NPS Form 10-900 OMB No. 1024-0018 (Rev. 8-86) United States Department of the Interior National Park Service NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM NATIONAL. REGISTER 1. Name of Property _______________ Historic Name: Jones, Roland, House Other name/site number: Site No. 108 2. Location Street & Number: 141 N. Church Street Not for Publication: N/A City/Town: Nacogdoches Code: 347 Zip Code: 75961 State: TX County: Nacogdoches ______ 3. Classification _____ Ownership of Property: Private Category of Property: Building Number of Resources within Property: Contributing Noncontributing 1 0 buildings sites 0 0 0 structures 0 objects 0 0 Total 0 1

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing: Historic and Architectural Resources of Nacogdoches, Texas

*USDI/NPS NRHP Registration Form

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this \underline{X} nomination __request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property \underline{X} meets __does not meet the National Register Criteria. See continuation sheet.

certifying official Signature of

30 Lec. 1991

State Historic Preservation Officer, Texas Historical Commission State or Federal agency and bureau

In my opinion, the property __meets __does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

State or Federal agency and bureau

5. National Park Service Certification

I, hereby certify that this property is:

$\underline{\checkmark}$ entered in the National Register See continuation sheet.	Automicote flere	2/14/92
determined eligible for the		
National Register		
See continuation sheet. determined not eligible for the		
National Register		
<pre>removed from the National Register other (explain):</pre>		

Signature of Keeper

Date of Action

Date

6. Function or Use

Historic: Domestic

Sub: Single dwelling

Current : Commerce/Trade

Sub: Business

USDI/NPS NRHP Registration Form

7. Description Architectural Classification: LATE VICTORIAN: Queen Anne

Other Description: N/A

Materials:	foundation	Brick
	walls	Wood: Weatherboard
	roof	Asphalt
	other	Brick

Describe present and historic physical appearance. X See continuation sheet.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: locally

Applicable National Register Criteria: C

Criteria Considerations (Exceptions) : N/A

Areas of Significance: Architecture

Period(s) of Significance: 1897

Significant Dates: 1897

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: Rulfs, Dietrich A. W.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

X See continuation sheet.

National Register of Historic Places Continuation Sheet

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The Roland Jones House is an opulent 2 1/2-story domestic building with Queen Annestyled detailing. The dwelling, which has an asymmetrical plan, utilizes wood-frame construction and rests on a pier-and-beam foundation. Its walls are sheathed with weatherboard siding and wood shingles. The residence has a 3-story corner tower with a conical roof and a 2-story front porch with a three-part gabled portico. The Jones House is about two blocks north of the public square in a transitional area between historic neighborhoods and the central business district. Formerly a private residence, the dwelling is now used as an office.

Situated at the southwest corner of brick-paved Church and E. Hospital streets, the Jones House occupies a large lot and faces east onto Church Street. The front has a two-tiered porch with turned-wood columns, and spindled friezes and balustrades on both floors. A gabled portico with carved and jigsawn wood detailing marks the primary entrance. To enter the house, however, one must go on either side of a curved bay in the middle of the entrance bay. The gabled end of the portico has an intricate spindled frieze with turned-wood spheres that appear as if they are suspended in air. Similar motifs are used in the second-floor portico. A third gable extends from the truncated hip roof and is set back directly behind the other porticoes. The tower, which extends from the northeast corner of the house, has a steeply pitched conical roof with eight sides. Wood-shingled pent roofs mark the first and second floors. The house is detached and free standing, and no outbuildings are on the lot. The Jones House is in good conditions with few alterations.

National Register of Historic Places Continuation Sheet

Section number ___8 Page __1

The Roland Jones House arguably is Nacogdoches' finest example of Queen Anne-styled architecture and is nominated to the National Register under Criterion C. Its asymmetrical and complex massing, intricate detailing and woodwork and unaltered condition distinguish it from other similarly detailed houses in the city. The Jones House reflects late 19th-century growth and prosperity in Nacogdoches and, therefore, is associated with *Community Planning and Development in Nacogdoches: 1830-1940*.

The late 19th century was a period of substantial growth and expansion in Nacogdoches. Much of this prosperity occurred after rail service first reached the town in 1883. As it did elsewhere, the railroad stimulated the local economy as an influx of new residents came seeking new opportunities. The downtown bustled with activity and construction boom ensued which dramatically changed the physical character of both the city's downtown and residential neighborhoods. Land north of the downtown became the more affluent part of town and many majestic homes were erected. The Roland Jones House is symbolic of that trend.

Completed in 1897, the Jones House featured Queen Anne-style detailing that was immensely popular both locally and statewide during the late 19th century. Although many similarly detailed residences were built in Nacogdoches, few displayed such noteworthy ornamentation and craftsmanship. Many of these houses subsequently have been razed making the Jones House all the more significant in local architectural history. It was designed by Dietrich A. W. Rulfs, a German-born architect, who was responsible for many commercial and residential buildings in Nacogdoches and nearby cities. The Jones House reportedly was Rulfs' second commission in the city and his successful interpretive style foreshadowed his long and distinguished career in the field.

Roland Jones, for whom the house was built, was one of Nacogdoches' most prominent and successful entrepreneurs of the late 19th and early 20th centuries. Jones relocated from Shreveport, Louisiana, in about 1892 and helped establish a local cotton compress business. He married Lillie Esme Mathews Boleyn in 1893 and lived with the Henry P. Mathews family in a house that formerly stood at 141 N. Church. In about 1894, this structure burned and Roland Jones, Sr. and H. P. Mathews employed Dietrich Rulfs as architect and contractor. Rulfs reportedly persuaded Jones and Mathews to erect a Queen Anne-styled house with much embellishment instead of a colonial type house (Nacogdoches Jaycees 1976:206). In order to satisfy differing personal and individual needs, Rulfs planned the house from the inside out.

When completed, the Jones House was one of several majestic residences immediately north of the central business district. This area remained predominantly residential until the

National Register of Historic Places Continuation Sheet

Section number ___8 Page __2

1950s and 1960s when many of the houses were destroyed or moved to new sites. The Jones House stands today relatively isolated and surrounded by parking lots. Although other Queen Anne-styled residences survive in the city (most of which are in the nominated Washington Square and Virginia Avenue Historic Districts), the Jones House is arguably the most outstanding and best preserved example.

*USDI/NPS NRHP Registration Form Page #4 9. Major Bibliographical References See Historic Context List of References. Previous documentation on file (NPS): N/A _ preliminary determination of individual listing (36 CFR 67) has been requested. _ previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark _ recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # Primary Location of Additional Data: x State historic preservation office _ Other state agency _ Federal agency Local government University Other -- Specify Repository: Texas Historical Commission, Austin, TX 10. Geographical Data Acreage of Property: less than one acre UTM References: Zone Easting Northing Zone Easting Northing A 15 343200 34975003 B C _____ D ____ See continuation sheet. Verbal Boundary Description: Addition: Original Town Block: 8 Lot: 8 Boundary Justification: Property includes area historically associated with building being nominated. 11. Form Prepared By Name/Title: Edward A. Galloway/Research Assistant (with assistance from Dwayne Jones, THC) Organization: Hardy-Heck-Moore Date: June 1990 Street & Number: 2112 Rio Grande Telephone: 512-478-8014 City or Town: Austin State: TX Zip: 78705

1/6/92

National Register of Historic Places Continuation Sheet

Section number _____ Page _

Nacogdoches MPS TEXAS

COVER Substantive Review

92000014 Blount, Eugene H., House 9200008 Cotton Exchange Building, Old 9200009 Davidson, Maria A., Apartments 92000010 Hayter Office Building 92000015 Hoya Land Office Building 92000007 Jones, Roland, House Substantive Review 92000011 Post Office Building, Old Substantive Review 92000016 Roberts Building 92000018 Southern Pacific Railroad Depot 92000017 Sterne--Hoya Historic District 92000018 Virginia Avenue Historic District 92000019 Washington Square Historic District Substantive Review 92000012 Woodmen of the World Building

Date Listed 21 2 92

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 92000007 Date Listed: 2/14/92

Roland Jones House Property Name

<u>Nacogdoches</u> <u>TX</u> County State

<u>Nacogdoches MPS</u> Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

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Signature of the Keeper

2/14/92 Date of Action

Amended Items in Nomination:

Description: Under Materials, "brick" is omitted from "other."

Geographical Data: For the UTM references, the last "3" is omitted from the Northing number.

This information was confirmed with Dwayne Jones of the Texas Historical Commission.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Jones, Roland, House NAME :

MULTIPLE Nacogdoches MPS NAME :

STATE & COUNTY: TEXAS, Nacogdoches

DATE RECEIVED: 1/06/92 DATE OF 16TH DAY: 2/06/92 DATE OF 45TH DAY: 2/20/92 DATE OF WEEKLY LIST:

DATE OF PENDING LIST: 1/21/92

REFERENCE NUMBER: 92000007

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	N	PROGRAM UNAPPROVED:	N
REQUEST:	N	SAMPLE:	Y	SLR DRAFT:	Y	NATIONAL:	N

COMMENT WAIVER: N

2/14/92 DATE ✓ ACCEPT ____RETURN ____REJECT

ABSTRACT/SUMMARY COMMENTS:

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no	and a clu	A 0	ud de	, li	est w	evenued	example.			

RECOM./CRI REVIEWER	TER	IA acc	entic	
REVIEWER	au	buiette a	ale.	-
DISCIPLINE	4	tistory		
DATE	2/14	92		

DOCUMENTATION see attached comments Y/N see attached SLR ()N

CLASSIFICATION

____count ____resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

architectural classification materials descriptive text

SIGNIFICANCE

Areas of Significance--Check and justify below Period

Specific dates Builder/Architect Statement of Significance (in one paragraph)

_____summary paragraph completeness ___clarity applicable criteria justification of areas checked relating significance to the resource context _relationship of integrity to significance justification of exception other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

____verbal boundary description acreage __UTMs ____boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

____sketch maps ____USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Phone

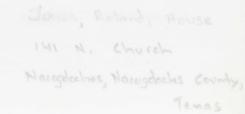
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Navados dies and the best presented transfer.

Signed _____ Date _____

214192





Please refer to the map in the **Multiple Property Cover Sheet** for this property

Multiple Property Cover Sheet Reference Number: 64500647