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National Register of Historic Places Registration Form

MAR 1 6 1988

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This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name Johnson Count	y Courthouse			,
other names/site number				
2. Location				
street & number 1 Public Squ	are			na not for publication
city, town Cleburne	0/0	. T.1		na vicinity
state Texas code	048	county Johnson	n code 2	51 zip code 76031
3. Classification				
Ownership of Property	Category of P	roperty	Number of Re	sources within Property
private	X building(s)		Contributing	Noncontributing
X public-local	district		1	0 buildings
public-State	site		0	0 sites
public-Federal	structure		0	0 structures
	object		2	0_objects
			3	0 Total
Name of related multiple property lis	sting:		Number of cor	ntributing resources previously
rumo or rolated multiple property in	ing.			ational Register N/A
Latte to P	and the state of the	19871	noted in the re	ational riogistor
4. State/Federal Agency Certif	ication	- t. r		the second second second second
National Register of Historic Place In my opinion, the property X m Signature of certifying official Cur Officer, Texas Historic State or Federal agency and bureau	eets does not	meet the National Re	gister criteria. Se	pe continuation sheet. 9Eb, 1988 Date
In my opinion, the property m	eets does not	meet the National Re	gister criteria. 🗌 Se	ee continuation sheet.
Signature of commenting or other off	icial			Date
State or Federal agency and bureau				
5. National Park Service Certif	ication			
I, hereby, certify that this property is				-
entered in the National Register. See continuation sheet. determined eligible for the Nation Register. See continuation sheet determined not eligible for the National Register.		iick Andru		4/14/88
removed from the National Regis other, (explain:)		<u> </u>		
		Signature of	the Keener	Date of Action

6. Function or Use			
Historic Functions (enter categories from instructions) Government: courthouse	Current Functions (enter categories from instructions) Government: courthouse		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
Late 19th/20th c. Revivals: Beaux Arts Late 19th/20th c. American: Sullivanesque	foundation granite walls brick		
	roofconcrete/copper other		

Describe present and historic physical appearance.

The Johnson County Courthouse is one of the most noteworthy early 20th-century courthouses in Texas. While the basic form and massing reflects relative-ly conventional Beaux Arts traditions, much of the interior and exterior detailing shows strong Sullivanesque influence. The Courthouse with its soaring tower remains the visual focal point of the city of Cleburne, and the structure has had few alterations over the last 75 years, preserving its integrity to an unusual degree.

The Johnson County Courthouse is a freestanding structure occupying a full block at the heart of the Cleburne commercial district. The structure is essentially rectangular in shape. It is three stories high with a full, raised basement and a square tower rising another five stories or so. East and west elevations are seven bays wide in the center pavilion with an additional three bays at each side. North and south elevations are five bays wide. There are generally paired, one-over-one windows; most retain their wooden frames. The roof is flat, except for a hemispherical dome atop the tower. The basement level is clad in Texas pink granite ashlar, while the brickwork of the first floor is rusticated. Second and third floors are faced with smooth Elgin brick, and all four sides have central colonades with stylized, Giant Order Composite columns. The entablature over the colonades has an incised inscription: 'A.D. Johnson Covnty 1912' and symmetrically-placed Sullivanesque pendants at the sides and on the tops of the paired east and west facade pylons.

The Courthouse is surmounted by an approximately 90' central clock tower. The first floor of the tower contains courthouse storage and the upper portion of the central atrium, while the bulk of the tower is a hollow shaft. The capitol portion of the tower has clocks facing cardinal directions flanked by terra cotta ornamentation in a chain-like pattern, which in turn have Sullivanesque pendants below.

Unquestionably the most spectacular interior space in the Courthouse is the six-story central atrium. Rising from the basement level, the atrium has Georgia creole marble facing the corner walls and balconies on the first, second and third floors. Rich, Sullivanesque detailing is found along the cornice, architraves and along the chamfered corners. An octagonal art glass skylight crowns the atrium; especially noteworthy are the Lone Star cartouches along the four wider sides.

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Other interior spaces are more conventional. Most of the hall spaces have Georgia creole marble wainscoting and tile floors. Two panel doors with crinkle glass transoms remain throughout most of the building and have simple brass hardware. Cast metal stairs have Prairie School balustrades of note, and the 118th District Courtroom has very fine ornamental plaster cornices in a Sullivanesque design; unfortunately, a false ceiling was installed in 1967, but the original remains largely intact above. An account of the Courthouse at the time of its opening noted that most ceilings in the Courthouse were painted a light buff and walls a dark shade of silver green; courtroom walls were circassion brown with ivory and gold cornices. All are presently painted white.

Wall divisions and interior detailing remains largely unchanged. A large, fourth floor room currently used for storage has windows looking into the atrium, and is one of the more noteworthy and least known spaces in the structure.

Two contributing statues, classified as objects, are found on the grounds of the courthouse. At the southeast corner of the courthouse grounds is an obelisk with small fountain, erected in 1917 by the Pat Cleburne Chapter of the United Daughters of the Confederacy. At the center of the west side is the Courthouse bell; it is inscribed, "This bell made for Johnson County Courthouse AD - 1913 Ring for Trust and Justice."

8. Statement of Significance	
Certifying official has considered the significance of this property in nationally X state	
Applicable National Register Criteria X A B X C D	
Criteria Considerations (Exceptions)	□E □F □G
Areas of Significance (enter categories from instructions) Architecture Politics-Government	Period of Significance 1913 1913–1938 1913 1913 1913
	Cultural Affiliation N/A
Significant Person N/A	Architect/Builder (Otto) Lang & (Frank) Witchell, Dallas American Construction Company

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Johnson County Courthouse is one of the most architecturally significant early 20th-century courthouses in North Texas, and it has been the seat of Johnson County government for 75 years. Built at the time of Cleburne's early boom, the Courthouse is a remarkable architectural hybrid featuring exceptional Beaux Arts/Prairie School detailing. Accordingly, it meets Criterion C. As the most visible symbol of government in the county and as a county courthouse since 1913, it meets Criterion A. Contextually the Johnson County Courthouse relates to the Texas County Courthouse 1880-1930.

From the end of Reconstruction to the advent of the Great Depression, Texas county courthouse complexes were not only the functional seat of county government but were also symbolic of the wealth, ambition and established status of Texas counties. As elsewhere in the United States, they tended to be the focal point of all political and social functions in the county. Furthermore, there was an intense boosterism among citizens of rival frontier (and settled) counties, each of whom hoped that their county would emerge as a new Dallas or Galveston or El Paso County. In many of Texas' 254 counties, the Courthouse was, and in many cases still is, the most substantial and architecturally pretentious building locally. Most were architect-designed. Later nineteenth century courthouses were usually vertical, masonry, aspiring High Style structures reflecting Second Empire, Romanesque or occasionally Renaissance Revival styles. Early 20th-century courthouses reflected Beaux Arts, some Prairie School and in later years Art Deco influence. Associated property types include detached jails and statuary/monuments.

Located on rolling prairie land immediately southwest of Fort Worth, Johnson County was created and organized in 1854. On April 15, 1912 (coincidentally the day the <u>Titanic sank</u>), the handsome 2nd Empire County Courthouse burned, taking the life of City Marshall Albert Bledsoe. The burnt 1883 courthouse was architecturally significant in its own right and had been designed by prolific courthouse architect Wesley Clark Dodson (1828-1914), who was responsible for similar courthouses in adjacent Hood (National Register 1974), Hill (N.R. 1971) and Parker (N.R. 1971) Counties.

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According to a contemporaneous newspaper account, the Johnson County Commissioners Court "immediately called for plans to be drawn for a new building... the court in a body visited several towns and cities and inspected their new and modern court houses so as to determine what was best for Johnson County." Likely the Commissioners visited the Cooke County Courthouse (1911) to the north in Gainesville and possibly the Harris County Courthouse (1907-10; N.R. 1981) in Houston, for they selected their designers, the celebrated Dallas firm of Lang and Witchell, for the new Johnson County Courthouse.

Otto H. Lang, born in Germany in 1864, came to the United States in 1888 and was head of the Texas & Pacific Railroad architecture division until 1905. His partner, Frank Witchell, had worked with the prominent Fort Worth architectural firm Sanguinet and Staats, who designed numerous structures now listed in the National Register. While most Texas architectural firms in 1912 practiced in cautious Beaux Arts or even residual Late Victorian modes, Lang and Witchell and a limited number of other architects demonstrated an appreciation of the Prairie School. North Texas in particular had very strong cultural, economic and transportation links with the Midwest. Lang & Witchell's Prairie influence can be seen in such Dallas buildings as the Sanger Brothers Department Store (1910; N.R. 1975), the Rufus W. Higginbotham House (1913; Swiss Ave. H.D., N.R. 1974) and the Southwestern Life Insurance Company (1912), the latter called by writer William L. McDonald 'the finest Sullivanesque skyscraper ever to grace the city of Dallas.'

That the Johnson County Commissioners would select a particularly progressive architectural firm is not surprising. The county seat, Cleburne, was the location of the machine shops and mechanical headquarters for the Gulf, Colorado & Santa Fe Railroad, and between 1910 and 1920 the population of the city increased by 20% to 12,820 (a figure it would not reach again until the 1950 census). A new Carnegie Library (1905; N.R. 1981) and a U.S. Post Office (1913) had been completed in an exuberant Classical Revival mode, and a 1905 publication The Truth About Cleburne and Johnson County concluded

Taken as a whole, there is probably no better County in the entire State than Johnson. . . the constant development of her resources gives guarantee that she will continue to improve until none stands ahead of her as a place to invest for profit or to plant money and build a home.

The resulting Lang & Witchell design for the Johnson County Courthouse is remarkable. While at first glance it appears to be a twin of the firm's Cooke County Courthouse, the proportions and detailing of the Johnson County Courthouse are much finer. The strong Beaux Arts influence remains, but remarkable Sullivanesque pendants and stylized capitals are seen on the exterior of the Cleburne structure. Architectural historian James Wright Steely notes the apparent

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influence of Finnish architects Eliel Saarinen and Lars Sonck in the design of the clock tower, while architect-historian Willard B. Robinson considers the interior 'among the most spectacular of any courthouse in the Lone Star State.' The atrium in particular soars six stories and features very fine Sullivanesque foliated detailing, marble walls and an exceptional art glass dome. It should be included in any list of great interior spaces in Texas. Significantly, the Lang & Witchell courthouse drawings were initialed by architect Charles Erwin Barglebaugh, who had trained under and worked for Frank Lloyd Wright and may have been the project architect.

The newly completed courthouse was accepted by the Johnson County Commissioners Court on November 28, 1913. Cost estimates varied from \$194,606 to \$226,000. It has served as the seat of Johnson County government for 75 years, and in that time has played an important role in the lives of the citizens of Johnson County. The Courthouse has been a source of pride to the citizens of the county since its construction. As the seat of government in what was until recently a primarily agricultural county, it has acted as the political and in many ways the social hub of Johnson County.

The courthouse retains its dominant position on the Cleburne skyline and can be seen from a long distance on the major traffic arteries which converge on the Courthouse Square. It was opened with much fanfare and 24 years after its construction a local newspaper noted it was 'one of the most attractive buildings of its kind in all Texas. It was constructed in 1912, but still bears that new look that causes one to doubt its age.'

Fortunately, the Courthouse's pivotal role in the community has led to its preservation by successive Commissioners Courts. The historic interior paint schemes have been lost, a few windows changed and most unfortunately the ceiling of the primary courtroom was lowered; but the structure retains its historic integrity to an unusual degree.

9. Major Bibliographical References	1 230 (1967)
Allin, Jack The Truth About Cleburne and Johns Cleburne Morning Review 30 Jan. 1913; 22 June Cleburne Times Review 28 June 1936. Johnson County News 7 February 1947. Johnson County Courthouse files, Layland Museu Lang & Witchell, Johnson County Courthouse dra Cleburne. McDonald, William L. Dallas Rediscovered, Dall Padon, Mildred Armstrong to James Wright Steel Robinson, Willard B. The People's Architecture 1983. Steely, James Wright 'Temples of Justice' Texas	1913; 2 December 1914. Im, Cleburne, Texas. Inwings, on file at Johnson County Courthouse Las: Dallas Historical Society, 1978. Ly, 12 May 1987, letter on file, T.H.C. E Austin: Texas State Historical Association
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	X See continuation sheet Primary location of additional data: X State historic preservation office Other State agency Federal agency Local government University X Other Specify repository: Layland Museum, Cleburne, Texas
10. Geographical Data	
Acreage of property less than one	_
UTM References A 1 4 6 5 1 9 0 0 3 5 7 9 8 6 0 Zone Easting Northing C	B
0.00	
Verbal Boundary Description Public Square, bounded by Main, Henderson, Cad	ldo and Chambers Streets.
	See continuation sheet
Boundary Justification	
The Courthouse Square site nominated has been County Courthouse since at least 1883.	the area historically associated with the
	See continuation sheet
name/title Peter Flagg Maxson, Senior Architectur	ral Historian
organization Texas Historical Commission	date August 1987
street & number P.O. Box 12276	telephone512/463-6094
city or town Austin	state Texas zin code 78711

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Welch, June Rayfield The Texas Courthouse Revisited Dallas: G.L.A. Press, 1984.

Interviews:

Bridewell, Judge Wayne and Padon to Peter Flagg Maxson, interview on 22 July 1987. Fox, Stephen to Maxson, interview by telephone on 8 September 1987.

WASO Form - 177 ("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Johnson County C	ourthouse	West-	
Johnson County		Substantive Review	MAD 1 C 1000
TEXAS		Substan	Working No
			Fed. Reg. Date: 7189
			Date Due: 4/14/18 4/30/88
			Date Due: 4/11/88 4/30/88 Action: VACCEPT 4-14-88
resubmission			RETURN
nomination by person	n or local government		REJECT
owner objection			Federal Agency:
☐ appeal	1,		
Substantive Review:	sample	request appeal	☐ NR decision
Reviewer's comments:	Significant und	er C for its exceptional ling and significant under government in the county	
Beaux Arts / Prair	ie School detail	ling and significant under	- 1 - 1 - 1 - 1 C
A as the most v	, sible symbol of	government in the country	Recom./Criteria Accept - A.C. Reviewer Noble
since its constru	ction in 1913		Discipline Historian
	- 170.		Date 4/14/ 79
			see continuation sheet
			see continuation sneet
Nomination returned for:	technical correct		A Compart Selection of the Compart o
1. Name			The state of the s
2. Location			
3. Classification			
Category	Ownership Public Acquisition	Status Accessible	Present Use
4. Owner of Property		A Committee of the Comm	Comes your participation and a property of the control
5. Location of Legal Desc	cription	The State of the S	
6. Representation in Exis	ting Surveys		entropy and first more site of arms of agent
Has this property been de	termined eligible?	☐ yes ☐ no	
7. Description			
Condition	1	Check one	Check one
excellent	deteriorated	unaltered	original site
good	ruins	altered	moved date
fair	unexposed		
Describe the present and	original (if known) physi	ical appearance	
summary paragraph			
completeness			
☐ clarity			
☐ alterations/integrity			
dates			
boundary selection			

8. Significance	September 1997 and 1997 and 1997
Period Areas of Significance—Check and justify below	
Specific dates Builder/Architect	
Statement of Significance (in one paragraph)	
summary paragraph completeness	Johnson County Courthouse
☐ clarity ☐ applicable criteria	
☐ justification of areas checked	
relating significance to the resource context	
relationship of integrity to significance justification of exception	
other other	
9. Major Bibliographical References	
10. Geographical Data	
Acreage of nominated property	mail and baseline on requests
Ouadrangle name UTM References	
Verbal boundary description and justification	
11. Form Prepared By	and the second segment
12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:	
nationalstatelocal	
State Historic Preservation Officer signature	
title date	
13. Other	
Maps Photographs Others	
Other Ougstions concerning this namination may be directed to	
Questions concerning this nomination may be directed to	
Signed Date P	hone:



Photos by Peter Flagg Maxson, July 1987; negatives on file at Texas Historical Commission in Austin.

South elevation; camera facing north

Photo 1 of 8



Photo by Peter Flagg Maxson, July 1987; negative on file at Texas Historical Commission in Austin

North elevation; camera facing south

Photo 2 of 8



Photo by Peter Flagg Maxson, July 1987; negative on file at Texas Historical Commission in Austin

West elevation; camera facing east

Photo 3 of 8

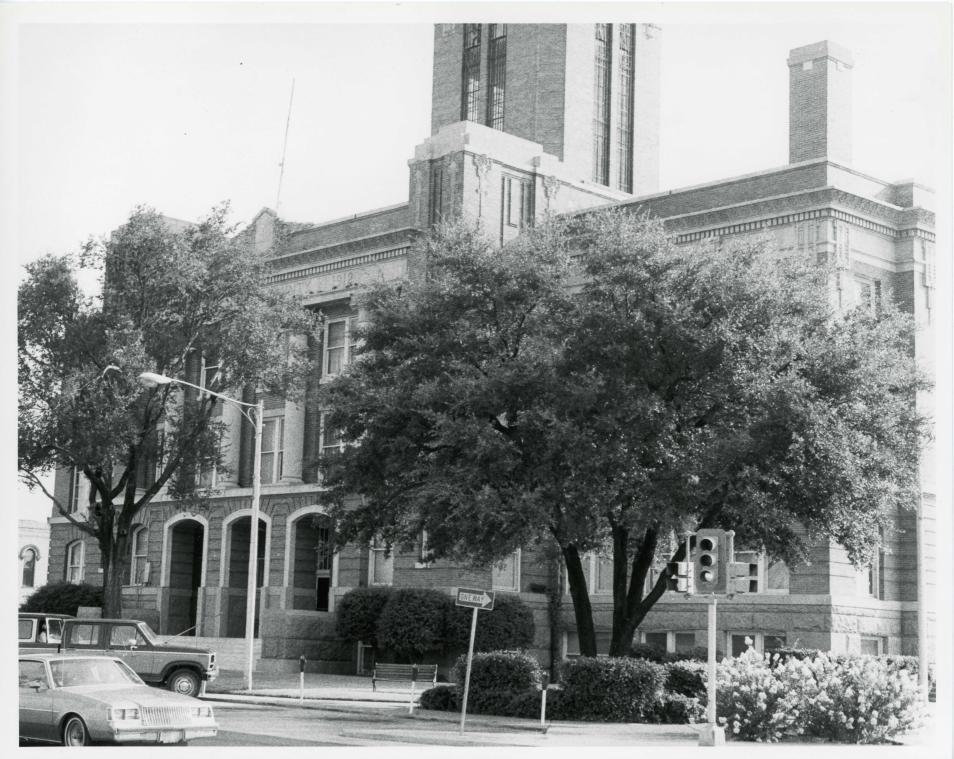


Photo by Peter Flagg Maxson, July 1987; negative on file at Texas Historical Commission in Austin

East elevation; camera facing southwest

Photo 4 of 8



Photo by J.A. Kaufman, 1974; negative on file at Texas Historical Commission in Austin

Southeast oblique; camera facing northwest

Photo 5 of 8



Photo by Peter Flagg Maxson, July 1987; negative on file at Texas Historical Commission in Austin

View of atrium; camera looking up

Photo 6 of 8

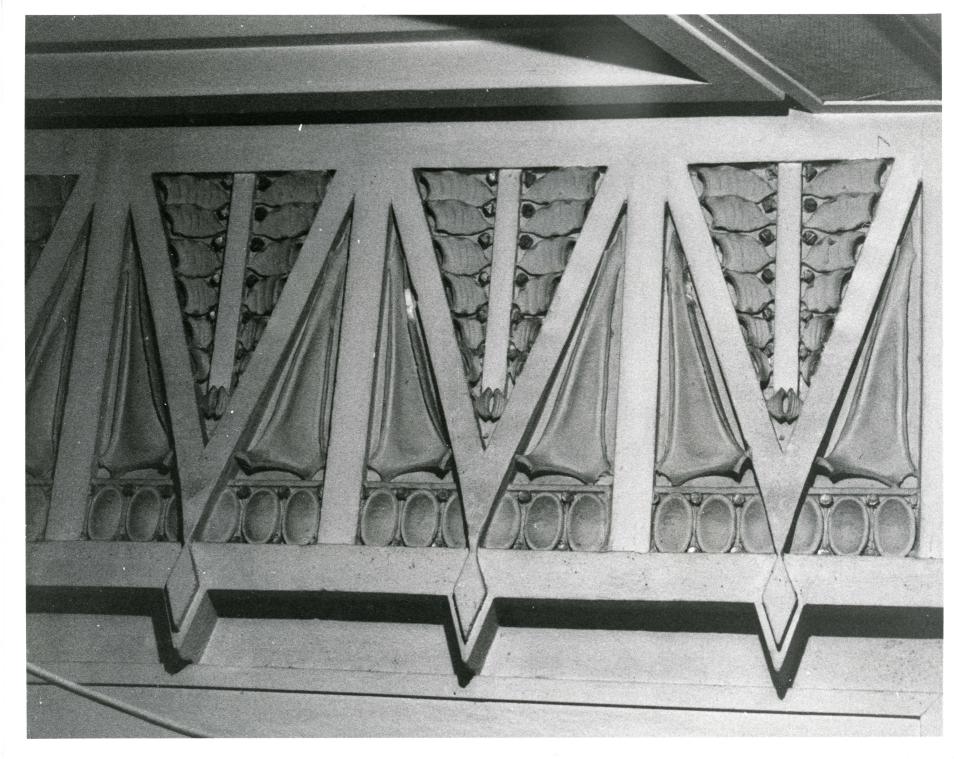


Photo by Peter Flagg Maxson, July 1987; negative on file at Texas Historical Commission in Austin

Courtroom cornice detail

Photo 7 of 8



Photo by Peter Flagg Maxson, July 1987; negative on file at Texas Historical Commission in Austin

Stairway detail

Photo 8 of 8

