

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received APR 25 1983
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Marshall R. Sanguinet House

and/or common

2. Location

street & number 4729 Collinwood Avenue N/A not for publication

city, town Fort Worth N/A vicinity of

state Texas code 048 county Tarrant code 439

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Donald B. Ehrhart, Jr.

street & number 4729 Collinwood Avenue

city, town Fort Worth N/A vicinity of state Texas 76107

5. Location of Legal Description

courthouse, registry of deeds, etc. Tarrant County Courthouse

street & number

city, town Fort Worth state Texas

6. Representation in Existing Surveys

title Historic Sites Survey has this property been determined eligible? yes no

date 1983 federal state county local

depository for survey records Texas Historical Commission

city, town Austin state Texas

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The two-story masonry and frame house designed by the architect Marshall R. Sanguinet as his own residence combines simple, yet handsome, brickwork with wood shingles in an asymmetrical composition. Enlarged by the architect at a later date, the house features a prominent porte cochere and a finely detailed dining room. The design of the house was clearly influenced by the Arts and Crafts Movement.

The Sanguinet House, located at 4729 Collinwood Avenue in Fort Worth, is a two-story residence which combines red pressed brick and wood shingles in an interesting asymmetrical design influenced by the Arts and Crafts Movement. The gabled roof with high gable ends also shows attached hipped roofs covering the front dormer and the two towers on the west elevation. The main facade of the house faces north, with the entrance porch set under the eaves of the overhanging gable roof. To the east is a projecting porte cochere which leads onto the entrance porch, and which was added by the architect in 1906. A large three-part window is the dominant feature of the porch, with the front door set to the right of the window. The upper sashes of this window feature lozenge-shaped panes of glass, a window detail that is found on many other windows. The west end of the main facade is formed by a two-story tower capped by a hipped roof. The downward slope of the main roof is broken by a large, five-sided dormer which is centered above the porch window. The west elevation of the house is more symmetrical than the entry front, with a one-story dining room addition (1906) set between two square, brick tower elements. The dining room is well lighted by large three-part windows on its north and south sides. Plain chimney shafts rise out of the two towers, which flank the shingled wall of the second floor and the gabled end of the roof. The attic window of the west end and the ventilator opening of the east gable are set beneath a slightly convex swelling of the shingled wall surface, an element often associated with shingled houses of the North-east built during the 1880s. The most prominent feature of the south elevation is a frame porch, which has been enclosed on both floors.

The interior of the house reflects the interest in open planning found in houses of the period. The first floor contains a large entry hall, flanked to the left by the living room and on the right by the dining room addition. The dining room still retains its original built-in buffet, which is clearly influenced by the Craftsman style of furniture designed by Gustav Stickley. The upper floor contains bedrooms and baths, while the attic space was renovated by the present owners as an additional bedroom and bath.

The house has undergone few alterations since the additions made in 1906. The renovation of the attic space did not result in any changes to historic fabric, although the enclosure of the south porch appears to have required some removal of original material on the first-floor level. It should be noted that the south porch cannot be shown to be a part of Sanguinet's original plan for the house.

Originally a carriage house executed in a style similar to that of the main house was sited to the rear of the property, but it was razed at an unknown date. The Sanguinet House is located in a pleasant residential neighborhood, with well-kept yards, although there has been new construction in the form of townhouses in the vicinity.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1894, additions 1906 **Builder/Architect** Marshall R. Sanguinet

Statement of Significance (in one paragraph)

The Sanguinet House is an important example, in Texas, of the progressive trends in American domestic architecture at the turn-of-the-century. The simple, yet dignified, exterior and the open interior are related to the design philosophies of the Arts and Crafts Movement. The house was designed by a noted Fort Worth architect, Marshall R. Sanguinet, as his residence. Sanguinet was responsible for the design of many significant buildings in the Fort Worth area, including the Knights of Pythias Temple and the Neal P. Anderson Building.

The turn-of-the-century was a period of experimentation and reform in American residential design. The Sanguinet House is important, in Texas, as an intact example of the non-historical kind of architectural design promulgated during the Arts and Crafts Movement. The contrast between pressed brick and wood shingles, with virtually no applied ornament, stands in sharp contrast to the rather pretentious nature of the typical Colonial Revival houses that characterize this period in Texas architecture.

Marshall R. Sanguinet, the designer and first occupant of the house, was one of the most successful architects in Texas during the period from 1885 to 1926. Sanguinet, a graduate of Washington University in St. Louis, arrived in Fort Worth in 1883, following four years in the office of the St. Louis architect Thomas Walsh. Sanguinet was a partner in a number of architectural firms prior to the formation of the firm of Sanguinet and Staats in 1903. In partnership with Carl Staats, who was trained as an engineer, Sanguinet was responsible for many important buildings in Fort Worth, in addition to work in Austin, and Shreveport, Louisiana. Included among them are the Flatiron Building of 1907, and the Neil P. Anderson Building of 1921 (both located in Fort Worth), as well as the City National Bank in Shreveport.

The house is located in what was known as Arlington Heights, a 2000-acre subdivision located to the west of the city. Sanguinet was apparently involved in the planning of the development, and moved into the first house built in the tract on June 1, 1890. This house was heavily damaged by fire in 1893, and was rebuilt by Sanguinet the following year. The second house incorporated more masonry work than the original frame residence, presumably to prevent a recurrence of fire. Sanguinet resided in the house until his death in 1936, and his widow lived there until the late 1940s. From 1952 till 1979 it was the residence of Mr. and Mrs. Harry Harris. The house was purchased by the present owners in 1979.

Arlington Heights began to flourish in the years just prior to the outbreak of World War I, after the bankruptcy of the subdivision developers, Alfred and Humphrey Chamberlain of Denver. The area around the Sanguinet House still retains a number of early 20th-century homes.

9. Major Bibliographical References

- Barker, Eugene C. editor. A History of Texas and Texans, Vol IV. 1916
"Open House to Mark 50th Year for Arlington Heights," Fort Worth Star-Telegram,
June 2, 1940. morning edition.
Paddock, Capt. B.B. History of Texas-Fort Worth and the Texas Northwest, Vol. III. 1922.

10. Geographical Data

Acree of nominated property less than 1 acre

Quadrangle name Benbrook

Quadrangle scale 7.5 min

UTM References

A

1	4	6	5	0	8	0	0	3	6	2	3	1	1	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

Zone			Easting					Northing						

D

Zone			Easting					Northing						

E

Zone			Easting					Northing						

F

Zone			Easting					Northing						

G

Zone			Easting					Northing						

H

Zone			Easting					Northing						

Verbal boundary description and justification

Lots 15, 16, 17 and west 16 feet of lot 14 of Block 66, Chamberlain Arlington Heights Addition.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code

state	code	county	code

11. Form Prepared By

name/title Katherine Livingston

organization

date December 1980

street & number 2208 Tremont Avenue

telephone (817) 737-2029

city or town Fort Worth

state Texas 76107


12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

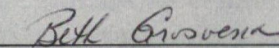


title State Historic Preservation Officer

date 7 April 1983

For NPS use only

I hereby certify that this property is included in the National Register


Keeper of the National Register

date 6/7/83

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

Substantive Review

Sanquinet, Marshall R., House
Tarrant County
TEXAS

Working No. 4/25/83
Fed. Reg. Date: 2-7-84
Date Due: 5/26/83 - 6/9/83
Action: ACCEPT 6/7/83
 RETURN
 REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria Accept - C
Reviewer Grosvenor
Discipline Historian
Date 6/7/83
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- Maps
- Photographs - *should have included interior photos*
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



Marshall R. Sanguinet House
4729 Collinwood Avenue, Fort Worth, Tarrant County,
Texas

Photograph ca. 1905

Copy on file with Katherine Livingston, 2208 Tremont
Avenue, Fort Worth 76107

North elevation looking southeast

Photo 1 of 4



Marshall R. Sanguinet House
4729 Collinwood Avenue, Forth Worth, Tarrant County
Texas

Photograph December 1980

Photographed by Katherine Livingston, neg. on file
with her at 2208 Tremont Avenue, Fort Worth 76107

North elevation looking southeast

Photo 2 of 4

Katherine Livingston

THIS PAPER
MANUFACTURED
BY KODAK



MARSHALL R. SANGUINET HOUSE

Marshall R. Sanguinet House
4729 Collinwood Avenue, Forth Worth, Tarrant County,
Texas

Photographed December 1980

Photographed by Katherine Livingston, neg on file
with her at 2208 Tremont Avenue, Fort Worth 76107

West elevation looking east

Photo 3 of 4

AL



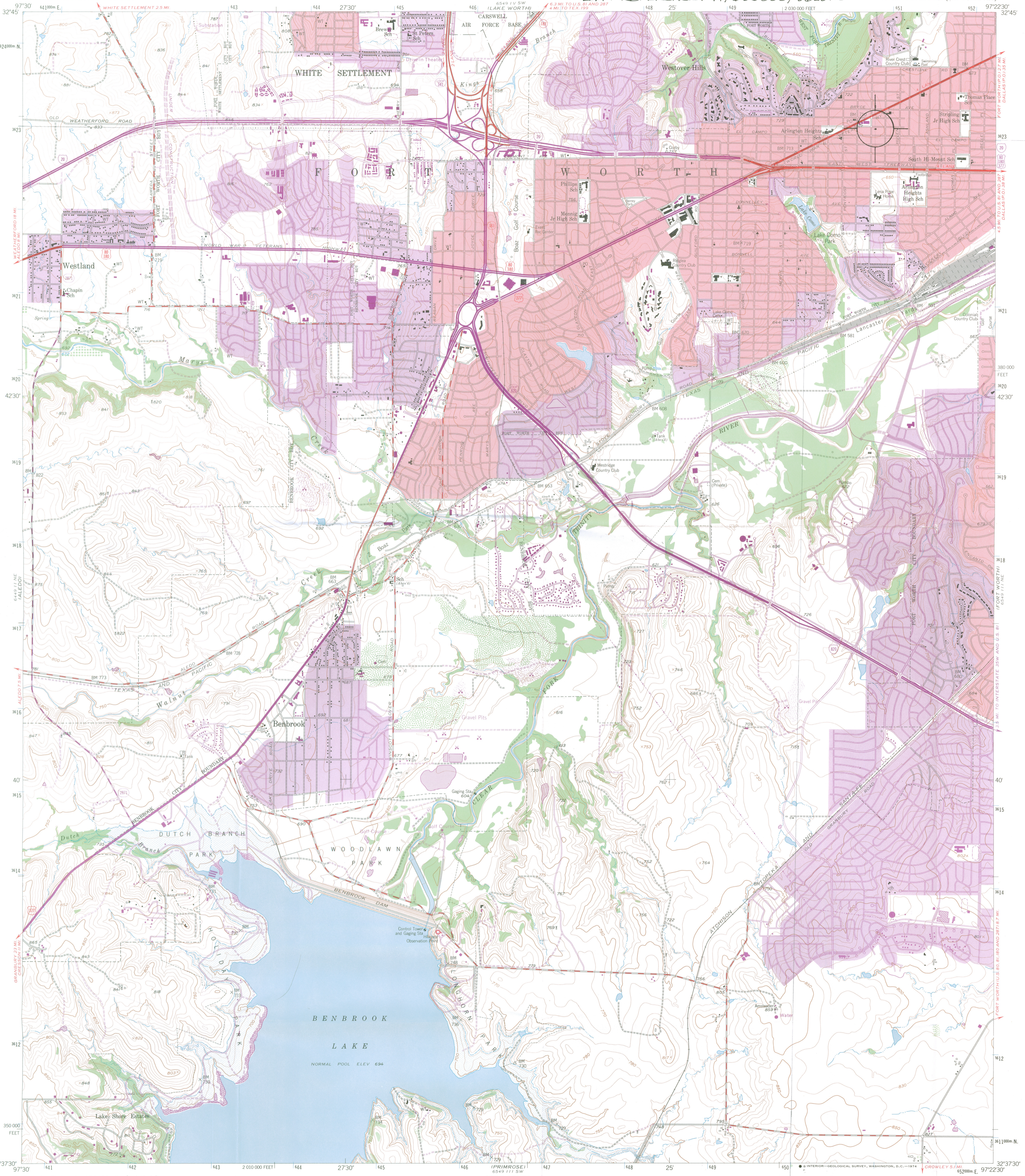
Marshall R. Sanguinet House
4729 Collinwood Avenue, Forth Worth, Tarrant County,
Texas

Photograph December 1980

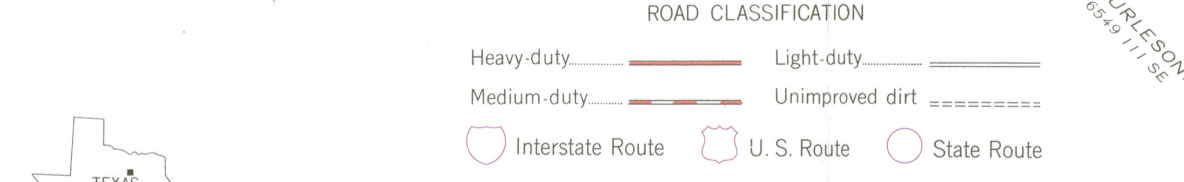
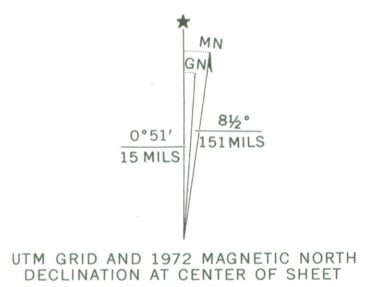
Photographed by Katherine Livingston, neg. on file
with her at 2208 Tremont Avenue, Fort Worth 76107

East elevation looking west

Photo 4 of 4



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography from aerial photographs by multiplex methods
Aerial photographs taken 1952-1954. Field check 1955
Polyconic projection, 1927 North American datum
10,000-foot grid based on Texas coordinate system,
north central zone
1000-meter Universal Transverse Mercator grid ticks,
zone 14, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Areas covered by dashed light blue pattern
are subject to controlled inundation
Revisions shown in purple compiled from aerial photographs
taken 1968 and 1972. This information not field checked
Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

QUADRANGLE LOCATION
3297-423

BENBROOK, TEX.
N3237.5-W9722.5/7.5

3297-423

1955
PHOTOREVISED 1968 AND 1972
AMS 6549 III NW-SERIES V882