NPS Form 10-900-a (3-82)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only	
eceived 3/29/84	
late entered	
	1000

OMB No. 1024-0018 Exp. 10-31-84

ontinuation sheet	Item number	all	Page 1
County Galveston	USGS Quad 299	4/231 Surve	y site no. 1
City Galveston	UTMs 15/325	740/3242300; 16	ess than 1 acre
Name Texas Heroes Monument (COD. MRA	Date: factua	lunv.4/21/1900E	st.
Address intersection 25th and Broadway		d) * Contractor	Louis Amateis, Wa
Owner City of Galveston, P.O. Box 779 Galveston, Texas 77553	Style/Type Original use	monument	
Address ATTN. Mayor Gus Manuel	Present use Present cond	monument	
Block/Lot	cond		
Description 22-foot bronze figure of Vic	tary looking t	a the North on	a hand on hilt of
ttle sword, other extends crown of laur	1 2	. four larges a	anala in hish
lumns are figures of Defiance, Peace, a	the Macanes	, tour bronze p	ahers in nigh
lief depict the defense of the Alamo	, the massacre	at Gollad, the	al Houston at Car
oops that won the Battle of San Jacinto	, and Santa An	na berore Gener	ar nouscon at sar
cinto.		in the intersection the outer the outer the outer the outer the outer	the second s
<u>}</u>	221-11	A CONTRACTOR	
	317 Sa.		
	Center 7	as in the	
	for of th	1 into 1	
	of 25th 1	provisection	h
	malph T	Sroadway.	
Vanificance C. L. L. L. L.	man by	the is of	
Significance Galveston businessman a	dage fo	reorders	enberg gave
\$50,000 for monument in "Memory of 1	2 - 1 - H	no curh	1836." Wish
carried out by executor, Major A.J.	tran		ed a noted
sculptor in the country. Dedicatio	mailer	#	attended by
thousands. Citizens of Galveston h	C. Sandara and a state	- me	suggestions
that the monument be moved to simp] 🥿	- Acre	-	3 major inter-
sections. It is the major monument	d		Ly monumental
example of Beaux Arts sculpture fr	Ţ		
/	religie		
	riste		
		and the second	
			2 /
	1 .		
	or Uriginal sit	e X Describe	at main inter-
section of Galveston; placed in center.	Treference		
ibliography Rosenberg Library Historica			
Mount File.	Recorder Ell		
	Date Nov. 1	982	
	1 444 4	- /	
	Monume		
Continuations: * granite portion by J ington, D.C.; bronze figures cast by Bro			
were,			

Inventory—Nominati	on Form
Continuation sheet	Item number all Page 1
County_Galveston	USGS Quad 2994/231 Survey site no. 1
City Galveston Name Texas Heroes Monument (6	UTMs 15/325740/3242300; less than 1 acre CO. MR# Date: factual unv.4/21/1900Est.
Address intersection 25th and Bro	
Owner City of Galveston, P.O. E	
Galveston, Texas 77553 Address ATTN. Mayor Gus Manuel	Original use monument Present use monument
Address AIIN. Mayor Gus Manuel	Present condition
Block/Lot	
attle sword, other extends crown plumns are figures of Defiance, P elief depict the defense of th	e of Victory looking to the North, one hand on hilt of laurel; stands on four granite columns; at base Peace, and 2 groupings; four bronze panels in high he Alamo, the Massacre at Goliad, the charge of Hous
Attle sword, other extends crown olumns are figures of Defiance, P elief depict the defense of the coops that won the Battle of San acinto. Significance <u>Galveston businessm</u> \$50,000 for monument in "Memory carried out by executor, Major A sculptor in the country. Dedica thousands. Citizens of Galvesto that the monument be moved to si	of laurel; stands on four granite columns; at base Peace, and 2 groupings; four bronze panels in high the Alamo, the Massacre at Goliad, the charge of Hous Jacinto, and Santa Anna before General Houston at S Jacinto, and Santa Anna before General Houston at S an and generous philanthropist Henry Rosenberg gave of the heroes of the Texas Revolution of 1836." Wi J. Walker. Louis Amateis was considered a noted tion ceremonies on April 21, 1900, were attended by on have strenuously objected to periodic suggestions mplify traffic at one end of the town's major inter ment in the city, and represents the only monumental
Attle sword, other extends crown olumns are figures of Defiance, P elief depict the defense of the roops that won the Battle of San acinto. Significance Galveston businessm \$50,000 for monument in "Memory carried out by executor, Major A sculptor in the country. Dedica thousands. Citizens of Galvesto that the monument be moved to si sections. It is the major monum	of laurel; stands on four granite columns; at base Peace, and 2 groupings; four bronze panels in high the Alamo, the Massacre at Goliad, the charge of Hous Jacinto, and Santa Anna before General Houston at S Jacinto, and Santa Anna before General Houston at S an and generous philanthropist Henry Rosenberg gave of the heroes of the Texas Revolution of 1836." Wi J. Walker. Louis Amateis was considered a noted tion ceremonies on April 21, 1900, were attended by on have strenuously objected to periodic suggestions mplify traffic at one end of the town's major inter ment in the city, and represents the only monumental
Attle sword, other extends crown olumns are figures of Defiance, P elief depict the defense of the coops that won the Battle of San acinto. Significance Galveston businessm \$50,000 for monument in "Memory carried out by executor, Major A sculptor in the country. Dedica thousands. Citizens of Galvesto that the monument be moved to si sections. It is the major monum example of Beaux Arts sculpture Relationship to site: Moved da	of laurél; stands on four granite columns; at base Peace, and 2 groupings; four bronze panels in high he Alamo, the Massacre at Goliad, the charge of Hous Jacinto, and Santa Anna before General Houston at S Jacinto, and Santa Anna before General Houston at S an and generous philanthropist Henry Rosenberg gave of the heroes of the Texas Revolution of 1836." Wi .J. Walker. Louis Amateis was considered a noted ation ceremonies on April 21, 1900, were attended by on have strenuously objected to periodic suggestions mplify traffic at one end of the town's major inter ment in the city, and represents the only monumental from this period in the state.
Attle sword, other extends crown olumns are figures of Defiance, P elief depict the defense of th roops that won the Battle of San acinto. Significance Galveston businessm \$50,000 for monument in "Memory carried out by executor, Major A sculptor in the country. Dedica thousands. Citizens of Galvesto that the monument be moved to si sections. It is the major monum example of Beaux Arts sculpture	of laurel; stands on four granite columns; at base Peace, and 2 groupings; four bronze panels in high he Alamo, the Massacre at Goliad, the charge of Hous Jacinto, and Santa Anna before General Houston at S Jacinto, and Santa Anna before General Houston at S an and generous philanthropist Henry Rosenberg gave of the heroes of the Texas Revolution of 1836." Wi .J. Walker. Louis Amateis was considered a noted ation ceremonies on April 21, 1900, were attended by on have strenuously objected to periodic suggestions mplify traffic at one end of the town's major inter ment in the city, and represents the only monumental from this period in the state.

V

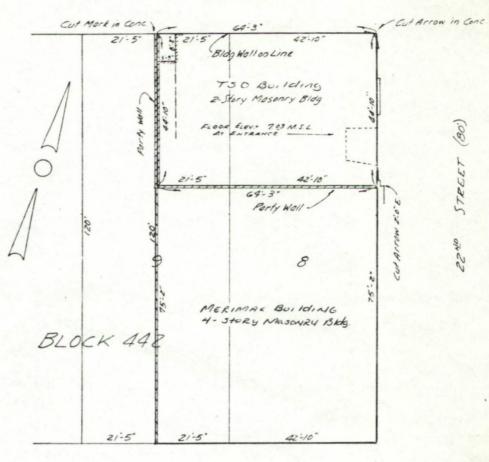
-	
were	1

NPS Form 10-900-a Exp. 10-31-84 (3-82) **United States Department of the Interior** National Park Service For NPS use only received 3/29/84 **National Register of Historic Places Inventory**—Nomination Form date entered a11 1 Item number Page Continuation sheet County Galveston USGS Quad 2994/231 Survey site no. 1 UTMs 15/325740/3242300 City Galveston Date: factual unv.4/21/1900Est. Name Texas Heroes Monument (CCD MRA Address intersection 25th and Broadway Anoixine Amateis, Wash. D.C. (cont'd) * Contractor Owner Style/Type City of Galveston, P.O. Box 779 Original use monument Galveston, Texas 77553 Present use monument Address ATTN. Mayor Gus Manuel Present condition Block/Lot Description 22-foot bronze figure of Victory looking to the North, one hand on hilt of a battle sword, other extends crown of laurel; stands on four granite columns; at base of columns are figures of Defiance, Peace, and 2 groupings; four bronze panels in high relief depict the defense of the Alamo, the Massacre at Goliad, the charge of Houston's troops that won the Battle of San Jacinto, and Santa Anna before General Houston at San Jacinto. Significance Galveston businessman and generous philanthropist Henry Rosenberg gave \$50,000 for monument in "Memory of the heroes of the Texas Revolution of 1836." Wish carried out by executor, Major A.J. Walker. Louis Amateis was considered a noted sculptor in the country. Dedication ceremonies on April 21, 1900, were attended by thousands. Citizens of Galveston have strenuously objected to periodic suggestions that the monument be moved to simplify traffic at one end of the town's major intersections. It is the major monument in the city, and represents the only monumental example of Beaux Arts sculpture from this period in the state. Relationship to site: Moved date or Original site X Describe at main intersection of Galveston; placed in center. Bibliography Rosenberg Library Historical Informant Recorder Ellen Beasley Mount File. Date Nov. 1982

OMB No. 1024-0018

Continuations: * granite portion by J.F. Manning & Co., Monumental Architects, Washington, D.C.; bronze figures cast by Bruno & Co. and Nelli & Co., both of Rome, Italy.

20'ALLEY



CHURCH - AVENUE F (70)

Leviseo 2-23-84 June 2, 1983

Scale: 1" = 20'

Survey of the North 44 feet 10 inches of Lot 8 and the North 4- left 10 inches of the East 1/2 of Lot 9 in Block 442, City of Galveston, Galveston County, Texas.

I hereby certify that on the above date, I surveyed the above lot together with improvements located thereon, and that the above map, together with dimensions as shown, is true and correct as of the above date. There are no overages nor shortages in the above lot. There are no encroachments other than shown.

HALL - JOHNSON, Surveyors

ALC. 1

Jack A. Hall Registered Public Surveyor No. 95 P. O. Box 877 Galveston, Texas 77553



WASO Form - 177 ("R" June 1984) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

	ment (Central Business		
District MRA)			MAD O O HOL
Galveston County TEXAS		Substantivo Review	Working No. MAR 2 9 1984
IEAAS			Fed. Reg. Date:
			Action:ACCEPT
nomination by perso	n or local government		REJECT
owner objection			Federal Agency:
appeal			
Substantive Review:	ksample 🗆 requi	est 🗌 appeal	NR decision
Reviewer's comments:			
			\mathcal{D}_{I}
			Recom./Criteria_Ketur
			Reviewer <u>Growing</u>
			Discipline
			Date5/2/84
			see continuation sheet
Nomination returned for:	technical corrections circular substantive reasons disc		
1. Name	· · · · · · · · · · · · · · · · · · ·	a and a second secon	
2. Location			en none albeit der nichtigenen sterning ihre viel
3. Classification			
Category	Ownership Public Acquisition	Status Accessible	Present Use
4. Owner of Property		the set reets and	anna an anna an an Anna an Anna. Ann an Anna ann Anna an Anna an Anna an Anna
5. Location of Legal Des	cription	ing ing	State of the second state of the
6. Representation in Exis	sting Surveys		
Has this property been de	termined eligible? 🗌 ye	s 🗆 no	
7. Description		and the second second	
Condition		Check one	Check one
excellent	deteriorated	unaltered	original site
good	ruins	altered	moved date
☐ fair	unexposed		
Describe the present and	original (if known) physical ap	pearance	
summary paragraph			
completeness			
□ clarity			
alterations/integrity			
dates			
D boundary selection			

8. Significance

Period Areas of Significance-Check and justify below

Specific dates Builder/Architect Statement of Significance (in one paragraph)

L summary paragraph
Completeness Q Q S RAM
clarity
applicable criteria
justification of areas checked
relating significance to the resource
context
relationship of integrity to significance
justification of exception
Oother

	eferences	
0. Geographical Data		and the stand of the
creage of nominated pror	perty Please provide accurage	
Juadrangle name		
ITM References		
erbal boundary description	on and justification place provide VBD	and the second se
1. Form Prepared By	erten Banna Genter Konstenen Deterte	
2. State Historic Preserva	tion Officer Certification	
he evaluated significance	of this property within the state is:	
national	statelocal	
national		
tate Historic Preservation		
tate Historic Preservation	Officer signature	an and peri Demining and a chart peri Demining a file chart peri di angla (file chart a file chart a
tate Historic Preservation tle 3. Other	Officer signature	an anna ann Dennaman a' can airge a' ann 14 a' a' a' Pha ann airge a' ann a' ann an Barrann a Barrann a
tate Historic Preservation tle 3. Other] Maps	Officer signature	
tate Historic Preservation tle 3. Other Maps Photographs	Officer signature	an anna Lean Derentran an an an aige Lean Derentran She an aige Lean Arangan Beardhan An an an
	Officer signature	
tate Historic Preservation tle 3. Other Maps Photographs Other	Officer signature	

Comments for any item may be continued on an attached sheet

NPS Form 10-900-a (3-82)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

ontinuation sheet	Item number	a11	Page 1
County Galveston	USGS Quad 299	4/231	Survey site no. 1
City Galveston			; less than 1 acre
Name Texas Heroes Monument	Date: factual	uny 4/21/	<u>1900</u> Est
Address 25th and Broadway	Architect/Bui D.C. (cont	lder scu	lptor Louis Amateis, Wa
Owner City of Galveston, P.C			
Galveston, Texas 77553		monumon	+
Address ATTN. Mayor Gus Manue		monument	
AIIN. Mayor Gus Manue	Present condi		
Block/Lot 271711 Comments the		and the second s	1 C Dece 1
Block/Lot <u>37'7" Square in the c</u> Description 22-foot bronze fi	enter of the intersection	on of 25t	n & Broadway bounded by
	gure of Victory looking		
a battle sword, other extends			
of columns are figures of Defi			
relief depict the defense of t			
troops that won the Battle of	San Jacinto, and Santa	Anna befo	re General Houston at
San Jacinto. Granite portion	of present monument is 1	by J.F. M	anning & Co., Monumenta
Architects, Washington, D.C.;	bronze figures were cast	t by Brun	o & Co. and Nelli & Co.
both of Rome, Italy.			
Significance <u>Galveston busine</u> \$50,000 for monument in "Memor carried out by executor, Major sculptor in the country. Dedi thousands. Citizens of Galves that the monument be moved to sections. It is the major mon example of Beaux Arts sculptur	A.J. Walker. Louis Ama cation ceremonies on App ton have strenously obje simplify traffic at one ument in the city, and	Texas Rev ateis was ril 21, 1 acted to end of t represent	olution of 1836." Wish considered a noted 900, were attended by periodic suggestions he town's major inter- s the only monumental
•	dateor Original site	e x Des	cribe at main intersec-
tion of Galveston; placed in c			
ibliography Rosenberg Library			
Mount File.		en Beasle	У
	Date Nov. 19	982	

Continuations: * the outer edge of the curb

NPS Form 10-900-a (3-82)

OMB	No. 1024-0018
Exp.	10-31-84

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received 3/29/84
date entered

tinuation sheet	Item number		Page 3 4 3
		Multiple Resource Area Thematic Group	
Name <u>Central Business Di</u> State <u>Galveston County</u>	<u>strict Multiple Resour</u> , <u>TEX</u> AS	ce Area	
Nomination/Type of Review			Date/Signature
21. Texas Heroes Monument	Substantive Review	Keeper	Beth Groven 8/4/84
		Attest	
22. U.S. National Bank	Entered In the National Register	Keeper	Helour Byen 8/1
		Attest	
23. Merimax Building	Dord AW	Keeper	Beth Growenn 1/24/8
	Substantive Review	Attest	-
24.		Keeper	6 N.
		Attest	
25.		Keeper	
		Attest	
26.		Keeper	
		Attest	
27.		Keeper	
		Attest	
28.		Keeper	
		Attest	
29.		Keeper	
		Attest	
30.		Keeper	
		Attest	

WASO Form - 177 ("R" June 1984)				
	NAT	TIONAL REGIST EVALUATIO	ER OF HISTOR N/RETURN SH	
Texas Heroe Galveston C TEXAS		entral Busines	s District M	RA) Substantive Review
resubmission	n or local governme	nt		Working No. 3/49/84 Fed. Reg. Date: 2/5/85 Date Due: 8/9/84 Action: ACCEPT
 owner objection appeal 	1			Federal Agency:
Substantive Review:	sample	🗆 request	🗆 appeal	NR decision
Reviewer's comments:				Recom./Criteria <u>Accept - C</u> Reviewer <u>Groven</u> Discipline <u>Histnin</u> Date <u>S/H/84</u> see continuation sheet
Nomination returned for 1. Name		rrections cited belov reasons discussed be		
2. Location			1997 - 1997 1997 - 1997	and the second stand the formation of the second states of the second st
3. Classification				
Category	Ownership Public Acquis	ition	Status Accessible	Present Use
4. Owner of Property			th duit a	dener met en conserve de la serve de la
5. Location of Legal Des	cription	i a shi anna a	and the second	Barris Barriel
6. Representation in Exi	sting Surveys			
Has this property been de	etermined eligible?	🗆 yes 🗌] no	
7. Description	and the second second	and figure days		
Condition cccllent good fair Describe the present and	deteriorated ruins unexposed original (if known)	🗆 ah	altered	Check one criginal site moved date
 summary paragraph completeness clarity alterations/integrity dates 	ntest#1			

boundary selection

8. Significance

Period Areas of Significance-Check and justify below

Specific dates Builder/Architect Statement of Significance (in one paragraph)

summary paragraph

Clarity

- applicable criteria
- justification of areas checked
 relating significance to the resource
- ___ context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____ Quadrangle name _____ UTM References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

state

n	a	ti	n	n	a	L
 	u		0		u	٠

____ local

State Historic Preservation Officer signature

title	date			
13. Other	Ar an appendix a straight	and Sumality of		and the second
 Maps Photographs Other 				
Questions concerning t	his nomination may be directed to _		guinna (no ann tí) tártaige bailte	Maller to a strain the second
		Salt Sale		nage in a

Signed_

Date _

Phone: ____



Galveston Central Business District Multiple Resource Nomination Galveston, Galveston County, Texas

Photographer: Ellen Beasley, April 1983; neg. on file, Texas Historical Commission, Austin.

Site No. 1, Texas Heroes Monument, at 25th and Broadway; looking southwest

Photo 6 of 32

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number:

64000842