

**United States Department of the Interior
National Park Service**

For NPS use only

received APR 9 1984
date entered

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic Johnson-Elliott House

and or common Dr. Clay Johnson House

2. Location

street & number No. 3 Chase Court

N/A not for publication

city, town Fort Worth

N/A vicinity of

state Texas

code 048

county Tarrant

code 439

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Ruth Reiter Stone

street & number No. 3 Chase Court

city, town Fort Worth

N/A vicinity of

state Texas 76110

5. Location of Legal Description

courthouse, registry of deeds, etc. Tarrant County Courthouse

street & number 100 Weatherford

city, town Fort Worth

state Texas

6. Representation in Existing Surveys

title Historic Sites Inventory

has this property been determined eligible? yes no

date 1983

federal state county local

depository for survey records Texas Historical Commission

city, town Austin

state Texas

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Sited on a private cul-de-sac in an older residential-commercial neighborhood south of Fort Worth's central business district, the Johnson-Elliott House is a substantial dwelling exhibiting unusual Beaux Arts and Prairie Style characteristics. It was built in 1912 and designed by the Fort Worth architectural firm of Waller and Field. The structure has had few alterations over the years, and its essential integrity remains intact.

The Johnson-Elliott House is a basically rectangular, two-story residence with a flat roof. The structure is of double-brick construction: red brick faced with a rosy Thurber brick exterior laid in common bond. The house features extensive use of molded concrete ornamentation.

The front, or south, elevation is essentially symmetrical. The rectangular entrance porch has a clay-tile floor and is supported by four brick piers with fluted capitals. The cornice above the porch features an interlocking disc motif. It juts out above the central entrance and is supported there by massive molded brackets. Bold cast-concrete consoles rest on plinths at each side of the four entrance steps, and a brick balustrade surmounted by a cast-concrete cap has vaguely Islamic openings, also of cast concrete. The balustrade links the brick piers and continues to the east to form a terrace.

The central entrance of the main block projects slightly and features a single glass door with sidelights which continue in a U-shape above the semicircular transom. Wide windows with one-over-one lights are placed symmetrically at each side, the smaller, stationary sash acting as a transom. The ground-floor, front windows and doors have brick architraves with rows of stretchers and headers.

The second floor of the south front repeats the fenestration of the first, with stretcher architraves around the windows and a rectangular transom over the central door. A projecting cornice encircling the house repeats the design of the porch cornice. Massive paired brackets are found just below the cornice eave at each end of the entrance front. A brick parapet along the perimeter of the roof is broken by classical balustrades above the doors and windows.

The east side of the house is highlighted by enclosed porches on both first and second floors. Round-headed windows modeled on the front door face south, east, and north at ground-floor level, and are repeated on the second floor by single-pane casement windows with sidelights and transoms. The second-floor upper windows have flower boxes with a circle-and-cross motif supported by ledges, with brackets below.

The west side of the house is the plainest. The main-block wall and projecting dining-room walls are broken by the one-over-one windows used elsewhere in the house. The rear of the house, however, is a great deal more irregular in its fenestration. The one-story kitchen ell has walls pierced by 20-pane windows that also enclose the kitchen porch.

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Continuation sheet

Item number 7

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The only significant change to the exterior of the house is the addition of a metal balcony railing above the entrance porch. While not in keeping with the historic character of the house, the railing is functional, and very recently has been painted the color of the exterior brick to minimize its intrusive influence.

The wide reception hall extends most of the length of the main block. Wide, 18-pane, mahogany pocket doors with beveled glass open to rooms at each side. The oak floors and plaster walls in the reception hall are found throughout most of the house. Ceilings are 12 feet high, and feature plaster cove cornices. An arch supported by pilasters divides the reception hall at ceiling level. Beyond it is the staircase, perhaps the most fluid architectural element in the house. Fifteen steps lead to a large landing where the turned balustrade bows out. Eight steps continue to the second floor where the balustrade arcs inward, creating a two-story space over the staircase.

The living room, to the east of the hall, is the largest room in the house. It features an Adam-inspired mantel and crystal chandelier of note. Similar chandeliers, also original, are used in other rooms as well. The sun room beyond is entered through French doors, and is noteworthy for its four long windows with round-headed transoms. The parlor, the southwest room, and the dining room, to the northwest, are ample spaces which repeat architectural detailing found in the hall and living room. The parlor also contains an opulent fireplace. The breakfast room is located below the stair landing, and the rear service wing contains the kitchen, butler's pantry, north porch, and rear hall. A basement is found beneath the house.

The second floor contains four principal bedrooms entered from the inside central hall, and from a front sleeping porch. Architectural features of note include the two mantels in the front, or south, bedrooms; single-panel mahogany doors, sconces and crystal chandeliers; and original plumbing fixtures.

A double garage with two servants' rooms and a porch above is located to the northwest of the house. The garage is original to the property and should be considered as contributing to its architectural and historic significance. A shingled child's playhouse is also located at the northeastern corner of the property and is also included in the present nomination.

The neighborhood around the Johnson-Elliott House still consists mainly of medium-sized and large residences as it did when the present residence was built in 1918. Although the neighborhood is well maintained, there has lately been an intrusion of commercial structures into the area.

8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

Specific dates 1912 **Builder/Architect** M.L. Waller and E.S. Fields

Statement of Significance (in one paragraph)

Built for a prominent Fort Worth physician in 1912, the Johnson-Elliott House demonstrates exceptional Beaux Arts detailing applied to a substantial Prairie Style house. In excellent condition, the house and other Chase Court residences are a stabilizing factor in an otherwise transitional area of southside Fort Worth. The Johnson-Elliott House is also noteworthy because it is the only joint residential project that is known for noted architects Marion L. Walker and E. Stanley Fields. It was also the home for many years of Lawrence Clifton Elliott, who was nationally prominent in the field of aviation.

In 1906, the Consolidated Improvement and Construction Company, a Fort Worth corporation, purchased property that had once belonged to E.E. Chase, a Fort Worth banker. The land was a tract bounded by Hemphill Street on the east, by Jefferson Street on the south, by Lipscomb Street on the west, and by Allen Street on the north. It was then subdivided into 14 lots, with a private roadway 70 feet wide extending east and west through the center. An esplanade was planted with trees and flowers along the center of the road. All residences face the private street, and all but one are two-story brick structures. Houses along Chase Court were generally built in a variety of eclectic architectural styles, but perhaps none is more striking than the Johnson-Elliott House at No. 3 Chase Court.

The architecture of the house is exceptional. The core is a rather muscular interpretation of the Prairie Style as found in a number of Texas cities and towns in the early 20th century. The bold, almost Mannerist Beaux Arts detailing, however, is quite unusual for a private residence of the period, and perhaps reflects the architect's greater experience in the design of public buildings. The combination of the two stylistic influences makes the Johnson-Elliott House one of the more noteworthy residences of the pre-First World War period in Fort Worth.

Clay Johnson, for whom the house was built, was born January 2, 1867, in Dawson, Georgia. He attended Emory College and later graduated from the Physicians and Surgeons College in Baltimore, Maryland, in 1891. Johnson moved to Fort Worth in 1905 to practice with Drs. Frank Beall and Khleber Heberden Beall, and later with Dr. Hodges McKnight. Mrs. Johnson, the former Alice Jester, was a member of a distinguished Corsicana family and a sister of Texas Governor Beauford Jester. The governor and his wife visited the Chase Court house many times.

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Item number 8

Page 1

Dr. Johnson was chief surgeon for the Fort Worth and Denver, and Wichita Valley railways, and was credited with averting the dread meningitis epidemic from Fort Worth when it swept over Texas in 1910. During the Great Depression he served on the Tarrant County Board of Welfare and Employment, and during World War II was on the office of Price Administration's price-control panel. The doctor was also a director of Fort Worth's First National Bank. In 1917 he was president of the Fort Worth School Board.

Dr. Johnson lived in the home until his death on March 7, 1948. The house was purchased in 1950 by Lawrence C. and Mildred Elliott. Mr. Elliott was an aviation pioneer. He graduated from Texas A&M College in 1924, and was appointed second lieutenant in the regular Army Air Corps. In September 1926, he was winner of the Mitchell Trophy Race, and placed second in the Free-for-All Pursuit Race at the National Air Races at Philadelphia, Pennsylvania. Working for the Aeronautic Branch of the Department of Commerce, he surveyed all of the states west of the Mississippi for airway beacon lights.

In November 1934, Elliott was Regional Director of the Civil Aeronautics Authority. In February 1953, at a ceremony in Washington, he received the Department of Commerce's Gold Award for the development of an airplane especially adapted to agricultural work, and the efficient control of the air traffic generated by "Exercise Long Horn" maneuvers in Texas. In Washington, in 1953, he received the Civil Aeronautics Authority's Gold Medal for outstanding service to international aviation along the southern border of the United States.

On April 23, 1960, Elliott relocated to New York City for two years to supervise the very busy aviation complex in the country's most heavily populated area. He retired in 1962 and returned to live at No. 3 Chase Court until his death in 1970. Since 1970, the Elliotts' daughter Ruth Reiter Stone and her husband Davis C. Stone have lived in the home.

Marion L. Waller and E. Stanley Field, locally prominent architects of the house, were in partnership only from 1908 to 1914. Waller is credited with the design of the M. G. Ellis School (National Register, 1983), four major buildings at Texas Christian University, the Oriental Hotel, and the Alexander Hogg School. Together, Waller and Field mainly designed academic buildings, the most noteworthy of which may be the old Fort Worth High School.

Field began his apprenticeship with the noted architectural firm of Van Brunt & Horn in their Kansas City Offices in 1901. After the dissolution of his partnership with Waller, Field went on to design the American National Bank Building, the Bob Waggoner (Clint Wood) Building, The first Baptist Church, and other public and private structures in various parts of the state.

9. Major Bibliographical References

Fort Worth Star Telegram, December 1, 1974.

Interviews by Ruth Reiter Stone with Clay Johnson, Jr. (1978), and Mrs. Clyde Johnson (1980).

Fort Worth Architecture: A History and Guide 1873-1933, by Michael C. Hoffmeyer

M.A. thesis in architecture, University of Texas at Arlington, 1980.

10. Geographical Data

Acreeage of nominated property 1 acre

Quadrangle name Fort Worth, Texas

Quadrangle scale 1:24000

UTM References

A

1	4	6	5	6	3	4	0	3	6	2	1	8	8	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

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E

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F

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G

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H

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Verbal boundary description and justification Lot No. 3 and west $\frac{1}{2}$ of Lot No. 2, Chase Place, a subdivision of Blocks No. "F" and "R" of Bellevue Hill Addition to the City of Fort Worth, Tarrant County, Texas, being 100 ft. x 200 ft. bounded by Chase Court on the south and Allen on the north.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Ruth Reiter Stone (and Peter Flagg Maxson)

organization date 8-23-83

street & number 3 Chase Court telephone (817) 924-9862

city or town Fort Worth state Texas 76110

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Curtis J. J. J. J.

title State Historic Preservation Officer

date 26 March 1984

For NPS use only

I hereby certify that this property is included in the National Register

J. Helene Byers
Keeper of the National Register

Entered in the
National Register

date 5/10/84

Attest:

date

Chief of Registration

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Johnson-Elliott House
Tarrant County
TEXAS

APR 9 1984

Working No. _____

Fed. Reg. Date: 2/5/85

Date Due: 5-10-84 / 5-24-84

Action: ACCEPT 5-10-84

RETURN

REJECT

Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Johnson-Elliott House
No. 3 Chase Court, Fort Worth, Tarrant County,
Texas

Richard Holzer, Photographer
Date photo made, January 1984

Location of Negative:

Texas Historical Commission, Austin, Texas

Oblique view of front elevation, looking
northwest

Photo 1 of 13



East Elevation

JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Richard Holzer, photographer

Date photo made May 29, 1983

Location of negative:

Don Quixote Apt., Apt. 225, 3621 Miles, Dallas
Texas 75209

East exposure, camera facing northwest

Photo 2 of 13



West Elevation

JOHNSON-ELLIOT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Richard Holzer, photographer

Date photo made May 29, 1983

Location of negative:

Don Quixote Apts., Apt. 225, 3621 Miles, Dallas
Texas 75209

Western Exposure, camera facing northeast

Photo 3 of 13



rear (north) elevation

JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Rose Stone Bracke, photographer

Date photo made April 15, 1983

Location of negative:

#3 Chase Court, Fort Worth, Texas 76110

Northern exposure, camera facing south by
southwest

Photo 4 of 13



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Richard Holzer, photographer

Date photo made May 29, 1983

Location of negative:

Don Quixote Apts., Apt. 225, 3621 Miles, Dallas
Texas 75209

Front staff bracket, camera facing north

Photo 5 of 13



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant County, Texas

Richard Holzer, photographer

Date photo made May 29, 1983

Location of negative:

Don Quixote Apts., Apt. 225, 3621 Miles, Dallas
Texas 75209

South facade, east portion; camera facing northeast

Photo 6 of 13



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant County, Texas

Richard Holzer, photographer

Date photo made May 29, 1983

Location of negative:

Don Quixote Apts., Apt. 225, 3621 Miles, Dallas
Texas 75209

Detail of front porch steps, camera facing north-
east

Photo 7 of 13



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Date photo made November 1974

Location of negative: Fort Worth Star-
Telegram reference files, 400 W. 7th, Fort Worth
Texas 76102

Reception hall, camera facing north

Photo 8 of 13



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Richard Holzer, photographer

Date photo made July 10, 1983

Location of negative:

Don Quixote Apts., Apt. 225, 3621 Miles, Dallas
Texas 75209

Interior camera facing south on landing

Photo 9 of 13



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Richard Holzer, photographer

Date photo made July 10, 1983

Location of negative:

Don Quixote Apts., Apt. 225, 3621 Miles, Dallas
Texas 75209

View of interior French doors, lower hall. Camera
facing northwest

Photo 10 of 13

10 sec

f 11

mask 5sec.



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Richard Holzer, photographer

Date of photo made July 10, 1983

Location of negative:

Don Quixote Apts., Apt. 335, 3621 Miles, Dallas
Texas 75209

Interior of upstairs bedroom with original chandeliers

Photo 11 of 13



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant County, Texas

Richard Holzer, photographer

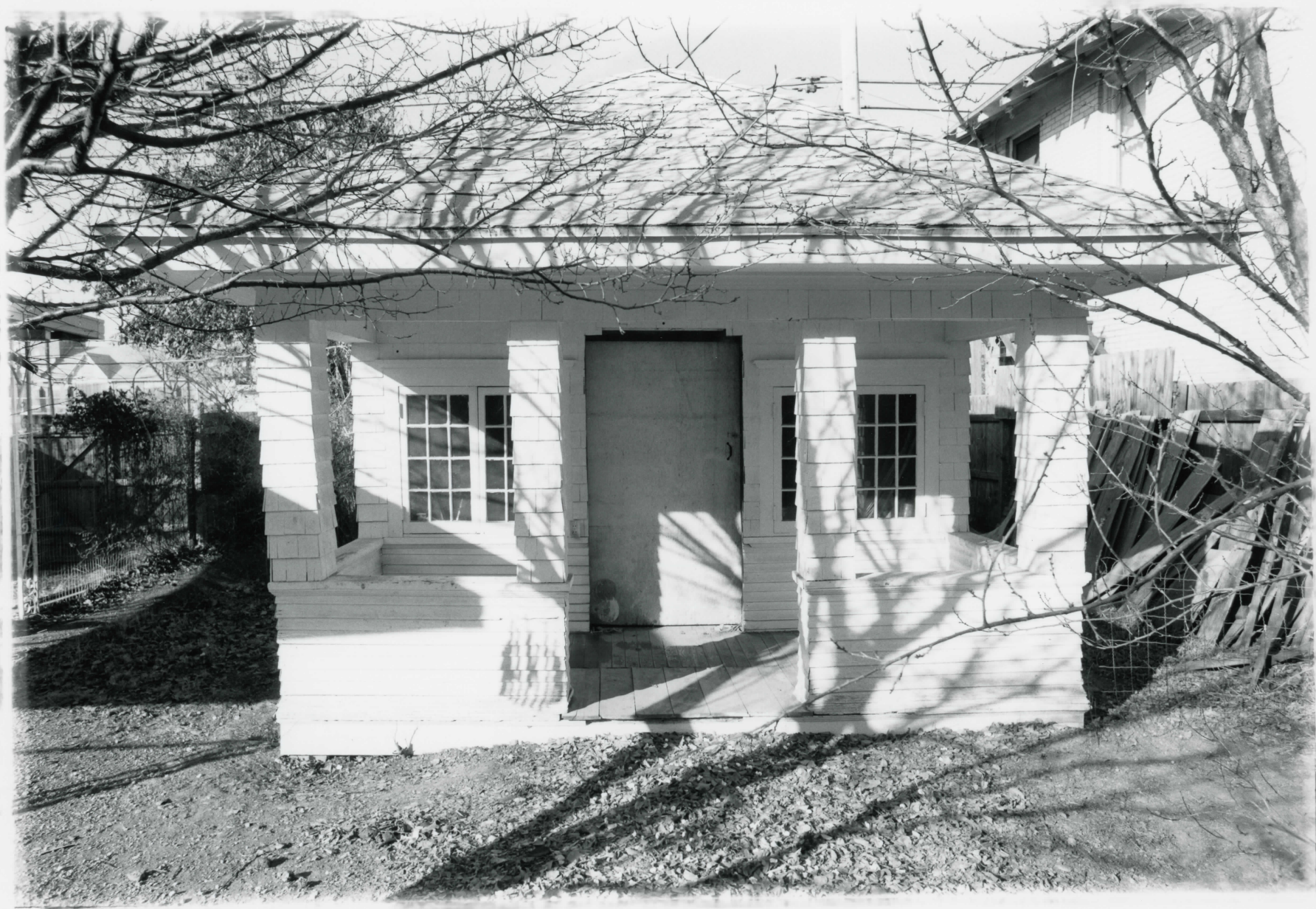
Date photo made, January 1984

Location of negative:

Texas Historical Commission, Austin, Texas

Southeast corner of two-story garage apartment

Photo 12 of 13



JOHNSON-ELLIOTT HOUSE

#3 Chase Court, Fort Worth, Tarrant Co., Texas

Richard Holzer, Photographer

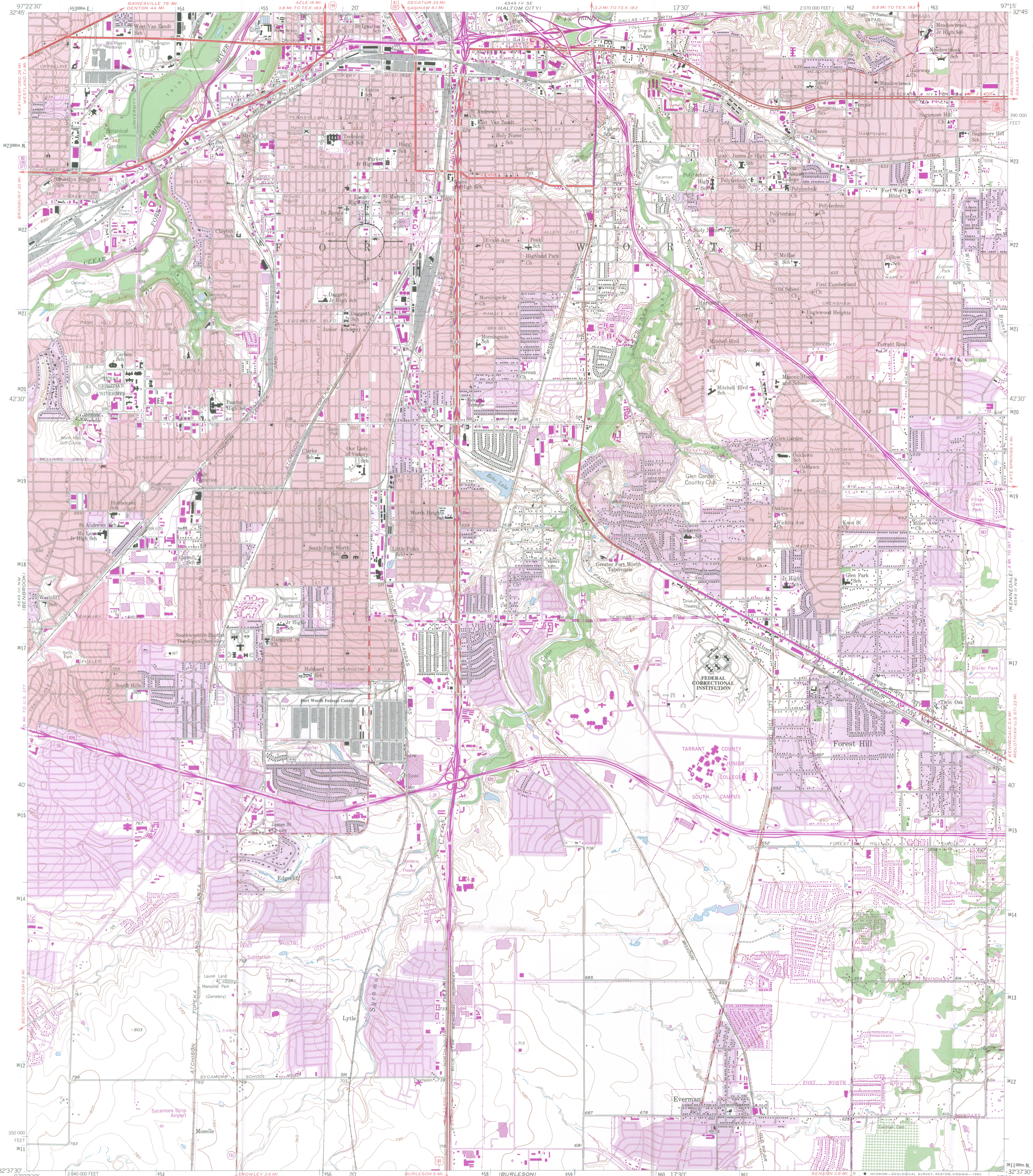
Date photo was made, January 1984

Location of negative:

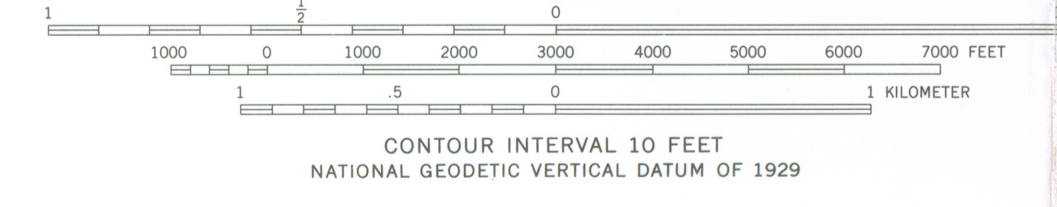
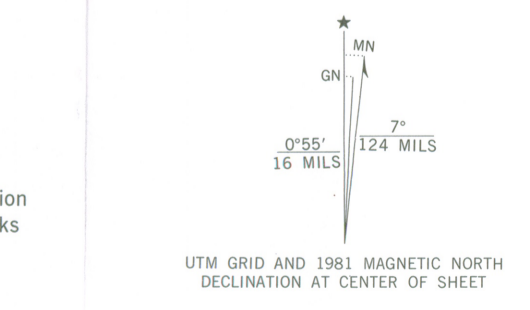
Texas Historical Commission, Austin, Texas

Front of doll(play) house, facing north

Photo 13 of 13



Mapped, edited, and published by the Geological Survey
Control by USGS and NOS/NOAA
Topography by photogrammetric methods from aerial photographs
taken 1952-1954. Field checked 1955
Polyconic projection. 10,000-foot grid ticks based on Texas coordinate
system, north central zone. 1000-meter Universal Transverse Mercator
grid ticks, zone 14, shown in blue. 1927 North American Datum
To place on the predicted North American Datum 1983 move the projection
lines 10 meters south and 28 meters east as shown by dashed corner ticks
Red tint indicates areas in which only landmark buildings are shown
There may be private inholdings within the boundaries
of the National or State reservations shown on this map



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

3297-424

FORT WORTH, TEX.
N3237.5-W9715/7.5
1955
PHOTOREVISED 1981
DMA 6549 III NE-SERIES V882

QUADRANGLE LOCATION

