

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

## 1. Name of Property

historic name J. Frank Dobie House

other names/site number

## 2. Location

street &amp; number 702 E. 26th Street

N/A not for publication

city, town Austin

N/A vicinity

state Texas

code TX

county

Travis

code 452

zip code 78705

## 3. Classification

Ownership of Property

private  
 public-local  
 public-State  
 public-Federal

Category of Property

building(s)  
 district  
 site  
 structure  
 object

Number of Resources within Property

Contributing	Noncontributing
2	0
0	0
0	0
0	0
2	0
Total	

Name of related multiple property listing:

N/A

Number of contributing resources previously  
listed in the National Register N/A

## 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  
 nomination  request for determination of eligibility meets the documentation standards for registering properties in the  
 National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
 In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of certifying official

State Historic Preservation Officer, Texas Historical Commission

State or Federal agency and bureau

21 March 1991

Date

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

## 5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
 See continuation sheet.  
 determined eligible for the National  
 Register.  See continuation sheet.  
 determined not eligible for the  
 National Register.

 removed from the National Register. other, (explain):

Jug &amp; Pgs

5/20/91

Signature of the Keeper

Date of Action

## 6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: Single Dwelling

Domestic: Secondary Structure

Current Functions (enter categories from instructions)

Domestic: Single Dwelling

Domestic: Secondary Structure

## 7. Description

Architectural Classification  
(enter categories from instructions)

Colonial Revival

Materials (enter categories from instructions)

foundation Stucco

walls Wood: weatherboard

roof Shingles: asphalt

other

Describe present and historic physical appearance.

Adjacent to the northeastern edge of the University of Texas campus in Austin, the J. Frank Dobie House is a 1 1/2-story frame dwelling built in the Colonial Revival style in 1925-26. The property is framed by Waller Creek, 26th Street, and Eastwoods Park and slopes gently from streetside to creek. The house sits astride the highest elevation of the site near the street, with gardens and native trees along the creek providing a green background (see Figure 1). A contemporaneous frame garage occupies the northeast corner of the site and is considered a contributing element of the property. Laterally expanded by Dobie in 1950, the property was returned to excellent physical condition by a rehabilitation project in 1988-89.

Constructed in the simplified Colonial Revival style found in Texas during the 1920s, the Dobie House faces south onto 26th Street. Originally supported by a cedar pier-and-beam foundation, the rectangular-plan dwelling now rests on a concrete perimeter beam faced by a stuccoed skirt wall and concrete piers. The frame structure is sheathed in weatherboard siding painted white.

The primary facade currently consists of five bays featuring irregularly spaced double-hung wood sash, an off-center entry, a lattice-screened sun porch on the west, and a bank of windows on the east demarcating the sunroom. A pedimented portico supported by console brackets shelters a plank door featuring decorative hinge straps. While the roofscape gives the impression of a gambrel form, it is comprised of a steeply pitched side-gabled roof coupled with large shed dormers. Vertical emphasis is lent by a red brick exterior chimney centered between windows to the left of the entry. Bricks in the chimney are laid in a distinctive angular pattern. Windows on the front facade are framed by decorative shutters, each having a prominent clover leaf cutout. Replaced with storm sash in the 1988-89 rehabilitation, the original exterior window screens featured a 6/1 muntin pattern typical of the house's construction date.

The west elevation is dominated by a 2-bay sun porch capped by a gable roof that nestles below the primary gable. Simple box columns visually support the gable end, which features paired windows, kicked eaves and louvered attic vents. French doors open onto the porch from the living room and concrete steps provide access to the rear of the property.

The north elevation exhibits detailing similar to that of the primary facade. A glassed-in porch and a boxy addition on the east date to the 1950 remodelling.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 1

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These alterations obscure the original profile that is still in evidence on the primary facade.

Most prominent on the east elevation is the band of windows that demarcate the enclosed sunroom added in 1950. A french door centered between the windows provides access to the space. The gable end features details similar to those on the west elevation.

The spatial arrangement of the interior focuses the public spaces downstairs and the private spaces upstairs (see Figures 2 and 3). On the first floor, an entry vestibule divides the sun room on the east from the living room and dining room on the west. Stairs off the west end of the living room provide access to a central hallway upstairs, where three bedrooms line the front side of the house and a large library occupies the rear of the floor. Significant interior features include original red heart-pine flooring, a brick fireplace with quarry tile hearth, and built-in cabinets for books and dishes. Upstairs, the walls of the library are lined floor to ceiling with book shelves that once housed almost 12,000 volumes. The ample middle bedroom upstairs historically served as a guest room for such luminaries as Lincoln biographer Carl Sandburg.

A detached frame garage stands behind the main house, with access to 26th Street provided by a gravel driveway. Its simple detailing is reflective of the main house. Although changes in wood siding indicate that it was remodeled to accommodate the larger automobiles of the post World War II era, this ancillary building contributes to the historic character of the property.

The center of attention in the backyard landscape is a large cedar elm tree that shaded lively conversations between Dobie and his fellow intellectuals. Other trees include smaller cedar elms, live oak, water elm, retama, bald cypress, native pecans, mountain cedar, and box elder. Redbud, dogwood, althea, rough leaf dogwood, mountain laurel, juniper, boxwood, ligustrum and crape myrtle varieties abound naturally near the creek, while photinia and indian hawthorn have been introduced around the perimeter of the house. Red oaks have been planted in the front and burr oaks, native pecans, lantana and figs have been planted on the west side. Holding over from Bertha Dobie's cultivation are flower varieties including roses, turk's cap, shrimp plant, mountain pinks, vinca, amaryllis, spiderwort and iris (see Figure 1).

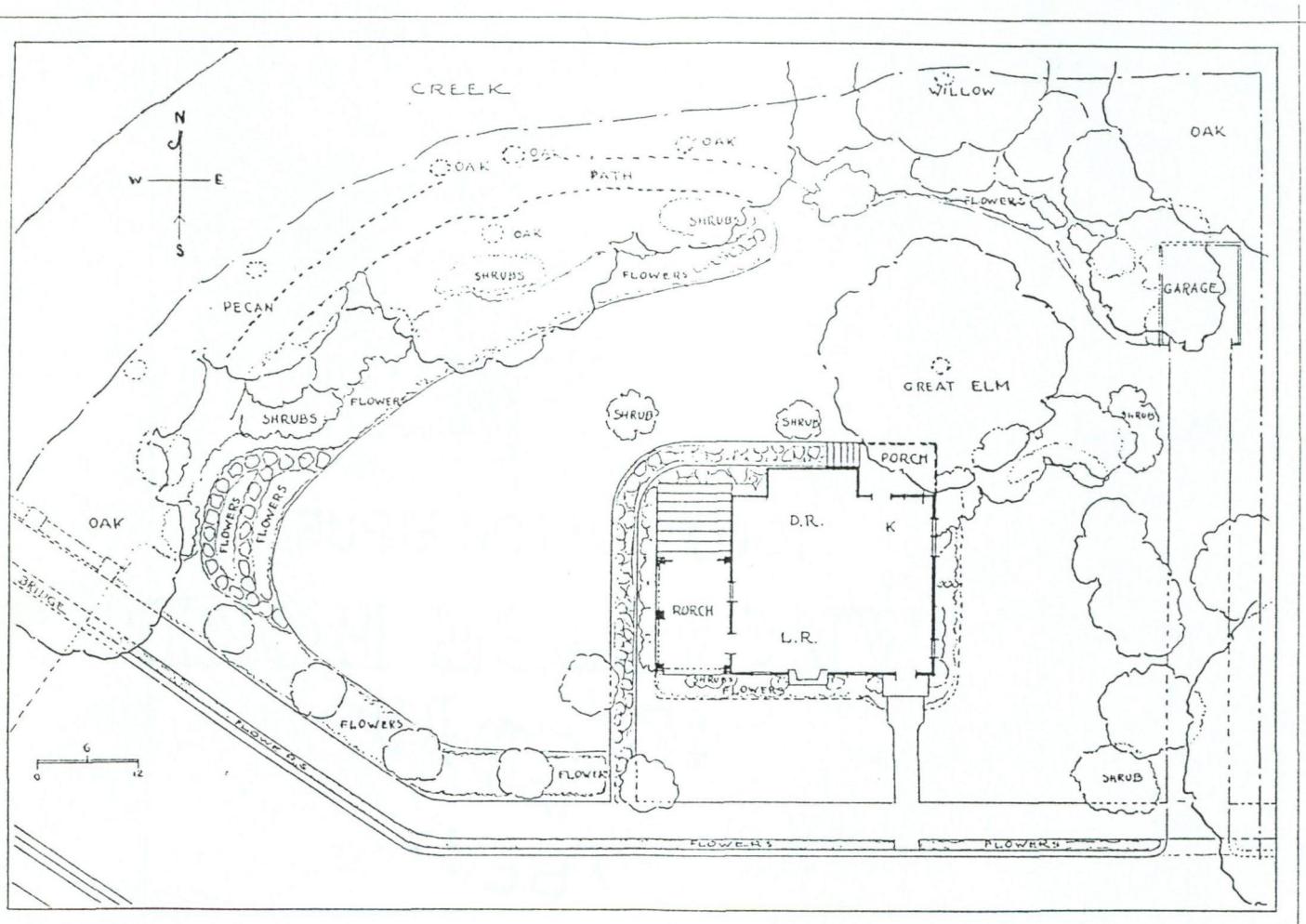
The Dobie House exhibits few alterations that detract from its historic character. Although the Dobies extended the house to the east in 1950, they closely matched the original materials, scale and detailing in adding the sun room below and enlarging the library and bedrooms above (see photos 1 and 2). During rehabilitation in 1988-89, the original window screens were replaced by storm windows. They are currently stored in the garage.

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 7 Page 2

FIGURE 1



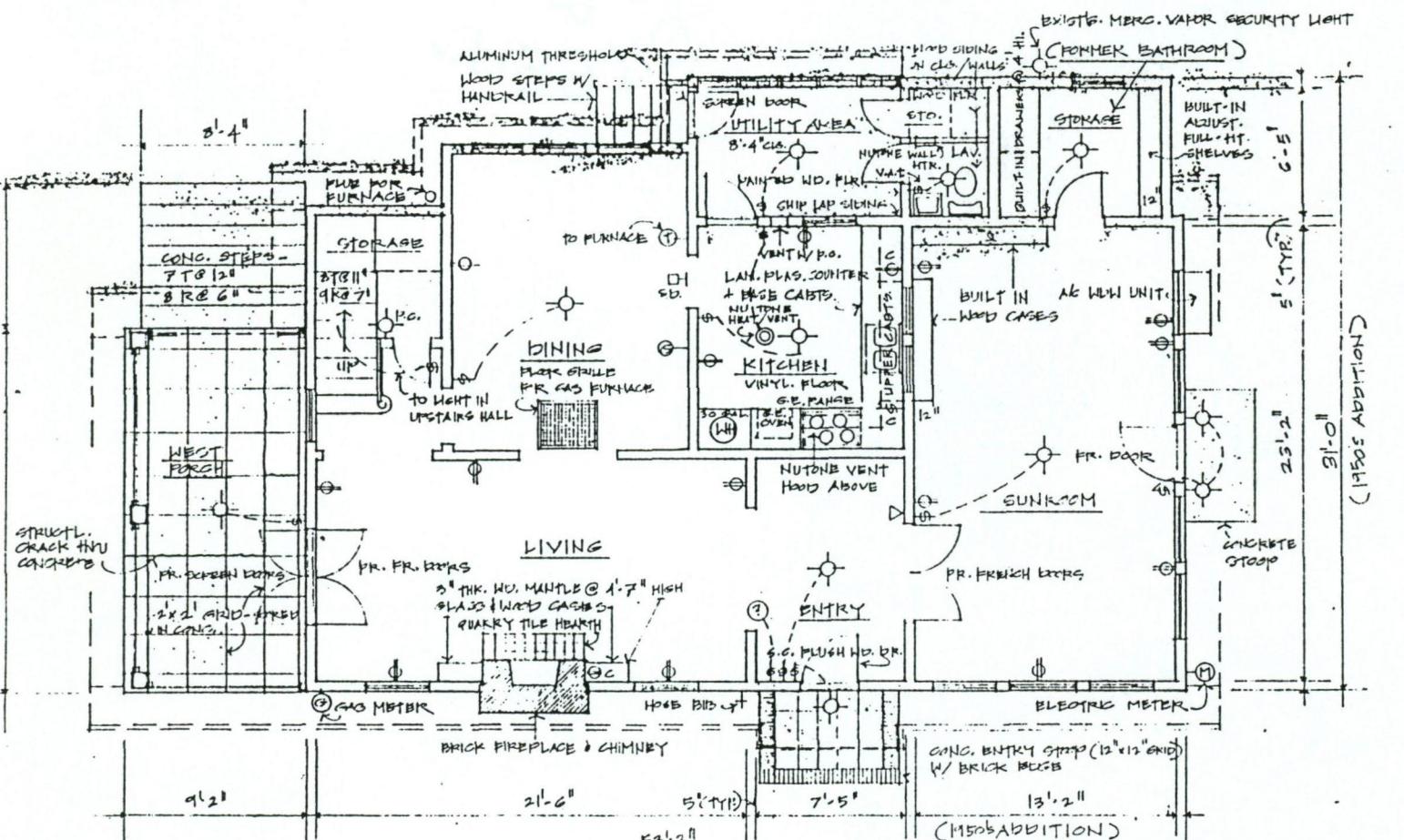
SITE PLAN of PROPERTY BEFORE 1951 REMODELING of DOBIE HOUSE

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 3

FIGURE 2



**EXISTING  
FIRST FLOOR PLAN**

1/4" = 1'-0"  
P.G. = FULL COOP (CHAIN)  
S.D. = SMOKE DETECTOR

EXTERIOR DOORS HAVE WOOD THRESHOLDS  
EXCEPT AS NOTED.

NOTES: ORIGINAL HOUSE

1. WALLPAPER ON CEILING & WALLS.
2. WOOD SHEATHING "
3. CARPET THROUGHOUT EXCEPT WHERE  
NOTED. (VANITY IF INSTALLED W/BK. HAVING.)
4. WALLS @ 5" THICK; 6 1/2" THK. JAMB'S.
5. CEILING HEIGHT @ 9'-4".
6. 1X8 WOOD BASE BD. W/ 1/4 ROUND MOLD.
7. SINGLE HUNG WOOD WINDOWS - TYPICAL.
8. ALL DOORS WOOD PANLED TYPE UNLESS OTHERWISE NOTED.

ADDITION MATCHES "ORIGINAL HOUSE" EXCEPT AS NOTED.  
ADDITION

1. HARDWOOD FLOOR (2 1/4" W. PLANKS X RANDOM LENGTH) UNLESS OTHERWISE NOTED (U.O.N.).
2. O.G. HT. @ 9'-3".
3. SYP. BD. WALLS & CEILING - TEXTURED & PAINTED.

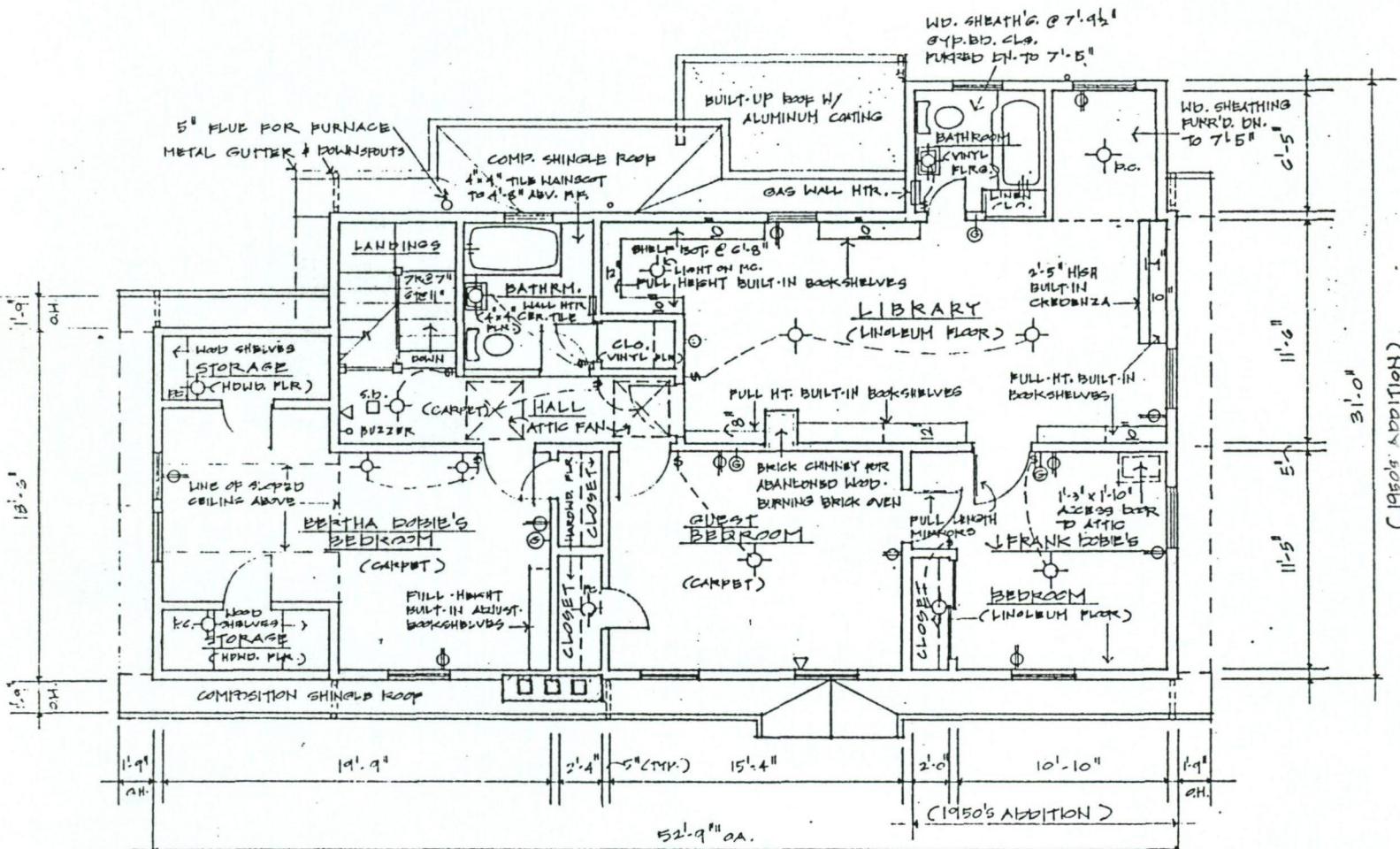


United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 7 Page 4

FIGURE 3



## EXISTING SECOND FLOOR PLAN

14'-11" x 11'-0"  
P.C. = PULL CHAIN  
S.D. = SMOKE DETECTOR.

Notes: ORIGINAL HOUSE

SEE NOTES FOR FIRST FLOOR EXCEPT AS FOLLOWS:  
1. 9'-0" CEILING HEIGHT

ADDITION

1. WALLPAPER ON CEILINGS & WALLS UNLESS OTHERWISE NOTED.
2. 9'-0" CLG. HT.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 5

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**PHOTO INVENTORY**

**J. FRANK DOBIE HOUSE**

**702 East 26th Street, Austin, Travis County, Texas**

With the exception of historic images, all photographs by Dudley Dobie, 1990.  
Original negatives on file with Dudley Dobie.

Photo 1 - View of south elevation, camera facing north. Carlton Brush, photographer.  
Historic photo, 1950. Negative on file at the Austin History Center.

Photo 2 - View of south elevation, camera facing north. Carlton Brush, photographer.  
Historic photo, 1951. Negative on file at the Austin History Center.

Photo 3 - Oblique view of south and east elevations, camera facing northwest.

Photo 4 - Oblique view of south and west elevations, with garage on the left,  
camera facing northeast.

Photo 5 - Oblique view of west elevation, camera facing southeast.

Photo 6 - View of north elevation, camera facing south.

Photo 7 - View of east elevation, camera facing west.

Photo 8 - Oblique view of south and west elevations of garage, camera facing  
northeast.

Photo 9 - Current view of library interior, camera facing east.

Photo 10 - J. Frank Dobie in his library, camera facing east. Photographer  
unknown. Historic photo, before 1950.

Photo 11 - J. Frank Dobie in his library, camera facing east. Photographer  
unknown. Historic photo, after 1950.

## 8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

### Areas of Significance (enter categories from instructions)

Literature  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Period of Significance

1926-1964

### Significant Dates

1926

1950

### Cultural Affiliation

N/A

### Significant Person

J. Frank Dobie

### Architect/Builder

Builder: C.H. Toungate

Architect: Carlton Brush (1950 remodelling)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Built on gently sloping land along Waller Creek in Austin, the Colonial Revival style Dobie House became the residence of J. Frank and Bertha Dobie on Thanksgiving Day of 1926. The residence housed the office and library where J. Frank Dobie crafted writings that brought national literary attention to the folklore of Texas and the Southwest. Many of his books contain prefaces with the signatory phrase "On Waller Creek." Eligible under Criterion B for its strong association with his distinguished literary career, the property is nominated for its significance in the area of literature on a statewide level. As Dobie's remodeling of the house in 1950 closely matched the original materials, scale and detailing, the property retains its integrity of location, design, materials, setting, workmanship, feeling and association.

The Dobie House occupies lots 31-33 in the Park Hill Subdivision of Austin (see Figure 4), across 26th Street from the campus of the University of Texas. The subdivision was platted in 1924 by R.L. and Martha E. Routt, who subsequently contracted with C.H. Toungate to build a speculative house on lot 32 and the west half of lot 31 for \$5,650. Construction began in 1925, and the Dobies purchased the white house at 702 Park Place (now East 26th Street) for \$6,000 on November 15, 1926. Within two years, they also purchased the east half of lot 31 and all of lot 33 to bring the property to its current size. The yard became known for the flowers and shrubs Bertha planted under the native oaks and elms. Although the property lies less than a mile from the center of the University of Texas campus, its sylvan character was more like the countryside than the city. Indeed, mail delivery was originally to a box on the other side of the creek (Jones, Life on Waller Creek, 203).

Dobie's purchase of the house coincided with his return to the faculty of the English Department at the University of Texas. Although he first joined the faculty in 1916, his tenure was interrupted by army service in World War I. He returned to the University after the war, taking sabbaticals in 1920-21 to oversee his uncle's ranch in South Texas and in 1923-25 to serve as chairman of the English Department at Oklahoma A & M University (now Oklahoma State University). While in Stillwater,

See continuation sheet

## 9. Major Bibliographical References

See Continuation Sheets 9-1 through 9-3.

See continuation sheet

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Texas Historical Commission, Austin, TX

## 10. Geographical Data

Acreage of property less than one

UTM References

A 

1	4	6	2	1	9	2	0
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3	3	5	1	3	4	0
---	---	---	---	---	---	---

  
Zone      Easting      Northing

B 

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--	--	--	--	--	--	--	--

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Zone      Easting      Northing

C 

--	--	--	--	--	--	--	--

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Zone      Easting      Northing

See continuation sheet

Verbal Boundary Description

City of Austin. Park Hill Subdivision, Lots 31-33.

See continuation sheet

Boundary Justification

Boundaries are those historically associated with the property.

See continuation sheet

## 11. Form Prepared By

name/title Dudley R. Dobie Jr. (with Bruce Jensen, Architectural Historian, THC)

organization \_\_\_\_\_ date Dec. 1990; Feb. 1991

street & number 702 East 26th Street telephone 512/472-5825

city or town Austin state Texas zip code 78705

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 1

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Dobie formed a lasting friendship with author Carl Sandburg, who was to visit him in Austin many times over the following years.

The 1920s marked the beginning of Dobie's active role in the study and recognition of literary culture in the Southwest. He helped reorganize the Texas Folklore Society while in Austin in 1922, serving as editor and secretary of the organization for the next 20 years and editing 19 volumes of the Society's scholarly publications. In 1925, Dobie published his first effort to record the legends and customs of the cattle country, an article on cowboy songs in Country Gentlemen, a magazine with wide national circulation. By 1929, he had persuaded the Department of English to let him offer a course entitled Life and Literature of the Southwest, noting that "if there wasn't literature in the Southwest, there certainly was plenty of life!" (Bode, A Portrait of Pancho, 35). Pioneering a teaching method that ranged across many academic disciplines, Dobie exhorted his students to apply rigorous intellectual standards to the study of the literature and folklore of the region. The course is acknowledged as the most popular elective ever taught at the University and the syllabus was eventually expanded into a full-length publication (Guide to Life and Literature of the Southwest, 1943).

With the publication of A Vaquero of the Brush Country in 1929 and Coronado's Children in 1931, Dobie achieved national literary recognition. The latter was selected for reprinting by the Literary Guild in February, 1931, and subsequently received wide acclaim in the national media. This in turn resulted in a contract with Vanity Fair for two short stories. He also wrote 19 articles for the New York Herald-Tribune Magazine during the same year (Bode, 54). At age 42, Dobie had achieved national success.

The attention facilitated his promotion to full professor in 1933. With that distinction, he became the first Texas-born member of the University of Texas English Department faculty to achieve that status. He continued to publish articles with a regional emphasis in journals and magazines such as American Library, Arizona Highways, The Atlantic, South Atlantic Quarterly, The Cattleman, Ford Farming, Frontier Times, Holiday, Montana, The National Geographic Magazine, Nature Magazine, The Saturday Evening Post, Southwest Review, The Southwestern Historical Quarterly, Town North, True West, and The Western Horseman. He also served on the editorial boards of the History Book Club, the Southwest Review, and the Southwestern Historical Quarterly, and reviewed manuscripts for the University of Texas Press.

Dobie followed his initial publishing success with 23 major literary efforts written from his base on Waller Creek. A list of his works is included in the bibliography. Among the most notable are Tongues of the Monte (1935), Apache Gold and Yaqui Silver (1939), The Longhorns (1941), The Mustangs (1952), and Cow People (1964). Most were published by major eastern publishing houses, particularly Little, Brown and Company of Boston, thereby ensuring widespread dissemination of his work.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 2

In addition, he found time to write 566 magazine articles and stories, 89 pamphlets, and 1,234 newspaper columns (McVicker, The Writings of J. Frank Dobie, 33).

In 1943, Dobie was offered a professorship in American history at Cambridge University, which conferred an honorary degree upon him the following year. He wrote of his experiences in wartime England in A Texan in England, published upon his return to Texas in 1944. Edward R. Morrow, who was broadcasting from London for CBS Radio during the period, noted that Dobie "did more to win British respect and affection for Americans than our entire diplomatic corps and propaganda campaign combined" (Bode, 27).

In 1945, Dobie accepted an invitation from the U.S. War Department to teach at the U.S. Army University in Shrivenham, England. Shortly thereafter he was also appointed a commissioner to UNESCO, the United Nations education and cultural organization. The Library of Congress appointed him a consultant on American cultural history in 1946.

Despite the honors, however, trouble was brewing for Dobie on the University of Texas campus. A liberal Democrat, he was often at odds with conservative University administrators and state officials. A vocal champion of academic freedom, he publicly condemned the dismissal in 1944 of the University's president, Homer Price Rainey. Citing his frequent sabbaticals, University regents dropped him from the faculty budget in 1947 (Frantz, The Forty-Acre Follies, 174). Though no longer officially part of the University community, Dobie continued to play an active part in campus affairs until his death.

The house on Waller Creek became an off-campus forum for liberal thought. While at the University of Texas, Dobie was often in the company of free-thinking colleagues such as Walter Prescott Webb and Roy Bedichek. The three were known as the triumvirate of Texas literature and they thrived on one another's intellectual company. Their relationship now spilled off the campus to the back lawn of the Dobie House, where enlightened conversation characterized gatherings under the "Great Elm" beside Waller Creek.

Dobie increasingly felt the need for more space following his departure from the University. While in England, he had begun to urge Bertha to find a larger house to suit their needs (Tinkle, An American Original, 192). Instead they enlarged the Waller Creek house with a 1950 addition that greatly expanded the space allotted to Dobie's office and extensive library (Dobie 1950). Nevertheless, Dobie periodically felt the need to retreat to more rural settings provided by a series of properties in the Hill Country west of Austin: an old farm south of town was purchased in 1951 and sold in 1953; Cherrysprings Ranch, northwest of Austin near Spicewood, was acquired in 1953 and sold in late 1958; and Paisano Ranch west of Austin was bought in 1959 and bequeathed to the University of Texas in 1964. Despite his reliance on these

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 3

retreats, however, Dobie continued to write at the home on 26th Street, frequently signing prefaces with the words "On Waller Creek."

Despite a proclivity for confronting politicians with their shortcomings, Dobie maintained cordial friendships with such luminaries as U.S. Senator Ralph Yarborough and President Lyndon B. Johnson. In April of 1964, the Dobies were overnight guests of President Johnson at the White House. The following September, Dobie was summoned back to Washington to receive the Presidential Medal of Freedom in the company of honorees Helen Keller, Carl Sandburg and John Steinbeck (Bode, 144). Dobie's health precluded his attendance and he died in his home on September 18, 1964. Services were held for Dobie in Hogg Auditorium on the University of Texas campus and Governor John Connally authorized his burial in the State Cemetery [NR 1986], offering the following tribute:

By any definition, J. Frank Dobie was one of the great Texans. The world, not alone Texas, has lost an illustrious scholar and gifted historian. He was a man who understood and transcribed the spirit of Texas -- our land, our people and our heritage. Fortunately, his genius is preserved in his writings, so that future generations will be reminded of his greatness. (Austin American-Statesman, 10-25-64, 1)

Following Dobie's death in 1964, his library was deeded to the University of Texas and the property at 702 Park Place was deed to Bertha. Shortly thereafter, Park Place was substantially widened and redesignated as 26th Street. With Bertha's death in 1974, the property was deeded to Edgar B. Kincaid Jr., a regionally prominent ornithologist. In 1985, he in turn left the property to Willie Belle Coker, the Dobie's longtime secretary. During this transitional period, the household possessions were sold at auction and the house suffered from deferred maintenance.

In 1988, the house was purchased by Dudley R. Dobie Jr., a cousin to J. Frank Dobie, and his wife, Saza. The new owners commenced a program of restoring the property in the same year, completing the work in July of 1989. The rehabilitation process included replacement in kind of deteriorated original materials and general upgrading of utilities. The Dobies have also acquired some of the original furnishings of the house, focusing their efforts on Dobie's library (see photos 8 and 9).

Scholarly evaluations of the significance of Dobie's contributions to American literature remain mixed, perhaps because of the brief period that has elapsed since his death. With the passage of time, his contributions should be reevaluated for a national level of significance and the Dobie House considered for possible National Historic Landmark status.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 9 Page 1

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United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 9 Page 2

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**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 9 Page 3

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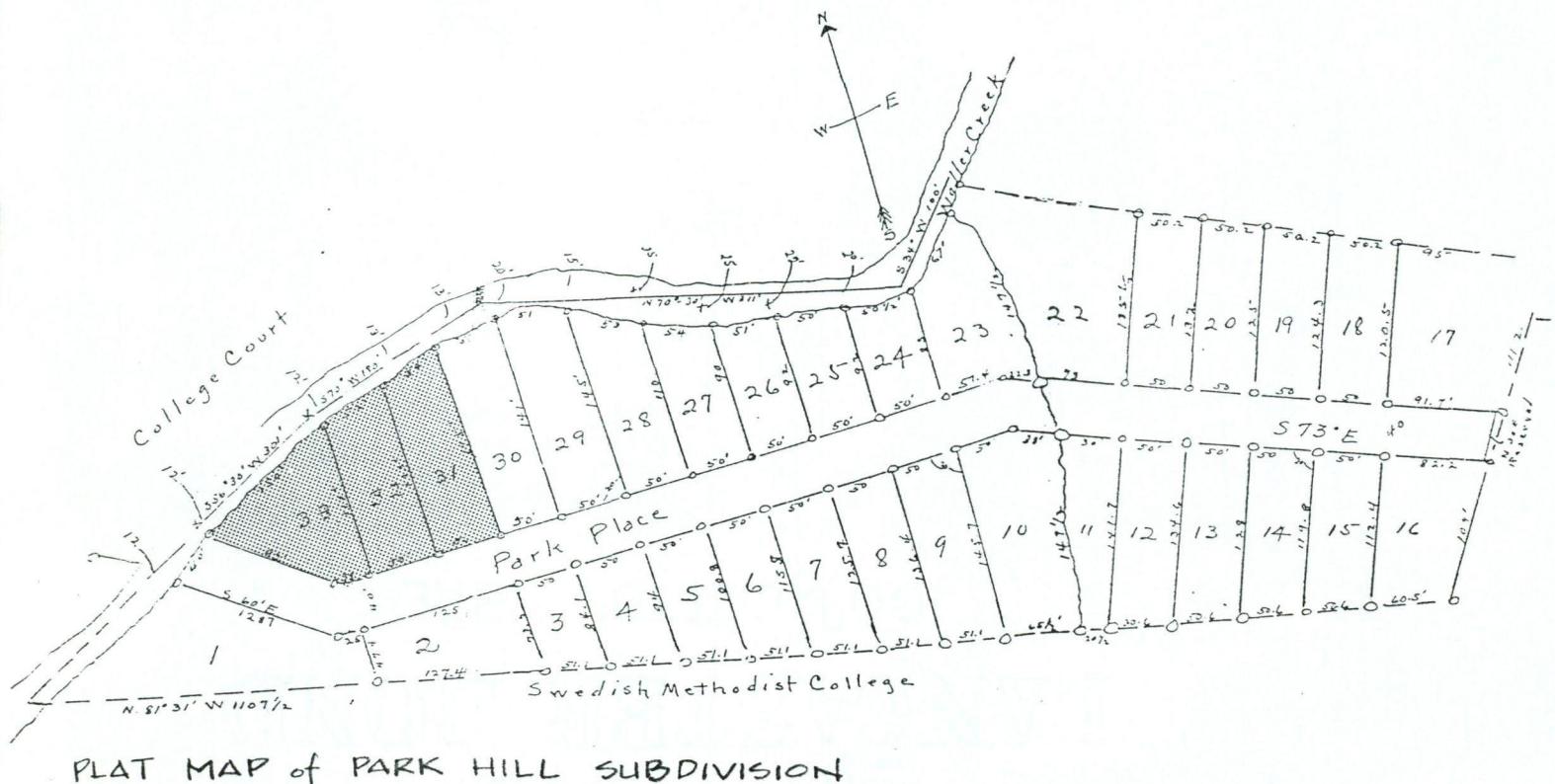
United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 10 Page 1

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FIGURE 4



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Dobie, J. Frank, House

MULTIPLE NAME:

STATE & COUNTY: TEXAS, Travis

DATE RECEIVED: 4/08/91

DATE OF PENDING LIST: 4/24/91

DATE OF 16TH DAY: 5/10/91

DATE OF 45TH DAY: 5/23/91

DATE OF WEEKLY LIST:

REFERENCE NUMBER: 91000575

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N

LANDSCAPE: N

LESS THAN 50 YEARS: Y

OTHER: N PDIL: N

PERIOD: Y

PROGRAM UNAPPROVED: N

REQUEST: N SAMPLE: N

SLR DRAFT: N

NATIONAL: N

COMMENT WAIVER: N

ACCEPT       RETURN       REJECT

5/20/91 DATE JLR

ABSTRACT/SUMMARY COMMENTS:

J. Frank Dobie House is significant for its association with J. Frank Dobie, an exceptionally important literary figure in Texas. His novels and articles addressed Texas and the American Southwest and gained him a national reputation.

RECOM./CRITERIA Accept/ B

REVIEWER Administrator Lee

DISCIPLINE History

DATE 5/16/91

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

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**CLASSIFICATION**

count       resource type

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**STATE/FEDERAL AGENCY CERTIFICATION****FUNCTION**

historic       current

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**DESCRIPTION**

architectural classification  
 materials  
 descriptive text

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**SIGNIFICANCE**

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

**BIBLIOGRAPHY****GEOGRAPHICAL DATA**

acreage       verbal boundary description  
 UTM's       boundary justification

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**ACCOMPANYING DOCUMENTATION/PRESENTATION**

sketch maps       USGS maps       photographs       presentation

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**OTHER COMMENTS**

Questions concerning this nomination may be directed to

Phone

Signed

Date

**J. Frank Dobie House**  
**Travis County, Texas**

**Justification for Criteria Consideration G**

The J. Frank Dobie House is nominated to the National Register of Historic Places for its association with J. Frank Dobie, an important literary figure in Texas, the Southwest, and the nation. The nomination includes a period of significance of 1926-1964 and Criteria Consideration G indicating that the significance of the property extends within the 50 year period. (1926 represents the year the house was built and 1964 the year that Dobie died.) Dobie lived in the house during the most productive period of his career.

I recommend that the property be listed in the National Register with the existing period of significance. J. Frank Dobie was a literary figure of exceptional significance. His prolific writings, including both books and articles, gave him a national audience. His subject matter and primary influence was regional and at the State level. He was professor of English at the University of Texas and was at the center of a circle of intellectuals in Austin and Texas.

Antoinette J. Lee  
Historian  
May 16, 1991



J. FRANK DOBIE HOUSE, AUSTIN, TRAVIS CO., TEXAS

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PHOTO ID # PICH 05693

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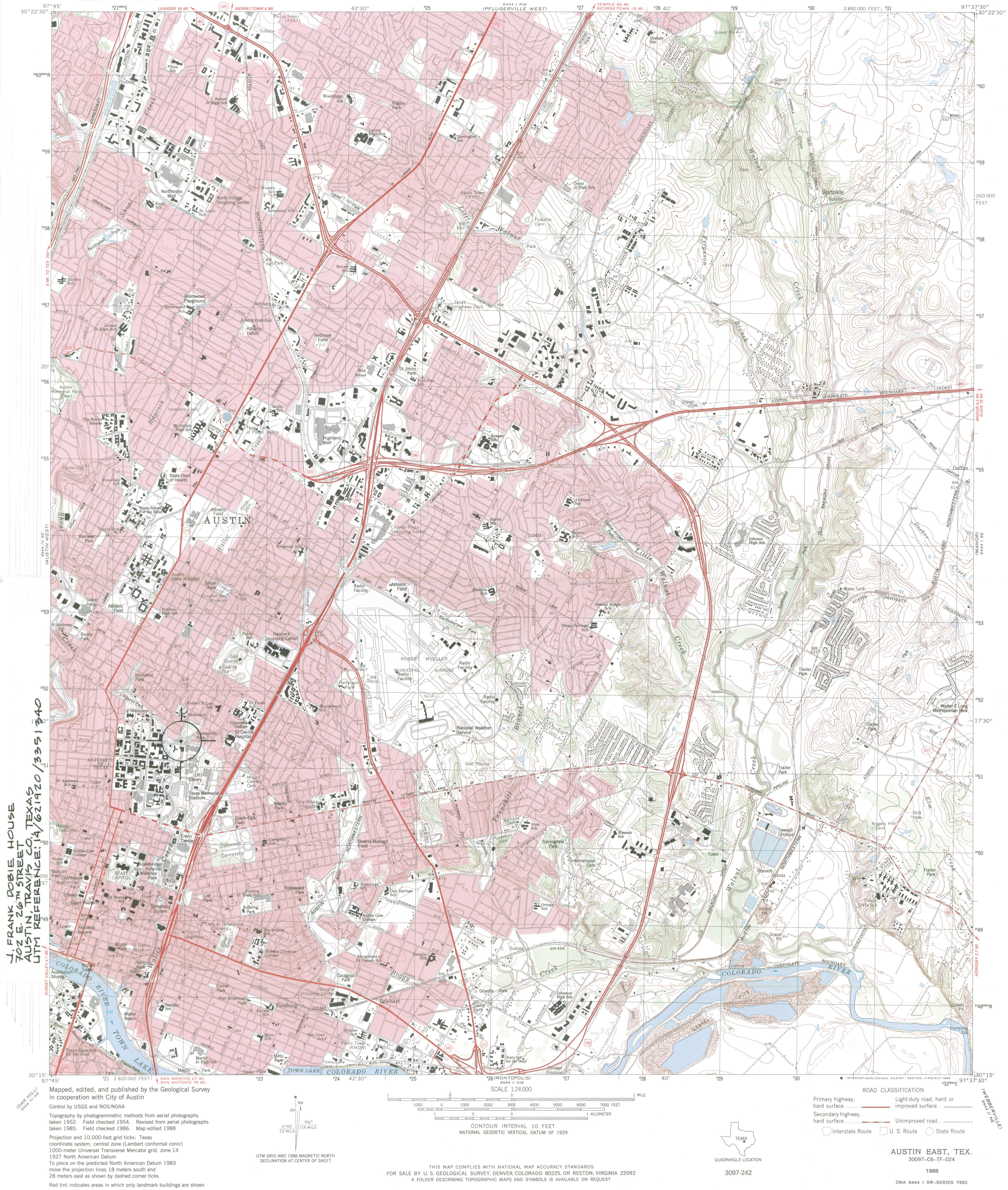


J. FRANK DOBIE HOUSE  
AUSTIN, TRAVIS CO., TEXAS

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UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

AUSTIN EAST QUADRANGLE  
TEXAS-TRAVIS CO.  
7.5 MINUTE SERIES (TOPOGRAPHIC)



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

ROUTING SLIP

(Indicate routing order by number - strike out office when cleared)

✓	INTERIOR MAIL STOP	NPS ORG. CODE	OFFICE TITLE	✓	INTERIOR MAIL STOP	NPS ORG. CODE	OFFICE TITLE
	3220	001	DIRECTOR Correspondence Control (Correspondence & Mail) Special Assistant to the Director Assistant to the Director, (Science & Technology) Assistant to the Director, (Park Initiatives)		3116	500	ASSOCIATE DIRECTOR, OPERATIONS Environmental Sanitation Officer
	3222				L ST.	501	ASSISTANT DIRECTOR, VISITOR SERVICES Youth Activities
	3220				3311	600	Engineering & Safety Services Division
	3410				L ST.		Ranger Activities Division
	3410				L ST.	610	Special Populations
	3220	002	DEPUTY DIRECTOR Office of Business & Economic Development Office of Equal Employment Opportunity Office of Policy		3311	650	Land Resources Division
	3410	003	Office of International Affairs Office of Public Affairs		2101 - L ST.		Concessions Division
	1229	010			L ST.	660	Interpretation Division
	1226	022			L ST.	680	
	L ST.	023			L ST.	710	
	3424	040			3122	760	ASSOCIATE DIRECTOR, PLANNING & DEVELOPMENT
	3208	170	ASSISTANT DIRECTOR, LEGISLATIVE & CONGRESSIONAL AFFAIRS Legislation Congressional Liaison		3329		Special Assistant
	3208	180			3230	770	ASSISTANT DIRECTOR, PLANNING
	3222	190			3230	772	Strategic Planning Division
	3130	199	ASSOCIATE DIRECTOR, BUDGET & ADMINISTRATION Administrative Services Division Personnel Division WASO Personnel		3230	773	Park Planning & Protection Division
	L ST.	230	Information & Data Systems Division		1210	774	Environmental Quality Division
	3323	240	Employee Development Division		3122	780	ASSISTANT DIRECTOR, NATIONAL RECREATION PROGRAMS
	2328	260	Mather Training Center		L ST.	781	Park Practice Program
	L ST.	270	Albright Training Center		L ST.	782	Recreation Resources Assistance Division
	L ST.	280	FLETC (Glynco, Ga.)		L ST.	783	Recreation Grants Division
	2711	300	COMPTROLLER (ASSISTANT DIRECTOR)		3126	800	ASSOCIATE DIRECTOR, MANAGEMENT SYSTEMS
	Reston	309	Accounting Operations Division		3320		Tourism
	2711	330	Budget Division				
	3127	400	ASSOCIATE DIRECTOR, CULTURAL RESOURCES				FIELD OFFICES
	6309 - L ST.		DEPUTY ASSOCIATE DIRECTOR, CULTURAL RESOURCES			472	GIS Division (Denver)
	L ST.	408	Curatorial Services Division			475	Air Quality Division (Denver)
	L ST.	413	Interagency Resources Division			479	Water Resources Division (Ft. Collins)
	L ST.	418	History Division			1100	Harpers Ferry Center (HFC)
	L ST.	422	Park Historic Architecture Division			1200	Rocky Mountain Region (RMR)
	L ST.	424	Preservation Assistance Division			1600	North Atlantic Region (NAR)
	2113 - L ST.		Chief Appeals Officer (Dr. Connally)			2000	Denver Service Center (DSC)
	L ST.	429	HABS/HAER Division			3000	National Capital Region (NCR)
	L ST.	430	ASSISTANT DIRECTOR, ARCHEOLOGY			4000	Mid-Atlantic Region (MAR)
	L ST.	434	Anthropology Division			5000	Southeast Region (SER)
	L ST.	436	Archeological Assistance Division			6000	Midwest Region (MWR)
	3127	470	ASSOCIATE DIRECTOR, NATURAL RESOURCES			7000	Southwest Region (SWR)
	3328	473	Senior Scientist			8000	Western Region (WR)
	3229	475	Air Quality Division (WASO)			9000	Pacific Northwest Region (PNWR)
	3021	479	Water Resources Division (WASO)			9700	Alaska Region (AR)
	L ST.	490	Wildlife & Vegetation Division (WASO)				
							CENTRAL FILES _____ MAIL ROOM _____

Remarks

473  
Carol Shull

Signature:

DATE

5-20-91