United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received JUL 1 7 1984 date entered AUG 1 6 1984

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type all entries—complete applicable	sections		
1. Name		4r	
historic Old Bnai Zion Synagos	gue		
and/or common Sunset Palace			
2. Location			
street & number 906 Nerth E1 I	Paso Street	N	/A not for publication
city, town El Paso	N/A vicinity of		
state Texas co	de 048 county	El Paso	code 141
3. Classification			
Category Ownership district public building(s) private structure both site Public Acquisition object N/A in process being considered	Statusx_ occupied unoccupied work in progress Accessiblex_ yes: restricted yes: unrestricted no	Present Useagriculture _Xcommercialeducationalentertainmentgovernmentindustrialmilitary	museum park private residence religious scientific transportation other:
4. Owner of Prope	rtv		
п отпологот горо			
name Marcus Brothers Desi	ign and Construction	Company	
street & number 3434 Durazno			
city, town El Paso	N/A_vicinity of	state	Texas 79905
5. Location of Leg	al Description	on	
courthouse, registry of deeds, etc. E1	Paso Courthouse		
street & number			
city, town El Paso		state	Texas
6. Representation	in Existing	Surveys	
1) El Paso Historical Retitle 2) Historic Sites Invent		perty been determined eli	gible? yes _X no
date 1) August 1981 2) June 1	L984	federal _2_ stat	e county _1 loca
depository for survey records 1) E1 E	Paso Historical Socie	ety, 2) Texas Histor	rical Commission
city, town 1) El Paso 2) Austin		state	Texas

7. Description

Condition _X excellent	deteriorated	Check one unaltered	Check one X original site		
good fair	ruins unexposed	_x_ altered	moved date	N/A	

Describe the present and original (if known) physical appearance

Old Bnai Zion Synagogue, now called the Sunset Palace, is an unusual, early-20th-century structure that exhibits a hybrid Greek Revival/ Gothic Revival influence. The stylistic mixture would not have been unusual a century earlier, but it has few if any parallels in Texas at that period. The red-brick structure has been only slightly altered since its completion in 1912. Minor rear additions are unobtrusive and do not affect the integrity of the building.

The Old Bnai Zion Synagogue is a rectangular, masonry structure with a shallow roof. The entrance (northwest) is dominated by a raised portico with four partially fluted Tuscan-Doric columns supporting a simple entablature and shingled pediment. The centered double doors have two panels, the upper in an ogee arch configuration. The doors and one-over-one windows on each side are surmounted by Gothic transoms with wooden tracery. Brickwork is in a common-bond pattern, and was used to produce quoins and round-headed stacks.

The southeast and northwest elevations are mirror-images of each other. Both contain five one-over-one windows with pointed-arch transoms, with four smaller basement windows beneath. The walls are divided into three principal sections by pilaster-like projections, and are surmounted by a parapet extending around the structures. The rear (southeast) wall has two-over-two windows and a modern door at basement levels, as well as two one-over-one windows with pointed-arch transoms above. A canted, hip-roof projection above the basement door now connects to a new hipped rear porch, built from bricks taken from the ruins of the mikvah (ritual bath), which was originally located toward the rear of the property and burnt in 1980.

The synagogue consists basically of a large single room on the main floor and a modern apartment at the basement level. A flight of wooden stairs to the left (northeast) leads to the balcony, which had been the women's loft; to the right (southwest), wooden steps lead to a full basement that has been converted into a modern apartment. Under the balcony, on either side of the entrance into the main hall, men's and women's toilets have been added. Along the southeast wall, where the rabbi's platform stood, a low stage with a half-circle apron has been built. The Torah was formerly located in a center alcove. The eighteen-foot ceiling is covered in pressed tin and painted flat white. Three wooden-bladed fans have been incorporated into the ceiling light fixtures. The fixtures along the side walls and those in the stage area are original, except for replaced globes. The original yellow-pine flooring has been sanded and polished highly. Alterations have been made to maintain the integrity of the original design.

8. Significance

Periodprehistoric1400-14991500-15991600-16991700-17991800-18991900-		heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architectur law literature military music philosophy politics/government	re_X religionsciencesculpturesocial/ humanitariantheatertransportationother (specify)
Specific dates	1912	Builder/Architect U	nknown	

Statement of Significance (in one paragraph)

The old Bnai Zion Synagogue, home of El Paso's first Jewish community from 1912 to 1917, has played a significant part in the cultural and religious development of this city. From 1927 to 1934 (and beyond,) St. Nicholas Greek Church occupied the building. The red-brick structure was designed in an unusual, eclectic, classic style and it is perhaps the earliest synagogue extant in Trans-Pecos Texas. In more recent history, the old synagogue has continued to function as a sometimes social center, church, and (currently) as the Sunset Palace— a dance studio.

In 1900, the Orthodox Jewish Congregation Bnai Zion was granted its charter. On August 29, 1910, the group voted to purchase a lot on which to build a synagogue. Sometime between October 1 and December 31, 1912, the synagogue opened, according to Hymer E. Rosen, a life trustee and historian of Congregation Bnai Zion. The design chosen by the congregation is an unusual hybrid Greek Revival/Gothic Revival design common on the Eastern Seaboard in the first half of the 19th century, but totally unexpected in an early 20th century synagogue in far West Texas. The handsome portico features a shingled pediment, adding further stylistic eclecticism. In scale plan, use and date, the synagogue is similar to Temple Freda (National Register, 1983) in Bryan, Brazos County.

In 1927, the group, which had changed from Orthodox to Conservative Judaism, sold their first synagogue and moved to a new location at the corner of Cliff and Mesa streets. For the ensuing twenty-five years, the building was home to the Greek Orthodox Community. El Paso's first Eastern Orthodox church, St. Nicholas, held services at that site until the early 1950s, when, according to Father John Elias of St. George Orthodox Church, the St. Nicholas group joined his congregation. In 1962, the building was sold to H. J. Pandelides. "Lefty" Pandelides, a locally famous boxer, converted it into a boxing gym for a while. The family rented the structure to a variety of groups, the last being Faith Tabernacle. In 1978 the building was offered for sale, and in 1981 it was purchased by Marcus Investments and converted by Marcus Brothers Design and Construction Company. The structure has recently been sympathetically adapted as a dance studio and cultural center.

The synagogue is located at the western edge of Sunset Heights, one of the leading early-20th-century residential neighborhoods in El Paso. Located between the Rio Grande River and the Franklin Mountains, the area features fine, older homes, many of which have been rehabilitated. Unfortunately, Bnai Zion is threatened with the expansion of nearby El Paso Community College, whose parking lots now surround the historic synagogue.

9.	Major	Bibliogra	phical	References
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El Paso County Historical Society. El Paso, a Centennial Portrait. El Paso, Texas, 1973. Four Centuries 81 Foundation. Four Centuries at the Pass. El Paso, Texas, 1981. Oral interviews by Dena Hirsch with Leon Metz, 6/75 and 7/77; Hymer Rosen, 9/81; Father John Elias, 9/81: Hal Marcus, 4/83.

John Elias, 9/81; Hal	Marcus, 4/83.			ge de des la company
10. Geographi	cal Data			
Acreage of nominated property	less than 1 acr	e_	Quadrangle	scale 1: 24,000
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Verbal boundary description Lots 47 and 48, Block List all states and counties for	2 of the Satter			of El Paso.
state N/A	code	county		code
state	code	county		code
organization N/A street & number 1006 North	Oregon, #2		elephone (915) 54	
city or town El Paso		st	tate Texas 7990)2
12. State Hist	oric Prese	ervation	Officer Ce	ertification
The evaluated significance of this national national As the designated State Historic I 665), I hereby nominate this proper according to the criteria and process.	state Preservation Officer for inclusion in the	× local or the National Histore National Register	and certify that it has	
State Historic Preservation Office	r signature	utis 1	innell	
title State Historic Pr	eservation Offic	cer	date	uly 1984
For NPS use only				
I hereby certify that this pro	1	tered in the	date	8-16-84
Keeper of the National Regist	8759	rtional Registe	r date	0 000
Attest:			date	
Chief of Registration				

WASO Form - 177 ("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

El Paso County	gue			
TEXAS			111 1 7 1004	
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			Fed. Reg. Date: 3/5/85	2, les
			Date Due: 8/18/8/ 8/-8/- Action: ACCEPT 8	11-84
resubmission		Entered	in theRETURN	6 9/
nomination by person o	r local government	Nationa	1 RegisterREJECT	
owner objection			Federal Agency:	The second second
appeal			and executions to me	61 1 1-51
	sample request	appeal	☐ NR decision	
Reviewer's comments:				
			Recom./Criteria	
			Reviewer	See 1
			Discipline	
			Date	(0) 101 10
			see continuation sheet	Manage Id
	technical corrections cited			
	substantive reasons discus	ssed below		Paragraph 1
1. Name			18 18	100 ME
2. Location			The state of the section of the state of the	TO FOREST
3. Classification				The state of the s
Category	Ownership	Status	Present Use	
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4. Owner of Property		er en de set	terendiag con trace tracent abaca. Editory the anglish are established	Water St.
5. Location of Legal Descrip	otion	tern .	87544	
6. Representation in Existin	g Surveys			1
Has this property been deter	mined eligible?	□ no		
7. Description			(47.1)	
Condition		Check one	Check one	
excellent	deteriorated	unaltered	original site	
good	ruins	altered	moved date	14/14/19
fair	unexposed			
Describe the present and ori	ginal (if known) physical appea	arance		
summary paragraph				
completeness				
☐ clarity				
alterations/integrity	Sippris	with the same		
dates				
boundary selection	tombabapapentin mi wa hii	reference for the control of the second	t rine month	
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8. Significance		
Period Areas of Significance—Check and justify belo	ow	
Specific dates Builder/Architect		
Statement of Significance (in one paragraph)		Old Bhai Aion Synagogue
summary paragraph completeness clarity applicable criteria		A Paus County
☐ justification of areas checked ☐ relating significance to the resource ☐ context		
relationship of integrity to significance justification of exception		
other		
9. Major Bibliographical References		
10. Geographical Data		
Acreage of nominated property Quadrangle name		
UTM References		
Verbal boundary description and justification		
11. Form Prepared By	No.	tomerod a special section of the sec
12. State Historic Preservation Officer Certification The evaluated significance of this property within the st	tate is:	
nationalstatelo	ocal	
State Historic Preservation Officer signature		
title date		
13. Other	See See All	
☐ Maps ☐ Photographs ☐ Other		
Questions concerning this nomination may be directed	to	residue recount de severant de l'aren de l'architecture de la company de l'architecture de l'architect
Signed	Date	Phone:



The Old Bnai Zion Synogogue
906 El Paso St., El Paso, El Paso Co., Texas
Photographer, Maurice Heller; February 5, 1984
Negatives with photographer
2734 Silver, El Paso, Texas 79930
Southwest oblique; camera facing northeast
Photo 1 of 7



The Old Bnai Zion Synogogue
906 El Paso St., El Paso, El Paso Co., Texas
Photographer, Maurice Heller; February 5, 1984
Negatives with photographer
2734 Silver, El Paso, Texas 79930
Northwest Oblique; camera facing southeast
Photo 2 of 7





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The Old Bnai Zion Synagogue
906 El Paso St., El Paso, El Paso Co., Texas
Photographer, Maurice Heller; February 5, 1984,
Negatives with photographer
2734 Silver, El Paso, Texas 79930

East; camera facing west Photo 4 of 7



The Old Bnai Zion Synagogue
906 El Paso St., El Paso, El Paso Co., Texas
Photographer, Maurice Heller; February 5, 1984
Negatives with photographer
2734 Silver, El Paso, Texas 79930
Interior west; camera facing east
Photo 5 of 7



The Old Bnai Zion Synagogue
906 El Paso St., El Paso, El Paso Co., Texas
Photographer, Maurice Heller; February 5, 1984;

Negatives with photographer

2734 Silver, El Paso, Texas 79930
Interior east; camera facing west
Photo 6 of 7



The Old Bnai Zion Synagogue
906 N. El Paso St., El Paso, El Paso Co., Texas
Photographer unknown, 1983. Neg. on file Marcus
Brothers Construction Co.
West elevation; camera facing east
Photo 7 of 7

