

United States Department of the Interior
National Park Service

FEB 16 1990

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name East Brenham
other names/site number _____

2. Location

street & number Roughly bounded by East Main, Crockett, East Academy, not for publication N/A
city, town Brenham Cottonwood, McIntyre and Alma Sts. vicinity N/A
state Texas code 048 county Washington code 477 zip code 77833

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>79</u>	<u>52</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>79</u>	<u>52</u> Total

Name of related multiple property listing:
Historic and Architectural Resources of Brenham, Texas

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Curtis Durnell 9 Feb. 1990
Signature of certifying official Date
Texas Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Patrick Andrus 3/29/90
 See continuation sheet. _____
 determined eligible for the National Register. See continuation sheet. _____
 determined not eligible for the National Register. _____
 removed from the National Register. _____
 other, (explain:) _____

for Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single DwellingReligion/Religious StructureCommerce/Business

Current Functions (enter categories from instructions)

Domestic/Single DwellingReligion/Religious StructureCommerce/Single DwellingCommerce/Business

7. Description

Architectural Classification

(enter categories from instructions)

Late 19th and early 20th centuryRevivals/Late 19th and early 20thcentury movements

Materials (enter categories from instructions)

foundation Brickwalls WoodBrickroof Asphalt Shinglesother Concrete

Describe present and historic physical appearance.

See text which begins with Continuation Sheet 7-1.

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7. Description

The East Brenham Historic District comprises approximately nine city blocks to form a roughly Z-shaped boundary. The District consists primarily of 1-story frame dwellings sited on small lots giving a rhythmic pattern to the area. Some 2-story and 2 1/2-story frame and brick dwellings are scattered throughout the neighborhood and sited on large lots. A church and several commercial buildings also are included. The boundary includes 131 resources, 79 Contributing and 52 Noncontributing. Architectural styles and types represented in the district include Victorian, Victorian L-plan, Gothic Revival, Classical Revival, American Foursquare, Tudor Revival, Mediterranean, Art Moderne, and Bungalow. Three apartment complexes, one commercial building, one office building, and several brick dwellings are found within the boundaries and considered to be Noncontributing.

The East Brenham Historic District is composed of approximately nine city blocks of a large residential neighborhood northeast of downtown Brenham. All streets follow a grid pattern based on cardinal directions except for those in the far northeast section which appear to follow old rights-of-way. The principal streets and roads are paved with concrete curb and gutter. Many mature deciduous trees, evergreens, miscellaneous shrubbery and grasses complete the landscape.

Most of the district consists of 1-story frame dwellings, generally bungalows, sited on small rectangular lots. A number of 2-story and 2 1/2-story frame and brick dwellings on large lots also are in the area. Some houses have detached frame garages; a few have 2-story garages with apartments. Several frame 1- and 2-story commercial properties are found in the district along with one large frame church. A few modern intrusions are in the district and include 1- and 2-story brick dwellings, 2-story apartment buildings, one commercial building, and one office building. Some of the dwellings are covered in synthetic siding (asbestos, vinyl, etc.); some are altered from their original appearance by metal porch columns or metal replacement windows.

See individual descriptions and context statement for more information.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

c.1875-1941

Significant Dates

N/A

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Griffen, Alex
Ginn, Moses
(see individual descriptions)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See text which begins with Continuation Sheet 8-1.

9. Major Bibliographical References

See bibliography of context statement

See continuation sheet

Previous documentation on file (NPS): N/A
 preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary location of additional data:

State historic preservation office
 Other State agency
 Federal agency
 Local government
 University
 Other

Specify repository:

Texas Historical Commission, Austin, TX

10. Geographical Data

Acreage of property approx. 58 acres

UTM References

A

1	4	7	5	0	6	0	0	3	3	4	0	6	2	0
Zone		Easting				Northing								

C

1	4	7	5	0	7	8	0	3	3	4	0	0	4	0
Zone		Easting				Northing								

B

1	4	7	5	1	3	2	0	3	3	4	0	7	4	0
Zone		Easting				Northing								

D

1	4	7	5	1	3	4	0	3	3	4	0	1	6	0
Zone		Easting				Northing								

See continuation sheet

Verbal Boundary Description

See text which begins with Continuation Sheet 10-1.

See continuation sheet

Boundary Justification

See text which begins with Continuation Sheet 10-1.

See continuation sheet

11. Form Prepared By

name/title Dwayne Jones/Preservation Planner (with assistance from Sally Victor)
organization Texas Historical Commission date 1984; 1989
street & number 1511 Colorado telephone 512/463-6094
city or town Austin state Texas zip code 78701

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8. Significance

The East Brenham Historic District is eligible under Criterion C for its cohesiveness as a residential neighborhood from the late 19th and early 20th centuries. Many examples of domestic architecture are found within the area with the majority retaining their architectural integrity. The district is associated with the local context "Community Development and Regional Expansion, 1870-1941."

The East Brenham Historic District encompasses some of the finest examples of late 19th- and early 20th-Century architecture in Brenham. The majority of properties date from about 1875 to 1940, with a few modern Noncontributing infill properties included. One of the earliest houses is 408 Sycamore (Site No. 755). It is found on the 1881 Augustus Koch Bird's Eye View at 409 East Main; the house was moved in the 1920s one lot to the north to face Sycamore. The properties at 515 East Main (Site No. 525, 1895) and 509 East Academy (Site No. 63, c. 1895-97) were constructed by the same builder, Alex Griffen. Both are excellent examples of Victorian architecture and have cypress siding scored to resemble stone. In addition, four brick residences of high quality: 505 East Academy (Site No. 61), 601 East Academy (Site No. 64), 806 Gay Hill (Site No. 409), and 515 East Main (Site No. 524). The first three of these houses were designed by local architect Moses Ginn.

Overall, the district represents the significant residential growth of Brenham at the turn of the century during its height of development.

See context statement for more detail on the development of East Brenham.

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The following are individual properties by address and site number included in the district:

East-West Streets:

301 East Main Street (Site No. 518) Architectural Style: Commercial
Noncontributing Date: 1960s

Masonry, 2-story commercial building with large plate glass windows, faces south. Serves as office building for a financial institution.

309 East Main Street (Site No. 519) Architectural Style: Victorian
Contributing Date: 1884

Frame, 2-story dwelling with gable roof covered in asphalt shingles, faces south. An inset porch on the southwest corner is accessed by tall 1/1 wooden double-hung sashes with pedimented hood molds; the second story gallery is screened with an ornamental balustrade. All remaining windows are 4/4 wooden double-hung sashes.

This property is a good example of Victorian residential architecture, and retains its integrity.

311 East Main Street (Site No. 520) Architectural Style: Victorian L-plan
Contributing Date: 1884

Frame, 1-story L-plan dwelling with hip and gable roof covered in asphalt shingles, faces south. An inset porch at the southwest corner is supported by turned columns with Eastlake brackets, frieze and jigsaw balustrade. All windows are 1/1 wooden double-hung.

This property is a good example of the Victorian L-plan cottage, and retains its integrity.

315-319 East Main Street Architectural Style: modern
Noncontributing Date: 1970s

Brick, 2-story residential units now occupied as condominiums, faces south.

401 East Main Street Architectural Style: modern
Noncontributing Date: 1970s

Two brick, 2-story apartment buildings, face south.

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409 East Main Street (Site No. 523) Architectural Style: Classical Revival
Contributing Date: c. 1920

Brick, 2-story 5-bay dwelling with hipped roof pierced by three hipped roof dormers, faces south. All windows are either 6/1 or 4/1 wooden double-hung; the dormer windows are 6/6 wooden double-hung sashes.

The property is a good example of the Classical Revival style in the early 20th Century, and retains its integrity.

501 East Main Street Architectural Style: Bungalow
Noncontributing Date: c. 1925

Frame, 2 1/2-story 4-bay dwelling with hipped roof covered by asphalt shingles, faces south. Broad eaves cover a 1-story porch with gable roof supported by battered columns on brick bases. All windows are 1/1 wooden double-hung.

The property is altered with a front porch enclosure of fixed glass and aluminum windows, thus compromising its integrity.

505 East Main Street (Site No. 524) Architectural Style: American Foursquare
Contributing Date: c. 1920

Stuccoed, 2-story 5-bay dwelling with hipped roof and hipped roof dormer, faces south. All windows are multi-light wooden double-hung sashes. Projecting front porch on south facade is enclosed with patterned clay tile.

In spite of alterations, the property is a good example of the Foursquare type, and retains most of its integrity.

509 East Main Street Architectural Style: modern
Noncontributing Date: c. 1960

Brick, 1-story dwelling with intersecting hipped and gable roof covered with asphalt shingles, faces south.

515 East Main Street (Site No. 525) Architectural Style: Victorian
Contributing Date: 1893

Frame (cypress), 2 1/2-story dwelling in asymmetrical plan covered in intersecting gable roof, faces south. The cypress blocks are beveled to resemble stone blocks. Two chimneys and a tent-roof belvedere dominate the roofline. A 2-story wraparound porch is on the southwest corner and supported by turned columns with brackets, frieze, and balustrade of Eastlake details. All windows are either 1/1 or 3/1 wooden double-hung sashes.

The property is an excellent example of the Victorian style in a house retaining its architectural integrity.

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601-605 East Main Street Architectural Style: None
Noncontributing Date: c. 1970

Masonry, 1-story commercial building with flat roof, faces south.

701 East Main Street (Site No. 529) Architectural Style: Bungalow
Contributing Date: c. 1930

Frame, 1-story dwelling with hipped roof and clipped gables, faces south. An inset porch is supported by battered columns. All windows are 1/1 wooden double-hung sashes.

The property is a good example of a late, modest bungalow, and retains its integrity.

703 East Main Street (Site No. 530) Architectural Style: Victorian
Contributing Date: c. 1900

Frame, 1-story dwelling in T-plan with gable roof, faces south. The projecting gable front is decorated with diamond-shaped shingles while the flanking porches are supported by turned columns and decorative spindles. All windows are 4/4 wooden double-hung sashes.

The property is a good example of this house type with Victorian details, and retains its integrity.

705 East Main Street Architectural Style: Bungalow
Noncontributing Date: c. 1925

Frame, 1-story dwelling with asbestos siding, faces south. The property is heavily modified and thus has lost its integrity.

707 East Main Street (Site No. 533) Architectural Style: Victorian
Contributing Date: c. 1910

Frame, 1-story dwelling, faces south. All windows are 4/4 wooden double-hung sashes.

The property is a good example of a modest dwelling from the early 20th Century, and retains most of its integrity.

306 Sycamore Street Architectural Style: Bungalow
Noncontributing Date: c. 1925

Frame, 1-story dwelling with gable roof, faces north. The front porch at the northwest corner is enclosed with a large multi-light window. The alterations contributed to its loss of integrity.

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308 Sycamore Street
Contributing

Architectural Style: Bungalow
Date: c. 1925

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces north. A porch at the northeast corner is supported by paired columns resting on brick piers. All windows are 1/1 with 4/1 wooden screens.

The property is a good example of a bungalow and retains its integrity.

400 Sycamore Street
Contributing

Architectural Style: Bungalow
Date: c. 1930

Frame, 1-story dwelling with gable roof, faces north. All windows are 1/1 wooden double-hung sashes. A porch on the northwest facade is adjacent a driveway.

The property is a good example of a late bungalow in a modest design, and it retains its integrity.

401 Sycamore Street
Noncontributing

Architectural Style: None
Date: c. 1960

Brick, 1-story office building with side gable roof covered in wooden shingles, faces south.

404 Sycamore Street (Site No. 754)
Contributing

Architectural Style: Mediterranean
Date: 1931

Brick, 2 1/2-story, dwelling with hipped roof covered in green clay tile, faces north. Three dormers and a corbeled brick chimney complete the roof form. A flat-roofed porte cochere is on the west facade while a 1-story glass enclosed wing is on the east. All windows are 6/6 or 4/4 wooden double-hung, except for diamond-paned decorative windows in the dormers and 3-part windows flanking the portico.

The property is a good example of Mediterranean inspired architecture, and retains its integrity.

407 Sycamore Street
Contributing

Architectural Style: Tudor Revival
Date: c. 1930

Brick, 1 1/2-story dwelling with gable roof covered in asphalt shingles, faces south. An inset porch is supported by wooden posts, stylized capitals, and half-timbered frieze on the principal facade. Two front gables at each end of the porch are highlighted by decorative brick work and half-timbering. A porte cochere is on the east facade.

The property is a good example of Tudor Revival, and retains its integrity.

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408 Sycamore Street (Site No. 755) Architectural Style: Victorian
Contributing Date: c. 1885

Frame, 2-story dwelling with symmetrical facade covered in hipped roof, faces north. A 2-story, 3-bay porch is supported by Doric columns and simple balustrade. Entryways on the first and second floors have Classical surrounds with sidelights and transoms. All windows are 2/2 wooden double-hung with pedimented hood mold.

The house was moved in the 1920s and the orientation changed from south to north. Overall, however, property is a good example of Victorian architecture, and retains its integrity.

500 Sycamore Street (Site No. 756) Architectural Style: Bungalow
Contributing Date: c. 1930

Frame, 1-story dwelling with clipped gable roof, faces north. A sloping roof extends over the front entry.

The house is a good example of a modest bungalow. It retains its integrity.

501 Sycamore Street Architectural Style: modern
Noncontributing Date: c. 1970

Frame, 1-story dwelling with flat roof, faces south.

502 Sycamore Street (Site No. 757) Architectural Style: Bungalow
Noncontributing Date: c. 1930

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces north. All windows are 6/6 wooden double-hung sashes.

The property is altered with asbestos siding and most of its detailing is removed, thus making it Noncontributing.

503 Sycamore Street (Site No. 758) Architectural Style: Victorian
Contributing Date: c. 1900

Frame, 1-story dwelling in L-plan with gable roof covered in asphalt shingles, faces south. An inset porch is supported by turned columns with spindle brackets and slated balustrade. All windows are 1/1 and 4/4 wooden double-hung sashes.

The property is a good example of a Victorian L-plan, and retains its integrity.

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506 Sycamore Street (Site No. 759) Architectural Style: Bungalow
Noncontributing Date: c. 1910

Frame, 1-story dwelling in T-plan with gable roof, faces north. All windows are 4/4 wooden double-hung sashes.

The property is altered by the addition of asbestos siding and the enclosure of the front porch with 2/2 windows. These alterations make the property Noncontributing.

507 Sycamore Street (Site No. 854) Architectural Style: None
Noncontributing Date: c. 1940

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces south. All windows are aluminum.

508 Sycamore Street (Site No. 760) Architectural Style: Bungalow
Noncontributing Date: c. 1920

Frame, 1-story dwelling with hipped roof, faces north. A shed roof dormer is on the principal facade. All windows are 6/6 wooden double-hung sashes.

The house is covered in asbestos siding and all windows are replacements. The architectural integrity is compromised making the property Noncontributing.

600 Sycamore Street (Site No. 761) Architectural Style: Victorian/Bungalow
Contributing Date: c. 1890, modified c. 1920

Frame, 2-story dwelling with hipped and gable roof covered in asphalt shingles, faces north. A gable front porch is supported by simple columns resting on brick piers connected by a brick balustrade. Most windows are 2/2 wooden double-hung; some are aluminum frame replacements.

The property is a good example of a Victorian house updated with bungalow features in the early 20th Century. It retains its integrity to its most recent period and style.

601 Sycamore Street Architectural Style: modern
Noncontributing Date: c. 1945

Brick, 2-story dwelling with gable roof covered in wood shingles, faces south.

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604 Sycamore Street (Site No. 762) Architectural Style: Victorian L-plan
Contributing Date: c. 1900

Frame, 1-story dwelling in modified L-plan with hipped roof, faces north. All windows are 1/1 wooden double-hung sashes, except upper sash of art glass in projecting bay.

The property is a good example of modest Victorian architecture, and retains its integrity.

605 Sycamore Street Architectural Style: modern
Noncontributing Date: c. 1975

Brick, 1-story dwelling with gable roof, faces south.

606 Sycamore Street (Site No. 763) Architectural Style: Victorian L-plan
Contributing Date: c. 1900

Frame, 1-story dwelling in L-plan with gable roof, faces north. An inset porch is supported by turned posts with sawn balustrade. All windows are 2/2 wooden double-hung sashes.

The property is a good example of the Victorian L-plan, and retains its integrity.

701 Sycamore Street (Site No 764) Architectural Style: Victorian
Noncontributing Date: c. 1900

Frame, 1-story dwelling in modified L-plan with hipped roof, faces south. A wraparound porch on the southeast corner is supported by replacement columns and the balustrade is removed.

The property is altered and has lost its architectural integrity.

702 Sycamore Street (Site No. 765) Architectural Style: Victorian L-plan
Contributing Date: c. 1900

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces north. All windows are 4/4 wooden double-hung sashes.

The property is a good example of Victorian domestic architecture, and retains its integrity.

703 Sycamore Street (Site No. 766) Architectural Style: Victorian
Contributing Date: c. 1890

Frame, 1-story dwelling in modified L-plan, faces south.

The property is a good example of a Victorian cottage, and retains its integrity.

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704 Sycamore Street (Site No. 767) Architectural Style: Bungalow
Contributing Date: c. 1920

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces north. The porch is supported by tapered columns resting on brick piers. It is covered in synthetic siding.

The property is a good example of a bungalow, and in spite of alterations, retains its integrity.

706 Sycamore Street (Site No. 768) Architectural Style: Victorian
Noncontributing Date: c. 1900

Frame, 1-story dwelling in L-plan, faces north. Front porch is enclosed and thus compromises its integrity.

406 Botts Street Architectural Style: modern
Noncontributing Date: c. 1960s

Brick, 2-story apartments with open galleries, faces north.

500 Botts Street Architectural Style: Bungalow
Contributing Date: c. 1925

Frame, 1-story dwelling with hipped roof covered in asphalt shingles, faces north. The windows are distinctive with multi-light upper sashes. A dormer is centered on the main facade.

The property is a good example of a bungalow, and retains its integrity.

604 Spencer Street Architectural Style: Bungalow
Noncontributing Date: c. 1920

Frame, 1-story dwelling with gable roof, faces north. The property is covered in asbestos siding and appears to have replacement windows. The alterations contribute to a loss of integrity.

705 Spencer Street Architectural Style: modern
Noncontributing Date: c. 1960

Brick, 1-story dwelling with gable roof, faces south.

500 East Academy (Site No. 56) Architectural Style: Victorian L-plan
Contributing Date: c. 1880

Frame, 1-story dwelling in L-plan with gable roof covered in asphalt

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shingles, faces north. An inset porch is supported by turned porch columns with decorative brackets. All windows are 4/4 wooden double-hung sashes.

The property is a good example of the Victorian L-plan, and retains its integrity.

502 East Academy (Site No. 58) Architectural Style: Victorian
Contributing Date: c. 1895

Frame, 1-story dwelling with hipped roof covered in asphalt shingles, faces north. The front porch is supported by turned columns connected by a decorative balustrade. Decorative shingles highlight the gable. All windows are 4/4 wooden double-hung sashes.

The property is a good example of a Victorian dwelling, and retains its integrity.

504 East Academy (Site No. 60) Architectural Style: Victorian L-plan
Contributing Date: c. 1880

Frame, 1-story dwelling with gable roof, faces north. The front porch has chamfered columns, decorative grill work, jigsaw brackets and simple balustrade. All windows are 4/4 wooden double-hung sashes.

The property is a good example of Victorian domestic architecture, and retains its integrity.

505 East Academy (Site No. 61) Architectural Style: Prairie School
Contributing Date: c. 1920

Brick, 2-story dwelling in rectangular plan with hipped roof, faces south. All windows are 1/1 wooden single-hung with 3/1 wooden screens. A porte cochere extends from the west side.

The house was constructed by Alex Griffen, a prominent local builder. The property is a good example of domestic architecture influenced by the Prairie School movement in the early 20th Century. It retains its integrity.

505A East Academy Architectural Type: Bungalow Garage
Contributing Date: c. 1920

A frame, 1-story garage with hipped roof covered in asphalt shingles is at the north end of the property. Its unaltered appearance, including doors, dormer, and pergola, make the resource a unique part of the district.

506 East Academy (Site No. 62) Architectural Style: Commercial
Contributing Date: c. 1930

Frame, 1-story building in rectangular plan with gable roof covered in

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corrugated metal, faces north. A gable roofed canopy extends to the north and is supported by tapered columns resting on brick piers.

The property is an early service station adapted to a dwelling. It retains its integrity.

509 East Academy (Site No. 63) Architectural Style: Victorian
Contributing Date: c. 1897

Frame (cypress), 2 1/2-story dwelling with an intersecting gable roof, faces south. Cypress blocks are cut to resemble stone. Corbeled chimneys and multiple dormers break the roofline. A 1-story wraparound porch on the southeast corner is supported by Ionic columns resting on brick piers. A porte cochere is on the north facade. All windows are 1/1 wooden double-hung. Gables are decorated with pediments, finials, sunburst bargeboards, ocular windows, and shingle infills.

The property was built by Alex Griffen for local businessman, Frank W. Wood. It is an excellent example of Victorian architecture, and retains its integrity.

509A East Academy Architectural Style: Victorian Garage
Contributing Date: c. 1897

A 2-story brick carriage house with hipped roof and dormers is at the northeast corner of the property.

600 East Academy Architectural Style: modern
Noncontributing Date: c. 1980

Brick, 1-story dwelling, faces north.

601 East Academy (Site No. 64) Architectural Style: Prairie School
Contributing Date: c. 1904

Brick, 2 1/2-story dwelling with hipped roof covered in wood shingles, faces south. A projecting porch on the principal facade is supported by rectangular brick columns, connected by a simple balustrade, and decorated with a pressed metal ceiling. A large entry door is highlighted by a multi-light transom and sidelights. A porte cochere extends from the west facade. All windows are 1/1 and 4/1 wooden double-hung sashes.

The property is a good example of this style. It was designed by Moses Ginn and built by Alex Griffen. It retains its integrity.

602 East Academy Architectural Style: modern
Noncontributing Date: c. 1980

Brick, 1-story dwelling, faces north.

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603 East Academy (Site No. 65) Architectural Style: Bungalow
Contributing Date: c. 1915

Frame, 1-story dwelling with gable roof, faces south. All windows are 1/1 wooden double-hung with 3/1 wooden screens.

The property retains its integrity and is a good example of a modest bungalow.

604 East Academy Architectural Style: modern
Noncontributing Date: c. 1980

Brick, 1-story dwelling, faces north.

606 East Academy Architectural Style: modern
Noncontributing Date: c. 1980

Brick, 1-story dwelling, faces north.

608 East Academy Architectural Style: modern
Noncontributing Date: c. 1980

Brick, 1-story dwelling, faces north.

700 East Academy (Site No. 66) Architectural Style: Bungalow
Contributing Date: c. 1920

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces north. A porch on the northwest corner is supported by tapered columns resting on stuccoed piers.

The property is a good example of the bungalow, and retains its integrity.

701 East Academy (Site No. 852) Architectural Style: Bungalow
Contributing Date: c. 1935

Brick, 1-story dwelling with hipped roof, faces south. All windows are 1/1 wooden double-hung. The front porch is supported by brick columns.

The property is a good example of the late bungalow, and retains its integrity.

702 East Academy (Site No. 68) Architectural Style: Commercial
Contributing Date: c. 1910

Frame, 1-story building with false-front covered in pressed metal, faces north. All remaining facades are covered in board-and-batten siding. A 2-story apartment is at the rear.

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The property is an example of early 20th Century commercial architecture, and retains its integrity.

703 East Academy (Site No. 69) Architectural Style: Bungalow
Contributing Date: c. 1925

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces south. A porch at the southeast corner is supported by tapered columns resting on brick piers. All windows are 1/1 wooden double-hung sashes.

The property is a good example of a bungalow, and retains its integrity.

704 East Academy (Site No. 70) Architectural Style: Bungalow
Noncontributing Date: c. 1920

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces north. All windows are aluminum replacements. A porch at the northeast corner is supported by replacement cast iron columns and decorative brackets. The alterations make the property Noncontributing.

706 East Academy Street Architectural Style: Bungalow
Contributing Date: c. 1920

Frame, 1-story dwelling with gable roof, faces north. All windows are 1/1 wooden double-hung sashes. A porch on the northeast corner is supported by tapered columns resting on brick piers.

The property is a good example of a bungalow, and retains most of its integrity.

801 East Academy Architectural Style: modern
Noncontributing Date: c. 1950

Frame, 1-story dwelling covered in asbestos siding, faces south.

803 East Academy Architectural Style: Bungalow
Contributing Date: c. 1920

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces south. A porch on the southeast corner is supported by wooden columns resting on brick piers. All windows are 1/1 wooden double-hung sashes.

The property is a good example of a bungalow, and retains its integrity.

805 East Academy Architectural Style: Bungalow
Contributing Date: c. 1920

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Frame, 1-story dwelling with hipped roof, faces south. A porch at the southeast corner is supported by columns resting on brick piers. All windows are 1/1 wooden double-hung sashes.

The property is a good example of a bungalow, and retains its integrity.

807 East Academy
Contributing

Architectural Style: Tudor Revival
Date: c. 1930

Brick, 1 1/2-story dwelling with gable roof, faces south. The building is distinguished by multi-light windows and a chimney on the main facade.

The property is a good example of this style, and retains its integrity.

809 East Academy
Contributing

Architectural Style: Tudor Revival
Date: c. 1930

Brick, 1-story dwelling with gable roof, faces south. Multi-light windows and a chimney dominate the principal facade.

The property is an excellent example of this style, and retains its integrity.

901 East Academy
Contributing

Architectural Style: Commercial
Date: c. 1930

Frame, 2-story commercial building with hipped roof covered in asphalt shingles, faces south. A flat-roofed canopy extends to the south from the mainblock and is supported by brick columns. At the southeast corner, at one-car garage door opens to a work bay.

The property is an excellent example of an early service station, and in spite of some alterations, retains its integrity.

903 East Academy
Contributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 1 1/2-story dwelling with hipped roof covered in asphalt shingles, faces south. All windows are 2/2 wooden double-hung sashes.

The property is a good example of an oversized bungalow, and retains its integrity.

905 East Academy
Noncontributing

Architectural Style: None
Date: c. 1950

Brick, 1-story building used for commercial operation, faces southeast.

806 Crockett Street
Contributing

Architectural Style: Bungalow
Date: c. 1920

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Frame, 1-story dwelling with gable roof, faces north. A porch is on the northwest corner.

The property is a good example of a bungalow, and retains its integrity.

808 Crockett Street
Noncontributing

Architectural Style: modern
Date: c. 1960

Brick, 1-story dwelling with gable roof covered in asphalt shingles, faces north.

North-South Streets:

206 Market Street
Contributing

Architectural Style: Art Moderne
Date: c. 1930

Stucco, 1-story building with flat roof, faces west. Multi-light casement window and a single front door with circular light define the principal facade.

The property is a good example of Art Moderne and the only one in the district.

306 Cottonwood (Site No. 334-A)
Contributing

Architectural Style: Gothic Revival
Date: 1898

Frame, lofty 1-story church with gable roof covered in asphalt shingles, faces west. A 2-story tower at the northwest corner rises above the principal entry and is decorated with brackets, ornamental louvered vents, Classical columns, and crowned with a tent roof and finial. Most windows are arched with a tracery.

The church is an excellent example of Gothic Revival architecture, and retains its integrity. Alex Griffen built this structure.

400 McIntyre
Noncontributing

Architectural Style: None
Date: c. 1920

Frame, 1-story dwelling with hipped roof, faces west. Vinyl siding covers the original while metal columns support the porch. These alterations make the property Noncontributing.

402 McIntyre (Site No. 515)
Noncontributing

Architectural Style: Bungalow
Date: 1920

Frame, 1-story dwelling with gable roof, faces west. All windows are 1/1 wooden double-hung. The principal facade is extensively altered and thus compromises its integrity. An ell extends to the north and has a commercial use.

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404 McIntyre (Site No. 513)
Noncontributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 1-story dwelling with hipped roof, faces west. Synthetic siding covers the original while other alterations compromise the integrity.

410 McIntyre (Site No. 514)
Contributing

Architectural Style: Bungalow
Date: c. 1910

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces west. Most windows are 4/4 wooden double-hung sashes; some are 1/1.

Although in poor condition, the house is a good example of the transition from Victorian to the bungalow. It retains its integrity.

600 Alma
Noncontributing

Architectural Style: None
Date: c. 1945

Frame, 1-story dwelling with gable roof.

602 Alma
Noncontributing

Architectural Style: modern
Date: c. 1945

Frame, 1-story dwelling with gable roof.

604 Alma
Noncontributing

Architectural Style: modern
Date: c. 1945

Frame, 1-story dwelling with gable roof.

700 Alma
Contributing

Architectural Style: Bungalow
Date: c. 1930

Frame, 1-story dwelling with gable roof, faces west. All windows are 6/6 wooden double-hung sashes.

The property is a good example of a modest bungalow, and retains its integrity.

702 Alma
Contributing

Architectural Style: Bungalow
Date: c. 1930

Frame, 1-story dwelling with hipped roof covered in asphalt shingles, faces west. A full-width porch extends across the principal facade with exposed decorative rafter ends.

The property is a good example of a bungalow, and retains its integrity.

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201 Ross (Site No. 712)
Contributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 1-story dwelling with hipped roof, faces east. A gable-front porch extends from the mainblock and is supported by tapered columns with decorative balustrade

The property is a good example of a bungalow, and retains its integrity.

202 Ross (Site No. 713)
Contributing

Architectural Style: Bungalow
Date: c. 1915

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces west. A porch at the southwest corner is supported by tapered columns resting on brick piers connected by a simple wooden balustrade. All windows are 4/1 or 1/1 wooden double-hung sashes.

The property is a good example of a bungalow, and retains its integrity.

203 Ross (Site No. 714)
Noncontributing

Architectural Style: Victorian L-plan
Date: c. 1920

Frame, 1 1/2-story dwelling with gable roof, faces east. Asbestos siding and numerous alterations compromise the integrity of the property.

205 Ross (Site No. 715)
Contributing

Architectural Style: Bungalow
Date: c. 1925

Frame, 1 1/2-story dwelling with gable roof, faces east. All windows have multi-light sashes over single sashes. A porch runs full width of the house and is supported by square columns.

The property is a good example of Victorian inspired architecture after the turn of the century. It retains its integrity.

301 Ross (Site No. 716)
Contributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 1-story dwelling with gable roof is covered in asphalt shingles, faces east. A porch is on the southeast corner supported by paired square columns with stylized base connected by a solid balustrade with shingle skirt. Some windows are replaced with aluminum frames.

The property is a good example of a bungalow, and retains its integrity.

303 Ross (Site No. 717)
Contributing

Architectural Style: Victorian
Date: c. 1900

Frame, 1-story dwelling with hipped roof, faces east. A offset porch

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wraps around the southeast corner and is supported by Doric columns connected by simple balustrade. All windows are 1/1 wooden double-hung sashes.

The property is a good example of Victorian cottage from the turn of the century, and retains its integrity.

304 Ross (Site No. 853) Architectural Style: Tudor Revival
Contributing Date: c. 1930

Brick veneer, 1-story dwelling with hipped roof, faces west. All windows are 1/1 wooden double-hung sashes either grouped in threes or individually placed.

The property is a good example of the modest period revival dwelling, and retains its integrity.

305 Ross (Site No. 718) Architectural Style: Victorian
Contributing Date: c. 1900

Frame, 1-story dwelling with hipped roof, faces east. All windows are 1/1 wooden double-hung sashes. A full-width porch supported by Doric columns dominates the east facade.

The property is a good example of a modest Victorian dwelling at the turn of the century, and retains its integrity.

306 Ross (Site No. 719) Architectural Style: Victorian L-plan
Contributing Date: c. 1910

Frame, 1-story dwelling in L-plan with gable roof, faces west. All windows are 4/4 wooden double-hung sashes with simple hood molds. An offset porch on the southwest corner is supported by turned columns with decorative brackets.

The property is a good example of a Victorian L-plan, and retains its integrity.

307 Ross (Site No. 720) Architectural Style: Victorian
Contributing Date: c. 1900

Frame, 1-story center-passage dwelling with gable roof covered in asphalt shingles, faces east. All windows are 1/1 wooden double-hung with simple hood molds. A full-width porch extends across the principal facade with a flat roof and pedimented cornice at the center. Simple Doric columns connected by a balustrade support it.

The property is a good example of a center passage with Victorian detail, and retains its integrity.

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400 Ross (Site No. 721)
Contributing

Architectural Style: Victorian
Date: c. 1900

Frame, 1-story center-passage dwelling with gable roof, faces west. All windows are aluminum frames. A full-width porch supported by Doric columns dominates the principal facade.

The property is a good example of a center passage with Victorian detail and, in spite of alterations, retains its integrity.

402 Ross (Site No. 722)
Contributing

Architectural Style: Victorian
Date: c. 1915

Frame, 1 1/2-story dwelling with hipped roof, faces west. All windows are 1/1 wooden double-hung. A porch at the southwest corner is supported by Doric columns connected by a simple wooden balustrade.

The property is a good example of a Victorian cottage with inspiration from the bungalow, and retains its integrity.

403 Ross (Site No. 723)
Contributing

Architectural Style: Victorian
Date: c. 1890

Frame, 2-story dwelling with hipped and gable roof covered in standing seam metal, faces east. All windows are 2/2 wooden double-hung sashes with simple hood molds and flanking shutters. A 2-story porch on the southeast corner is supported by Doric columns and connecting wooden balustrades.

The property is a good example of Victorian architecture, and retains its integrity.

404 Ross (Site No. 724)
Contributing

Architectural Style: Victorian L-plan
Date: c. 1910

Frame, 1-story dwelling in L-plan with gable roof, faces west. All windows are 4/4 wooden double-hung. A porch is on the southwest corner and supported by turned wooden columns and wooden balustrade.

The property is a good example of a Victorian L-plan, and retains its significance.

405 Ross (Site No. 725)
Contributing

Architectural Style: Victorian
Date: c. 1890

Frame, 1-story center passage dwelling with gable roof, faces east. All windows are wooden double-hung sashes. A full-width porch supported by square wooden posts and decorative brackets dominates the principal facade.

The property is an early example of a Victorian cottage.

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409 Ross (Site No. 726)
Contributing

Architectural Style: Victorian L-plan
Date: 1892

Frame, 1-story dwelling with gable roof, faces east. All windows are 1/1 wooden double-hung with simple hood molds. A flat roof covers a porch on the southeast corner which is supported by simple Doric columns.

The property is an good example of Victorian domestic architecture, and retains its integrity.

600 Ross
Noncontributing

Architectural Style: None
Date: c. 1945

Frame, 1-story dwelling with gable roof, faces west.

601 Ross
Noncontributing

Architectural Style: None
Date: c. 1960

Stone, 1-story dwelling with hipped roof, faces east.

602 Ross
Noncontributing

Architectural Style: None
Date: c. 1945

Frame, 1-story dwelling with gable roof, faces west.

603 Ross
Contributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 1-story dwelling with hipped roof covered in asphalt shingles, faces east. Doric columns resting on brick piers support a porch. Decorative gable eaves highlight the principal facade.

The property is a good example of the bungalow, and retains its integrity.

604 Ross
Noncontributing

Architectural Style: None
Date: c. 1945

Frame, 1-story dwelling with hipped roof covered in asphalt shingles, faces east.

605 Ross
Noncontributing

Architectural Style: Colonial Revival
Date: c. 1945

Frame, 2-story dwelling with hipped roof, faces east. All windows are 1/1 with decorative screens. The house is covered in synthetic siding.

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607 Ross Architectural Style: Victorian L-plan
Contributing Date: c. 1910

Frame, 1-story dwelling in modified L-plan with hipped and gable roof, faces east. A porch is on the southeast corner. All windows are 2/1 wooden double-hung sashes.

The property is a good example of the late Victorian L-plan, and retains its integrity.

700 Ross Architectural Style: None
Noncontributing Date: c. 1950

Frame, 1-story dwelling, faces west.

702 Ross Architectural Style: Bungalow
Noncontributing Date: c. 1920

Frame, 1-story dwelling with hipped roof covered in asphalt shingles, faces west. The porch supports are iron columns and a concrete porch replaced the original wooden one. These alterations make the property Noncontributing.

703 Ross Architectural Style: American Foursquare
Contributing Date: c. 1920

Cast stone, 2-story dwelling with hipped roof covered in asphalt shingles, faces east. All windows are 1/1 wooden double-hung with 4/1 wooden screens.

The property is a good example of an American Foursquare, and retains its integrity.

504 Center Street (Site No. 851) Architectural Style: Bungalow
Contributing Date: c. 1925

Frame, 1-story dwelling with gable roof covered with asphalt shingles, faces west. All windows are 1/1 wooden double-hung. A porch on the southwest corner is supported by square triple columns resting on brick piers.

The property is a good example of a bungalow, and retains its integrity.

505 Center Street (Site No. 248) Architectural Style: Bungalow
Contributing Date: c. 1925

Frame, 2-story dwelling with clipped gable roof covered in asphalt

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shingles, faces east. All windows are 1/1 wooden double-hung. A projecting pedimented porch is supported by square columns.

The property is a good example of a bungalow, and retains its integrity.

601 Center Street
Contributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 1-story dwelling with gable roof covered with asphalt shingles, faces east. A projecting porch on the principal facade is supported by tapered boxed columns connected by a simple balustrade. All windows are 4/4 wooden double-hung sashes.

The property is a good example of a bungalow, and retains its integrity.

602 Center Street
Contributing

Architectural Style: Victorian L-plan
Date: c. 1910

Frame, 1-story dwelling with gable roof covered in asphalt shingles, faces west. All windows are 1/1 wooden double-hung with molded window frames. A front porch is supported by columns and wooden balustrade.

The property is a good example of a late Victorian influence on the vernacular L-plan form. It retains its architectural integrity.

603 Center Street
Noncontributing

Architectural Style: None
Date: c. 1960

Frame, 1-story dwelling with gable roof, faces east.

604 Center Street
Noncontributing

Architectural Style: modern
Date: c. 1945

Frame, 1-story dwelling with hipped roof, faces west.

605 Center Street
Contributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 1-story dwelling with gable roof, faces east. All windows are 4/4.

The property is a good example of a modest bungalow, and retains its architectural integrity.

607 Center Street
Contributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 1-story dwelling with gable roof, faces east. All windows are 1/1

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wooden double-hung. A porch is on the southeast corner with tapered columns resting on brick piers.

The property is a good example of a bungalow, and retains its integrity.

700 Center Street
Contributing

Architectural Style: Bungalow
Date: c. 1925

Frame, 1-story dwelling with hipped roof covered with asphalt shingles, faces west. All windows are 1/1 wooden double-hung. A dormer is on the principal facade.

The property is a good example of a bungalow. It retains its architectural integrity.

703 Center Street
Contributing

Architectural Style: Victorian
Date: c. 1910

Frame, 1-story dwelling in modified L-plan, faces east. Columns and decorative balustrade support a porch on the southeast corner.

The property is a good example of the bungalow, and retains its integrity.

501 Gay Hill
Noncontributing

Architectural Style: modern
Date: c. 1960

Brick, 1-story dwelling with gable roof, faces east.

502 Gay Hill
Noncontributing

Architectural Style: Bungalow
Date: c. 1920

Frame, 2-story dwelling with 1-story shed-roofed addition on the south side, faces west. A number of alterations make the property Noncontributing.

504 Gay Hill
Contributing

Architectural Style: Victorian L-plan
Date: c. 1910

Frame, 1-story dwelling with gable roof, faces west. All windows are 1/1 wooden double-hung sashes.

The property is a good example of late Victorian details applied to the L-plan form. It retains its architectural integrity.

505 Gay Hill (Site No. 407)
Noncontributing

Architectural Style: Victorian L-plan
Date: c. 1920

Frame, 1-story dwelling with gable roof, faces east. The house is

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covered in asbestos siding and a large plate glass window dominates the principal facade. This loss of integrity makes the property Noncontributing.

601 Gay Hill Architectural Style: Bungalow
Noncontributing Date: c. 1925

Frame, 1-story dwelling with gable roof, faces east. The house is covered in synthetic siding and the porch columns are replaced with decorative iron columns. These alterations make the property Noncontributing.

603 Gay Hill Architectural Style: Bungalow
Contributing Date: c. 1920

Frame, 1-story dwelling with gable, faces east. A porch on the southeast corner is supported by tapered wooden columns on brick piers.

The property is a good example of the bungalow, and retains its integrity.

605 Gay Hill Architectural Style: None
Noncontributing Date: c. 1940

Frame, 1-story dwelling with hipped roof, faces east.

606 Gay Hill Architectural Style: modern
Noncontributing Date: c. 1960

Frame, 1-story dwelling with hipped roof, faces west.

701 Gay Hill Architectural Style: Tudor Revival
Contributing Date: c. 1930

Brick, 1-story dwelling with gable roof covered in asphalt shingles, faces east. All windows are multi-light casement windows.

The property is a good example of the modest Tudor Revival, and retains its integrity.

605 Independence Architectural Style: Victorian L-plan
Contributing Date: c. 1890

Frame, 1-story dwelling with gable roof, faces east on a large lot. All windows are 4/4 wooden double-hung sashes. A porch on the southeast corner is supported by chamfered columns and decorative frieze.

The property is a good example of Victorian details applied to a vernacular L-plan, and retains its architectural integrity.

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Verbal Boundary Description:

Beginning at the intersection of East Main and Market Streets, proceed one block north to the centerline intersection of Market and Sycamore Streets; turn east 90 degrees, one half block, to the centerline intersection of Cottonwood and Sycamore Streets; turn north 90 degrees, one block to the centerline intersection of Cottonwood and Botts Streets; turn east to the centerline intersection of Botts and McIntyre Streets; turn north 90 degrees, one block to the centerline intersection of McIntyre and East Academy Streets; turn east 90 degrees, approximately 47 feet to the centerline intersection of East Academy and Alma Streets, turn north 90 degrees, one block to the centerline intersection of Alma and Crockett Streets; turn east 90 degrees and proceed four blocks along the center of Crockett Street to the centerline intersection of Crockett and Independence Streets; turn south 90 degrees, one half block to the centerline intersection of Independence and East Academy Streets; turn west following the center of Academy to 706 East Academy or Lot 2 (inclusive), second Frank Wood Addition; turn south 90 degrees along the east side of Lot 2 and proceed south to the southern boundary of Lot 2; turn west 90 degrees, 30 feet to the northeast corner of Lot J-1, Spencer Addition; turn south 90 degrees following the western boundary of Lot J-1, proceed south across Spencer Street along the eastern boundary of Lot H, Spencer Addition, proceed south across Sycamore Street to the eastern boundary of Lot 5, Day's Addition, proceed south along the eastern boundary of Lot 2, Brenning's Addition to the centerline of East Main Street; turn 90 degrees west and proceed one and one half blocks along Main Street to the centerline intersection of East Main and Market Streets, or the point of beginning.

Boundary Justification:

The district boundaries include the most intact and concentrated residential area related to the development of Brenham in the late 19th and early 20th centuries. All contributing properties have a high degree of architectural integrity with few alterations. Properties immediately outside the district were less intact, had a large number of alterations, or included a higher percentage of recent properties that were infill on vacant lots.

2/16/90

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Continuation Sheet

Section number _____ Page _____

Brenham ~~County~~ MPS TEXAS Washington County

	DATE LISTED
COVER	3/28/90
1. Becker--Hildebrandt House	3/29/90
2. Blinn College Substantive Review	3/29/90
3. Blue Bell Creameries Complex Substantive Review	3/29/90
4. Brenham High School	3/29/90
5. Brenham High School Gymnasium	3/29/90
6. Brenham School	3/29/90
7. Brenham Water Works Substantive Review	3/29/90
8. Brockschmidt--Miller House	3/29/90
9. East Brenham Substantive Review	3/29/90
10. Holle, Edmund, House	3/29/90
11. Lenert, Dr. Robert, House	3/29/90
12. Matchett, Edgar, House	3/29/90
13. Mt. Zion Methodist Church Substantive Review	3/29/90
14. Reichardt--Low House	3/29/90
15. Santa Fe Railway Company Freight Depot Substantive Review	3/29/90
16. Schlenker, Almot, House	3/29/90
17. Schlenker--Kolwes House	3/29/90
18. Schuerenberg, F.W., House	3/29/90
19. Schuerenberg, R.A., House	3/29/90
20. Seelhorst, W.E., House	3/29/90

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY East Brenham
NAME:

MULTIPLE Brenham MPS
NAME:

STATE & COUNTY: TEXAS, Washington

DATE RECEIVED: 2/16/90 DATE OF PENDING LIST: 2/27/90
DATE OF 16TH DAY: 3/15/90 DATE OF 45TH DAY: 4/02/90
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 90000445

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: Y
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 3/29/90 DATE

ABSTRACT/SUMMARY COMMENTS:

The East Brenham Historic District is a significant collection of residences dating from c.1875 to 1941 in Brenham. It represents the finest examples of the late 19th and early 20th century architecture in Brenham during its community development period.

RECOM./CRITERIA Accept 1C
REVIEWER Antoinette A. Lee
DISCIPLINE History
DATE 3/27/90

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___ count ___ resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___ historic ___ current

DESCRIPTION

___ architectural classification
___ materials
___ descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

- ___ summary paragraph
- ___ completeness
- ___ clarity
- ___ applicable criteria
- ___ justification of areas checked
- ___ relating significance to the resource
- ___ context
- ___ relationship of integrity to significance
- ___ justification of exception
- ___ other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___ acreage ___ verbal boundary description
___ UTM's ___ boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___ sketch maps ___ USGS maps ___ photographs ___ presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Phone _____

Signed _____

Date _____



EAST BRENHAM HISTORIC DISTRICT

- CONTRIBUTING
- NONCONTRIBUTING
- ① CAMERA ANGLE
- ⬆ NORTH

Missing Core Documentation

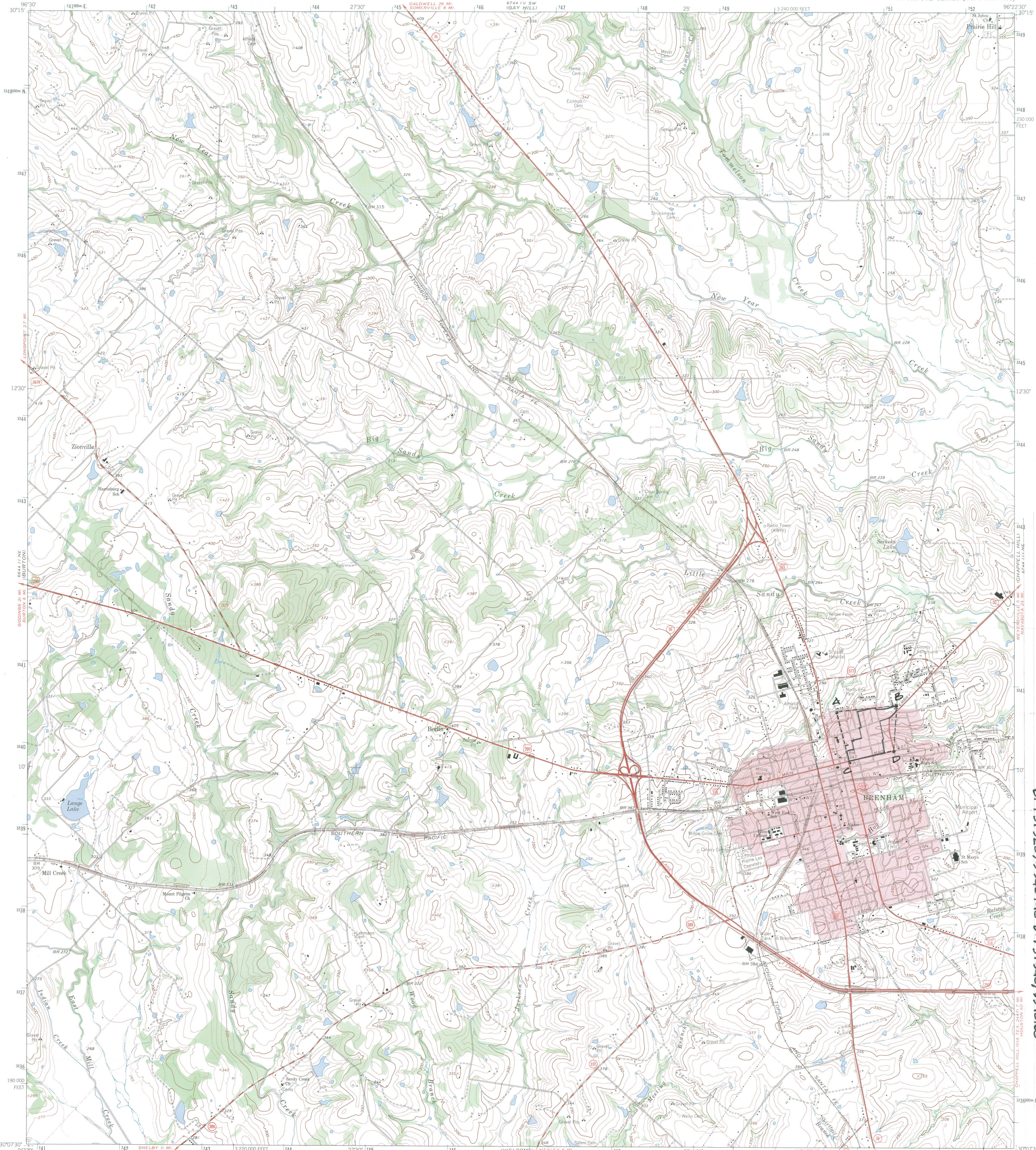
Property Name County, State	Multiple Property Name	Reference Number
East Brenham Washington County, Texas	Brenham MPS	90000445

The following Core Documentation is missing from this entry:

Nomination Form

Photographs

USGS Map



Mapped, edited, and published by the Geological Survey

Control by USGS and USCGS

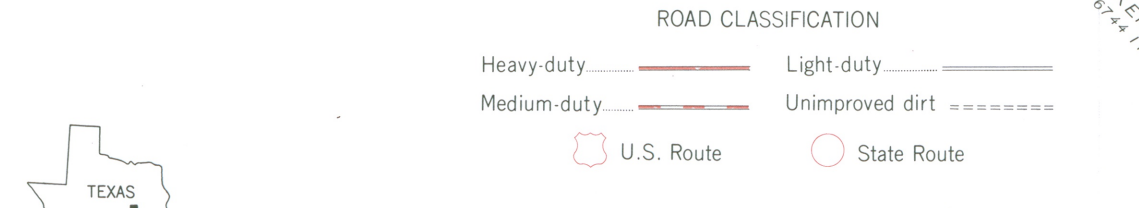
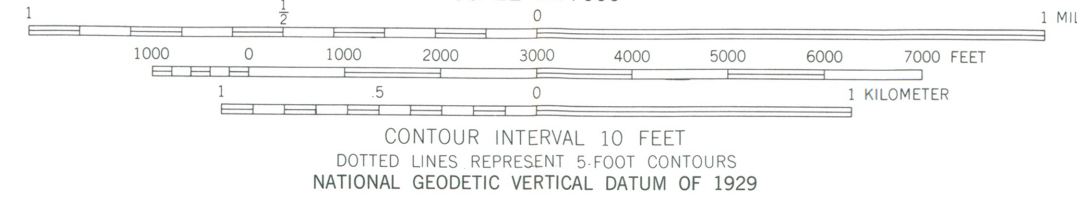
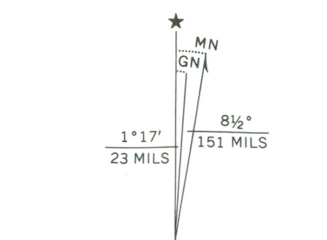
Topography by photogrammetric methods from aerial photographs taken 1962. Field checked 1963

Polyconic projection - 1927 North American Datum
10,000-foot grid based on Texas coordinate system, central zone
1000-meter Universal Transverse Mercator grid ticks, zone 14, shown in blue

Red tint indicates area in which only landmark buildings are shown

Fine red dashed lines indicate selected fence lines

To place on the predicted North American Datum 1983
move the projection lines 19 meters south and
25 meters east as shown by dashed corner ticks



QUADRANGLE LOCATION

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

3096-123

BRENHAM, TEX.
30096-B4-TF-024

1963

DMA 6744 III NW-SERIES V882

HISTORIC & ARCHITECTURAL RESOURCES OF BRENHAM, TEXAS
EAST BRENHAM HISTORIC DISTRICT
BRENHAM WASHINGTON CO TEXAS
UTM REFERENCES: 14/A. 750600/334080 C. 750150/334080
B. 751320/3340740 D. 751540/3340160