

1780

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. NAME OF PROPERTY

HISTORIC NAME: Sam and Marjorie Miller House
OTHER NAME/SITE NUMBER: Miller Mansion

2. LOCATION

STREET AND NUMBER: 707 N. 15th Street
CITY OR TOWN: McAllen
STATE: Texas CODE: TX COUNTY: Hidalgo CODE: 215 ZIP CODE: 78501
NOT FOR PUBLICATION: N/A
VICINITY: N/A

3. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets ___ does not meet the National Register criteria. I recommend that this property be considered significant ___ nationally ___ statewide x locally. (___ See continuation sheet for additional comments.)

Curtis J. Russell
Signature of certifying official

2 June 1997
Date

State Historic Preservation Officer, Texas Historical Commission

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria.
(___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. NATIONAL PARK SERVICE CERTIFICATION

I hereby certify that this property is:

- entered in the National Register
___ See continuation sheet.
- determined eligible for the National Register
___ See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Edson H. Beal
Signature of the Keeper

Date of Action

7/9/97

5. CLASSIFICATION

OWNERSHIP OF PROPERTY: Private

CATEGORY OF PROPERTY: Building

NUMBER OF RESOURCES WITHIN PROPERTY:	CONTRIBUTING	NONCONTRIBUTING
	1	0 BUILDINGS
	0	0 SITES
	0	0 STRUCTURES
	0	0 OBJECTS
	1	0 TOTAL

NUMBER OF CONTRIBUTING RESOURCES PREVIOUSLY LISTED IN THE NATIONAL REGISTER: 0

NAME OF RELATED MULTIPLE PROPERTY LISTING: N/A

6. FUNCTION OR USE

HISTORIC FUNCTIONS: DOMESTIC: single dwelling

CURRENT FUNCTIONS: DOMESTIC: single dwelling

7. DESCRIPTION

ARCHITECTURAL CLASSIFICATION: LATE 19TH AND 20TH CENTURY REVIVALS: Tudor Revival

MATERIALS: FOUNDATION CONCRETE
WALLS STONE; WOOD
ROOF WOOD: shake
OTHER WOOD; STONE; GLASS

NARRATIVE DESCRIPTION (see continuation sheets 7-5 through 7-7).

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National Register of Historic Places Continuation Sheet

Section 7 Page 5

Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

DESCRIPTION

The 1937 Sam and Marjorie Miller House is a 2 1/2-story Tudor Revival house with an asymmetrical plan and intersecting gable roofs. In a residential neighborhood just north of downtown McAllen in Hidalgo County, the Miller House is surrounded by other period residences featuring a mix of architectural styles. The 15-room house exhibits stone, wood, and plaster detailing characteristic of the Tudor Revival style. The focus of the front facade is a steeply pitched cross gable with decorative half-timbering. The house's interior reflects period revival features in the built-in cabinetry and handcrafted woodwork. With no major alterations to the exterior, the Sam and Marjorie Miller House retains a high degree of historic and architectural integrity on both the interior and exterior.

The city of McAllen in Hidalgo County is in the extreme southern portion of Texas on the Texas/Mexico border north of the Rio Grande River. Although Edinburg functions as the county seat, McAllen (1990 population 84,021) is the county's largest city. The surrounding neighborhood of the Miller House begins just north of the downtown area (Map-13). The subdivision features a palm tree lined island centered on 15th street that continues south for seven blocks. Houses in the neighborhood were built between the 1930s to late 1940s and are positioned on 50' to 150' wide by 140' deep lots. Architectural styles include 3 Tudor Revival houses, 3 Spanish Colonial Revival houses, 3 Mission Revival houses, 2 Colonial Revival houses, 5 American Four Square houses, and 5 American Eclectic houses.

Built on northernmost part of 15th Street, the Miller House anchors one of the seven blocks of 15th street featuring landscaped islands in the center of the street. The 3844 square foot house sits on three lots measuring a total of 150' x 140' and faces east towards 15th Street (Map-14). The driveway entrance is at the extreme southeast corner of the property and moves 140' feet straight west along the fence line to the back of the property and the garages. Concrete walkways to the front door start from the front sidewalk and split away from the main entrance and move around the southeast corner of the house and split again to the back and side areas of the house. The yard features four mature mesquite trees, two mature ebony trees, one mature anaqua tree, seven mature palm trees, one live oak, one red oak, one orange tree, one lime tree, four birds of paradise plants along the driveway, one large mesquite tree trunk overgrown with Swedish ivy, with the remaining property accented with cultivated lawn, shrubs, and flowered gardens (Map-15).

The house is surrounded on two sides and the back by a five foot fence made from the same Cordova stone built only a few years after the house. A large two door wooden gate at the west end of the driveway allows for additional access to and from the alley. The backyard fence has a large, multi-tiered, built-in barbecue pit made from the same Cordova stone. There is a 10' oval Cordova stone flower bed fence around a majestic old mesquite tree on the southeast corner of the house. The basement, an unusual feature for a house in

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Sam and Marjorie Miller House
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South Texas, measures 16' x 11' and houses the air conditioner/heater, hot water heater and storage. The basement has an automatic sump pump to extract any collected water.

The garage, incorporated into the main building design, is set at the southwest corner of the lot accessed by a straight driveway from the 15th street entrance. The segmental arched garage doors mimic the front door (Photos 1 and 2). At the west end of the garage features a plaster walled handyman's workroom complete with industrial sink and enclosed toilet with a half-moon hewn into the gumwood door. All the doors and trim in the garage, workroom, and storage areas consist of the same gumwood stock.

The concrete foundation sits on reinforced cement piers sunk 15' into the ground to offer better protection from hurricanes. The majority of the exterior walls and chimney are made from Austin area Cordova white shell stone with some second floor walls finished in wood and cement plaster creating its Tudor Revival characteristics. The roof is tapersawn cedar wood shake imported from Canada. Artisan craftsman created the majority of the stone, wood, and plaster work.

The focus of the front, back and side second floor facades is the distinctive, traditional Tudor Revival style of vignetting plaster between the outlines of the wood patterns (Photo 1). Exterior walls consist of Cordova shell stone cut in different sizes and laid in an unrestricted, free form manner. The stone covers the first floor and some areas of the second floor. The gumwood front door is nestled inside a segmental arched recess in the stone front wall with a front stoop of two large steps laid with tile. In-laid windows accent the top of the segmental arched door. A small Cordova stone porch with arched passageways covers the back door. Access from a second story door allows the top of the back door porch to be used as a small second floor porch as well. Two other exterior solid wood doors, are covered by small copper roofs attached to the stone wall. The south (side) facade features another front facing gable and three dormer windows that display decorative half-timbering similar to the front gable (Photo 2). There have been no major alterations made to the exterior of the home.

The interior reflects the Tudor Revival movement in the handcrafted woodwork and built-in cabinetry in this 15 room mansion plus garage and workroom (Map-16, 17). The gumwood staircase and all the custom door and floor molding was handmade on site (Photo 3). A distinctive pointed arch repeats in the gumwood and plaster doorways in the dining room, living room, foyer, hallway and finally, into the design of the stone fireplace. The eight foot wide Cordova shell stone fireplace is polished to a smooth and glossy appearance (Photo 4). Six gumwood beams that cross the width of the room highlight the 12 foot living room ceiling (Photos 4 and 5). The living room and dining room display pine floors while the upstairs bedroom and hallway floors consist of oak wood.

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Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

Additional noteworthy details include a second staircase behind kitchen leading to master bedroom and maid's quarters, a laundry shoot from second floor master bedroom to downstairs kitchen, an eight foot wide cedar closet with two storage drawers, built-in ironing board stations in the kitchen and master bedroom, interior access to exterior mail slot, and a guest bedroom closet with additional door access to attic storage. The kitchen features an original copper stove hood and two original built-in stainless steel dispensers for paper towels, aluminum foil and wax paper.

The first major interior alterations occurred in the 1960s with the addition of air conditioning and the redesign of the kitchen. The kitchen was made into a "L" shaped galley kitchen adding more cabinets and a brick column in the center of the new wall to house two ovens, a service bar, and to conceal the new air ducts. New space accommodated the expanded den. The ceiling of a small hallway next to the kitchen and dining room was lowered to accommodate air ducts while the rest of the air ducts fit into the dead spaces of the existing ceilings in all other rooms.

During the late 1970s alterations to the maid quarters over the garage created a private entry from outdoors. A steel staircase was added to the west side of the garage which wraps around the ally side of the garage into a window on the north side of the maid's quarters. This window became the door for private access to the maid's quarters. Also during the 1970s, the master bath was updated during this time as was one of the sinks in the second floor guest bath. A 1994 wind storm seriously damaged the tile roof which was completely replaced with tapersawn cedar shake.

Recent efforts at physical preservation include replacing the roof and insulating the attic. The exterior walls have been power washed with water and windows have been re-caulked. A security and sprinkler system have been installed. Future possibilities include the development of a formal garden in the backyard and the replacement of a number of palm trees along the front curb. Replacement of some interior hardware, electrical fixtures, and bathroom fixtures to bring them back to period would be appropriate.

In general the property is well preserved and in good condition. There are no cracks in the foundation. The original commercial size water pipes provide excellent water pressure. An electrical inspection reported that the original wiring is safe and operative, however it should be updated to code at a future time. The windows, in marginal condition, will need to be replaced with more energy efficient windows that match the original configuration as closely as possible. Some of the plaster walls and ceilings will require work and the wood floors and molding will need refinishing in the next few years. Overall the Miller House retains its historic characteristics and retains a high degree of integrity in terms of location, design, setting, materials, workmanship, feeling, and association.

8. STATEMENT OF SIGNIFICANCE

APPLICABLE NATIONAL REGISTER CRITERIA

- A** PROPERTY IS ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD PATTERNS OF OUR HISTORY.
- B** PROPERTY IS ASSOCIATED WITH THE LIVES OF PERSONS SIGNIFICANT IN OUR PAST.
- C** PROPERTY EMBODIES THE DISTINCTIVE CHARACTERISTICS OF A TYPE, PERIOD, OR METHOD OF CONSTRUCTION OR REPRESENTS THE WORK OF A MASTER, OR POSSESSES HIGH ARTISTIC VALUE, OR REPRESENTS A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS LACK INDIVIDUAL DISTINCTION.
- D** PROPERTY HAS YIELDED, OR IS LIKELY TO YIELD, INFORMATION IMPORTANT IN PREHISTORY OR HISTORY.

CRITERIA CONSIDERATIONS: N/A

AREAS OF SIGNIFICANCE: Architecture; Commerce

PERIOD OF SIGNIFICANCE: 1937 - 1947

SIGNIFICANT DATES: 1937

SIGNIFICANT PERSON: Miller, Sam

CULTURAL AFFILIATION: N/A

ARCHITECT/BUILDER: Biggers, Harry; Langley, Jack

NARRATIVE STATEMENT OF SIGNIFICANCE (see continuation sheets 8-8 through 8-10).

9. MAJOR BIBLIOGRAPHIC REFERENCES

BIBLIOGRAPHY (see continuation sheet 9-12).

PREVIOUS DOCUMENTATION ON FILE (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

PRIMARY LOCATION OF ADDITIONAL DATA:

- State historic preservation office (*Texas Historical Commission*)
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: Hidalgo County Museum

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Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

STATEMENT OF SIGNIFICANCE

The 1937 Sam and Marjorie Miller House in McAllen is named for its original inhabitants. Sam Miller, a local citrus farmer, businessman, and banker, built the house in 1937 with his wife Marjorie as a reflection of their admiration for English Tudor architecture. One of the town's most prominent businessmen, Sam Miller played influential roles in several business and civic organizations in McAllen and his 1937 Tudor Revival house reflects his success in the community. The period of significance extends from the date of construction to the 50-year cut off date for eligibility, during which time the Millers continuously occupied the house as their primary residence. For its associations with prominent business and civic leader Sam Miller, the house meets Criterion B in the area of Commerce at the local level of significance. The 1937 house also supports Criterion C in the area of Architecture at the local level of significance as a prominent and well-preserved example of an early 20th century Tudor Revival residence.

Founding of the Community

The city of McAllen was incorporated in 1911, seven years after the arrival of the Hidalgo and San Miguel Extension of the St. Louis, Brownsville and Mexico Railway. The railroad brought together the scattered ranches of the region and the resulting growth increased the town's population from 1,200 in 1916 to 6,000 in 1920. Anglo farming and food processing industries dominated the local economy, with citrus crops as a viable and important commodity due to the rich, moist soils and tropical climate of the Rio Grande Valley.

During this period of growth, Main Street, also being 14th street, expanded north and south beyond the downtown commercial area of McAllen. As the city grew and new businesses were established, successful business owners began building many of their residences north of the downtown area. A number of business people chose 15th Street, one block east of Main Street, as the site for their houses. The city embellished the area by making 15th Street one of the few streets in the city to have an island of palm trees, bougainvillea plants, and street lights positioned down the middle of the street.

As the housing developed during the depression and early war years, the neighborhood earned the nickname "Silk Stocking Row," referring to the high number of wealthy families who occupied the houses there. The 1937 Sam and Marjorie Miller House was built on the northernmost part of 15th Street on a site known as Lions Park just a few blocks from downtown McAllen.

Sam and Marjorie Miller

Sam Miller was born in Basset, Texas, on November 23, 1901. He moved to San Juan, Texas, in 1918. Sam and his brother Banks established the Miller Brothers Nursery in 1920 where they experimented with

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Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

growing sour orange seedlings and budding them with different varieties of citrus fruit for orchard planting. They planted citrus orchards all over South Texas from Mission, west to Harlingen, and north to Corpus Christi.

Marjorie Williams was born on a farm in Earlaham, Iowa, on May 15, 1903. In 1917 her family became one of the many Rio Grande Valley pioneers when they decided to move and to start a broomcorn farm in San Juan, Texas, seven miles east of McAllen. Sam Miller met Marjorie Williams in 1922 and the couple married on April 2, 1924. The couple had one child, a daughter, Barbara Lynn Miller, born on July 19, 1933.

During the late 1920s the Miller Brothers Nursery bought more land, planting hundreds of acres of citrus and growing and selling Marsh seedless grapefruit. Sam's success allowed for him and Marjorie to travel through the United States and abroad. On a 1927 trip to England the English Tudor homes inspired the Millers who took photos and made architectural notes that became the basis for the home they would eventually build in McAllen.

The depression of the 1930s closed many McAllen businesses, however Sam Miller's citrus business continued to do well and allowed him to venture into other areas. Sam and his brother merged the assets of the failed First National Bank and the First State Bank and Trust Company in March 1933. With Sam as the new president and principal stock holder, the brothers renamed the bank City State Bank and Trust Company. Sam Miller held this position until October 1940 when the bank was sold and later nationalized under the name First National Bank of McAllen.

As an investment banker, Miller played an instrumental role in organizing Valley Federal Savings and Loan Association of McAllen in 1934. He served as the first president and held that position until he resigned in 1949.

Sam Miller became President of Valley Bridge Company in 1939. Owned by Miller and his partners Joe and Sam Pate, this toll bridge operated between Hidalgo, Texas, and Reynosa, Tamaulipas, Mexico. Miller remained President until 1952. The bridge was sold to the City of McAllen in 1959.

Sam Miller's civic generosity was exemplified in 1930 by his donation of 109 acres of land to the city of McAllen for the construction of an airport. Miller and the Trans-Texas Airlines inaugurated the first commercial flight into Miller International Airport on July 19, 1952. The Millers' daughter Barbara flew on this flight with officials and dignitaries from Houston. Upon arriving at the airport Barbara Miller christened the first Trans-Texas flight to McAllen by breaking a bottle of grapefruit juice over the fuselage of the DC-3. Miller International Airport terminal was completely rebuilt into a state of the art facility in 1993. Then 90 years old, Mrs. Marjorie Miller and her daughter Barbara Wallace were on hand for the renaming and rededication ceremonies. Still bearing the Miller name, the new McAllen Miller International Airport today offers the community service from three airlines, American, Continental, and Conquest.

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Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

Miller played an instrumental role in getting his friend Homer Leonard elected Speaker of the House of Representatives to the Texas Legislature in 1941. The Millers' daughter Barbara was appointed a special page to Homer Leonard in the House of Representatives during their opening session.

Miller also served as a member of the Board of Trustees of the McAllen Public Utilities from 1949 to 1961. He served as Board Chairman from 1945 until 1952. For his civic endeavors he was named McAllen Chamber of Commerce "Man of the Year." He also served as the President of the McAllen Chamber of Commerce in 1941. During that time he was honored as "Most Valuable Citizen of McAllen" by the local newspaper, *The Valley Evening Monitor*. He was also a long time member of the McAllen Rotary Club.

Marjorie Miller was active in the community by serving as a member and President of several civic organizations such as the McAllen Literary Club, McAllen Garden Club, and the McAllen City of Federation Clubs. She worked in her daughters Brownie and Girl Scout Troop and the PTA. Mrs. Miller is a Life member of the Women's Auxiliary of the former McAllen Municipal Hospital. Mrs. Miller was also a charter member of the San Juan Chapter #726 of the Eastern Star. In 1933 she was honored by serving as Grand Officer in the Grand Chapter of Texas Order of the Eastern Star. She also became Deputy Grand Matron of District 5, Section 10 under the leadership of Riva C. Burnett as Worthy Grand Matron.

Sam Miller worked as a real estate investor in and around the McAllen area from 1960 until his death from cancer in October, 1974. Marjorie Miller at age 94 lived in Austin near her daughter. Barbara Lynn Miller Wallace works in real estate and lives in the Austin area.

Building Practice and Style Development

During their 1927 trip to England, the Millers fell in love with English architecture. They collected several exterior and interior examples of the local buildings. Upon their return from England, Mrs. Miller drew out the basic floor plan and then commissioned locally prominent architect/builders Harry Biggers and Jack Langley of San Juan, Texas, to make the formal plans for building the house.

Tudor Revival became a dominate style for residential buildings in the U.S. during the 1920s and 1930s. Loosely based on late Medieval English buildings, the style is characterized by a focus on steeply pitched, front-facing gables. About half of all Tudor Revival buildings feature ornamental false-front timbering, as seen in the dominant front-facing gable of the Miller House, which also stems from late Medieval English examples. Although examples date to the late 19th century, the style's popularity increased during the 1920s and 1930s when building techniques allowed exteriors to closely imitate the brick and stone exteriors of English buildings. Although further research is needed, the Miller's trip to England and the influence of the architecture they saw there may have been a common occurrence that contributed to the larger trend of Tudor Revival architecture in America during this period. Distinctive characteristics that make the Miller House an excellent local example of

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Sam and Marjorie Miller House
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the Tudor Revival style include the mix of exterior building materials, the dominant front-facing gable, the decorative half-timbering, and the tall, narrow windows grouped in strings of three or four.

Construction of the Miller House reflected the use of local building materials. In order to preserve the structure and offer added protection from hurricanes, the cement foundation was placed on concrete pillars sunk 15 feet into the ground. The Cordova shell stone wall cladding came from the Hill Country near Austin. Large slabs of this stone were shipped to McAllen on railroad flatbed cars. Artisans then cut stone layers from the slabs the individual stone bricks in various sizes, placing them into position using a "free form" patterned type stonework. The fireplace in the living room featured the same Cordova stone only cut in larger pieces, then smooth and polished. Australian Gumwood, used on the staircase and doors, was brought from Corpus Christi and milled in Pharr, Texas, by a local miller, Fred Mount. All the interior walls and ceilings were done by a Mr. Sorenson (first name unknown), a plaster artisan from Norway who had recently moved to Alamo, Texas, a city ten miles east of McAllen.

The Sam and Marjorie Miller House is notable for its advanced construction technology and the use of skilled artisan and quality materials. An exceptional example of craftsmanship of a regionally prominent master builder and master sub-contractors, the home is a result of the dissemination of the English Tudor Revival philosophy and aesthetic in America during the 1930s.

Current and Future Preservation

Progress in the community has brought with it a misguided attitude of "tear down the old and build up the new." The Sam and Marjorie Miller House, along with its surrounding neighborhood, remains as some of the few examples that reflect the architectural heritage of the city. These properties deserve preservation as an example of the growth of the city of McAllen and as an example of the wonderful craftsmanship created by local builders in years past.

At present, no buildings in McAllen are listed in the National Register. Over the past few years neighborhood home owners have met to discuss future preservation efforts and to work to fight the local politicians who are positioned to change some of the building and zoning regulations in the area. Many home owners are applying for historical status in hopes to protect their homes. Property owners hope to combine their efforts in the future to nominate potential historic districts. The Miller House, as a significant part of McAllen's history and architectural heritage, supports National Register Criteria B and C at the local level of significance.

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Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

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- McAlester, Virginia and Lee. *A Field Guide to American Houses.* New York: Alfred A. Knopf, Inc., 1986.
- Miller, Majorie Williams. *Williams Family History.* Privately published: May 15, 1993.
- "Real Estate and Home Showcase: Old Towne: Preserving the Past." *The McAllen Monitor*, Friday, October 27, 1995.
- Tyler, Ron, ed. *The New Handbook of Texas.* Vol. 4, *McAllen, Texas*, by Alicia A. Garza. Austin: Texas State Historical Association, 1996.
- Vickers, Paul T. "McAllen : 50 years of progress," 1st ed. McAllen, Tex.: 1961

PARCHMENT DEED
SOUTHWORTH CO. U.S.A.
100% COTTON FIBER

10. GEOGRAPHICAL DATA

ACREAGE OF PROPERTY: less than one acre

UTM REFERENCES Zone Easting Northing
 1 14 576480 2899080

VERBAL BOUNDARY DESCRIPTION: South 1/2 of Lot 2, Lots 3, 4, north of 1/2 Lot 5, North McAllen Subdivision, McAllen, Hidalgo County, Texas.

BOUNDARY JUSTIFICATION: The boundaries include all property historically associated with the 1934 house which retains its historic and architectural integrity.

11. FORM PREPARED BY (with assistance from Mary Dillman, THC Historian)

NAME/TITLE: Rick DeJulio

ORGANIZATION: N/A

DATE: October 1995/May 1997

STREET AND NUMBER: 707 N. 15th Street

TELEPHONE: 210-682-2400

CITY OR TOWN: McAllen

STATE: TX

ZIP CODE: 78501

ADDITIONAL DOCUMENTATION

CONTINUATION SHEETS

MAPS (see continuation sheet Map-13 through Map-17)

PHOTOGRAPHS (see continuation sheet Photo-18)

ADDITIONAL ITEMS (see continuation sheet Figure-19)

PROPERTY OWNER

NAME: Rick and Marilyn DeJulio

STREET AND NUMBER: 707 N. 15th Street

TELEPHONE: 210-682-2400

CITY OR TOWN: McAllen

STATE: TX

ZIP CODE: 78501

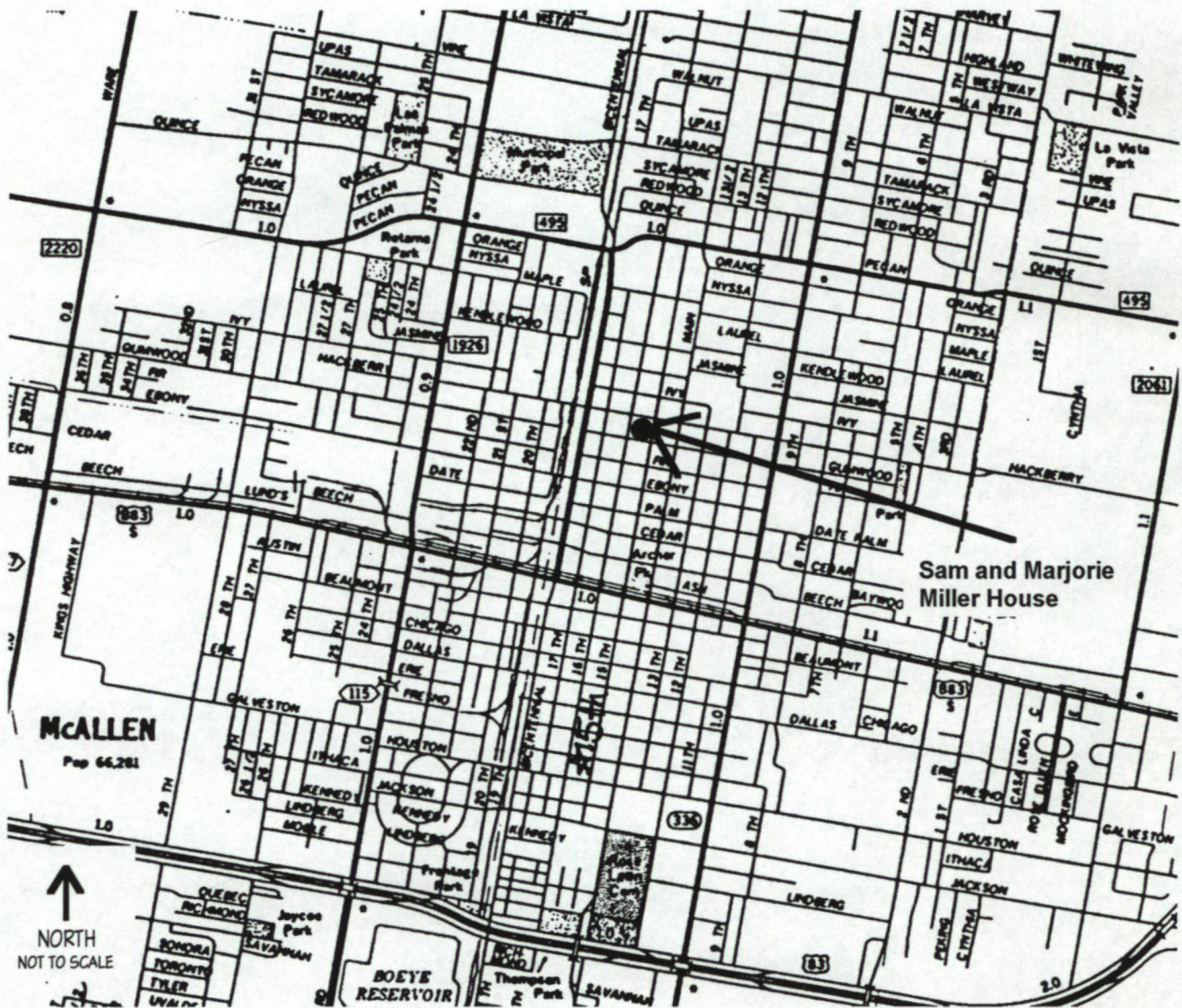
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Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

LOCATION MAP



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National Park Service

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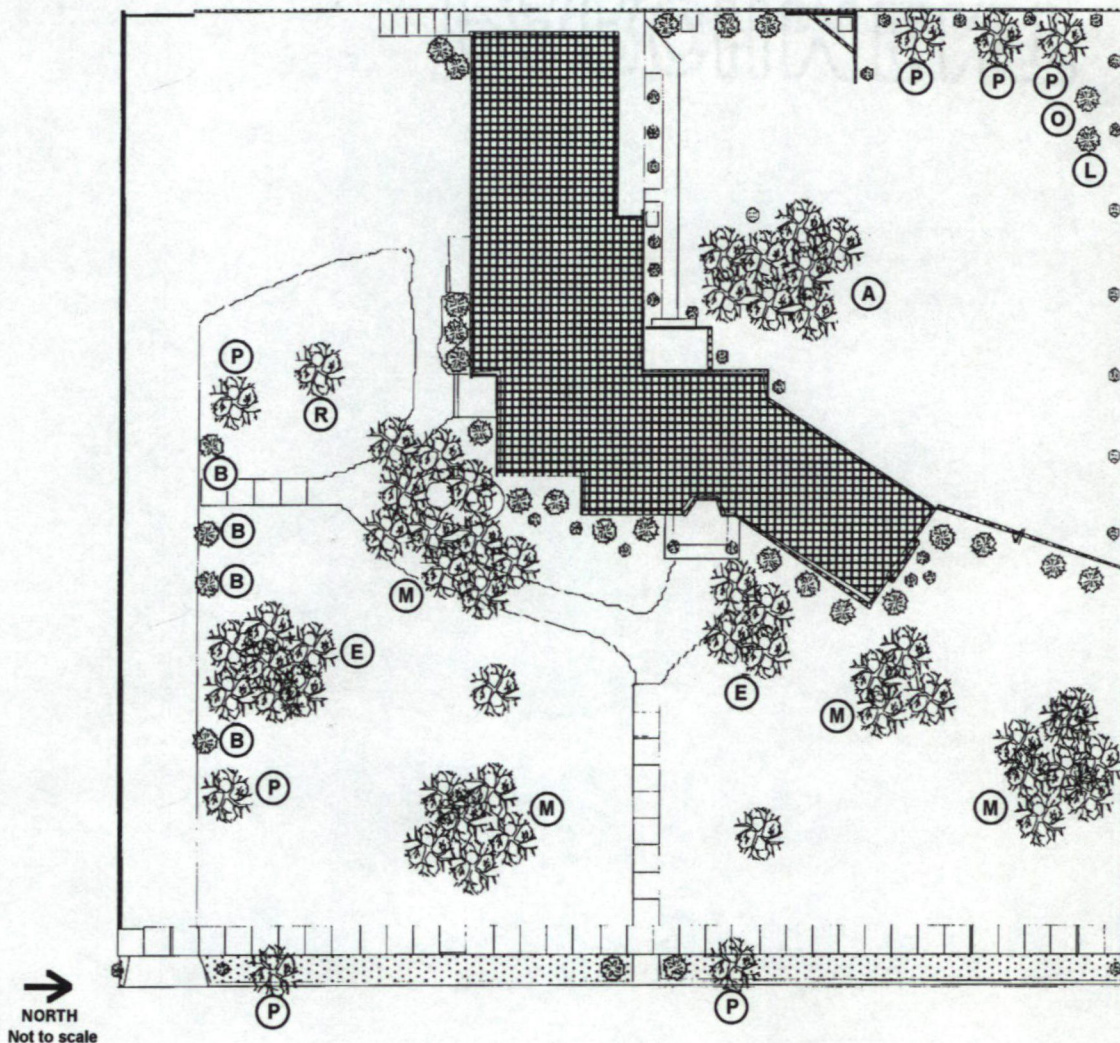
Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

LANDSCAPE MAP

KEY:

- M – Mesquite tree
- P – Washatonia Palm tree
- E – Ebony Tree
- L – Live Oak
- R – Red Oak

- B – Bird of Paradise
- A – Anaqua
- O – Orange tree
- L – Lime tree



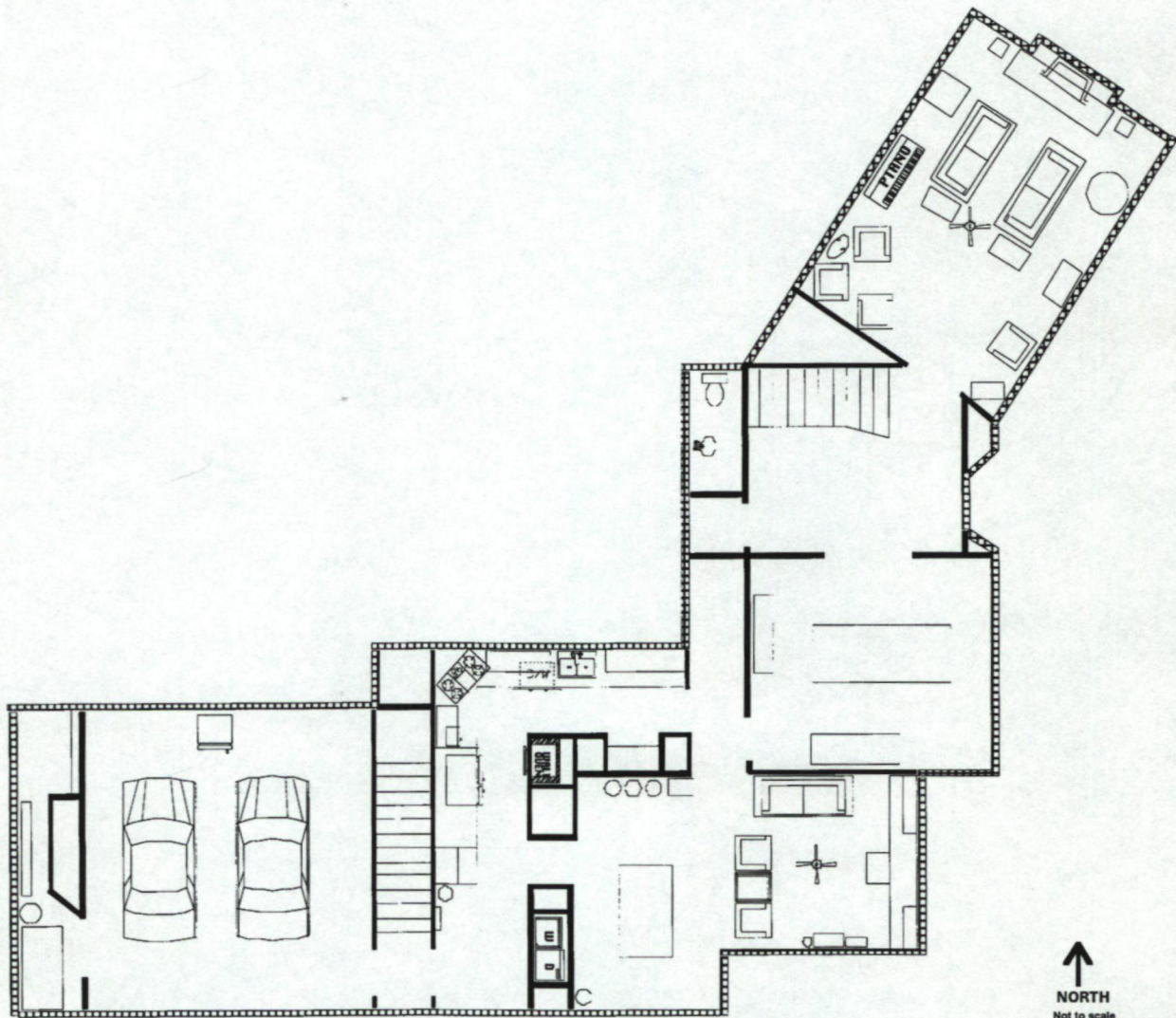
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Sam and Marjorie Miller House
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FIRST FLOOR PLAN



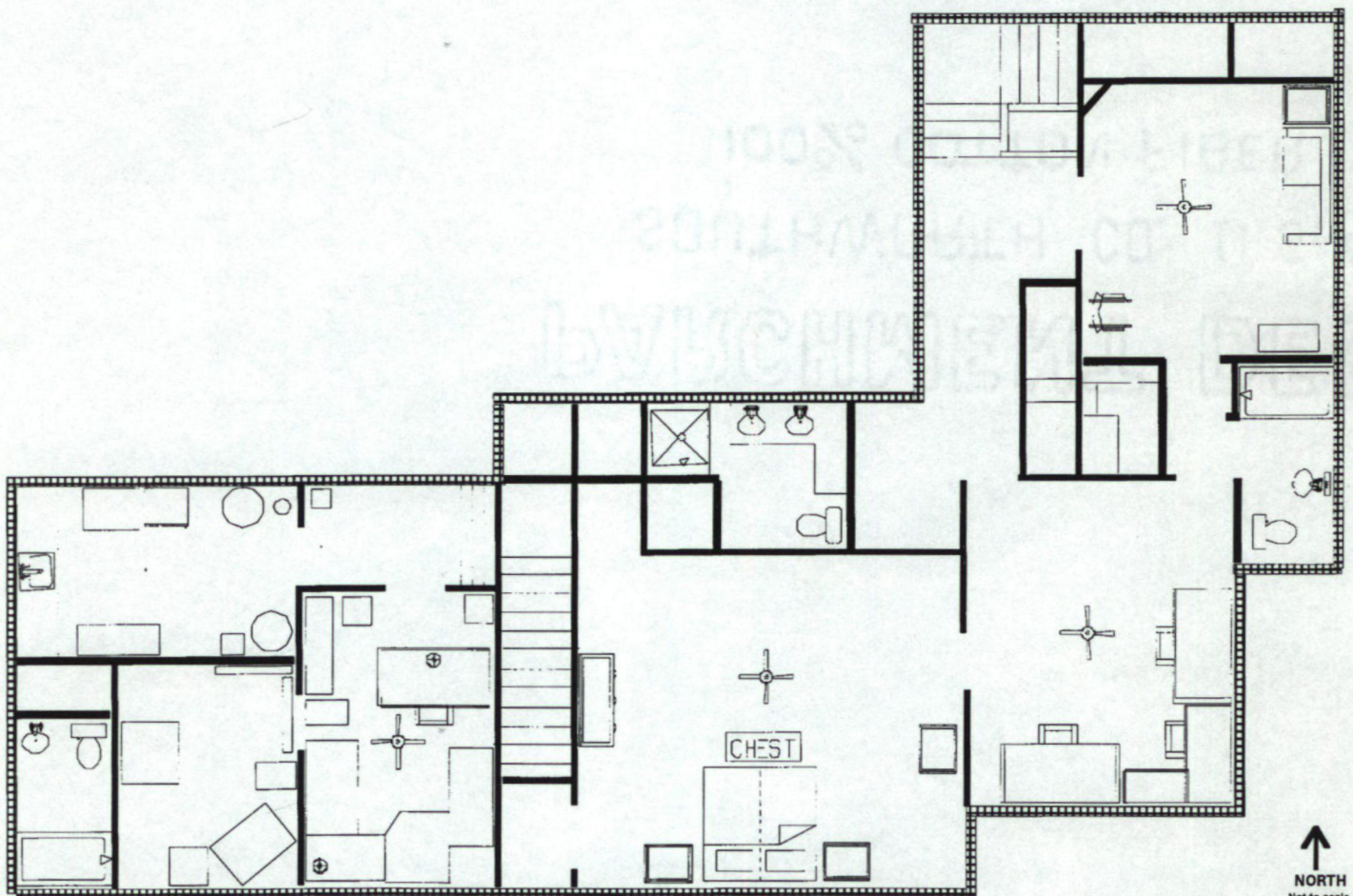
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Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

SECOND FLOOR PLAN



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Section PHOTO Page 18

Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

PHOTO LOG

Sam and Marjorie Miller House
707 N. 15th Street
McAllen, Hidalgo County, Texas, 78501
All photos taken by Rick DeJulio, January 1997
Negatives on file with the property owner

- | | |
|--------------|---|
| Photo 1 of 5 | East (front) facade
Camera facing west |
| Photo 2 of 5 | South (side) facade
Camera facing north |
| Photo 3 of 5 | Southeast facade
Camera facing northwest |
| Photo 4 of 5 | Interior view |
| Photo 5 of 5 | Interior view |

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Section FIGURE Page 19

Sam and Marjorie Miller House
McAllen, Hidalgo County, Texas

HISTORIC PHOTO

Miller House, c. 1938



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Miller, Sam and Marjorie, House

MULTIPLE NAME:

STATE & COUNTY: TEXAS, Hidalgo

DATE RECEIVED: 6/12/97 DATE OF PENDING LIST: 6/23/97
DATE OF 16TH DAY: 7/09/97 DATE OF 45TH DAY: 7/27/97
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 97000780

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 7/9/97 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in the
National Register**

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



MILLER, SAM & MARJORIE, HOUSE
707 N. 15TH STREET
MCALLEN, HIDALGO CO., TEXAS

PHOTOGRAPH 1 of 5



MILLER, SAM & MARNORIE, HOUSE
707 N. 15TH STREET
MCALLEN, HIDALGO CO., TEXAS

PHOTOGRAPH 2 of 5



MILLER, SAM & MARJORIE, HOUSE
707 N. 15TH STREET
MCALLEN, HIDALGO CO., TEXAS
PHOTOGRAPH 3 of 5



4
MILLER, SAM & MARJORIE, HOUSE

707 N. 15TH STREET

MCALLEN, HIDALGO CO., TEXAS

PHOTOGRAPH 4 of 5



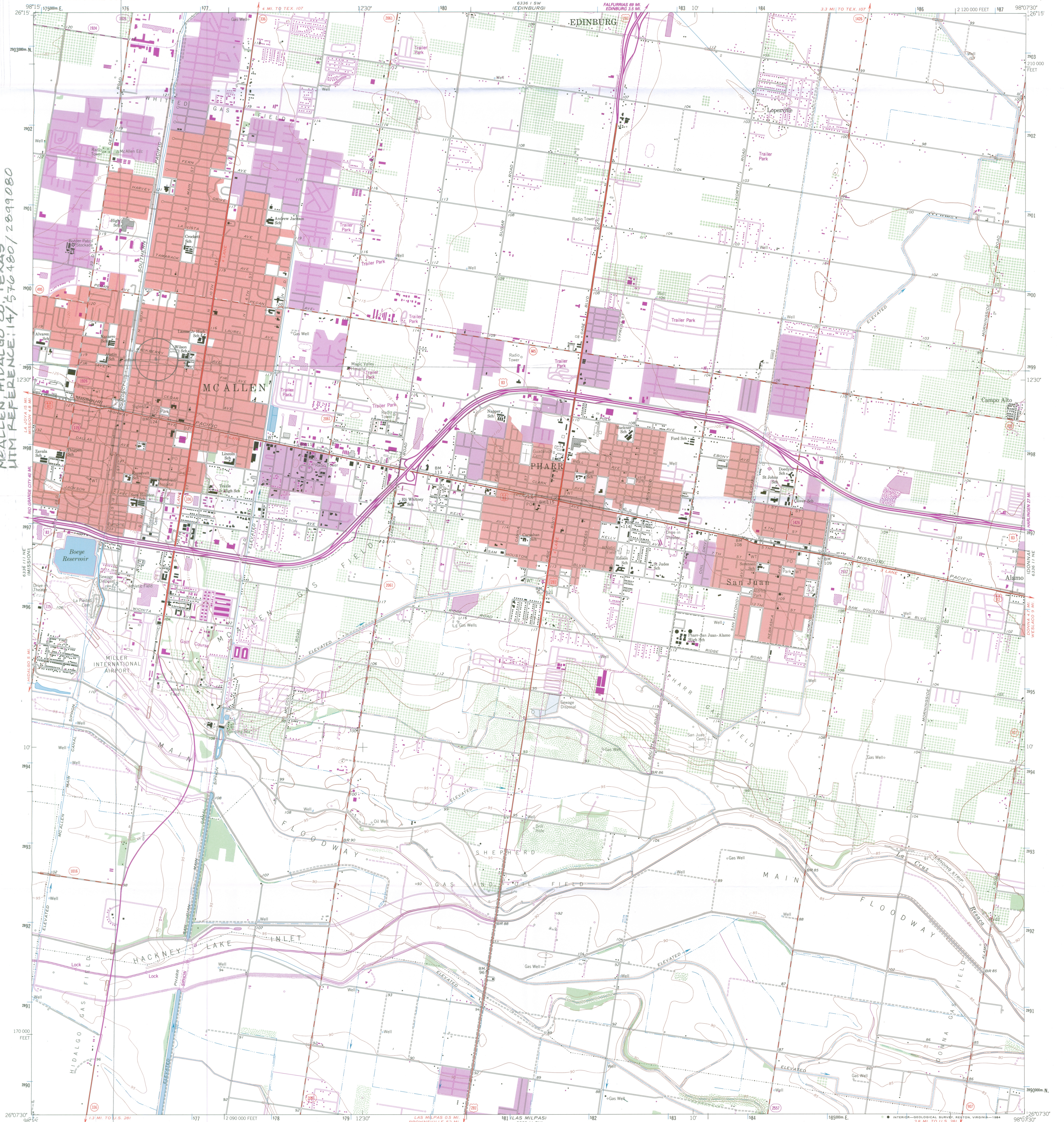
MILLER, SAM & MARJORIE, HOUSE

707 N. 15TH STREET

MCALLEN, HIDALGO CO., TEXAS

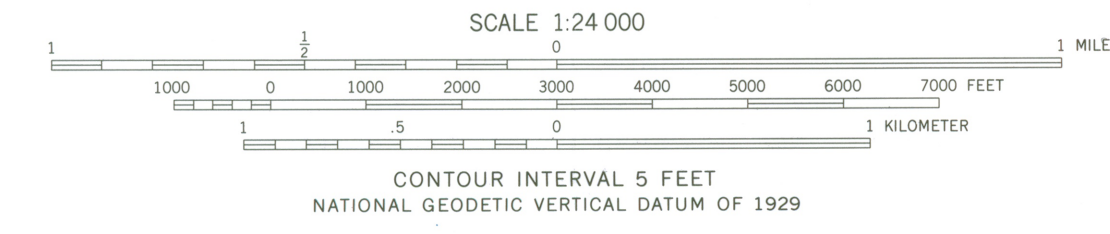
PHOTOGRAPH 5 of 5

MILLER, SAM & MARJORIE, HOUSE
707 N. 15TH STREET
MCALLEN HIDALGO CO, TEXAS
UTM REFERENCE: 14/576480/2899080



Mapped, edited, and published by the Geological Survey
Control by USGS and NOS/NOAA
Planimetry by photogrammetric methods from aerial photographs
taken 1961. Topography by planetable surveys 1963
Polyconic projection. 1927 North American Datum
10,000-foot grid based on Texas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 14, shown in blue
Red tint indicates areas in which only landmark buildings are shown
To place on the predicted North American Datum 1983
move the projection lines 33 meters south and
28 meters east as shown by dashed corner ticks
Purple tint indicates extension of urban areas

UTM GRID AND 1983 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET
0°22' 715"
7 MILS 133 MILS



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



TEXAS
HISTORICAL
COMMISSION

Memorandum

TO: Carol Shull, Keeper of the National Register
FROM: Mary Dillman, THC Historian *Mary*
DATE: May 30, 1997
RE: New submissions

Please find enclosed National Register nominations for the following properties:

Sam and Marjorie Miller House, McAllen, Hidalgo County

This nomination was prepared by the current property owner, Rick DeJulio. The nomination supports Criterion B for its associations with business and civic leader Sam Miller and Criterion C as a good local example of Tudor Revival architecture, both at the local level of significance. The 1937 house retains a high degree of integrity with no major alterations. Listing would make the house the first building in McAllen with National Register status, hopefully encouraging local interest in designating more historic properties in the future.

Stephens County Courthouse, Breckenridge, Stephens County

A good example of the Classical Revival style in early 20th century public buildings and the home of county government in Stephens County for the past 70 years, this building is obviously one of the largest and most important buildings in Breckenridge and the county, worthy of listing under Criteria A and C in the areas of Politics/ Government and Architecture at the local level of significance.

Staff recommends approval of the nominations as submitted.