## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

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30. Name: Johnson House (Common name - Masonic Temple)

Location: 1030 Belvin Street

Classification: Category - building; Ownership - private; Status - occupied;

Accessible - yes, restricted; Present use - other (Masonic Temple).

Owner of property: San Marcos Masonic Lodge #342

George Wilhite, Secretary

P.O. Box 576

San Marcos, Texas 78666

Description: Condition - good, Altered (very slightly); Original site.

The Johnson House is an H-shaped residence of two stories plus basement built of buff brick. It consists of a symmetrical design of pavilions extending from the center toward the front, sides, and rear. Classically derived elements are applied with a light hand, lending the house a Renaissance Revival air.

Over the long axis and the front-facing pavilions are hip roofs covered in composistion shingles. The flat-roofed, one-story extensions on the side walls have red barreltile pents at the roofline. Inset across the front facade is a three-bay porch surmounted by a spindle-railed balcony supported by four brick piers and six Ionic columns. Its floor is terrazo, edged with black-and-white ceramic tile in a Greek key motif. The paving spreads across the entire facade to form an open piazza, delineated by another spindle rail, short piers, and built-in planters.

The rear facade is also symmetrical, but simpler. It repeats the window boxes above scroll brackets found under the second-floor windows on the front. A one-story room occurs between the truncated wings.

Fenestration is primarily of eight-light casements, many of them in pairs. Sashes in 4/4 and 8/8 configurations are on the side walls and wings. Chimneys rise through the eaves at the building's corners.

Decoration is restrained, but effective. The entrance is framed by four feathery, Corinthian-derived columns and capped by an architrave of shields, dentils, and egg-and-dart molding. The architrave is repeated, as is the porch cornice. Cartouches and swags decorate the brick spaces. Simply carved brackets support the wide overhanging eaves, beneath which is a band of vertical bricks and green tile diamonds, which reappear on the chimneys.

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One enters the 15-room house directly into the living room, facing a beautiful fireplace (one of four) edged with elaborate matte-finish ceramic tiles in a grape and foliage design. Overhead is an original silverplated light fixture. To the left is the dining room with plaster wall-panel moldings and another tile mantel, this one showing peacocks. Beyond is the kitchen, with its original sink and cabinets. In the rear is the spindle-railed stair. All closets are lined with cedar.

The Masons have maintained the house well, and refurbish the rooms as funds are available. The only noticeable change is the paint on the upstairs window panes, which they hope to remove soon.

Significance: Period - 1900-; Areas of significance - architecture. Specific dates - 1919. Atlee B. Ayres, architect.

Construction of Lloyd and Jessie Johnson's home on Belvin Street created quite a stir. It was easily the most elaborate, ambitious residence in the San Marcos of 1919. The notice given the house is well deserved. It is a bold reflection of the Renaissance Revival style so popular earlier in the Northeast. With its low hipped roofs and indented spaces, the Johnson House even bears a slight resemblance to one of the archetypes of the style, the Breakers of Newport, Rhode Island. Atlee B. Ayres, arguably the best of the early 20th-century Texas architects, designed the home using the finest materials on the interior and exterior.

Johnson, a native San Marcan, was a very wealthy man, having made his fortune as president of the Mutual Mercantile Company and owner of 3,000 acres in Hays County. He was director of the State Bank and Trust Company and president of the Chamber of Commerce. Mrs. Johnson was well known and active in social and church circles. Reports on the cost of building their home varied widely, from \$45,000 to 75,000. At any estimate, it was an expensive project. It appears they gave architect Atlee Ayres a free hand. The house easily measures up to any of the grand mansions he built in San Antonio and elsewhere.

The Johnson family occupied the building until 1937, when it was sold to the Masonic Lodge, which continues to use the building for meetings and social occasions.

Bibliography:

San Marcos Record, October 31, 1919.

New Encyclopedia of Texas, p. 2238.

Recorded Texas Historic Landmarks files, Texas Historical Commission Interview with Jack Wood, June 10, 1982.

Geographical data: Acreage - approxiamtely one acre.

UTM reference - 14 / 601090 / 3305430

Verbal Boundary Description - H.E. Barber Addition, Block 4, lot 5 and southern 18 feet of lot 4.

WASO Form - 177 ("R" June 1984)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Johnson House (S	San Marcos MRA)					
Hays County						
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5. Location of Legal Des	cription					
6. Representation in Exi	sting Surveys			- 144		
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10. Geographical Data		
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Signed	Date	Phone:



Photo by Melinda Koester/Stuart Strong, 1978. Negative on file at Texas Historical Comm.

East oblique, camera facing west. Photo 120 of 150.



Photo by Lissa Anderson, July, 1982. Negative property of HASM, on file at SMPL.

Detail of southeast facade, camera facing northwest.
Photo 121 of 150.



Photo by Lissa Anderson, May, 1982. Negative property of HASM, on file at SMPL.

Livingroom fireplace, camera facing northwest. Photo 122 of 150.



Photo by Lissa Anderson, May, 1982. Negative property of HASM, on file at SMPL.

Detail of livingroom fireplace. Photo 123 of 150.

# Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: \_\_\_\_\_64000853