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United States Department of the Interior National Park Service

DEC 1 1 1992

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property
historic name Zion Hill Historic District
other names/site number N/A
2. Location
Roughly bounded by Park Street, Lanana Creek, Oak Grove street & number Cemetery and N. Lanana Streetn\(\text{Zanana}\) and for publication
city or town Nacogdoches nacogdoches nacogdoches
stateTexas code _TX countyNacogdoches code _347 zip code _75961
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this \(\text{\text{\text{N}}}\) nomination \(\text{\
Signature of certifying official/Title Date
State or Federal agency and bureau
4 National Book Coming Contification
4. National Park Service Certification I hereby certify that the property is: Signature of the Keeper entered in the National Register. See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register. removed from the National Register.
□ other, (explain:)

5. Classification			tel wir formstrage	alustati bara		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Rese (Do not include prev	ources within Proper	ty he count.)		
□ private	☐ building(s)	Contributing	Noncontributing			
public-local	☑ district	69	9	buildings		
public-Statepublic-Federal	☐ site ☐ structure	1	0	sites		
	□ object	0	0	structures		
		0	0	objects		
		70	9	Total		
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of cont in the National	ributing resources p Register	reviously listed		
	ectural Resources of	0				
Nacogdoches, Texas 6. Function or Use						
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from i				
Domestic: Single dwel	lling	Domestic: Si	Domestic: Single dwelling			
Religion: Religious facility		Religion: Re	Religion: Religious facility			
Funerary: Cemetery		Funerary: Ce	Funerary: Cemetery			
Commerce/Trade: Spec:	ialty store	Vacant/Not I	n Use			
				i parsenti		
7. Description						
Architectural Classification (Enter categories from instructions)	december 1993.	Materials (Enter categories from i	nstructions)	Mr.		
Late 19th and Early 20th Century		foundation Brick				
American Movements: Bungalow		walls Wood (weatherboard)				
Other: Shotgun, Two-	room, Modified L-plan	Asbest	os; asphalt			
Late Victorian: Queen	n Anne	roof Asphal	t; metal	STATES LINE		
Late 19th and 20th C		other Wood				
				THE RESIDENCE OF THE PARTY OF T		

Narrative Description See Continuation Sheets 7-1 through 7-12. (Describe the historic and current condition of the property on one or more continuation sheets.)

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Description:

The Zion Hill Historic District includes a cohesive grouping of modestly detailed domestic buildings that date from the late 19th and early 20th centuries. The vast majority of its buildings are 1-story frame dwellings with shotgun, two-room, pyramidal roof, and bungalow forms. They are congregated within a small and remarkably intact neighborhood just north of Oak Grove Cemetery and east of the Washington Square neighborhood in old Nacogdoches. The buildings, with few exceptions, display little or no stylistic ornamentation; consequently, no single architectural style defines the district's physical character. The focal point of the district is Zion Hill Baptist Church, a monumental institutional building with Gothic Revival stylistic features erected in 1914. Although the church is a prominent architectural landmark, the district is distinguished by its overall cohesiveness, denseness of development, and its ability to convey a sense of time and place. The district includes 78 buildings with nine classified as Noncontributing, the Park Street Cemetery is listed as a Contributing site.

Despite the connotations of its name, the Zion Hill Historic District is in a low-lying area near Lanana Creek. The land drops sharply to the east from Lanana Street to the small waterway. Few landscaping features are evident in the district, and in fact, some of the streets (or alleys as they are called locally) are unpaved, including Ernest, Gene and Ola Alleys. The streets and alleys generally follow a grid pattern, and lot sizes typically are quite small. Most of the houses, especially those east of Richardson Street, are only a few feet apart. The majority of the buildings in the district face north or south, except for those that front onto Richardson and Lanana Streets and Mast Alley which are oriented to the east and west.

All of the buildings in the district are of wood balloon or box frame construction. Some houses have had their original exteriors covered with asbestos shingles or asphalt siding. Although the application of these materials detracts from the integrity of individual dwellings, such alterations do not overly diminish the area's historic character. Only one post-1940 building is in the district, and few other physical changes have occurred or have been implemented. There are no substantial outbuildings within the district, only small 20th century sheds and garages that have little impact on the district's historic character.

The most common house form is the bungalow. These appear in large number and in several variations. All are extremely simple in design and seemingly uniform in plan. They are largely gable-front buildings of wood balloon frame construction covered with drop, novelty, or clapboard siding. Many incorporate inset wooden half- and full-width porches supported by simple square wooden posts. Some of the examples feature gable vents and almost all have 4/4 wooden double-hung windows. One variation features a clipped gable roof; another the side-gabled roof with projecting additions.

Shotgun houses are the second most common form in the district. Most of these are early 20th century examples of the form. The Zion Hill shotguns are of wood balloon frame construction generally sheathed in drop or board-and-batten

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siding. Several variations of the basic shotgun form are found including some with side entries and small front porches. All examples appear as either three-or four-room deep plans. Many were built originally with central chimneys to serve as flues for wood burning stoves.

Two-room or "double-pen" houses appear in the district as late 19th century or turn-of-the-century examples of this vernacular house form. They are one-room deep with two flanking rooms. Typically built of wood balloon frame construction, the dwellings often are covered with clapboard siding and rest on brick piers. These two-room houses were often built with single or double gable-end chimneys. Some of the chimneys have been removed. A common variation of the two-room house is the "saddlebag." This house form is differentiated from the two-room in having a central chimney located at the interior partition wall, which separates both rooms. The standard two-room and saddlebag variation are present with either one or two entries on the principal facade. Most of these have wooden full-width porches.

Pyramidal roof houses are also present in the district. They may be of wood balloon or box frame construction and in several variations. Two of the variations appear to be earlier two-room or saddlebag houses which were incorporated into larger pyramidal roof houses. Floor plans vary but are usually two rooms deep making them a double-pen, double-pile dwelling. Some of the pyramidal roof houses in the district were enlarged with small shed additions; many have either wooden full- or partial-width porches.

One modified L-plan house with simple detailing is present in the district. It is of balloon frame construction with drop siding. The house features wood corner boards terminating into a wide frieze board, decorative bargeboards at the gable ends, and a small porch with a hipped roof. Overall the house reflects a Queen Anne style influence.

The Zion Hill Baptist Church, at the intersection of Bois d'Arc and Lanana streets, is the only nonresidential building in the district. It differs in scale and level of craftsmanship and architectural sophistication from the modest residential buildings in the district. The church features a cruciform plan with basement and sits at an angle from the street corner where it stands. The church has a steeply pitched hip roof with gable extensions and corner towers. The corner at the east corner, which fronts onto Lanana Street, is two stories and has a steeply pitched eight-sided roof that is the most dominant physical feature.

The only post-1940 building in the district is a house, and though it was not built within the district's period of significance, it is compatible in scale, size and materials to Contributing properties. The most intrusive elements are the vacant lots where, according to Sanborn maps, small houses once stood. Most were victims of neglect and were razed because they failed to comply with housing codes and standards. Nevertheless, these lots are not numerous, and the area retains its historic character to a remarkable degree.

Though cemeteries ordinarily are not considered eligible for listing in the National Register, the Park Street Cemetery is an integral part of the district

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and is considered a Contributing element because it adds to the district's overall historic character and is associated with the earliest families settling in Zion Hill.

DEFINITION OF CATEGORIES

Contributing. Properties in this category include structures that add to the district's overall historic character. To be included in this category, a building must be at least 50 years old and must retain most of its historic character. More recent post-1940 changes that can affect historic integrity include the partial infill of porches, the application of aluminum, vinyl or asbestos siding over the original wood siding or the addition of new rooms and wings. These alterations often detract from the original character of the structure, but if the dwelling's basic form remains intact and adds, if only to a small degree, to the district's overall historic ambiance, the property is classified as a Contributing element.

Noncontributing. Properties in this category are those that detract from the district's historic character. The majority are less than 50 years and have little or no architectural or historic significance. An example includes the residence at 405 N. Lanana. Noncontributing buildings also include pre-1940 structures that have been so severely altered that little, if any, of their original or historic fabric is recognizable. Other examples include 400 Richardson and 421 N. Lanana.

8. Statement of Significance				
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property	Areas of Significance			
for National Register listing.)	(Enter categories from instructions)			
	Architecture			
X A Property is associated with events that have made	Ethnic Heritage (Black)			
a significant contribution to the broad patterns of				
our history.				
□ B Property is associated with the lives of persons				
significant in our past.				
☑ C Property embodies the distinctive characteristics				
of a type, period, or method of construction or				
represents the work of a master, or possesses				
high artistic values, or represents a significant and	Pariod of Significance			
distinguishable entity whose components lack	Period of Significance			
individual distinction.	ca. 1890-1940			
D. Deseate has violed as in library to viole				
D Property has yielded, or is likely to yield,				
information important in prehistory or history.				
Criteria Considerations	Circuitional Dates			
(Mark "x" in all the boxes that apply.)	Significant Dates			
	1914			
Property is:				
A owned by a religious institution or used for				
religious purposes.	Circuition at Bosses			
D removed from its original leastion	Significant Person (Complete if Criterion B is marked above)			
☐ B removed from its original location.				
☐ C a birthplace or grave.	N/A			
a birtiplace of grave.	Cultural Affiliation			
🗓 D a cemetery.	Cultural Affiliation			
as a comotory.	N/A			
☐ E a reconstructed building, object, or structure.				
☐ F a commemorative property.				
	Architect/Builder			
☐ G less than 50 years of age or achieved significance				
within the past 50 years.	Rulfs, Dietrich A.W.			
Newstive Statement of Cignificance Con Continuation	Charte 0 / through 0 21			
Narrative Statement of Significance See Continuation (Explain the significance of the property on one or more continuation sheets.)	Sheets 8-4 through 8-21.			
9. Major Bibliographical References				
	23			
Bibilography See Continuation Sheets 9-22 and 9-2 (Cite the books, articles, and other sources used in preparing this form on on	e or more continuation sheets.)			
Previous documentation on file (NPS): N/A	Primary location of additional data:			
preliminary determination of individual listing (36				
CFR 67) has been requested	☐ Other State agency			
previously listed in the National Register	☐ Federal agency			
previously determined eligible by the National	□ Local government □ Local gover			
Register	☐ University			
☐ designated a National Historic Landmark	☐ Other			
☐ recorded by Historic American Buildings Survey	Name of repository:			
#				
☐ recorded by Historic American Engineering	City of Nacogdoches, Nacogdoches, TX			
Record #	, Hacoguoties, IA			

10. Geographical Data	
Acreage of Property approx. 10 acres	
UTM References (Place additional UTM references on a continuation sheet.)	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	3 1 5 3 4 3 9 0 0 3 4 9 7 5 2 0 Easting Northing 4 1 5 3 4 3 4 8 0 3 4 9 7 6 4 0 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) See Continuation Sheet 10-24. Boundary Justification	
(Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Ron Emrich, Stan Solamillo, Edward A. Gallo	way
organization <u>Urban Prospects</u> , ArchiTexas (Hardy-Heck-Moore/Austin)	date <u>July</u> , 1992; December, 1992
street & number 1908 Canton	telephone
	eTX zip code75201
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the property	's location.
A Sketch map for historic districts and properties having large	acreage or numerous resources.
Photographs	
Representative black and white photographs of the property.	
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
nameOwnership information on file with National	Register Programs Office, THC
street & number	telephone
city or town stat	e zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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INVENTORY OF PROPERTIES - ZION HILL HISTORIC DISTRICT

The following inventory is organized by address and includes basic information about all extant buildings in the district. The inventory indicates each building's date of construction, category, legal description and survey site number. A physical description and, if applicable, a statement of significance are also provided. The descriptions for the historic properties were prepared by Victor & Victor during their 1985 historic resources survey of the city and were revised in 1992.

Address 713 Bois d'Arc Date ca. 1920 Site No. 356 Category Contributing Block 5 Lot 10-C

Description 1-story wood frame shotgun house with gable roof covered in metal; horizontal clapboard siding; 4/4 wooden double-hung windows; wood panel entry door off wood entry porch with shed roof; brick piers serve as foundation.

Significance This building served for a time as the dry cleaning shop for Casz Donegan who lived at 402 Lanana (demolished).

Address 715 Bois d'Arc Date ca. 1920 Site No. 359 Category Contributing Block 5 Lot 12-C

Description 1-story wood frame bungalow with clipped gable roof covered in composition shingles; horizontal drop siding; 4/4 wooden double-hung windows; interior brick fireplace.

Address 717 Bois d'Arc Date ca. 1890 Site No. 358 Category Contributing Block 5 Lot 10-C

Description 1-story wood frame two-room dwelling with side gable roof; asbestos siding; small 4/4 wooden double-hung windows; two single wood panel doors off full-width wood pent roof porch with 4 X 4 posts; fireplace on north wall.

Address 720 Bois d'Arc Date ca. 1910 Site No. N/A Category Noncontributing Block 5 Lot N/A

Description 1-story L-plan wood frame house with composition shingled gabled roof, horizontal clapboard siding, 1/1 wooden double-hung windows with corbeled hood molds, brick fireplace on projecting bay on north wall; gable over door beside fireplace; shed roof addition on west wall.

Address 721 Bois d'Arc Date ca. 1930 Site No. N/A Category Noncontributing Block 5 Lot 10

Description 1-story wood frame dwelling.

Address 724 Bois d'Arc Date ca. 1920 Site No. 360 Category Contributing Block 5 Lot 12-D

Description 1-story wood frame bungalow with clipped gable roof covered with metal; drop siding; wooden 1/1 double-hung windows; inset wood porch with triple 4 x 4 posts at outside corner; two glazed panel entry doors.

Address 727 Bois d'Arc Date ca. 1920 Site No. N/A Category Contributing Block 5 Lot 10-D

Description 1-story wood frame pyramidal roof dwelling with full-width porch, 6/6 wooden double-hung windows.

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Address 728 Bois d'Arc

Date ca. 1920

Site No. 361

Category Contributing

Block 5

Lot 12-E

Description 1-story wood frame bungalow with composition shingle cross-gable roof, some clipped gables; horizontal drop siding; 4/1 wooden double-hung windows; small wood gabled porch roof with arch, paired box columns.

Address 804 Ernest

Date ca. 1920

Site No. 624

Category Contributing

Block 5

Lot 18-C

Description 1-story wood frame bungalow with gable roof covered in metal; inset porch; 4/4 wooden double-hung windows.

Address 807 Ernest

Date ca. 1920

Site No. 625

Category Contributing

Block 5

Lot 18-A

Description 1-story wood frame bungalow with gable roof covered in metal; inset porch; 4/4 wooden double-hung windows.

Address 808 Ernest

Date ca. 1920

Site No. 624

Category Contributing

Block 5

Lot 18-C

Description 1-story wood frame bungalow with gable roof covered in metal; inset porch; 4/4 wooden double-hung windows.

Address 812 Ernest

Date ca. 1920

Site No. 624

Category Contributing

Block 5

Lot 18-C

Description 1-story wood frame bungalow with gable roof covered in metal; inset porch; 4/4 wooden double-hung windows.

Address 813 Ernest

Date ca. 1920

Site No. 625

Category Contributing

Block 5

Lot 18-A

Description 1-story wood frame bungalow with gable roof covered in metal; inset porch; 4/4 wooden double-hung windows.

Address 816 Ernest

Date ca. 1920

Site No. 624

Category Contributing

Block 5

Lot 18-C

Description 1-story wood frame bungalow with gable roof covered in metal; inset porch; 4/4 wooden double-hung windows.

Address 817 Ernest

Date ca. 1920

Site No. 626

Category Contributing

Block 5

Lot 18

Description 1-story wood frame bungalow with gable roof; full-width porch; two single entrys on the principal facade; 4/4 wooden double-hung windows.

Address 824 Ernest

Date ca. 1920

Site No. 627

Category Contributing

Block 5

Lot 18

Description 1-story frame bungalow; full-width porch; two single entrys on the principal facade; 4/4 wooden double-hung windows.

Address 806 Gene

Date ca. 1920

Site No. 731

Category Contributing

Block 5

Lot 11-A

Description 1-story wood frame shotgun with gable roof covered in metal; 4/4 wooden double-hung windows.

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Address 807 Gene

Date ca. 1920

Site No. 733

Category Contributing

Block 5

Lot 11-F

Description 1-story wood frame shotgun with addition; board-and-batten siding; 4/4 wooden double-hung windows.

Address 810 Gene

Date ca. 1930

Site No. 732

Category Contributing

Block 5

Lot 11-B

Description 1-story wood frame bungalow with gable roof covered in metal; novelty siding; inset porch; 4/4 wooden double-hung windows.

Address 811 Gene

Date ca. 1920

Site No. 733

Category Contributing

Contributing Block 5 Lot 11-F

Description 1-story wood frame bungalow with gable roof covered in metal; novelty siding; inset porch; 4/4 wooden double-hung windows.

Address 814 Gene

Date ca. 1925

Site No. 732

Category Noncontributing

Block 5

Lot 11-B

Description 1-story wood frame bungalow with gable roof covered in metal; novelty siding; inset porch; 4/4 wooden double-hung windows.

Address 816 Gene

Date ca. 1925

Site No. 732

Category Contributing Block 5 Lot 11-B

Description 1-story wood frame bungalow with gable roof covered in metal; asphalt siding now covers the original; inset porch; 4/4 wooden doublehung windows.

Address 819 Gene

Date ca. 1920

Site No. N/A

Category Contributing

Block 5

Lot 11-F

Description 1-story wood frame bungalow with gable roof covered in metal; novelty siding; inset porch; 4/4 wooden double-hung windows.

Address 900 Gene

Date ca. 1920

Site No. 734

Category Noncontributing

Block 5

Lot 11-B

Description 1-story wood frame dwelling in poor condition.

Address 902 Gene

Date ca. 1920

Site No. 734

Category Noncontributing

Block 5

Lot 11-B

Description 1-story wood frame dwelling in poor condition.

Address 321 N. Lanana

Date ca. 1920

Site No. N/A

Category Contributing

Block 4

Lot 5-A

Description 1-story wood frame bungalow covered by side-gable roof; drop siding; 8/8 and 6/6 wooden double-hung windows.

Address 324 N. Lanana

Date 1914

Site No. 854

Category Contributing

Block 5

Lot 12-A

Name: Zion Hill Baptist Church

Description 1-story; wood frame with drop siding; brick foundation with basement; irregular plan with two corner towers; intersecting hip-and-gable roofs with wood shingles, flared eaves, cornice return, octagonal dome with fixed window atop the main roof, towers and dome with metal finials; corners of the church have blind pilasters; small entry porch with gable roof with bargeboards

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resting on simple boxed wood columns over brick piers, double wood entry door paneled with arched transom above, three trefoil lights in the transom; windows are wood frame double-hung and center pivot awning-type, 1/1 and 2/2 lights, windows around the sanctuary have lancet arch heads with colored obscured glass, other windows have obscured glass; basement windows are 3/3 awning-type; rear entry to the basement with double wood panel doors, ornate brackets under the eave.

Significance Local department store owner, John Schmidt, sold the land for the Zion Hill Baptist Church as well as financing the cost of its construction with no down payment to a its African American congregation. The well-known Nacogdoches architect, Dietrich Rulfs, designed the church combining Victorian styling with Gothic Revival detailing. This monumental structure in the African-American community was completed in 1914. It became the third church building occupied by the membership.

Address 325 N. Lanana Date ca. 1920 Site No. 853 Category Contributing Block 4 Lot 4-B

Description 1-story wood frame bungalow; gable asphalt roof; drop siding; windows are 4/4 wooden double-hung, 6/6 and 8/8; brick foundation; small concrete stoop at front; attached garage on north facade.

Address 401 N. Lanana Date ca. 1920 Site No. N/A Category Contributing Block 4 Lot 4-A

Description 1-story; wood frame with drop siding; brick foundation; rectangular plan; gable roof with composition shingles, extended rafter ends, faceted beam ends; inset porch with boxed wood columns, single entry door, paneled wood with upper glass light; windows 1/1 wooden double-hung with shutters on the front, half screens; lattice attic vent at gable end.

Address 405 N. Lanana Date ca. 1950 Site No. 855
Category Noncontributing Block 4 Lot 3-A
Description 1-story; rectangular plan house covered with synthetic

Address 406 N. Lanana Date ca. 1900 Site No. 856 Category Contributing Block 5 Lot 10-A

Description 1-story; two-room wood frame with drop and board-and-batten siding; brick pier foundation; 2 bays, shed roof at front with 4 by 4 posts, windows 4/4 wooden double-hung; two entry doors wood paneled.

Address 412 N. Lanana Date ca. 1925 Site No. 857 Category Contributing Block 5 Lot 9-B

Description 1-story wood frame bungalow with drop siding; massed plan; asphalt clipped gable roof with extended eaves and braces; vent dormer on front facade; projecting wood porch upheld by fluted columns on brick base; windows are 6/1 wooden double-hung; 2 entry doors paneled with six lights opening onto porch.

Address 416 N. Lanana Date 1930 Site No. N/A Category Contributing Block 5 Lot 9-A

Description 1-story wood frame shotgun; 4/4 wooden double-hung windows.

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Address 417 N. Lanana

Date 1930

Site No. N/A

Category Contributing

Block 4

Lot 3-B

Description 1-story wood frame bungalow with gable roof covered in composition shingles; 1/1 wooden double-hung windows.

Address 418 N. Lanana Category Contributing

Date 1925

Site No. N/A

Block 5 Lot 9-A

Description 1-story wood frame shotgun with addition covered by hipped roof in composition shingles; 4/4 wooden double-hung windows.

Address 421 N Lanana

Date 1930

Site No. N/A

Category Noncontributing

Block 4

Lot 2-J

Description 1-story wood frame dwelling.

Address 422 N. Lanana

Date 1920

Site No. 858

Category Contributing Block 5 Lot 4

Description 1-story wood frame bungalow with drop siding; asphalt clipped gable roof with extended rafter ends; inset wood porch; brick pier foundation, 6/6 wooden double-hung windows; one brick chimney.

Address 500 N. Lanana

Date ca. 1920

Site No. 859

Category Contributing

Block 5

Lot 4-A

Description 1-story wood frame bungalow with drop siding; asphalt clipped gable roof; 1 brick chimney at rear; windows are 6/6 and 6/4 wooden double-hung; projecting front porch upheld by boxed columns; extended rafter ends.

Address 504 N. Lanana Category Contributing

Date ca. 1930

Site No. 860

Block 5 Lot 4-A

Description 1-story wood frame bungalow with beaded wood siding; rectangular plan; clipped gable roof with composition shingles; porch across front with battered boxed wood columns; windows 6/6 wooden double-hung; two wood paneled entry doors.

Significance Operated for many years as a small store by sisters Lela and Ellen Rolligan, this was one of the few commercial establishments in the district.

Address 505 N. Lanana Category Contributing

Date ca. 1940

Site No. 861

Block 4

Lot 2D, 2G

Description 1-story; wood frame two-room dwelling (with additions) with side-gable roof covered in composition shingles; board-and-batten siding; brick foundation; shed roof over porch; 6/6 wooden double-hung windows with hood mold and shutters.

Address 506 N. Lanana Category Contributing

Date ca. 1920

Site No. 862

Block 5

Lot 3

Description 1-story; wood frame bungalow with novelty siding; concrete pier foundation; clipped gable roofs with composition shingles, extended rafter and beam ends; inset porch on northwest corner with oversized boxed wood columns and simple railing; 4/1 wooden double-hung windows in pairs and triples; 2 entry doors at 90 degrees; wood paneled with 3 upper glass lights; detached single garage.

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Address 512 N. Lanana Date ca. 1895 Site No. 863 Category Contributing Block 5 Lot 2

Description 1-story wood frame Queen Anne house in modified L-plan form with drop siding; massed plan; asphalt hip-and-gable roof with cornice returns pierced by one brick chimney stack; 1 gable dormer on front facade; projecting wood porch upheld by boxed columns; windows are 4/4 and 1/1 wooden double-hung; brick pier foundation.

Significance This house, perhaps the most architecturally imposing in the district, was built as the residence of Rev. Lawson Reed, founding pastor of the Zion Hill Baptist Church. The Church occupied three buildings in the general vicinity successively while the Reed family remained in this house. Reed descendants still reside in the house.

Address 512 N. Lanana(outbldg) Date ca. 1920 Site No. 863
Category Contributing Block 5 Lot 2

Description 1-story wood frame shotgun with board-and-batten siding; hipped roof in corrugated metal; 4/4 wooden double-hung windows; central brick chimney.

Address 714 Mast Alley Date ca. 1920 Site No. N/A Category Contributing Block 5 Lot 9

Description 1-story wood frame shotgun with board-and-batten siding; gable roof covered in composition shingles; 4/4 wooden double-hung windows; brick piers.

Address 714-A Mast Alley Date ca. 1920 Site No. N/A Category Contributing Block 5 Lot 9

Description 1-story wood frame shotgun with horizontal siding; 4/4 wooden double-hung windows; side entry.

Address 714-B Mast Alley Date ca. 1920 Site No. N/A Category Contributing Block 5 Lot 9-F

Description 1-story wood frame shotgun with horizontal siding; 4/4 wooden double-hung windows; side entry.

Address 714-C Mast Alley Date ca. 1920 Site No. N/A Category Contributing Block 5 Lot 9

Description 1-story wood frame shotgun with board-and-batten siding; 4/4 wooden double-hung windows.

Address 714-E Mast Alley Date ca. 1920 Site No. N/A Category Contributing Block 5 Lot 10-C

Description 1-story wood frame bungalow with drop siding; 4/4 wooden double-hung windows.

Address 716A Mast Alley Date ca. 1920 Site No.1092 Category Contributing Block 5 Lot 9-E

Description 1-story wood frame bungalow with drop siding; 4/4 wooden double-hung windows.

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Address 805 Ola Date ca. 1920 Site No.1087

Category Contributing Block 5 Lot 7

Description 1-story wood frame shotgun with gable roof covered in metal; clapboard siding; 4/4 wooden double-hung windows.

Address 816 Ola Date ca. 1920 Site No.1090 Category Contributing Block 5 Lot 11-G

Description 1-story wood frame bungalow with gable roof covered in metal; board-and-batten siding; inset half-porch; 4/4 wooden double-hung windows.

Address 821 Ola Date ca. 1920 Site No.1091 Category Contributing Block 5 Lot 11-G

Description 1-story wood frame bungalow with gable roof covered in metal; board-and-batten siding; inset half-porch; 4/4 wooden double-hung windows.

Address 903 Ola Date ca. 1920 Site No.1091 Category Contributing Block 5 Lot 11-H

Description 1-story wood frame bungalow with gable roof covered in metal; board-and-batten siding; inset half-porch; 4/4 wooden double-hung windows.

Address 904 Ola Date ca. 1920 Site No.1090 Category Contributing Block 5 Lot 11-G

Description 1-story wood frame bungalow with gable roof covered in metal; board-and-batten siding; inset half-porch; 4/4 wooden double-hung windows.

Address 905 Ola Date ca. 1920 Site No.1091 Category Contributing Block 5 Lot 11-H

Description 1-story wood frame bungalow with gable roof covered in metal; board-and-batten siding; inset half-porch; 4/4 wooden double-hung windows.

Address 906 Ola Date ca. 1920 Site No. Category Contributing Block 5 Lot 11-H

Description 1-story wood frame bungalow with gable roof covered in metal; board-and-batten siding; inset half-porch; 4/4 wooden double-hung windows.

Address 908 Ola Date ca. 1920 Site No.1090 Category Contributing Lot 11-G Block 5

Description 1-story wood frame bungalow with gable roof covered in metal; board-and-batten siding; inset half-porch; 4/4 wooden double-hung windows.

Address Park Street Cemetery Date ca. 1890 Site No.1138

Category Contributing Block 5 Lot 8

Description Fenced cemetery with granite, marble, and concrete gravestones. Earliest marked graves date to ca. 1900; earlier graves are believed to not be marked or the markers have deteriorated over the years; early African-American church built around 1879 once stood near this site.

Address 716 Park Date ca. 1915 Site No. 1137 Category Contributing Block 5 Lot 1 or 5

Description 1-story; wood frame bungalow with gable roof covered with metal; drop siding; galvanized metal foundation skirt; inset full-width porch with narrow wood post supports; 4/4 wooden double-hung windows; single wood panel

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Address 314 N. Richardson Category Contributing Date ca. 1920

Site No. 1253

Block 5 Lot 18-B

Description 1-story; wood frame bungalow with gable roof covered in metal; drop siding; 4/4 wooden double-hung windows; inset half-porch; single wood panel door.

Address 315 N. Richardson Category Contributing Block 5

Date 1920

Site No.1254

Lot 12-F

Description 1-story wood frame bungalow with gable roof covered in composition shingles; some modifications to the front porch; 4/1 wooden doublehung windows.

Address 318 N. Richardson

Date 1920

Site No.1244

Category Contributing Block 5 Lot 18-B

Description 1-story wood frame double shotgun with addition; sheet metal gable roof; novelty siding; 4/4 wooden double-hung windows; inset half-porch with wood panel door.

Address 319 N. Richardson

Date 1920

Site No. 1255

Category Contributing

Block 5

Lot 12-E

Description 1-story wood frame bungalow with gable roof covered in asphalt siding; 8/8 and 4/4/ wooden double-hung windows.

Address 322 N. Richardson Category Contributing

Date ca. 1920

Site No. 1245

Block 5

Lot 18-A

Description 1-story rectangular wood frame bungalow with side-gabled roof; novelty siding; gable wood entry porch on west wall; 6/6 paired wooden double-hung windows; glass panel entry door with dentils below glass.

Address 400 N. Richardson Category Noncontributing

Date ca. 1930

Site No. N/A

Block 5

Lot 11-A

Description 1-story wood frame dwelling with side-gabled roof.

Address 407 N. Richardson

Date ca. 1920

Site No. 1256

Category Contributing

Block 5

Lot 10-B

Description 1-story two-room wood frame residence with crossed-gable roof; drop siding; 6/6 wooden double-hung windows; small pent roof wood porch; 6-light wood panel entry door.

Address 408 N. Richardson

Date ca. 1925

Site No.1246

Category Noncontributing

Block 5

Lot 11-C

Description 1-story wood frame dwelling.

Address 410 N. Richardson Date ca. 1925

Site No. 1247

Category Contributing

Block 5

Lot 11-D

Description 1-story wood frame bungalow with gable roof covered in metal; inset half-porch.

Address 411 N. Richardson

Date ca. 1910

Site No. 1257

Category Contributing

Block 5

Lot 9-C

Description 1-story wood frame pyramidal roof dwelling with composition shingles; drop siding; 4/4 wooden double-hung windows; full-width wood porch with box columns; dormer with clipped gable over porch.

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Address 415 N. Richardson Date ca. 1910

Site No. 1258

Category Contributing Block 5 Lot 9-D

Description 1-story wood frame pyramidal roof dwelling covered with composition shingles; drop siding; 12/12 wooden double-hung windows; full-width wood porch with box columns; gabled dormer over porch; central porch; central brick chimney; brick piers; multi-light entry door, off center.

Address 501 N. Richardson Date ca. 1910

Site No. 1259

Category Contributing Block 5

Lot 5 Description 1-story wood frame shotgun with gable roof covered in metal;

inset full-width porch; 4/4 wooden double-hung windows.

Address 504 N. Richardson Date ca. 1920

Site No. 1251

Category Contributing Block 5 Lot 6

Description 1-story wood frame bungalow with gable roof covered in metal; 4/4 wooden double- hung windows.

Address 505 N. Richardson

Date ca. 1890

Site No. 1260

Category Contributing

Block 5 Lot 5

Description 1-story wood frame two-room (saddlebag) dwelling with metal roof; board and batten siding; 4/4 wooden double-hung windows; shed porch roof; 4 x 4 chamfered porch columns; brick chimney.

Address 508 N. Richardson

Date ca. 1910

Site No. 1252

Category Contributing Block 5 Lot 6

Description 1-story wood frame pyramidal house with metal roof; horizontal V-groove siding; 4/4 wooden double-hung windows; central brick chimney; with wood panel entry doors off full-width porch supported by 4 x 4 posts.

Address 509 N. Richardson

Date ca. 1910

Site No. 1261

Category Contributing

Block 5

Lot 5

Description 1-story wood frame pyramidal house with hipped sheet metal roof; drop siding; 4/4 wooden double-hung windows; central brick chimney; wood panel entry doors off full-width porch supported by 4 x 4 posts.

Address 514 N. Richardson

Date ca. 1910

Site No. 1264

Category Contributing

Block 5

Lot 6

Description 1-story wood frame shotgun with gable roof; raised on brick pier foundation; 4/4 wooden double-hung windows.

Address 526 N. Richardson

Date ca. 1890

Site No. 1268

Category Contributing

Block 5

Lot 6

Description 1-story wood frame pyramidal roof house possibly incorporating original saddlebag; 2/2 wooden double-hung windows; clapboard siding; brick pier foundation.

Address 527 N. Richardson

Date ca. 1890

Site No. 1267

Category Contributing

Block 5

Lot 5

Description 1-story wood frame two-room (saddlebag) with side gable roof covered in metal; clapboard siding (partially covered in asbestos); 4/4 wooden double-hung windows; skirt-roof wood porch; 4 x 4 porch posts with stopped chamfers; brick chimney.

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Statement of Significance:

The Zion Hill Historic District, northeast of the central business district of Nacogdoches, is an intact collection of modest domestic buildings that date to the late 19th and early 20th centuries and that best represents the nearly self-contained communities of African-Americans that developed in Nacogdoches around the turn of the century. Excepting the Zion Hill Baptist Church and its founding pastor's residence, buildings in the district lack individual architectural significance. When viewed together, however, they comprise what may be Nacogdoches' most cohesive grouping of residential architecture, for they represent a preponderance of vernacular frame dwellings typical of the period. Consequently, the district is nominated to the National Register under Criterion In addition, the district is nominated under Criterion A in the area of Ethnic History for its historical associations with local African-American history. The area represents the most intact surviving traditionally black community in Nacogdoches, its developmental history reflecting typical establishment and expansion patterns of African-American urban neighborhoods in These settlement and development patterns, while affected by circumstances unique to the social and economic environment experienced by blacks in post-Civil War East Texas, are related to the context Community Planning and Development in Nacogdoches: 1830 - 1940.

The origin and development of the Zion Hill Historic District closely parallels the establishment of many such entirely African-American enclaves near and in cities in East Texas and throughout the South after emancipation. The exclusionary housing attitudes of whites during the late 19th century, which often were institutionalized by law in the early 20th century, created circumstances whereby black communities sprang up on the fringes of urban areas, on land often owned by blacks themselves. This uniquely African-American "suburban" growth phenomenon had little in common with the unfolding of transit-related white suburbs during the period. Black communities grew on the edge of established, predominantly white communities, the black residents settling in areas as proximate as possible to places of employment. This economic dependence on housing location choices, made based on job accessibility, may also have contributed to a strong social hierarchy in black communities: the job one had, as well as educational attainments and fraternal associations, helped define one's standing on the social ladder among African-Americans in early 20th century Nacogdoches.

The approximately ten acres upon which the Zion Hill community was established was originally part of the large land holdings of the Haden Edwards family. Sometime after the Civil War, freedman Frank Walton, born a slave of the empresario's daughter-in-law Sarah Edwards in about 1835, settled on the property and farmed there on the west bank of Lanana Creek. Walton's "homeplace," as he later described it in a deed transaction, was located some one quarter mile east of the Washington Square site of the old Nacogdoches University, which itself was still considered on the edge of town. The Walton property's western edge was the as yet undeveloped Lanana Street, a north/south road shown on the original 1846 town plat of Nacogdoches.

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In 1881, Sarah Edwards' children Peyton F. Edwards and Belle Edwards Raguet gave the ten acre tract between "Bayou Lanana" and Lanana Street to Walton for his "lifetime services" to their mother. By 1885, Walton had transferred ownership of one acre in the southwest corner of the property to Millie Rolligan, a relative living with him, his wife Ellen Rolligan Walton and son Peyton; and the adjacent acre in the northwest corner to Annie McNeil, evidently a single African-American woman.

It was at this time that Walton and his wife also offered some two acres of land, just east of the present day Park Street Cemetery in the Historic District, to the congregation of the newly formed Zion Hill Baptist Church for the construction of its first permanent building. The Waltons were original members of this, the first black Baptist congregation in Nacogdoches, which had been chartered in 1879 upon the arrival in the community of Rev. Lawson Reed, a minister from Louisiana. The Zion Hill Baptist group had formed out of the long-established Union Church, a Methodist and Presbyterian assembly of African-Americans led by Rev. Horney Cleaver. Several of the original members and deacons of the Zion Hill congregation appear to have lived near the Walton, Rolligan and McNeil families, indicating that a small community had already grown up on and near Frank Walton's ten acres.

The community that was to become Zion Hill began to grow at the edge of the city near the end of a time of somewhat racially mixed housing patterns, for blacks and whites had uneasily co-existed during the first decades following emancipation. Census records for the City of Nacogdoches in 1870 and 1880 show residences of many blacks and mulattos scattered throughout the city, living near east Pilar, north Church, east Hospital and other nearby streets, among Anglo families of all economic circumstances. This mixed housing pattern was common in other Texas cities and communities throughout the South. immediately following the Civil War, for example, black and white families lived and worked among one another in the very heart of the town. Within two blocks of the Dallas County courthouse, African-Americans and Anglos resided and conducted business near one another in the late 1860s, according to findings of a recent archaeological project. Harrison County census data also confirms that in Marshall, a major railroad town in East Texas, blacks in 1880 were living scattered among white families throughout the city. Cities in Georgia also experienced the same phenomenon: in Savannah and Augusta, "many freedmen continued for awhile after 1865 to occupy the housing in which they had lived as slaves...(and) blacks resided in most areas of the city." (Merritt, 18)

It is likely, however, that this mixed housing phenomenon was primarily a continuation of an ante-bellum pattern. These apparently "integrated" areas were, perhaps, indicative less of blacks and whites living as neighbors than as living in a continued employer/employee relationship. Census records for Nacogdoches and Marshall, (and indeed for major Southern cities such as Richmond, Nashville and Mobile) show a preponderance of blacks who were living in white areas actually residing on side streets or alleys. African-Americans did not live on Mound Street in Nacogdoches, for example, but on "Mound Back Street," or alleys behind East Hospital or Fredonia Streets.

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Significant population growth in Nacogdoches following the arrival in 1883 of the Houston, East & West Texas Railroad (HE&WT) helped bring population growth to the African-American community as well during the 1880s and 1890s. The rapid opening and expansion of the sawmills and other lumber-related commerce created jobs for black laborers, and many families moved to the Nacogdoches area from smaller county communities such as Sand Hill, Black Jack and Chireno. After emancipation, most freed people of color in the rural agricultural regions of East Texas, like their urban counterparts, had remained linked with white families, often their former owners, thanks to an otherwise uncertain economic status and limited transportation and communication opportunities. employment prospects improved with the coming of the railroad and industrial development, however, migration to urban areas soon followed. It is likely that this large migration of blacks to the cities seeking work contributed to their increasing isolation in self-contained communities, usually in outlying areas of the cities. Whites feared loss of economic dominance as the number of blacks seeking employment in the cities expanded. Thus began the significant growth and development of exclusionary housing attitudes.

Studies of major Southern cities in the late 19th century period indicate that some of the racially segregated housing pattern was voluntary: blacks evidently sought not only proximity to the industrial or semi-agricultural jobs that were most available to them, but also "a welcome freedom from white surveillance..." (Rabinowitz, 98) It is likely that such a set of circumstances may have encouraged the settlement of the Zion Hill community on Frank Walton's land at the edge of Nacogdoches. There is no known evidence that, as in some major cities in the South, active white efforts to move blacks to "camps" on the outskirts ever occurred.

Census data in 1880 and 1900 indicate that a majority of African-Americans living mostly on the edges of the urban communities of Marshall, Dallas and Nacogdoches were at least first generation and predominantly second (or older) generation Texans. Although the post-Civil War shortage of agricultural workers in Texas resulted in immigration to the state of more than 100,000 freedmen between 1865 and 1900, nearly all remained in rural areas for at least a generation, taking farming-related jobs (Rice, 162). Fewer than 15% of African-Americans listed in the 1910 census for Nacogdoches and Marshall had parents who were born in states other than Texas. The implication that blacks often did not migrate very far from their roots at the end of the 19th century is also borne out by results of oral history interviews which revealed that families who settled in Nacogdoches had come from rural communities in the same or neighboring counties.

During the 1880s and 1890s, while the Zion Hill community was developing at the northeast edge of Nacogdoches and houses such as the Queen Anne-style home of Rev. Lawson Reed at 512 N. Lanana (Site No. 863) and the two-room or double pen vernacular houses at 717 Bois d'Arc and 406 N. Lanana were erected, other African-American neighborhoods around the city grew under similar circumstances.

Rev. Horney C. Cleaver's 25 acre parcel on Orton Hill, southeast of the town center, developed as a black community after the arrival of the railroad. By 1900, the area was generally known as "Negrotown" or "Shawnee," after a major road that passed through the area. Cleaver, born of his white owner/father

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Charlie Hobbs and a black mother in Nacogdoches County in 1848, had received the 25 acre tract from Hobbs sometime after the Civil War and soon acquired other significant farm properties throughout the county. As had Frank Walton, Cleaver sold, gave or rented portions of his Orton Hill land to other blacks who were settled there by 1904, when Cleaver offered a portion of the property to E.B. Hayward for development of what would become the huge Frost-Johnson lumbermill. Rev. Cleaver's congregation had also grown: the Union Church he had founded in 1869 was renamed the Cumberland Presbyterian Church and a new sanctuary was constructed on Shawnee Street by 1890. A "Colored Cemetery" was also established at Shawnee, serving along with the Park Street Cemetery as a burial ground reserved for area blacks.

Similar phenomena occurred in other East and Northeast Texas areas where substantial ante-bellum African-American populations had existed and where population growth brought significantly larger numbers of blacks to the edges of cities. In Dallas County after 1865, white farmers had developed large parcels (200 acres or more) of mostly cotton crops on land southeast of the City of Dallas, from the Trinity River floodplain to the fairgrounds (proposed Queen City Heights NR Historic District). By the 1880s, however, these larger parcels had been subdivided into five to ten acre plots and cultivated as truck farms or gardens. Evidence indicates that numerous blacks, some of whom may have been tenants or hired hands on the larger cotton farms, rented or owned many of these smaller plots of land. African-Americans established churches in this "suburban" community as early as 1874, and by about 1904 concerted efforts began to re-subdivide much of the land for exclusively black residential use. Across Dallas, on its northern outskirts, the black community of North Dallas grew up in the area of Freedman's Town, a rural, post-Civil War settlement of former slaves who congregated around the black-owned Freedman's Cemetery for mutual protection. There, too, churches and later businesses sprang up to serve the already settled residents of this "suburban" community.

Meanwhile, in Harrison County, the Marshall railroad yards employed many black laborers and semi-skilled workers by the turn of the century, and there, too, communities of African-Americans grew on the edges of the city. Railroad workers, laborers and their families had settled near one another in areas adjacent to the Texas & Pacific Railway tracks on the northern and northwestern fringes of the city, according to the 1900 census. The buildings of the two private colleges founded by African-Americans in Marshall, Wiley College (1873) and Bishop College (1885), were located near one another in this same black community northwest of the courthouse and near the T & P tracks.

Early non-farmer residents of these communities beyond the cities' limits were generally plumbers, porters and laborers, sawmill workers in Nacogdoches or railroad laborers in Marshall, all reflecting the dearth of professional and skilled jobs available to people of color. Only certain professions were regarded as open to educated African-Americans: doctors, clergymen and teachers appeared among blacks in the Nacogdoches and Marshall census records of the late 19th century, but no black lawyers appeared. (As a matter of fact, there were only two black lawyers in Atlanta in 1890, six in Richmond and nine in Nashville. [Rabinowitz, 90])

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Despite the limited opportunities for educated youngsters to enter many professions, learning was nevertheless a critical part of life in the African-American communities of Nacogdoches. Results of efforts across Texas after the Civil War to provide education for the children of freedmen had been at best uneven, and white citizens were rarely supportive. However, in many cities, leading African-Americans, often shepherded by the black churches, attempted to create educational institutions themselves. By 1877, the Colored Baptist Board of Education was soliciting funds for completion of the "Centennial" school in Marshall. In Nacogdoches, meanwhile, a tradition of black education in the city was begun by Horney Cleaver. Educated at Prairie View Normal School (now Prairie View A&M, a state university northwest of Houston), Cleaver had helped to establish a school for African-American children sometime after the Civil War, teaching at the school along with white educators furnished by the federal Freedman's Bureau. The opening of a new "Colored School" in the Shawnee community in 1903 institutionalized education for black youngsters, and census records and community recollections tell of a significant number of families in the African-American neighborhoods, particularly Zion Hill, boarding students sent by relatives and friends from the small, rural communities such as Sand Hill, Nat, Black Jack and Harmony where no educational opportunities yet existed. Later, by the 1920s, small country schools for African-Americans began to be opened. Retired Nacogdoches educator Ella Mae Sheffield, for example, began her teaching career in 1922 as an 18 year old in Nat, Texas, west of Nacogdoches. The tradition of student boarders taken in by the urban communities continued for many years afterward, however.

Once the schools, churches, meeting halls and other institutions that served the African-American communities were established following initial settlement of these segregated quarters, still more black residents were attracted to the areas by those very institutions, thereby reinforcing the developing pattern of segregated neighborhoods. Social, religious and fraternal institutions, some scholars maintain, grew during the latter part of the 19th century in African-American communities in Texas in part because blacks were being increasingly and systematically excluded from participation in politics and business (Rice, 268).

The continued growth of the African-American population in Nacogdoches in the 1890s required that the Zion Hill Baptist Church, which had met in the one room frame building on Frank Walton's donated land near the cemetery, needed a larger building. The congregation erected a new sanctuary near the site of their original, outdoor meeting place on present-day Logansport Street somewhat north of the Zion Hill District, still at the edge of the developing city.

By 1910, the communities of Zion Hill and Shawnee were well established, their residents generally engaged in occupations related to their respective neighborhoods. The Zion Hill area was home to primarily service workers: shop porters, and in some cases owners of small businesses, and servants, maids, cooks and groundskeepers for affluent white families who lived nearby. (Open land between Frank Walton's tract and Washington Square, adjacent to the already established black community east of Lanana Street, had been sold by Peyton Edwards in 1899 to a number of prominent white citizens who erected imposing

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residences on North Mound Street. Many Zion Hill residents worked for the Perkins, Hardeman, Blount, Strong and Stripling families on Mound Street during the early decades of this century.)

Meanwhile, Shawnee inhabitants more often were employed by the lumber mills, cotton gins or the railroad, and long time residents of both communities recall a social and economic rivalry between the two areas. Some remember an early-century desire among sawmill workers' families in Shawnee to "move up" to Zion Hill.

Expansion of the well-to-do white neighborhood surrounding Washington Square and along Mound Street reached farther north during the 1910s. congregation of Zion Hill Church thus was pressured to abandon their second home The church trustees purchased land from prominent on Logansport Street. Nacogdoches department store owner John Schmidt on Lanana Street, between the predominantly Anglo-American Oak Grove Cemetery and the former Walton farmland. Schmidt assisted the church members by refusing a down payment and financing construction of the new building. He also secured the services of local architect Dietrich A.W. Rulfs to design and build the church. Rulfs, having an exceptional reputation for both residential and commercial architecture in the city, designed a white frame church in an outstanding blend of Victorian-era massing and Gothic Revival detailing. Considered one of the finest church edifices among African-American congregations in East Texas, the Zion Hill Baptist Church was completed in 1914 at a cost of \$7,223 and quickly established itself as the social and religious center for members of the Zion Hill community and many other local black families.

The nearby Park Street Cemetery also continued to serve as the resting place for many members of the community. It is not known when the earliest burials occurred there (the oldest remaining legible marker is dated 1897), but numerous late 19th century residents of Zion Hill are interred in Park Street, including Annie McNeil, the Rolligan and Donegan families, and Rev. Lawson Reed himself. No doubt many more former Zion Hill residents also rest in the Park Street burial ground, but fewer than three dozen markers remain within the area enclosed by simple chain link fencing.

Little is known about the history of individual buildings or their owners in the Zion Hill Historic District or other African-American communities in the city. Lot registers and tax abstract records for Nacogdoches during the early years of the century are lost or destroyed, and except for 1935, city directories were not published until after World War II. However, community oral histories reveal that, as the Zion Hill and Shawnee communities grew in the early 20th century, both black and white property owners developed housing for the residents. Family records indicate that Rev. Horney Cleaver owned numerous properties in Shawnee, renting them to both residents and commercial shopkeepers. Meanwhile, the Rolligan descendants, sisters Ellen and Lela, owned a number of rental houses on and near Lanana Street in Zion Hill, and for a time operated a small general store at 504 Lanana Street (Site No. 860).

The vernacular, wood frame two-room, shotgun, pyramidal roof, and bungalow houses constructed in Zion Hill and Shawnee reflect similar housing types and standards to those existing in African-American communities throughout the South.

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A description by the British Board of Trade of housing in Atlanta in 1910 could have as easily described conditions in Zion Hill:

The typical dwellings of the coloured people contain two or three rooms...the whole building consists...of one story, built of wood on brick piles. As a rule in the case of two room dwellings there is no entrance lobby, the front room being entered direct from the street....In many instances the houses look as though built upon a piece of wasteland, with all its inequalities unlevelled, and the yards of the houses are often not to be distinguished from the surrounding plots. The practice of building these little "shacks" on brick piles dispenses with the need for a specially prepared foundation. (quoted in Rabinowitz, 118)

(Many current and former Zion Hill residents recall the community as having mostly "swept yards" of packed earth, rather than lawns and landscaping.)

White landlords bought and built numerous residential properties in the community. Current inhabitants report that most of the houses along both sides of Richardson Street were built before 1922 by a white owner whose name is now forgotten. Prominent pharmacist Charles Perkins, whose own house at 516 N. Mound Street was designed by Dietrich Rulfs in 1900, constructed two rental houses on Lanana Street directly behind his new home at about the same time; one still remains, in altered form (505 N. Lanana, Site No.861). Several Mound Street neighbors of Perkins also owned rental houses in Zion Hill: Judge Beeman Strong, Kline Branch and Tolbert Hardemann each built vernacular tenant houses in the district.

Black entrepreneurs established rental housing in the community as well. Between 1922 and 1929, Ernest and Ola Smith who for many years had been employed as domestics by the Blounts, a prominent white family living on nearby Mound Street, built numerous small frame, vernacular rental houses on three paralleling streets that extended eastward toward Lanana Creek from Richardson Street. Casz Donegan's dry cleaning establishment on Bois d'Arc Street adjoined several rental houses he owned on Mast Alley behind it.

A few black-owned businesses flourished in the Zion Hill community for a time. By the 1920s, former lumbermill "sawman" Casz Donegan opened and operated a dry cleaning establishment in the shotgun building at 713 Bois d'Arc Street (Site No.356) behind his own house at 402 Lanana (demolished). Neighborhood residents remember a dance hall in the building at 416 Richardson (demolished), which is also remembered as an early site of a small school operated before the opening of the larger public Colored School in Shawnee. A cafe also existed for a time at 322 Richardson (Site 1245).

Residents recall that the Zion Hill community never had the proliferation of local businesses and services available in the Shawnee community; Zion Hill inhabitants continued to patronize the few black-owned businesses downtown, as well as the establishments in Shawnee. In Nacogdoches, as in much of the South, blacks had dominated some skilled trades or occupations and served a largely white clientele in the early part of the post-Civil War period. The building trades, livery businesses, services (barbering, for example, which for some reason was particularly disdained as an occupation by whites), and grocery and general merchandise concerns were identified by W.E.B. duBois in an 1899 survey as the predominant range of black-owned businesses in the South (Rabinowitz, 78).

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Census records indicate that the same jobs were common among Nacogdoches' African-American citizens as well, particularly among Zion Hill residents. However, as in other areas of the South, the early 20th century saw the advent of institutionalized segregation laws, and increasing white displacement of blacks occurred in entrepreneurial trades such as the grocery, general merchandising and even barbering concerns. Whites abandoned black businesses as patrons, further restricting the ability of black businessmen to succeed and confirming the relegation of most African-Americans to the lowest rungs of the socio-economic ladder. Zion Hill-area oral history interviews reveal memories of many early black businesses on Church Street just off the Principal Square, which had co-existed with white-owned establishments for years, being forced out by neighboring business owners at the turn of the century.

Until well after World War II, Zion Hill remained as the preeminent African-American community in Nacogdoches. Several generations of families long-settled in the neighborhood continued to reside there, among them cousins Aaron Reed, Clarence ("Bo") McMichael, and Willie T. Whitaker, Jr., descendants of Rev. Lawson Reed; and sisters Ellen and Lela Rolligan. Children from the community still walked the two miles or so down Lanana Creek to attend the Colored School, renamed E.J. Campbell School in 1929 in honor of a long-time principal. The Zion Hill Baptist Church also continued to flourish. As the black community became more economically diverse, educated and socially organized, interest grew in self-improvement, culture and membership in a variety of benevolent and fraternal associations. Zion Hill residents were active members of Eastern Star, the Masonic orders, Knights of Pythias, American Woodmen and other benevolent societies. As in Dallas, Marshall, and other cities with established black communities, church and fraternal membership were critical measures of one's place in the social hierarchy: "Of what church and order are you?" was a familiar query to many in these African-American communities.

Still legally or economically excluded from or relegated to separate facilities at many forms of amusements accessible to whites, blacks living in Zion Hill and Shawnee enjoyed other types of entertainment during the first decades of the 20th century. Rail and later auto excursions were a popular way to relax, and many long time residents fondly remember trips to the country, or even across town to visit friends and relatives. Picnics, and of course church events, were also favorite leisure pastimes.

While new generations of residents grew up in Zion Hill, little physical change occurred in the community after the century's second decade. Few new houses were constructed in the district following the boom of residential construction in the 1920s. The first street paving occurred in the 1930s when a WPA project laid concrete along the length of Lanana Street; it would be some time before Richardson or Bois d'Arc Streets would be similarly treated, and Gene, Ola, Ernest and Mast Alleys remain dirt roads today. The most significant physical changes to houses in the district since the 1920s have been the application of synthetic materials over original wood siding on many of the properties, and occasional alterations of front porches. The Shawnee community, unfortunately, experienced a more palpable decline: houses deteriorated and many were abandoned; and the huge lumberyard and sawmill facility closed, its buildings demolished to make way for nearby suburban development as the city grew southeastward.

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More recently, however, physical deterioration of the Zion Hill community has also accelerated. Many of the simply, and sometimes poorly, constructed vernacular frame houses began to disintegrate, particularly those owned by absentee landlords who now are primarily not members or descendants of the community. Between 1990 and 1992 an alarming number of houses, particularly in the area east of Richardson Street in and near the floodplain of Lanana Creek, have been abandoned and destroyed either by neglect or by demolition. However, fully 89% of the buildings remaining in Zion Hill are listed as Contributing to the character of the historic district, their essential architectural and environmental elements remaining relatively intact.

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BOUNDARY JUSTIFICATION:

The Zion Hill Historic District borders the Washington Square Historic District (NR, 1992) on the northwest and southwest. It is separated from the Washington Square district by property lines on the west. The sharp change in topography and resources makes a distinct break between the two districts. The northern boundary is set by Park Street and further emphasized by a subdivision of 1980s houses and townhouses. The eastern boundary is formed by the natural feature, Lanana Creek. The property to the east of the Creek is largely undeveloped and historically not associated with the district. The southern boundary is established by the Oak Grove Cemetery, largely Anglo-American, which extends up to Lanana Street and essentially meets the western boundary. In total, the district is largely separate and distinct from its surrounding property and resources. This separation reflects the cultural development patterns of the community as documented in the narrative.

VERBAL BOUNDARY DESCRIPTION:

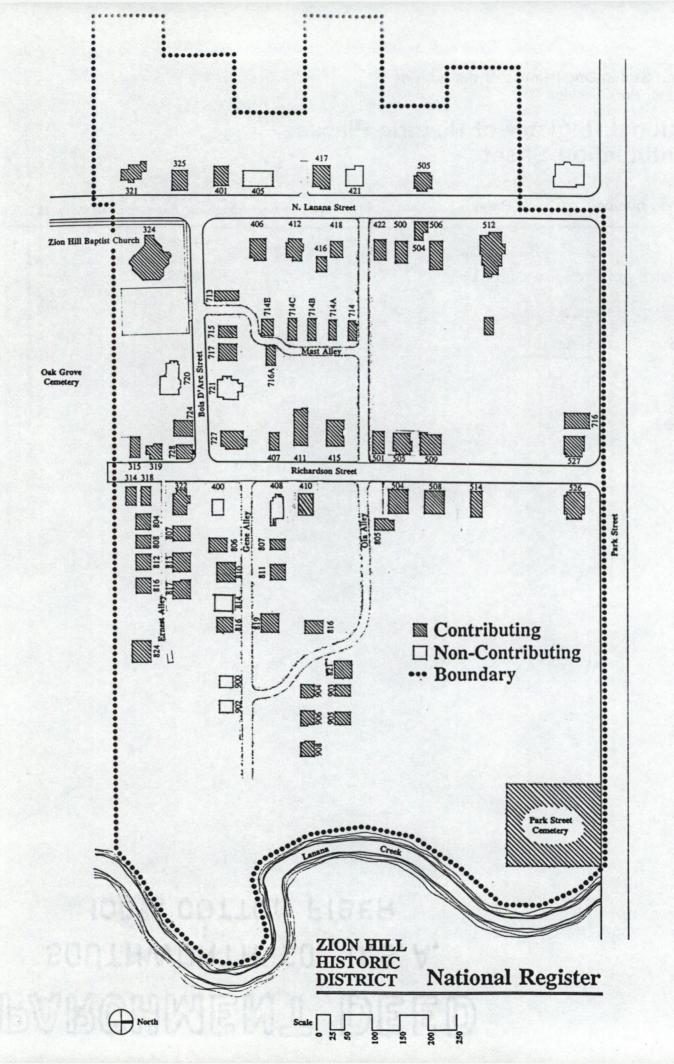
Beginning at the northwest corner of lot 1, Block 5, Original Town, thence east along Park Street and continuing until reaching Lanana Creek. Thence south following Lanana Creek until reaching the southeast corner of lot 18, Block 5, Original Town. Thence west along said lot and continuing until reaching the southwest corner of lot 12-A, Block 5, Original Town. Continue west across N. Lanana Street to the east property line of lot 5-A, Block 4, Original Town. Thence south along said lot to its southwest corner. Thence west along the south property line of lot 5-A, Block 4, Original Town, to its southwest corner. Thence north along the back property line of 5-A, Block 4, Original Town, to its northwest corner. Thence east to the southwest corner of lot 4-B, Block 4, Original Town. Thence north along the back property line of said lot and continuing until reaching the northwest corner of lot 3-A, Block 4, Original Town. Thence east to the southwest corner of lot 3-A, Block 4, Original Town. Thence north along the back property line of said lot and continuing until reaching the northwest corner of lot 3-B, Block 4, Original Town. Thence west to the southwest corner of lot 2-F South, Block 4, Original Town. Thence north along the back property line of said lot and continuing until reaching the northwest corner of lot 2-J, Block 4, Original Town. Thence east to the southwest corner of lot 2-G, Block 4, Original Town. Thence north along the back property line of said lot to its northwest corner. Thence west to the southwest corner of lot 2-I, Block 4, Original Town. Thence north along the back property line of said lot to its northwest corner. Thence east along the north property line of said lot and continuing across N. Lanana Street until reaching the west property line of lot 1, Block 5, Original Town. Thence north to the point of beginning.

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Zion Hill Historic District Nacogdoches, Nacogdoches Co., TX

SEE DISTRICT MAP ON REVERSE



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Zion Hill Historic District Nacogdoches, Nacogdoches Co., TX

PHOTOGRAPHS - ADDITION TO NACOGDOCHES MULTIPLE PROPERTY NOMINATION

Property Name
Address
City, County State
Photographer
Date of Photograph
Location of Negative
Camera Looking
Photo

Property Name
Address
City, County State
Photographer
Date of Photograph
Location of Negative
Camera Looking
Photo

Property Name
Address
City, County State
Photographer
Date of Photograph
Location of Negative
Camera Looking
Photo

Property Name
Address
City, County State
Photographer
Date of Photograph
Location of Negative
Camera Looking
Photo

Zion Hill Historic District
406 - 418 Block of North Lanana
Nacogdoches, Nacogdoches County, Texas
David Moore of Hardy-Heck-Moore
March 1990
Texas Historical Commission, Austin, Texas
Northeast
1 of 8

Zion Hill Historic District 324 North Lanana Nacogdoches, Nacogdoches County, Texas David Moore of Hardy-Heck-Moore March 1990 Texas Historical Commission, Austin, Texas Southeast 2 of 8

Zion Hill Historic District 800 Block of Ernest Nacogdoches, Nacogdoches County, Texas David Moore of Hardy-Heck-Moore March 1990 Texas Historical Commission, Austin, Texas East 3 of 8

Zion Hill Historic District 325 and 401 North Lanana Nacogdoches, Nacogdoches County, Texas David Moore of Hardy-Heck-Moore March 1990 Texas Historical Commission, Austin, Texas Northwest 4 of 8

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Zion Hill Historic District Nacogdoches, Nacogdoches Co., TX

Property Name
Address
City, County State
Photographer
Date of Photograph
Location of Negative
Camera Looking
Photo

Property Name
Address
City, County State
Photographer
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Location of Negative
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Location of Negative
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Zion Hill Historic District 421 and 505 North Lanana Nacogdoches, Nacogdoches County, Texas David Moore of Hardy-Heck-Moore March 1990 Texas Historical Commission, Austin, Texas Northwest 5 of 8

Zion Hill Historic District 501 - 509 Richardson Nacogdoches, Nacogdoches County, Texas David Moore of Hardy-Heck-Moore March 1990 Texas Historical Commission, Austin, Texas Northwest 6 of 8

Zion Hill Historic District
800 - 900 Block of Gene Alley
Nacogdoches, Nacogdoches County, Texas
David Moore of Hardy-Heck-Moore
March 1990
Texas Historical Commission, Austin, Texas
Northeast
7 of 8

Zion Hill Historic District 900 Block of Ola Alley Nacogdoches, Nacogdoches County, Texas David Moore of Hardy-Heck-Moore March 1990 Texas Historical Commission, Austin, Texas West 8 of 8

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION	
PROPERTY Zion Hill Historic Distr NAME:	ict
MULTIPLE Nacogdoches MPS NAME:	
STATE & COUNTY: TEXAS, Nacogdoches	
DATE RECEIVED: 12/11/92 DATE OF 16TH DAY: 1/07/93 DATE OF WEEKLY LIST:	
REFERENCE NUMBER: 92001759	
NOMINATOR: STATE	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N LANDSC. OTHER: N PDIL: N PERIOD REQUEST: N SAMPLE: N SLR DR	: N PROGRAM UNAPPROVED: N
COMMENT WAIVER: NRETURNREJECT	1/7/93 DATE Antered in the National Registre
ABSTRACT/SUMMARY COMMENTS:	

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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countresource type	REQUESTED ACTION: NOMINATION
STATE/FEDERAL AGENCY CERTIFICATION to intell	PROPERTY Zion Hill Historic NAME:
FUNCTION	MULTIPLE Nacondoches MPS
historiccurrent	NAME;
DESCRIPTION	STATE & COUNTY: TEXAS, Nacodd
architectural: classification 37Ad materials	DATE OF 16TH DAY: 1/07/93 DATE OF WEEKLY LIST:
SIGNIFICANCE	REFERENCE NUMBER: 092001759
Period Areas of SignificanceCheck Specific dates Builder/Arch Statement of Significance (in one paragrap	REASONS FOR REVIEW: transpersion of the problem: N (do not not not not not not not not not no
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406-418 BLOCK of NORTH LANANA ZION HILL HISTORIC DISTRICT NACOGOOCHES, NACOGOOCHES CO., TEXAS

PHOTOGRAPH 1 of 8



324 NORTH LANANA ZION HILL HISTORIC DISTRICT NACOGROCHES, NACOGROCHES CO., TEXAS

PHOTOGRAPH 2 of 8



(TX-2)

pg 485

800 BLOCK of ERNEST ZION HILL HISTORIC DISTRICT NACOGDOCHES, NACOGDOCHES CO., TEXAS

PHOTOGRAPH 3 of 8



325 & 401 NORTH LANANA ZION HILL HISTORIC DISTRICT NACOGROCHES, NACOGROCHES CO, TEXAS

PHOTOGRAPH 4 of 8



421 \$ 505 NORTH LANANA ZION HILL HISTORIC DISTRICT NACOGROCHES, NACOGROCHES CO, TEXAS PHOTOGRAPH 5 of 8



501-509 RICHARDSON ZION HILL HISTORIC DISTRICT NACOGDOCHES, NACOGDOCHES CO., TEXAS

PHOTOGRAPH 6 of 8



200-900 BLOCK of GENE ALLEY ZION HILL HISTORIC DISTRICT NACOGOOCHES, NACOGOOCHES CO., TEXAS

PHOTOGRAPH 7 of 8



900 BLOCK of OLA ALLEY ZION HILL HISTORIC DISTRICT NACOG DOCHES, NACOGDOCHES CO., TEXAS

PHOTOGRAPH 8 of 8