

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only  
received AUG 14 1985  
date entered

Continuation sheet

Item number all

Page 19

Site No. 11

Photo No. 14

Name: State Cemetery

Historic Name: State Cemetery of Texas

Address: 901 Navasota Street

Date: 1851-

Present Owner: The State of Texas

Legal: The south half of lot 5, Division B,  
[bounded by a cemetery access road  
on the north, Comal Street on the  
east, East 7th Street on the south,  
and Navasota Street on the west]

Original Use: Cemetery

U.S.G.S. Quadrangle: Austin East,  
Texas, 1:24,000, 1966  
Photorevised 1973

Acreage: ± 9 acres

Current Use: Cemetery

UTM Reference: 14/622540/3348660

**Architectural Description:**

Physical Condition: Excellent

Date(s) of Alteration: Not applicable

The State Cemetery, bounded by Comal, Navasota, East 7th, and East 11th streets, is located on approximately 18 gently rolling acres. Large oaks and pecans stud the grounds, which are enclosed by a wall of concrete blocks. The main entrance to the grounds is on the south, on East 7th Street, side where double iron gates open to a drive called Albert Sidney Johnston Avenue. A second set of gates marks an entrance from Comal Street which leads through the Cemetery and intersects Albert Sidney Johnston Drive on its north end.

Only the southern half of the Cemetery is presently used and is being nominated herein to the National Register. This portion is divided into three plats. The first, called the Official Plat, includes the graves of famous Texans such as Stephen F. Austin, General Edward Burleson, Joanna Troutman, Big Foot Wallace, Ashbel Smith, and Francis Lubbock. Several of the graves are marked with noteworthy statuary by the prolific Texas sculptor, Pompeo Coppini, a native of Italy who also executed statuary now on the grounds of the State Capitol, the University of Texas at Austin, Baylor University in Waco, and the Alamo in San Antonio.

The second plat is the burial place of Albert Sidney Johnston whose body was moved from the State of Louisiana and reinterred. The grave is marked by an enclosed tomb of the reclining figure of General Johnston, while the monument was executed by the renown Austin sculptress, Elisabet Ney.



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The third section, called the Confederate Plat, is situated in the eastern portion of the Cemetery and is comprised of rows of plain-white marble slabs. Each stone contains the name of the soldier memorialized, dates of birth and death, and the company with which he fought.

**Significance:**

Period: 1800-1899, 1900-

Area of Significance: Military, Politics/Government, Sculpture

The State Cemetery, burial ground for the honored dead of Texas, was founded in 1851, when General Edward Burleson, hero of the Texas Revolution, was interred on the tract. In 1854, the State purchased the land, which had once belonged to Andrew Jackson Hamilton, Provisional Governor of Texas from 1865-1866. However, the tract was seldom used until the 1860s when some officers of the Confederate Army of Texas were buried in the cemetery. Today, small white marble headstones mark the graves of about 1,583 soldiers and 515 graves of members of their families. Other notable individuals interred in the cemetery include Stephen F. Austin, the "Father of Texas," nine governors (as of 1968), and representatives of many periods of Texas history and departments of the state government. Statuary at the graves includes a marble figure of Albert Sidney Johnston by Elisabet Ney and bronzes of Austin and Joanna Troutman by Pompeo Coppini.

Through the untiring efforts of Louis W. Kemp, a state official, the remains of over 100 prominent persons were reinterred here after 1930. Since 1951, those eligible for burial have included designated state officials, Confederate veterans, and certain other famous citizens.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

State Cemetery of Texas (East Austin MRA)  
Travis County  
TEXAS

Substantive Review

- ☐ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

159 <sup>question</sup> Although cemetery was established in 1851, there is no <sup>question</sup> its significance for association with numerous prominent persons and for artistic of statuary. Do these date to a historic period or do "reinterment efforts" after 1930?

Working No. AUG 14 1985  
Fed. Reg. Date: 9/12/85 - 9/28/85  
Date Due: 9-17-85  
Action: ☐ ACCEPT ☒ RETURN ☐ REJECT  
Federal Agency: \_\_\_\_\_

Recom./Criteria Return  
Reviewer SM Clelland  
Discipline arch. Hist  
Date 9/17/85  
\_\_\_\_\_ see continuation sheet

Nomination returned for: ☐ technical corrections cited below  
☒ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated  
☐ good ☐ ruins  
☐ fair ☐ unexposed

Check one

- ☐ unaltered  
☐ altered

Check one

- ☐ original site  
☐ moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

- ☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☒ dates  
☐ boundary selection

Please provide dates for graves, and as prominent persons noted as buried here  
if the statuary noted as significant.



8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

- ☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ applicable criteria  
☐ justification of areas checked  
☒ relating significance to the resource  
☐ context  
☒ relationship of integrity to significance  
☒ justification of exception  
☐ other

Please expand the statement of significance to relate the significance for graves of persons "of transcendent importance" and for artistry and design with the dates of actual graves and accompanying statuary. It is unclear when "significant" burials took place, that is whether as deaths occurred or according to post-1930 reinterment efforts. Please explain the graves, program, and effect of reinterment efforts. Does reinterment program have exceptional importance in development of cemetery? How did it affect design, use, and importance of earlier cemetery? To what extent was program completed by 1935 (50 year cut-off)? Are the artists whose work is recognized here living? or still engaged in artistic creation?

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_ national \_\_\_\_ state \_\_\_\_ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps  
☐ Photographs  
☐ Other

Questions concerning this nomination may be directed to

Linda McClelland

Signed Linda McClelland

Date 9/17/85

Phone: 202-343-9536



NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

State Cemetery of Texas (East Austin MRA)

Travis County

TEXAS

Substantive Review

Working No. AUG 14 1985

Fed. Reg. Date: 9/12/85 - 9/28/85

Date Due: 9/12/85 - 9/28/85

Action: ACCEPT

RETURN 9-17-85

REJECT

Federal Agency: \_\_\_\_\_

- ☐ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments: *Although cemetery was established in 1851, there is a question as to its significance for association with numerous prominent persons and for artistic of statuary. Do these date to a historic period or to "reinterment efforts" after 1930?*

Recom./Criteria Return  
Reviewer SM C. Clelland  
Discipline Arch. Hist  
Date 9/17/85  
see continuation sheet

Nomination returned for: ☐ technical corrections cited below  
☒ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
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4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> moved date <u>all 20<sup>th</sup> A.</u>

Describe the present and original (if known) physical appearance

- ☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☒ dates  
☐ boundary selection

*Please provide dates for graves, and as prominent persons noted as significant.*

*3-14-1986  
architectural description and  
statements of significance  
revised: new pp. all 19,  
all 20,  
all 20<sup>th</sup> A.*



# 8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☒ relating significance to the resource
- ☐ context
- ☒ relationship of integrity to significance
- ☒ justification of exception
- ☐ other

Please expand the statement of significance to relate the significance for graves of persons of transcendent importance and for artistry and design with the dates of actual graves and accompanying statuary. It is unclear when "significant" burials took place, that is whether as deaths occurred or according to post-mortem reinterment efforts. Please explain the reinterment program and effects of reinterment efforts. Does reinterment program have exceptional importance in development of cemetery? How did it affect design, use, and importance of earlier cemetery? To what extent was program completed by 1935 (50 year cut-off)? Are the artists whose work is recognized here living? or still engaged in artistic creation?

## 9. Major Bibliographical References

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References

Verbal boundary description and justification

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_ national \_\_\_\_ state \_\_\_\_ local

State Historic Preservation Officer signature

title

date

## 13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to

Linda McClelland

Signed

Linda McClelland

Date

9/17/85

Phone:

202-343-9536



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
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For NPS use only

received

date entered

3/28/86

Continuation sheet

Item number all

Page 19

Site No. 11

Photo No. 14

Name: State Cemetery

Historic Name: State Cemetery of Texas

Address: 901 Navasota Street

Date: 1851 -

Present Owner: The State of Texas

Legal: The south half of lot 5, Division B,  
[bounded by a cemetery access road  
on the north, Comal Street on the  
east, East 7th Street on the south,  
and Navasota Street on the west]

Original Use: Cemetery

U.S.G.S. Quadrangle: Austin East,  
Texas, 1:24,000, 1966  
Photorevised 1973

Acreage:  $\pm$  9 acres

Current Use: Cemetery

UTM Reference: 14/622540/3348660

**Architectural Description:**

Physical Condition: Excellent

Date(s) of Alteration: Not applicable

The State Cemetery, bounded by Comal, Navasota, East 7th, and East 11th streets, is located on approximately 18 gently rolling acres. Large oaks and pecans stud the grounds, which are enclosed by a wall of concrete blocks. The main entrance to the grounds is on the south, or East 7th Street, side where double iron gates open to a drive called Albert Sidney Johnston Avenue. A second set of gates marks an entrance from Comal Street which leads through the Cemetery and intersects Albert Sidney Johnston Drive on its north end.

Only the southern half of the Cemetery is used presently and is being nominated herein to the National Register. This portion is divided into three plats. The first, called the Official Plat, contains the graves of famous Texans, two of whose graves--Stephen F. Austin and Johannis Troutman--are marked with noteworthy bronze statuary executed in 1912 and ca. 1914, respectively, by the prolific Texas sculptor, Pompeo Coppini (1870-1957).



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National Park Service**

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received 3/28/86

date entered

Continuation sheet

Item number all

Page 20

The second plat is the burial place of Albert Sidney Johnston whose body was moved from the State of Louisiana and reinterred in the State Cemetery in 1867. The grave is marked by an enclosed tomb and statue of the reclining figure of General Johnston which was executed by the renowned Texas sculptress, Elisabet Ney (1833-1907) in 1903.

The third section, called the Confederate Plat, is situated in the eastern portion of the Cemetery and is comprised of rows of plain-white marble slabs. Each stone contains the name of the soldier memorialized, dates of birth and death, and the company with which he fought.

A large number of noteworthy historical figures were buried in the State Cemetery prior to the 1920s. After 1925, Texan historian and author Louis Kemp initiated a drive to bring the significance of the Cemetery to the attention of the general public and to reinter prominent Texans who were lying in abandoned cemeteries and unmarked graves throughout the State. As a result of Kemp's efforts, and those of Dan Moody, governor of Texas from 1927 to 1931, the remains of more than 100 important historic figures were reburied in the Cemetery. In the Centennial year of 1936, 50 men and 26 women were brought to Austin and reinterred.

**Significance:**

Period: 1800-1899, 1900-

Area of Significance: Military, Politics/Government, Sculpture

The State Cemetery, burial ground for the honored dead of Texas, was founded in 1851, when General Edward Burleson, hero of the Texas Revolution, was interred on the tract. In 1854, the State purchased the land, which had once belonged to Andrew Jackson Hamilton, Provisional Governor of Texas from 1865-1866. However, the tract was seldom used until the 1860s when some officers of the Confederate Army of Texas were buried there. Today, small white marble headstones mark the graves of about 1,583 soldiers and 515 graves of members of their families.

A large number of important historic figures are buried in the State Cemetery or are represented there in the form of funerary art which they executed to commemorate specific individuals. Stephen F. Austin, the "Father of Texas," is buried in the Cemetery as are Johanna Troutman (reinterred 1913), designer of the Flag of the Lone Star; W. A. A. "Big Foot" Wallace (buried ca. 1900), famous Texas Ranger; Ashbel Smith (buried 1886), instrumental in founding The University of Texas; and Governor Francis Lubbock (buried 1905). Work by famous artists includes pieces by Pompeo Coppini, a native of Italy whose work also stands on the grounds of the State Capitol, The University of Texas at Austin, Baylor University in Waco, and the



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National Park Service**

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received *3/28/86*

date entered

Continuation sheet

Item number *all*

Page *20A*

Alamo in San Antonio. The most noteworthy art is the marble reclining figure of Albert Sidney Johnston, sculpted by Elisabet Ney who also executed busts of Garibaldi in Italy; Schopenhauer, Humboldt, Bismarck, Ludwig II, William I, and George V in Germany; and Stephen F. Austin and Sam Houston in Texas, the last two works now standing in the United States Capitol.



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only

received 8/14/85

date entered

Continuation sheet

Item number

Page

Multiple Resource Area  
Thematic Group

dnr-11

Name East Austin Multiple Resource Area  
State TEXAS

Nomination/Type of Review

Date/Signature

1. Briones, G.P., House

Substantive Review

Keeper

Reject (letters to be written)

Attest

2. Swedish Hill Historic District

Substantive Review

Keeper

Linda McClelland 5/12/86

Attest

3. Willow-Spence Streets  
Historic District

Entered in the  
National Register

for Keeper

Delores Byrum 9/17/85

Attest

4. Southgate-Lewis House

Entered in the  
National Register

for Keeper

Delores Byrum 9/17/85

Attest

5. Barnes, Charles W., House

Entered in the  
National Register

for Keeper

Delores Byrum 9/17/85

Attest

6. Community Center

Entered in the  
National Register

for Keeper

Delores Byrum 9/17/85

Attest

7. State Cemetery of Texas

Substantive Review

Keeper

Linda McClelland 5/12/86

Attest

8. Bailetti House

Entered in the  
National Register

for Keeper

Delores Byrum 9/17/85

Attest

9. House at 1170 San  
Bernard Street

Entered in the  
National Register

for Keeper

Delores Byrum 9/17/85

Attest

10. Irvin, Robert, House

Entered in the  
National Register

for Keeper

Delores Byrum 9/17/85

Attest



86001085

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

State Cemetery of Texas (East Austin MRA)  
Travis County  
TEXAS

Substantive Review

- ☒ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Add'l info. provided

Working No. 8/14/85  
Fed. Reg. Date: 2/3/87  
Date Due: 5/12/86  
Action: ☒ ACCEPT 5-12-86  
☐ RETURN  
☐ REJECT  
Federal Agency: \_\_\_\_\_

Recom./Criteria Accept A79  
Reviewer Dr. Cleveland  
Discipline A. Hist  
Date 5/12/86  
\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☐ dates  
☐ boundary selection



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## 8. Significance

Period      Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

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## 9. Major Bibliographical References

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## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

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## 11. Form Prepared By

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## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature

title

date

---

## 13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_







Site 11  
Photo 14

Historic Resources of East Austin  
Austin, Travis County, Texas

Site No. 11, State Cemetery, 901 Navasota Street  
Photo by Joe Freeman, 1984, neg. with Texas  
Historical Commission, Austin

West view  
camera facing east

photo 14 of 60



Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64000840



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EXECUTIVE DIRECTOR

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LOUIS P. TERRAZAS, SAN ANTONIO  
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GALVESTON ISLAND  
DR. DAN A. WILLIS, FORT WORTH

# TEXAS HISTORICAL COMMISSION

P.O. BOX 12276

AUSTIN, TEXAS 78711

(512) 475-3092

March 20, 1986

Carol D. Shull  
Chief of Registration  
Department of the Interior  
National Park Service  
P.O. Box 37127  
Washington, D.C. 20013-7127

Dear Carol:

Enclosed please find the revisions for the East Austin Multiple Resource Area, as per your recommendations of October 3, 1985 [432 (413)]. Please note that the G.P. Briones House is no longer included, and that property #141 of the Swedish Hill Historic District has been classed non-contributing. We have also made appropriate changes for the State Cemetery of Texas and the Administration Building of Huston-Tillotson College.

Thanking you very much for your attention to this matter, I am

Sincerely yours,

Joseph K. Oppermann  
Deputy State Historic Preservation  
Officer

JKO/mc  
Enclosures