymnasium (1937/1939; NR 1992).

Building contractor M.C. Hancock also brought a wealth of experience to the project. Initially employed by the Long Bell Lumber Co., Hancock became one of the city's busiest contractors during the 1920s and 1930s. He oversaw several neighboring projects including the aforementioned *Amarillo Daily News*' Ideal Home at 2116 South Hughes, as well as several commercial buildings downtown. Founded during the city's construction boom, his contracting firm reportedly was the largest in the state (250 employees in 1926) despite the fact that he worked exclusively in Amarillo. Hancock built his own Tudor Revival style residence in nearby Wolflin Place.

Because of its associations with these development patterns in Amarillo's suburban environment during the 1920s, the Amarillo Globe Dream Home is nominated at the local level of significance under Criterion A in the area of Community Planning and Development. Also representative of the Tudor Revival housing stock that achieved prominence in the city during this period, it is further nominated under Criterion C in the area of Architecture.

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Amarillo Globe Dream Home
Amarillo, Randall County, Texas

BIBLIOGRAPHICAL REFERENCES

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- Amarillo Globe*. Various dates. Mary E. Bivins Memorial Library, Amarillo.
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- Carlander, Guy A. Architectural Drawings Files. Various dates. Mary E. Bivins Memorial Library, Amarillo.
- Carlander, Kenneth. *Guy A. Carlander: notes on his life*. Ames, Iowa: by the author, 1994.
- Hardy-Heck-Moore. "Wolflin Historic District National Register Nomination." TMs, 1990. Texas Historical Commission, Austin, Texas.
- Jensen, Bruce. "Plemons/Mrs. M.D. Oliver-Eagle Additions Historic District National Register Nomination." TMs, 1992. Texas Historical Commission, Austin, Texas.
- Key, Della Tyler. *In the Cattle Country: History of Potter County, 1887-1966*. Wichita Falls, TX: Nortex Press, 1972.
- Page, Charles Hall and Associates. *Amarillo Historic Building Survey and Preservation Program*. Amarillo: City of Amarillo., 1981.
- Tyler, Ron, ed. *The New Handbook of Texas*. Austin: Texas State Historical Association, 1996.

10. GEOGRAPHICAL DATA

ACREAGE OF PROPERTY: less than one acre

UTM REFERENCES Zone Easting Northing
 14 341660 3896560

VERBAL BOUNDARY DESCRIPTION

The north 41.0 feet of Lot 7 and the south 29.00 feet of Lot 8, Block 107, Mrs. M.D. Oliver-Eakle Addition, City of Amarillo, Randall County, Texas.

BOUNDARY JUSTIFICATION

The boundaries include all property historically associated with the house.

11. FORM PREPARED BY (with assistance from Bruce Jensen, THC Architectural Historian)

NAME/TITLE: Shawn Unruh

ORGANIZATION: N/A

DATE: March 1997/October 1997

STREET & NUMBER: 3104 Harrison Street

TELEPHONE: 806-373-6199

CITY OR TOWN: Amarillo

STATE: TX

ZIP CODE: 79109

ADDITIONAL DOCUMENTATION

CONTINUATION SHEETS

MAPS (see continuation sheet Map-12 through Map-15)

PHOTOGRAPHS (see continuation sheet Photo-17)

ADDITIONAL ITEMS (see continuation sheet Figure-16)

PROPERTY OWNER

NAME: Shawn and Cynthia Unruh

STREET & NUMBER: 3104 Harrison Street

TELEPHONE: 806-373-6199

CITY OR TOWN: Amarillo

STATE: TX

ZIP CODE: 79109

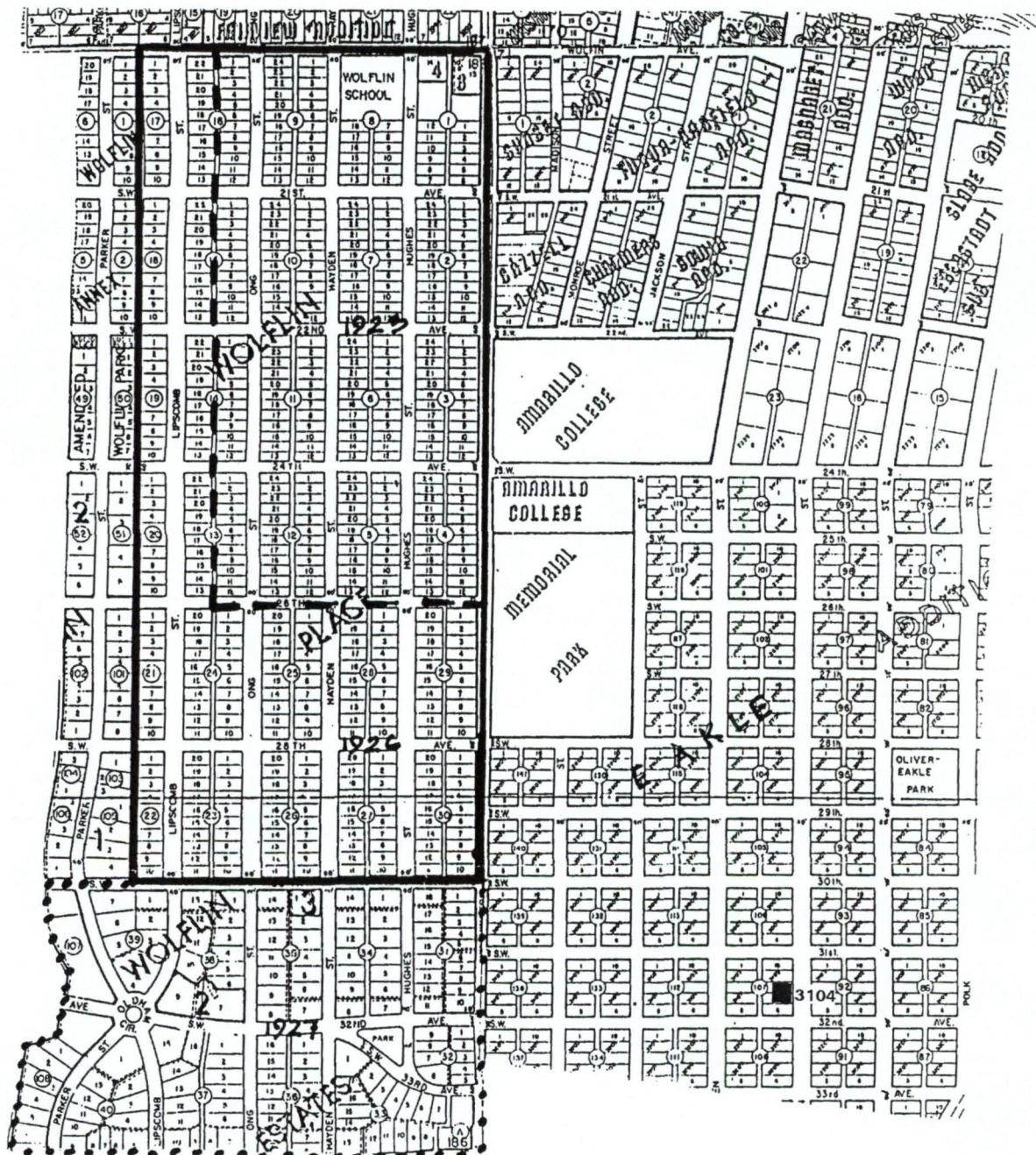
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Amarillo Globe Dream Home
Amarillo, Randall County, Texas

CONTEXTUAL MAP OF OIL BOOM SUBDIVISIONS IN AMARILLO (SOURCE: HARDY-HECK-MOORE, 1992)



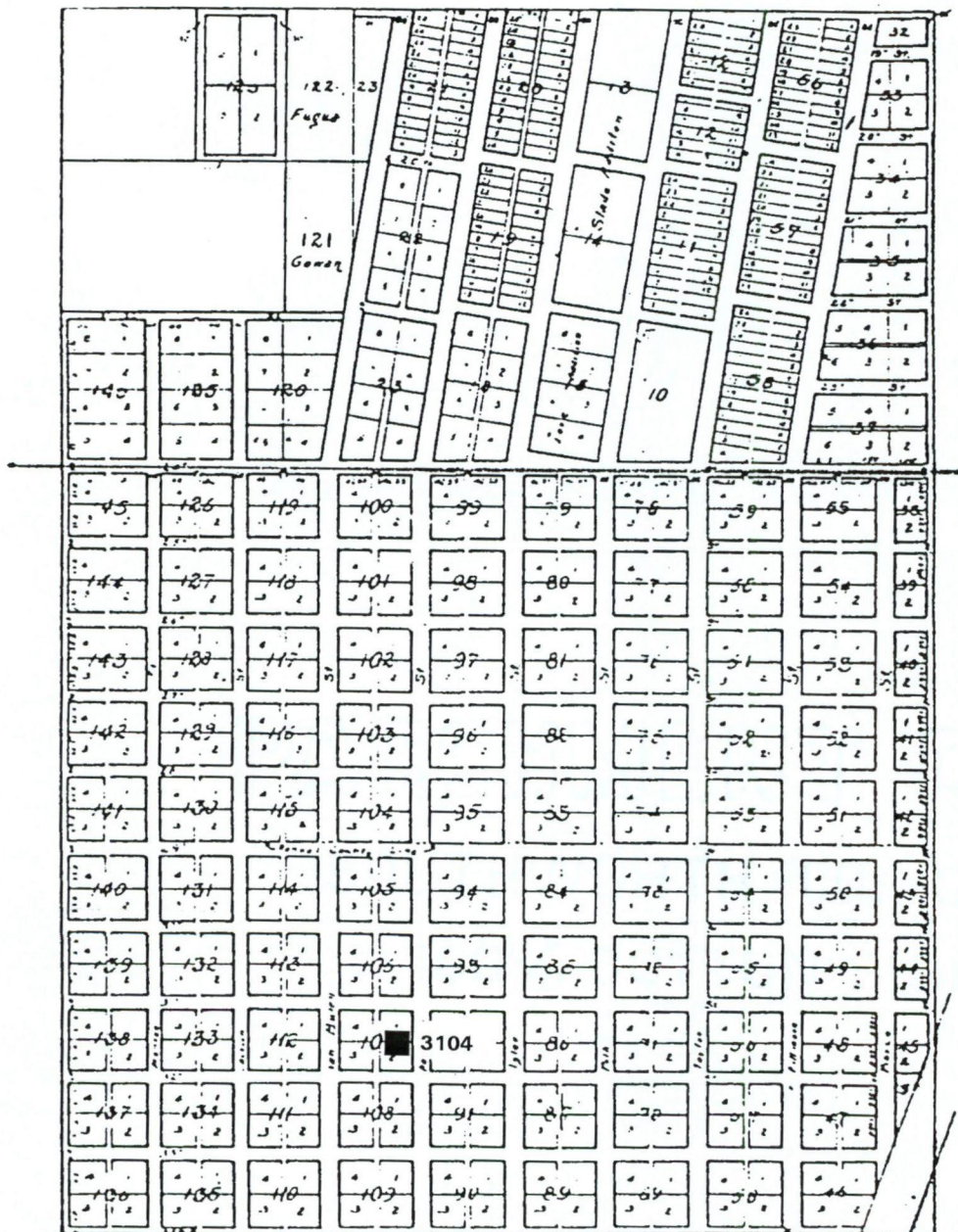
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Amarillo Globe Dream Home
Amarillo, Randall County, Texas

MAP OF AREA REPLATTED AS OLIVER-EAKLE ESTATES, 1925
(SOURCE: JENSEN, 1992)



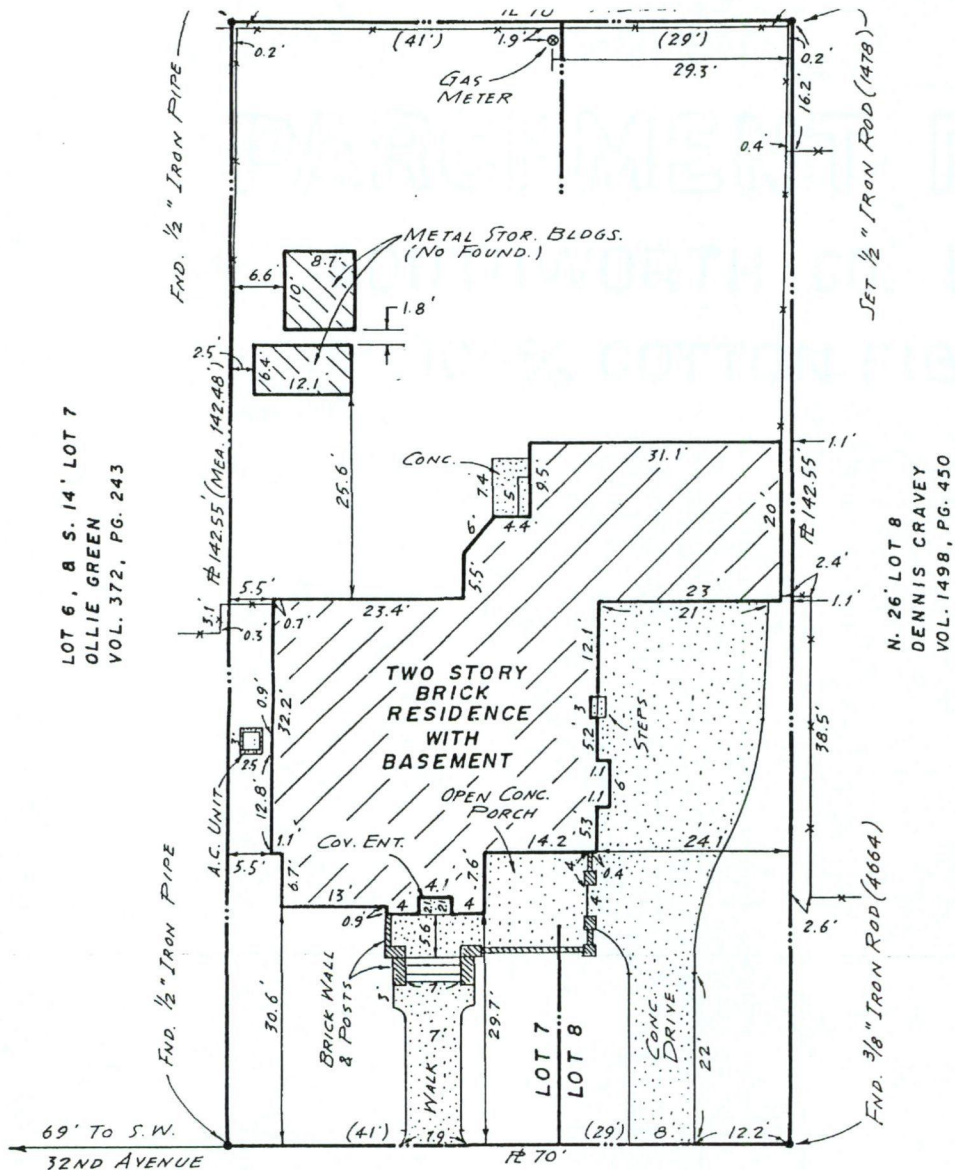
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Continuation Sheet

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Amarillo Globe Dream Home
Amarillo, Randall County, Texas

CURRENT SITE PLAN



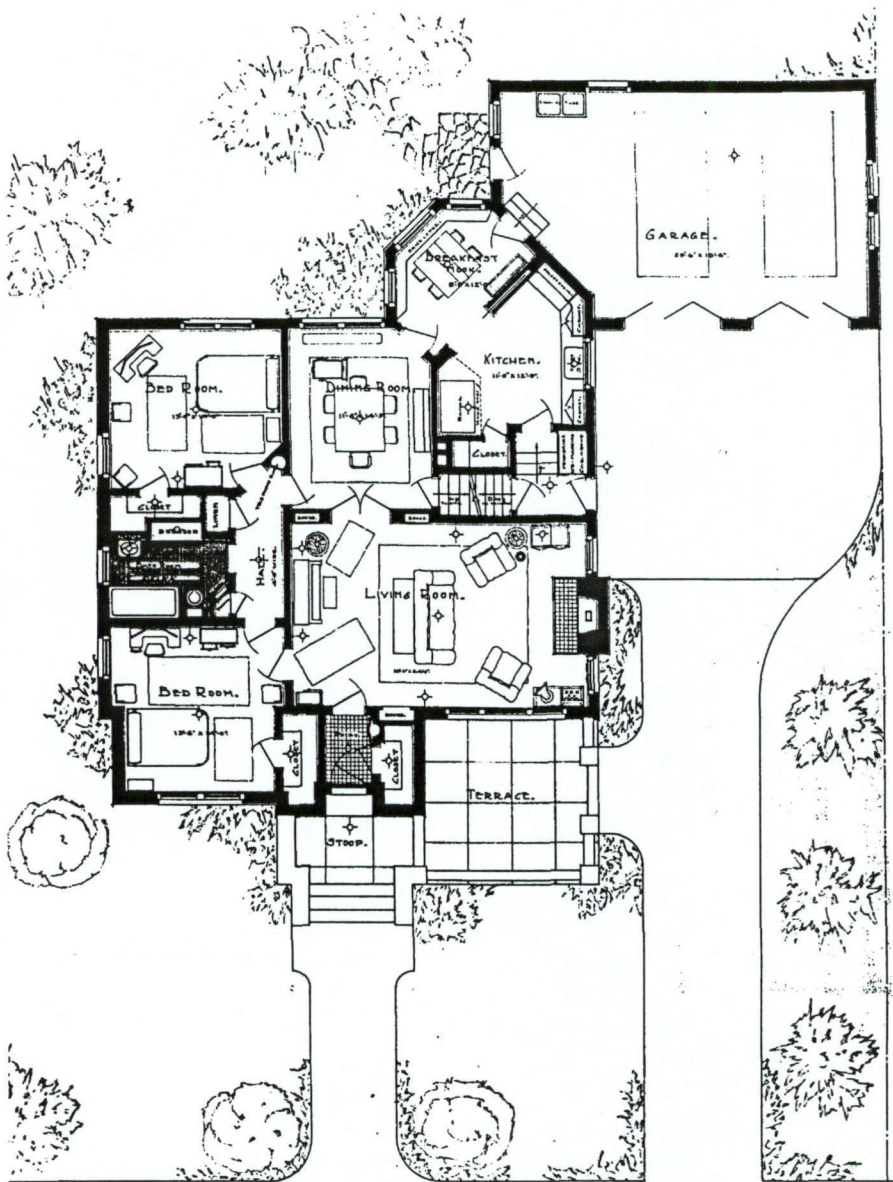
United States Department of the Interior
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Amarillo Globe Dream Home
Amarillo, Randall County, Texas

HISTORIC FLOOR PLAN, 1925



THE DREAM HOME
- EAKLE ESTATE -
- AMARILLO - TEXAS -
- by A. Corbridge, A.I.A. Architect -

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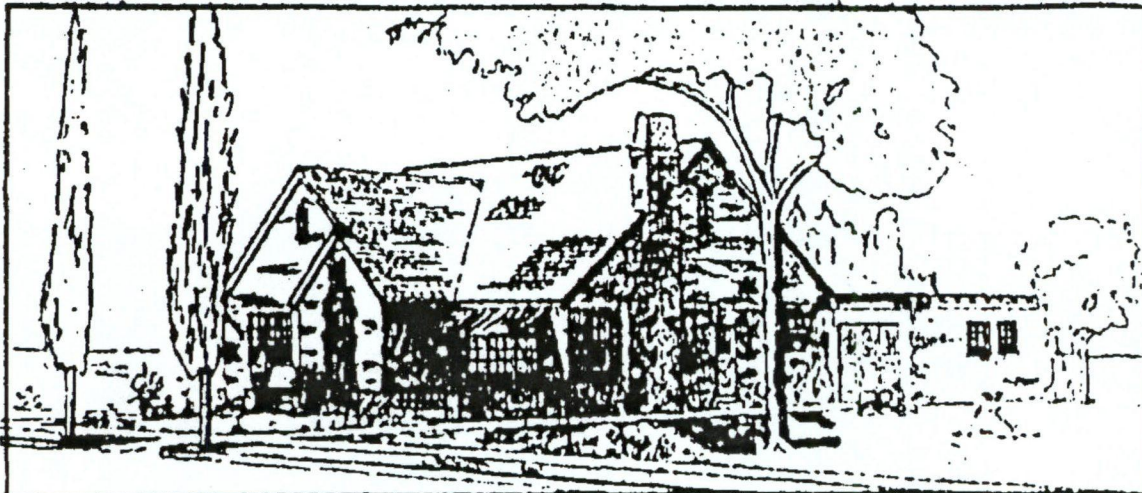
Section FIGURE Page 16

Amarillo Globe Dream Home
Amarillo, Randall County, Texas

PERSPECTIVE SKETCH, 1925
(SOURCE: *AMARILLO GLOBE*, 9 MARCH 1925)

AMARILLO, TEXAS MONDAY, MARCH 9, 1925

The Globe's Dream Home



Architect Guy Carlander's drawing of the first model home ever announced in Amarillo is shown here for the first time.

The Globe's Dream home is to be erected at 2104 Harrison street in the heart of the Oliver-Fahle estates by William Oliver, agent for the es-

tates in connection with The Globe. Paving on Harrison street has been completed beyond the pits and a revelation awaits those interested in the great amount of improvements which are being completed in the addition. It is expected that contracts for the erection and the furnishing

of this home will be let soon.

The Globe's Dream Home will have six rooms and will embody all the latest features in ideal home plans. It is expected to be a model for hundreds of Amarillo homes and is being erected as a service to prospective home builders of the city.

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Section PHOTO Page 17

Amarillo Globe Dream Home
Amarillo, Randall County, Texas

PHOTO INVENTORY

AMARILLO GLOBE DREAM HOME
3104 SOUTH HARRISON
AMARILLO, RANDALL COUNTY, TEXAS
SHAWN UNRUH - PHOTOGRAPHER
JUNE 1997

ORIGINAL NEGATIVES ON FILE WITH THE PROPERTY OWNER

PHOTO 1 - Oblique view of north and east elevations, camera facing southwest

PHOTO 2 - Oblique view of south and east elevations, camera facing northwest

PHOTO 3 - View of west (rear) elevation, camera facing east

PHOTO 4 - View of living room interior, camera facing south

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Amarillo Globe Dream House

MULTIPLE NAME:

STATE & COUNTY: TEXAS, Randall

DATE RECEIVED: 11/06/97 DATE OF PENDING LIST: 11/18/97
DATE OF 16TH DAY: 12/04/97 DATE OF 45TH DAY: 12/21/97
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 97001532

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 12/8/97 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



97 6 10



PHOTOSTORE >007
545 81**NNN-13 2(073)

AMARILLO GLOBE DREAM HOME
3104 SOUTH HARRISON
AMARILLO, RANDALL CO., TEXAS
PHOTOGRAPH 1 of 4



97 6 9

2

PHOTOSTORE < 005
545 81** N N-1-06 2(073)

AMARILLO GLOBE DREAM HOME
3104 SOUTH HARRISON
AMARILLO, RANDALL CO., TEXAS
PHOTOGRAPH 2 of 4



PHOTOSTORE < 004
545 8111 N N 25 2 (073)

AMARILLO GLOBE DREAM HOME
3104 SOUTH HARRISON
AMARILLO, RANDALL CO., TEXAS

PHOTOGRAPH 3 of 4

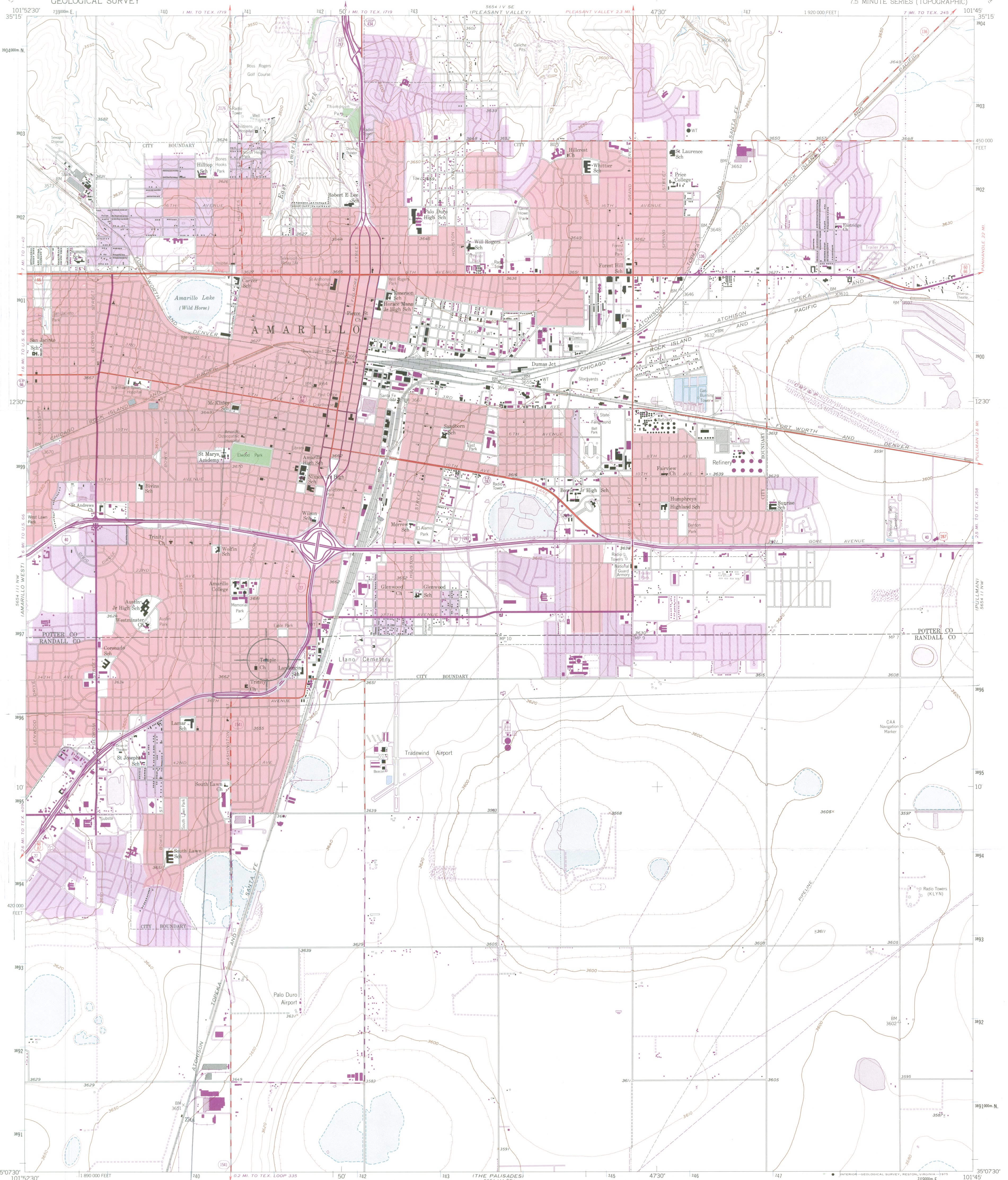


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PHOTOSTORE >002
545 8111 NN-N-2 40 2(073)

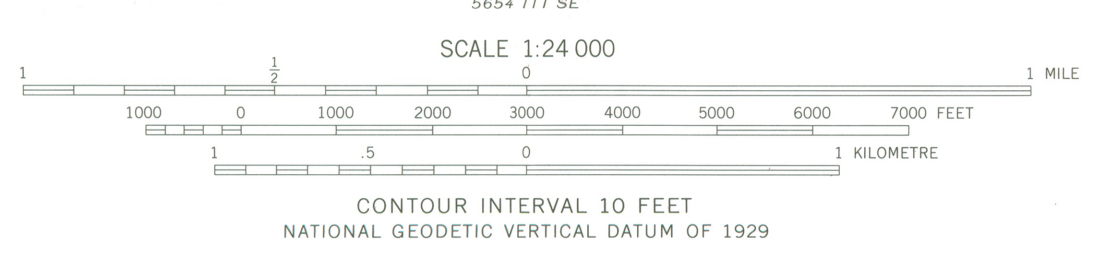
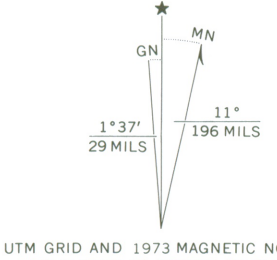
AMARILLO GLOBE DREAM HOME
3104 SOUTH HARRISON
AMARILLO, RANDALL CO., TEXAS

PHOTOGRAPH 4 of 4



AMARILLO GLOBE DREAM HOME
3104 SOUTH HARRISON
AMARILLO, RANDALL CO, TEXAS
NTM REFERENCE: 14/341600/3896560

Mapped, edited, and published by the Geological Survey
Control by USGS and NOS/NOAA
Topography from aerial photographs by Kelsh plottor
and by planetable surveys 1956. Aerial photographs taken 1953
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system, north zone
1000-metre Universal Transverse Mercator grid ticks,
zone 14, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Revisions shown in purple compiled from aerial photographs
taken 1967 and 1973. This information not field checked
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
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AMARILLO EAST, TEX.
N3507.5-W10145/7.5
1956
PHOTOREVISED 1967 AND 1973
AMS 5654 III NE-SERIES V882

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