

United States Department of the Interior
National Park Service

For NPS use only
received JAN 19 1984
date entered

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Fort Worth, ^{EIKS} Lodge 124, Benevolent and Protective Order of Elks [?]

and/or common YWCA of Fort Worth and Tarrant County

2. Location

street & number 512 West ^{4th} Fourth Street N/A not for publication

city, town Fort Worth N/A vicinity of ~~Congressional district~~

state Texas code 048 county Tarrant code 439

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> other: social service

4. Owner of Property

name Young Women's Christian Association of Fort Worth and Tarrant County

street & number 512 West Fourth Street

city, town Fort Worth N/A vicinity of state Texas 76102

5. Location of Legal Description

courthouse, registry of deeds, etc. Tarrant County Courthouse

street & number 200 West Belknap

city, town Fort Worth state Texas

6. Representation in Existing Surveys

title (1) Tarrant County Historic Resources Survey
(2) Historic Sites Inventory has this property been determined eligible? yes no

date (1) 1982
(2) 1983 federal state county local

depository for survey records (1) Historic Preservation Council for Tarrant County
(2) Texas Historical Commission

city, town (1) Fort Worth and (2) Austin state Texas

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Fort Worth Lodge 124 B.P.O.E. is a five-story masonry structure built over a full basement level, faced with cream-colored brick highlighted by cast-stone ornamentation. The structure incorporates elements of the Georgian Revival style as well as Spanish Renaissance motifs. The interior contains large and handsomely detailed rooms which contrast with the rather sober appearance of the exterior.

The Fort Worth Lodge 124 B.P.O.E. is an essentially square structure combining steel framing encased in concrete with concrete flooring in its structural system. The exterior of the five-story building is faced on the street elevations with a cream-colored brick supplied by the Acme Brick Company of Perla, Arkansas, with the secondary elevations being faced with red common brick.

The main elevation of the Elk's Lodge faces West Fourth street, and the main entrance is set at the center of the seven-bay facade. The massing of the entrance facade is divided into three parts, with the central section containing five bays. The two outer bays project from this plane and assume the character of pavilions. At the first-floor level, access is provided by means of a staircase with Vermont gray-marble treads and risers. A simple iron railing is set on the outer edges of the outward-curving staircase. The stair leads onto the porch which shades the central five bays of the first floor. The porch is framed by a series of four pairs of Tuscan columns which support a simple entablature. The simple iron railing continues around from the stair behind the paired columns, terminating at the facade wall of the building. Double doors set in a frame with sidelights and transom provide access to the interior. The three window openings set to each side of the doorway contain double-hung sashes. While the building has long been vacated by the Elks, the door hardware on the entrance with its elk's head ornamentation still survives.

The second-floor facade features the only arched openings to be found on the exterior of the structure. The central five bays are each defined by a large, round-arch opening containing French doors set beneath a simple fan transom. The frame of the central arched opening is emphasized by the width of its moldings. These arched doorways open onto the verandah formed by the covered porch of the first floor. An iron railing encloses this area, and contains ornamental panels aligned with the porch columns.

The fenestration pattern of the third through fifth floors of the West Fourth Street facade is identical, with the center three window openings containing paired, double-hung sashes, with all other openings holding a single-sash unit. At the third floor, a false balcony railing feature runs under the center five window bays, while the end bays feature cast-stone mock balconies. The fourth floor is devoid of ornament, and is separated from the fifth floor by a string course of cast stone. Decoration returns to the fifth floor in the form of recessed, blind arches over the center three window openings, which also feature false balconies with iron railings. The window openings on the two outermost bays are highly ornamented and framed in a rather Baroque manner with cast stone. The pilasters of these enframements are quoined, and support a rich entablature surmounted by a broken pediment. Above the fifth floor is a high parapet with three iron balustrades centered above the three central window bays. The two pavilions at each end of the facade are capped by a cast-stone cornice and small parapets featuring a swag and garland motif.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 7

Page 1

The west elevation of the building, which faces Burnett Street, is detailed in much the same manner as the main elevation. As a street elevation, it is also faced with the cream-colored brick and cast-stone ornament noted on the entrance facade. The fenestration of the first and second floors of this elevation differs from that found on the south, or West Fourth, front in that there is no entry point and hence no porch requiring full-length openings. The second-floor windows are set within recessed, blind arches with cast-stone decorative panels beneath each window. The fenestration of the third, fourth, and fifth floors is identical to that described for the entrance facade, as is the decorative detailing.

The sixth-floor elevator penthouse is visible from Burnett Street. Three bays long, this penthouse features three, fixed, nine-light windows set in simple, yet substantial cast-stone frames with false balustrades beneath each of the windows.

The east elevation is comprised of two distinct masses, the one closest to West Fourth being five stories tall, while the rearward section is only two stories in height. A metal fire escape is attached to this elevation, aligned with the center bay of the five story section. Only the first bay of the east elevation is clad in cream-colored brick, with the remainder of the building's side clad in red common brick. The north, or rear, elevation lacks the cream-colored brick, in keeping with its mainly utilitarian purpose. A second metal fire escape is located on the north facade.

The first floor of the lodge is dominated by the reception hall and lounge area, which occupies nearly a third of the first-floor space. Of over 40 feet square, the hall is divided by a series of square piers which support the beams which divide the ceiling into a series of nine coffers. To the right of the entrance, centered on the east wall of the lounge, is a hooded fireplace with cast-stone mantel. The mantelshelf is supported by a pair of Solomonic engaged columns. The coffered ceiling of the lounge features both three-dimensional and flat decoration. The outer edges of each of the panels are defined by an acanthus-leaf molding highlighted by gilding. The flat ceiling surface is stenciled with a border surrounding the larger central section. The primary colors of the ceiling are a blue-grey combined with a light gold. Three broad, round arches separate the lounge from the stair hall, which is embellished by a pair of Corinthian columns with shafts that are fluted on their lower third, while the upper two thirds are cut with spiraling grooves in the Solomonic manner. The marble-treaded staircase features a wrought-iron railing. To the north of the lounge are two smaller spaces originally designed to serve as the billiard room and game room for the lodge members. To the west, adjacent to the staircase, are two small offices, and the elevator.

The second floor contains the largest room in the building, the lodge auditorium. This space, which measures 34 by 60 feet, contains a stage at its north end. The ceiling of this room is richly decorated with relief plaster work that defines the edges of the nine ceiling coffers. This plasterwork is very much in the Adam manner, with urns and garlands predominating. The modillioned cornice which surrounds the room is especially fine, and is supported by a series of pilasters. The stage is flanked by large, round-arch openings with mirrors flanked by engaged columns. The wall bays of the auditorium are all highlighted by round arches.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 7

Page 2

The upper three floors were designed as apartments for the use of the members and their guests. Forty eight rooms, each with a private bath, were distributed on these top three floors. Since its acquisition by the Fort Worth YWCA, the building has undergone minimal alteration. The original floor plans survive, along with the original decor and lighting fixtures.

The building is located near the center of the Fort Worth business district, in an area that has experienced considerable demolition for parking lots and recent office buildings.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates July, 1927

Builder/Architect Wyatt C. Hedrick, Architects and Engineers
Thomas C. Burne, Inc., Engineers and Contractors

Statement of Significance (in one paragraph)

The Fort Worth Elks Lodge 124 reflects both the architectural and social character of Fort Worth in the 1920s. Designed by the Fort Worth architect Wyatt C. Hedrick, the Renaissance-inspired structure contained elegant meeting rooms for the lodge members as well as residential apartments. The Elks organization has a long history in the city and is noted for its charitable activities. The structure has been occupied for nearly 30 years by the Fort Worth YWCA.

Located in downtown Fort Worth, Elks Lodge 124 was constructed in 1927 and 1928 as the permanent home of the Elks in the city. The local lodge organization was founded on July 8, 1901, and by the 1920s had risen to a position of considerable prominence in terms of the city's social life. The dedication of the new lodge building occupied three days, May 7 through 9th of 1928, with the festivities centering around the unveiling of the dedicatory plaque by General John J. Pershing. The large meeting rooms in the new lodge building were the scene of the Elk's many activities, which included much local charitable work. The lodge, under the direction of Amon Carter, Sr., initiated a special Thanksgiving dinner for the newspaper carriers in Fort Worth. It also sponsored a major Christmas Eve dinner annually for the underprivileged children of Fort Worth.

Wyatt C. Hedrick, architect for the lodge building, is one of the city's most noted 20th-century architects. Born in Chatham, Virginia, Hedrick first associated himself with the Fort Worth firm of Sanguinet and Staats, later becoming a full partner. He had established his own firm by the mid-20s, and was responsible for a number of significant structures in Fort Worth and other cities in Texas. The Elks Lodge is significant in that it indicates Hedrick's ability in the use of historic architectural styles and details. The best known of his works, the Will Rogers Memorial Coliseum and the Fort Worth Passenger Terminal for the Texas and Pacific Railroad, reflect the rising popularity of the Art Deco or Moderne styles. The Texas and Pacific complex was constructed in 1930, and is listed on the National Register. Among Hedrick's work in the state are the Shamrock Hilton Hotel in Houston and the Scott and White Memorial Hospital in Temple. The Fort Worth Elks Lodge, although a substantial structure, was designed in a scale and a manner that is entirely homelike in feeling, as it was intended to serve as the residence of visiting Elks from around the state and nation.

In March of 1953, the Lodge decided to relocate away from the business district of the city, and the Lodge building was offered for sale. After negotiations which lasted for over a year, the Fort Worth YWCA took possession of the building in January of 1955. Established in Fort Worth in January of 1907, the YWCA has been in the forefront of efforts to secure equal opportunities for the women of the city, and has also lobbied for the passage of the uniform state divorce legislation and the abolition of child labor. Today the YWCA's activities are directed by more than 200 volunteers, with the organization providing for full-time daycare for children and a Summer Day Camp. The YWCA has found the former lodge meeting rooms wholly suitable for their use, and are about to undertake the renovation and restoration of the entire structure, insuring that its character will remain intact for the future.

9. Major Bibliographical References

Federal Writers Project, Texas Research Data Fort Worth and Tarrant County 1941, Volumes 1-77.

Fort Worth Architecture: A History and Guide 1873-1933. Michael C. Hoffmeyer, in partial fulfillment for Degree of Masters Architecture, The University of Texas at Arlington, May, 1980.

10. Geographical Data

Acreege of nominated property less than one acre

Quadrangle name Haltom City, Texas

Quadrangle scale 1:24000

UMT References

A

1	4
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6	5	6	0	2	1	0
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3	6	2	4	9	3	1	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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H

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Verbal boundary description and justification

Block 47, Lots 2 & 3 or the City Subdivision, being the western half of the block bounded by 4th, Burnett, 3rd, and Lamar.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Shirley MacDavid and Nancy Marchant

organization YWCA of Fort Worth and Tarrant County date August 1983

street & number 512 West Fourth telephone 817 332-6191


city or town Fort Worth state Texas 76102

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer

date 12 Jan. 1984

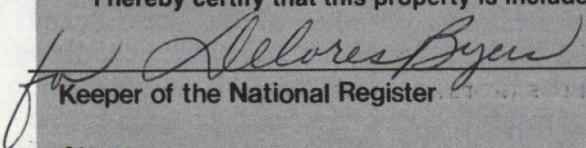
For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

2/16/84


Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

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Continuation sheet

Item number 9

Page 1

Interviews by Shirley MacDavid and Nancy Marchant with:

(Benevolent and Protective Order of Elks Lodge 124, Fort Worth, Texas)

John Jamison, Past Exalted Ruler, August 4, 8, 11, 1983

E.C. Manning, Past Exalted Ruler, August 4, 1983

Bill Turner, Past Exalted Ruler, July 12, 1983

Souvenir Program, Grand Opening, May 7, 8, 9, 1928; Fort Worth Lodge 124, Benevolent and Protective Order of Elks

Fort Worth YWCA Scrapbooks and Historical Files, including newspaper articles from Fort Worth Star-Telegram, Record, and Press.

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Fort Worth Elks Lodge 124
Tarrant County
TEXAS

Working No. JAN 19 1984

Fed. Reg. Date: 2.5.85

Date Due: 2/16/84 ~~3/4/84~~

Action: ACCEPT 2/16/84

RETURN

REJECT

Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	Check one	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> unaltered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



YWCA

17

16

15



Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

View of main, or southeast, elevation, looking
northwest.

Photo 1 of 10.



Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

View of side (southwest) elevation, looking northeast

Photo 2 of 10



Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

View of northeast (side) elevation, looking southwest

Photo 3 of 10



Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

View of northeast interior wall of lobby, looking
north-by-northeast.

Photo 4 of 10



Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
o on file with Fort Worth YWCA, 512 W. Fourth

Close-up view of lobby fireplace, looking east.

Photo 5 of 10

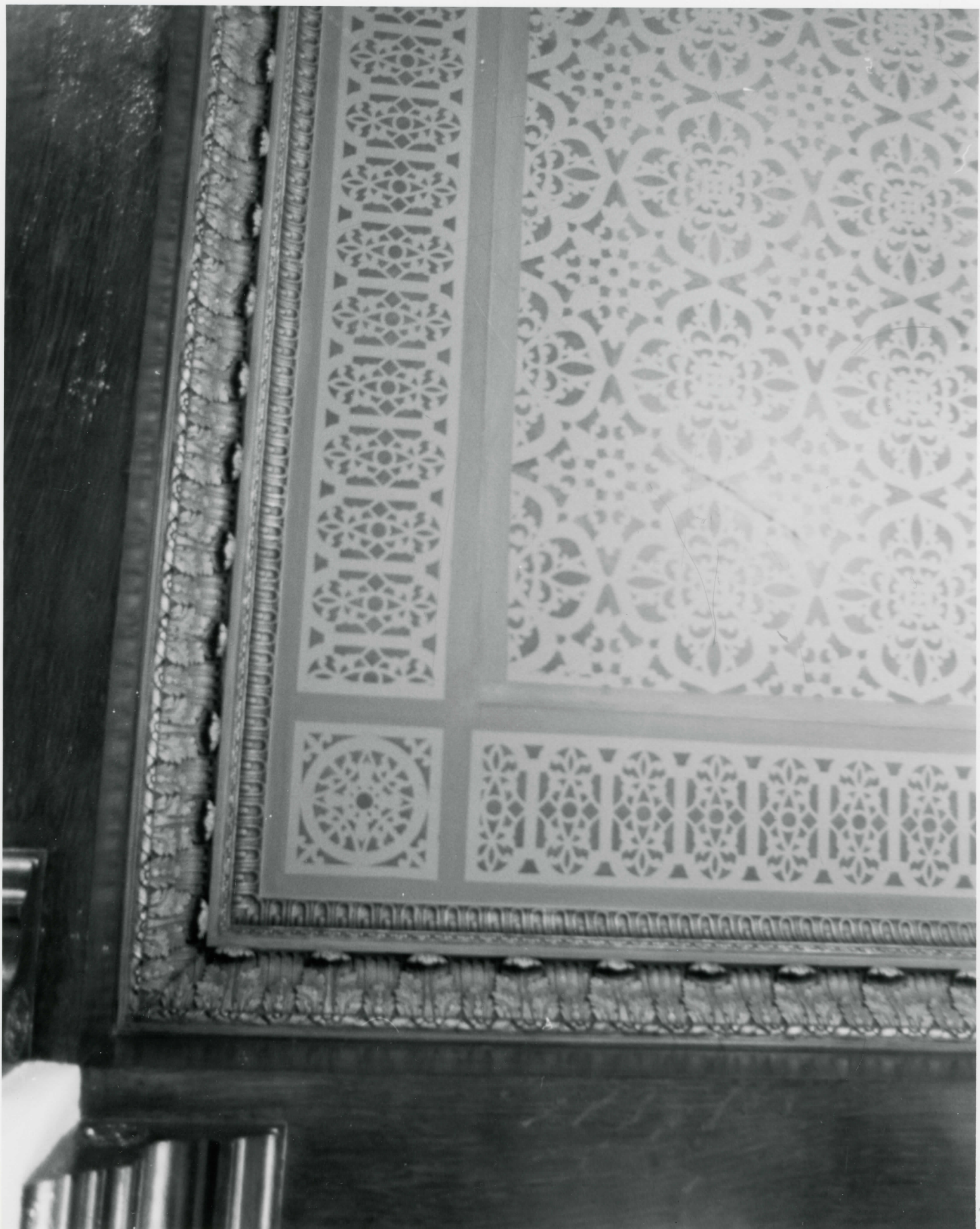


Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

Southwest side of lobby, looking northwest.

Photo 6 of 10



Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

Stenciled ceiling of lobby.

Photo 7 of 10



Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

View of ballroom stage, facing northwest.

Photo 8 of 10



Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

View of ballroom and doors to balcony, facing
northeast.

Photo 9 of 10

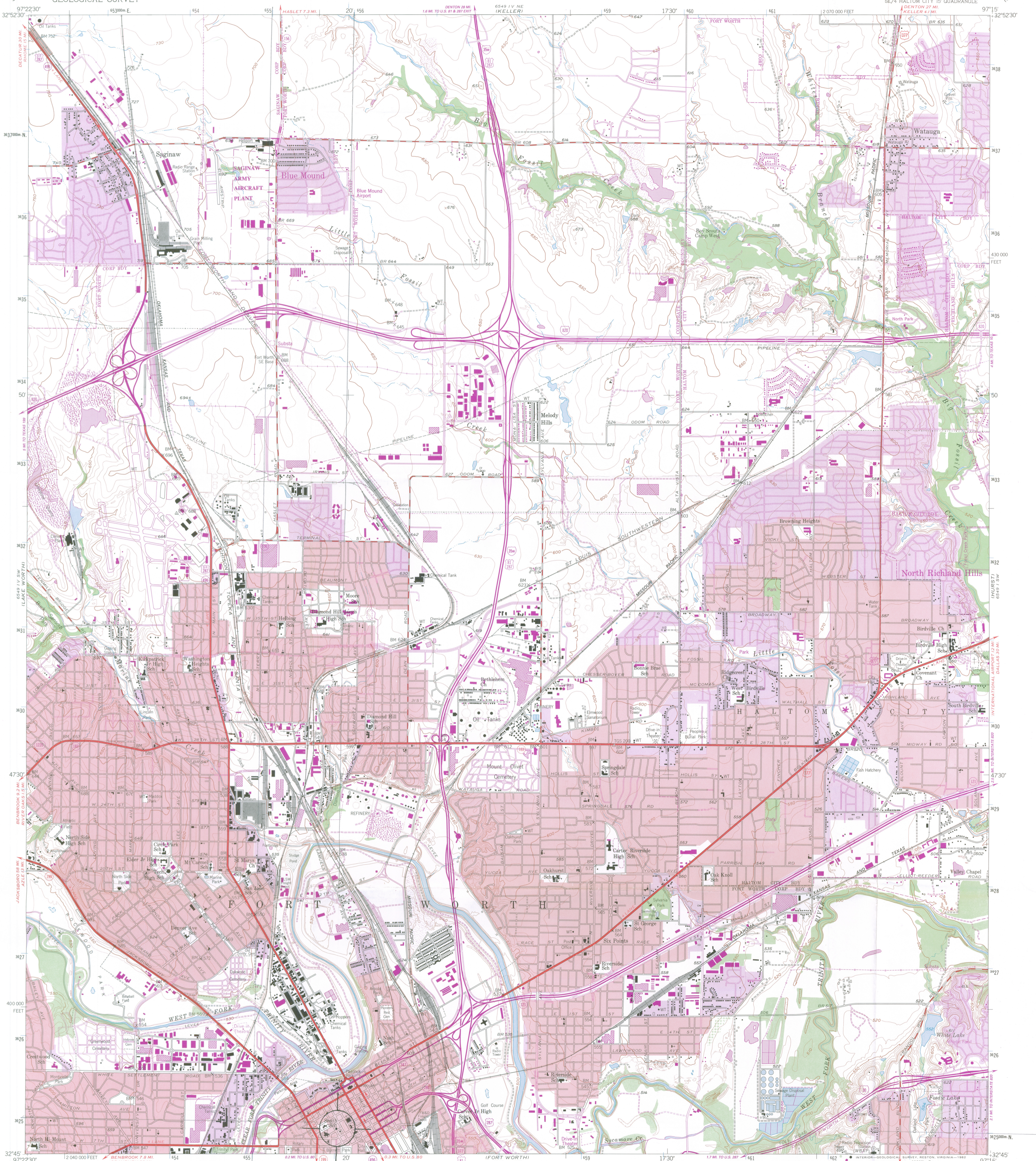


Fort Worth Lodge 124
512 W. Fourth Street
Fort Worth, Tarrant County, Texas

Photo: September 22, 1983, by Shirley MacDavid; neg.
on file with Fort Worth YWCA, 512 W. Fourth

View of plastered ceiling of ballroom.

Photo 10 of 10



Mapped, edited, and published by the Geological Survey
Control by USGS and NOS/NOAA

Topography by photogrammetric methods from aerial photographs
taken 1952-1954. Field checked 1955

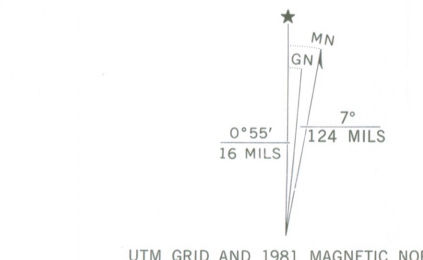
Polyconic projection. 10,000-foot grid ticks based on Texas
coordinate system, north central zone. 1000-meter Universal
Transverse Mercator grid ticks, zone 14, shown in blue
1927 North American Datum. To place on the predicted
North American Datum 1983 move the projection lines 10
meters south and 28 meters east as shown by dashed corner ticks

Red tint indicates areas in which only landmark buildings are shown
There may be private inholdings within the boundaries
of the National or State reservations shown on this map

Revisions shown in purple and woodland compiled from
aerial photographs taken 1978 and other sources. This
information not field checked. Map edited 1981
Purple tint indicates extension of urban areas

UTM GRID AND 1981 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

FORT WORTH LODGE 124, BENEVOLENT & PROTECTIVE ORDER OF ELKS
512 WEST FOURTH STREET
FORT WORTH, TARRANT CO., TEXAS
UTM REFERENCE: 14/656020/3624930



1 MILE



QUADRANGLE LOCATION

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	Slate Route

HALTOM CITY, TEX.
SE/4 HALTOM CITY 15' QUADRANGLE
N3245-W9715/7.5

1955
PHOTOREVISED 1981
DMA 6549 IV SE-SERIES V882

22092

3297-431