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NATIONAL REGISTER

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name: Wood-Hughes House  
other names/site number: Jordan, Robert and Vicki, House; #161-A

2. Location

street & number: 614 South Austin  
city, town: Brenham  
state: Texas code: 048 county: Washington code: 477  
N/A not for publication  
N/A vicinity  
zip code: 77833

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	1	1 buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	—	— sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	—	— structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	—	1 objects
	<input type="checkbox"/> object	1	2 Total

Name of related multiple property listing: Historic and Architectural Resources of Brenham, Texas  
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. See continuation sheet.

*Curtis Jurnell*   
Signature of certifying official  
Texas Historical Commission  
State or Federal agency and bureau  
Date: 9 Feb. 1990

In my opinion, the property  meets  does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official  
Date  
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  
See continuation sheet.  
 determined eligible for the National Register. See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain):

Entered in the National Register

*Helona Byer*   
Signature of the Keeper  
Date of Action: 3/29/90

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**6. Function or Use**

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Historic Functions (enter categories from instructions):

Domestic/Single Dwelling

Current Functions (enter categories from instructions):

Domestic/Single Dwelling

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**7. Description**

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Architectural Classification

(enter categories from instructions):

Queen Anne-Eastlake/Victorian

Material (enter categories from instructions):

foundation: Pier-and-Beam/Brick  
walls: Woodroof: Asphalt Shingles  
other:

Describe present and historic physical appearance.

 See continuation sheet

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**8. Statement of Significance**

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Certifying official has considered the significance of this property in relation to other properties:

 nationally  statewide  locallyApplicable National Register Criteria  A  B  C  DCriteria Considerations (Exceptions)  A  B  C  D  E  F  G N/A

Areas of Significance (enter categories from instructions):

Architecture

Period of Significance:

1897

Significant Dates:

1897

Cultural Affiliation:

N/A

Significant Person:

N/A

Architect/Builder:

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

 See continuation sheet

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Continuation Sheet

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7. Description

The Wood-Hughes House is a 2 1/2-story frame dwelling designed in the Victorian Queen Anne style with Eastlake details. Queen Anne features include the turret on the southeast corner while Eastlake features include the spindle-and-ball balustrade and decorative brackets. In excellent condition, the house retains most of its original architectural features and continues to reflect the eclectic and asymmetrical spirit of the style.

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The 2 1/2-story, rectangular shaped Wood-Hughes House faces east on a large corner lot in a residential neighborhood of South Brenham. It rests on brick piers and is covered by a wood shingled roof of intersecting gables. The frame consists of cypress cut with beveled edges to resemble stone blocks. Articulated quoins define all exterior corners. Numerous 1/1 double-hung wooden windows are found around the house with the first floor windows being slightly larger than the second floor ones. Large deciduous trees and low-scale shrubbery surround the house providing relief from the afternoon and evening sun.

Overall, the house reflects the typical characteristics of Victorian residential buildings. It is asymmetrically arranged with Queen Anne features including a turret, decorative gables, and dormers. Two-story, open wraparound galleries on the south and east facades with turned columns, balustrades with turned balusters, wide fan brackets and ball-and-spindle and jigsaw fretwork, complete the Victorian appearance with Eastlake details.

The principal (east) facade is dominated by the projecting closed gable with sunburst detail and gable eave bracket covering the entryway at the northeast corner. Multiple wooden steps with side balustrade lead to the double front doors with transom. A second closed gable with sunburst woodwork accents the southeast corner and covers a slightly projecting first floor gallery and exposed second floor one. The most dramatic feature, however, is the octagonal turret punctuated on each side with 1/1 windows and topped with a cresting. Three corbeled brick chimneys rise at roof intersections and are visible from the street.

The west facade is obscured from the street but contains a 1-story gallery with fan brackets and turned columns separated from the principal facade.

The north facade also has a projecting ell with a canopied entrance. Three double-hung decorative windows are found on this facade.

The interior of the house is as detailed as the exterior. The first floor ceilings are of pressed metal in elaborate designs. Pine flooring runs

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unbroken from wall to wall, in some rooms more than 24 feet in length. The paneling on the wainscoting and doors is oak and burled pine. Pocket doors separate the principal rooms on the first floor. The entry area has ornate stained glass windows and intricately carved fretwork. An elaborately carved stairway ascends to the second floor from this area with a minor one at the rear of the house. All four fireplaces are faced with glazed tile and fitted with coal grates.

An ornate tent-roofed gazebo recently moved to the rear of the property from across the street is Noncontributing; a carport at the rear also is Noncontributing.

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8. Significance

The Wood-Hughes House (c. 1897) is eligible under Criterion C and is significant as one of two exceptional residential interpretations of the Victorian Queen Anne style with Eastlake details in Brenham. It is similar to the F.W. Schuerenberg House at 503 West Alamo. This property is associated with the local context "Community Development and Regional Expansion, 1870-1941."

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The Wood-Hughes House (c. 1897) was built by Brenham lumberman W.A. Wood (1851-1909). Wood was the owner of a large lumberyard at Park Street and the railroad tracks. Very little is known about him before he moved to Houston and then Brenham in the 1870s. He maintained a lumber business in both Houston and Brenham until his death. The property was sold in 1913 to Henry W. Hughes (1865-1935), a native of Washington County. Hughes worked as a farmer and rancher in both Washington and Austin Counties. His daughter, Bess H. Habekotte, was chair of the Washington County Historical Commission for many years and a noted local historian.

This property represents the growth and prosperity of the late 19th Century around Brenham. Mr. Wood chose the ornate and popular architectural style and features to make a statement to the community. Although probably largely borrowed from pattern books of the day, the house is an exceptional interpretation of the Victorian that remains largely intact. The property at 503 West Alamo is similar in design and form and was constructed by Alex Griffen at about the same time. These are the two finest houses representing the Victorian and this growth period in Brenham.

Mr. Hughes sold the house in 1971 to Kenneth E. Rich and wife who in turn sold the property to Mr. and Mrs. Robert Jordan.

## 9. Major Bibliographical References

See continuation sheet

See bibliography for context statement

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Texas Historical Commission, Austin, TX

## 10. Geographical Data

Acreage of property: less than one

UTM References:

A 1/4/ / 75Q 50Q 333/9400  
Zone Easting Northing  
C / / / / / /  
Zone Easting Northing

B / / / / / /  
Zone Easting Northing  
D / / / / / /  
Zone Easting Northing

See continuation sheet

Verbal Boundary Description: Keys 1st Addition, Block 5, Lot 2A of the City of Brenham, Texas

See continuation sheet

Boundary Justification: The boundary includes the nominated property and entire city lot that historically has been associated with the property

See continuation sheet

## 11. Form Prepared By

name/title: Dwayne Jones/Preservation Planner date: 1984; 1989  
organization:(with assistance from Sally Victor) telephone: 512/463-6094  
street & number: Texas Historical Commission state: zip code:  
city or town: 1511 Colorado, Austin TX 78701

2/14/90

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Brenham ~~County~~ MPS Washington County, TEXAS

DATE LISTED

21. Southern Pacific Railroad Freight Depot  
Substantive Review

3/29/90

22. St. Mary's Catholic Church  
Substantive Review

3/29/90

23. Synagogue B'nai Abraham  
Substantive Review

3/29/90

24. US Post Office--Federal Building--Brenham

3/29/90

25. Washington County Courthouse  
Substantive Review  
Substantive Review

3/29/90

26. Wood-Hughes House

3/29/90

27. Schmidt House

Substantive Review

12/10/90

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Wood--Hughes House  
NAME:

MULTIPLE Brenham MPS  
NAME:

STATE & COUNTY: TEXAS, Washington

DATE RECEIVED: 2/16/90 DATE OF PENDING LIST: 2/27/90  
DATE OF 16TH DAY: 3/15/90 DATE OF 45TH DAY: 4/02/90  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 90000448

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 3/29/90 DATE

Entered in the  
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_  
REVIEWER \_\_\_\_\_  
DISCIPLINE \_\_\_\_\_  
DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



CLASSIFICATION

\_\_\_ count      \_\_\_ resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

\_\_\_ historic      \_\_\_ current

DESCRIPTION

\_\_\_ architectural classification  
\_\_\_ materials  
\_\_\_ descriptive text

SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

\_\_\_ summary paragraph  
\_\_\_ completeness  
\_\_\_ clarity  
\_\_\_ applicable criteria  
\_\_\_ justification of areas checked  
\_\_\_ relating significance to the resource  
\_\_\_ context  
\_\_\_ relationship of integrity to significance  
\_\_\_ justification of exception  
\_\_\_ other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

\_\_\_ acreage      \_\_\_ verbal boundary description  
\_\_\_ UTM's      \_\_\_ boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

\_\_\_ sketch maps      \_\_\_ USGS maps      \_\_\_ photographs      \_\_\_ presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Phone \_\_\_\_\_

Signed \_\_\_\_\_

Date \_\_\_\_\_



WOOD-HUGHES HOUSE (#161-A)

BREHAM, TEXAS

WILLIAM BEAN

APRIL 1984

NEGATIVE ON FILE - TEXAS HISTORICAL COMMISSION

CAMERA FACING NORTHWEST

Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64500628