

United States Department of the Interior
National Park Service

For NPS use only
received JUL 7 1982
date entered

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Thomason, John W., House
and/or common

2. Location

street & number 1207 Avenue J N/A not for publication
city, town Huntsville N/A vicinity of ~~congressional district~~
state Texas code 048 county Walker code 471

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Dr. Thomas C. Cole, Jr.
street & number 1620 Woodland Lane
city, town Huntsville N/A vicinity of state Texas 77340

5. Location of Legal Description

courthouse, registry of deeds, etc. Walker County Courthouse
street & number Courthouse Square
city, town Huntsville state Texas 77340

6. Representation in Existing Surveys

title Texas Historic Sites Inventory has this property been determined eligible? yes no
date July 1981 federal state county local
depository for survey records Texas Historical Commission
city, town Austin state Texas

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date N/A

Describe the present and original (if known) physical appearance

Situated on the crest of a hill in a mixed residential-commercial area two blocks east of the Walker County Courthouse, the John W. Thomason House was built in three phases: the ground floor was built around 1890, the second floor and attic were constructed in 1905 and a second floor sleeping porch and other changes were made in 1911. All the work was done for Dr. and Mrs. John W. Thomason, and all executed in a compatible Queen Anne/Shingle Style vocabulary that creates a very unified appearance. The 2½ story frame house also has several early outbuildings, the most noteworthy of which is Dr. Thomason's office, still used by his grandson for its intended purpose.

The large scale of the Thomason House is emphasized by the steeply pitched roof with galvanized steel shingles and the broad, slightly overhanging end gables on the south side and west or front facade. Besides the projecting gables, the dominant feature of the structure is an unusual 2-story polygonal roofed tower located at the northwest corner. Two steep single-stack chimneys pierce the hipped roof on the south and east elevations. Prior to the second story addition, these chimneys were crowned with corbeled caps. A large balustraded veranda extends across the west facade, turns a right angle at the southwest corner and continues along the south facade. Above the double entrances on both levels are large single transom lights with colored glass panels. Other decorative elements include variants of the Palladian window, attic fenestration, a gabled roof dormer and a carved interior double staircase. The massing of the house consists of a central square block with a small rear L-shaped extension which houses the pantry and kitchen. The central entrance hall is flanked by single rooms of varying sizes with a fireplace located in the wall between the parlor and dining room and in the east wall of the rear bedroom. Highly crafted refinements of the interior include floor to ceiling glass enclosed wooden bookcases in the first floor library and exquisitely carved mantelpieces with foliated colonettes, panelled tablets with low-relief garlands, and colored tile squares with incised scroll designs.

Structurally the house has been altered and historic photographic documentation demonstrates how the house evolved over a period of about twenty years as the family's need for a larger dwelling increased. The front or west facade of the original one-story house consisted of a polygonal turret with finialed roof, a central three bay porch supported by two bracketed posts, and a hipped southern end gable with a small shed dormer supported by scrolled brackets. An identical horizontal dormer pierced the central hipped roof directly above the entry steps which were crowned with a pediment faced with carved square panels. The main double entrance was originally framed by stained glass sidelights and transom. The south facade consisted of a gabled end pavilion on the east and a four bay shed porch with balusters and bracketed posts identical to those of the smaller front porch. The gable end contained a small single square window. All windows were originally covered with louvered shutters and historical photos show that the house was painted in light and dark contrasting colors.

In 1905 a second story was added which considerably changed the appearance of the house. A steeply pitched asymmetrical roofline was formed by the addition of a broad projecting gable end over the library on the south end of the front or west facade and over the bedroom on the eastern end of the south facade. Both the southwestern and southeastern gable ends display a wide lancet arched recess and contain a small tripartite window and a single square window, respectively. Centrally located over the rear entrance is a single dormer with a wide overhanging gable roof. Two identical small porches mirroring details of the veranda below are centered over the entry pediment on the west and the eastern end of the portico on the south. A group of three classical square columns located at the porch ends are mounted on the tall square wood shingled porch posts.

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date entered

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Page 1

Extensive final modification of the structure took place about 1911 when the veranda with paired molded brackets along the porch frieze was extended across the total lengths of the west and south facades and a second story enclosed sleeping porch added to the south side. The use of rustic shingles in juxtaposition with clapboards is characteristic of the late Queen Anne or Shingle style and is reflected in the construction of the polygonal turret at the northwest corner of the house. The upper story of the turret is sheathed in wooden shingles and the lower in clapboard siding. Throughout the exterior exposed vertical studs contrast with the horizontal frame construction. The combination of the broad gables, low verandas and clapboarding with shingle construction emphasizes the horizontal dimension of the structure which is so characteristic of the late Victorian Shingle style.

Each story of the turret is pierced with a large single-light sash window with louvered shutters. The window on the lower story is surmounted by an art glass transom. Double doors with a rectangular stained glass transom form the front entrance, while the double porch entrance directly above displays a very large transom with an oval shaped window. Fenestration of the house is regular and consists of large double-hung, single-light-sash windows with architrave trim appearing as paired or single units. Windows of the second story and kitchen wing are usually smaller than those of the first floor. A lower level decorative Palladian window and bay window with louvered shutters enhance the otherwise plain north facade of the house. Two extremely tall unadorned stone chimneys pierce the roofline. Finials once crowned the gable ends on the west and south facades, and two were also located on the major ridge of the hipped portion of the roof.

The central entrance hall, which runs east-west, is flanked on either side by single rooms and ends in an enclosed back porch. This back porch opens onto the kitchen and pantry area. The parlor and dining room are located on the north side of the hall, while the imposing library and two bedrooms occupy the south side. A focal point of the interior is the balustered double staircase with a landing leading to an upstairs gallery. Five bedrooms, a studio and storage room, all featuring transomed doors, comprise the second story, while stairs at the end of the gallery lead to a large attic which was once a roller skating rink. The main rooms of the structure have broad high windows displaying symmetrically molded trim with corner blocks, tall doors with similar trim, and 14 to 16 ft. ceilings. The stately appearance of the interior is enhanced by paneled wainscoting of the hallway, stairs, and dining room. Interior walls are papered and floors are constructed of pine. Prior to the death of Mrs. Thomason, numerous antiques, paintings, and original furniture were displayed throughout the house.

Unadorned, the east or rear facade contains a single entrance flanked on either side by a 4/4 double-hung sash window. A small shed porch extends over the entrance and is covered by a corrugated tin roof. Immediately to the southeast of the rear entrance is a small square overground cistern house with diagonal lattice siding and a corrugated metal hipped roof. Other outbuildings on the lot include two modern garages, a wood shed and small frame servants' quarters behind the house, and a barn and stable, both of which have been demolished. A storm cellar lies beneath the kitchen.

The largest and most important outbuilding on the property is the one-story rectangular medical office adjacent to the main house at the northwest corner of the property. Built in the late 1880's by Dr. Thomason, this 8-room porched building with a side porte

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cohere is constructed of clapboard and weatherboard siding. Alternate rows of sawn shingles laid with staggered butts fill the northern gable end, while a decoratively carved Victorian bargeboard enhances the gable end on the east. A good example of an early medical office, this structure contains some original furniture, including an old examination table. Several additions to the medical office were made in the mid-20th century and include a small office on the northwest corner, tapered porch posts, and a rear wing.

With very few modern alterations, the condition of the Thomason House is good. Only minor repairs and painting are necessary. The current owner, Dr. Thomas C. Cole, Jr., is in the process of restoring it.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates ca. 1891, 1905, 1911 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The John Thomason House, built ca. 1891, is one of the few remaining architecturally significant late Victorian structures in Huntsville which has not been affected by street expansion or real estate development. The house is a good example of eclectic styles which developed at the turn of the century. Originally, the house was but a single-story ediface; however, the family eventually became so numerous as to necessitate the addition of a second story and attic, complete with massive double staircase and central landing. The architect originally followed typical Queen Anne precedents, although an influence of the Shingle Style is evident in the use of the broad gables and shingled exterior walls. It was built by a wealthy prominent physician and has always been owned by family members. The Thomason House is also significant as the birthplace and home of noted Texas author and illustrator John William Thomason, Jr.

Devoted to the betterment of his community, Dr. John William Thomason was a respected physician and one of the earliest settlers of Huntsville. Born in Huntsville in August 1864, Thomason decided on his father's profession as a physician and graduated in 1887 from the Medical School of the University of Virginia at Charlottesville. He returned to Huntsville where he began his successful career in medicine. After 1900, Thomason limited his practice to the treatment of eye, ear, nose, and throat diseases and continued his practice until his death in March 1942. A well educated specialist and philanthropist, Dr. Thomason was also the founding father of the Walker County Medical Society, a medical advisor to the State Penitentiary, and sponsor of a scholarship at Vanderbilt University for medical missionaries. He also achieved local recognition as a zealous prohibitionist.

In February 1892, Thomason married Sue Hayes Goree, the daughter of Major and Mrs. James J. Goree of Huntsville. Major Goree was a distinguished lawyer, businessman, and lifelong friend of Sam Houston and served throughout the Civil War under Generals Beauregard, Longstreet, and Lee. The spacious Thomason House and adjacent medical office were built immediately after their marriage in the 1890's. A leader in medicine in southeast Texas, Dr. Thomason continued to do postgraduate work at New York's Polyclinic and John Hopkins University. He was succeeded in his medical practice and office by his son-in-law and later by a grandson. His widow continued to occupy the house until her death about 1960.

John William Thomason, Jr., the son of Dr. John W. and Sue (Goree) Thomason, was born in Huntsville on February 28, 1893. A prolific author and illustrator, John Thomason, Jr. published his first sketch in a Houston newspaper at the age of twelve. A descendant of one of the best known and best respected families in the county, Thomason was educated at Southwestern University, the University of Texas, and the Art Students' League in New York City. He was commissioned a second lieutenant in the Marine Corps and was assigned to the Pacific Fleet during World War II. All of the books and short stories Thomason wrote were illustrated with pen and ink sketches and dealt with Texas, the Marines, and his experiences in the service. Several of his short stories frequently appeared in the Saturday Evening Post. Thomason wrote and illustrated for Charles Scribner and Sons Publishers, producing such masterpieces as J. E. B. Stuart (1933) and

9. Major Bibliographical References

See Attachment Sheet

10. Geographical Data

Acreage of nominated property 1.13 acres

Quadrangle name Huntsville

Quadrangle scale 1:24000

UMT References

A

1	5
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2	5	5	9	8	0
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3	4	0	1	4	4	5
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 Zone Easting Northing

B

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 Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification House occupies Block No. 16 of the City of Huntsville; Begin Northwest corner of block bounded by 12th St. and Avenue J; N 89° 57'40" E along 12th St. 244.35 ft.; at right angle, S 00° 26'50" parallel to Avenue J along brick wall to corner; then S 88° 58'20" W, 195.75 ft. to Avenue J; then proceed 200.0 ft. to beginning or southwest corner.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state		code	county	code
-------	--	------	--------	------

11. Form Prepared By

name/title Barbara C. Nagel

organization Texas Historical Commission date August 7, 1981

street & number P. O. Box 12276 telephone (512) 475-3094

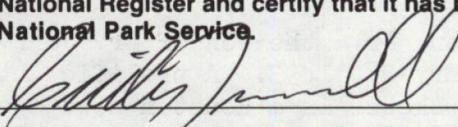
city or town Austin state Texas

12. State Historic Preservation Officer Certification

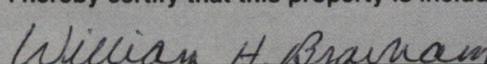
The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer date 21 June 1982

For NPS use only
 I hereby certify that this property is included in the National Register

 Keeper of the National Register date 8.11.82
 Attest: _____ date _____
 Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received _____
date entered _____

Continuation sheet

Item number 8

Page 1

Fix Bayonets (1926). Some of his other noted works include Marines and Others (1929), Salt Winds and Gold Dust (1934), Adventures of Davy Crockett (1934), Gone to Texas (1937), and Lone Star Preacher (1941). John Thomason, Jr. died at the Naval Hospital, San Diego, California on March 12, 1944.

Built in the last decade of the 19th century, the Thomason House is a rare example of an eclectic style of architecture in the area which combined Queen Anne elements with Shingle detail. The house is significant, not only for its exterior woodwork, but also the excellent craftsmanship and detailing in the interior. Located in Huntsville's earliest residential neighborhood two blocks east of the town square, the structure has remained a landmark through its evolution of style and is only one of a few extant substantial late Victorian homes in the area. Alterations and additions, which were skillfully and sensitively executed, have not affected the structure's architectural integrity. The large Victorian house and medical office have remained in the Thomason family for nearly a century. The current owner, Dr. Thomas C. Cole, Jr., the grandson of Dr. John W. Thomason, purchased the property from the Thomason children in 1979. He is currently interested in restoring the house and has begun repair work and painting of the roof and the interior walls and woodwork.

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National Park Service

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BIBLIOGRAPHY

Moore, Bill and Jim Walsh, Early Homes of Huntsville, Tejas Publishing Company, Huntsville, Texas, 1975.

Norwood, W. D., John W. Thomason, Jr., Southwest Writers Series, No. 25, Austin, Texas, 1969.

Webb, Walter Prescott, ed., The Handbook of Texas, Vol. II, The Texas State Historical Association, Austin, Texas, 1952.

Willock, Roger, Lone Star Marine, A Biography of the Late John W. Thomason, Jr., Princeton, New Jersey, 1961.

Other References:

Telephone conversation with Mr. and Mrs. Thomas C. Cole on August 7, 1981.

Recorded tape and slide show assembled by Mr. Thomas C. Cole. (Historic photographs included).

Substantive Review
NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

Thomason, John W. House, Walker County, TEXAS,

82004528

Working No. 7/7/82-1907
Fed. Reg. Date: 2.1.83
Date Due: 8/4/82 - 8/21/82
Action: ACCEPT 8/11/82
 RETURN
 REJECT

- resubmission
 - nomination by person or local government
 - owner objection
 - appeal
- Substantive Review: sample request appeal NR decision

Federal Agency: _____

Reviewer's comments:

Recom. / Criteria C
Reviewer Brownam
Discipline Arch.
Date 8.12.82
see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

summary paragraph

completeness

clarity

applicable criteria

justification of areas checked — Area of associative significance with

relating significance to the resource — you William Thompson, a, author/illustrator

context — needs further discussion. — unclear as to

relationship of integrity to significance — length of residence in house, ~~house~~ etc,

justification of exception — However, structure is eligible for

other — local expression of Queen Anne architecture

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

Maps

Photographs

Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Front (west) facade / Camera facing east
Photo # 1 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Detail of front (west) porch / Camera
facing east
Photo # 2 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Northwest oblique / Camera facing southeast
Photo # 3 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. ✓
1207 Avenue J / Huntsville, Texas

Northeast oblique / Camera facing southwest
Photo # 4 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker, County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Detail of rear (east) porch / Camera
facing west
Photo # 5 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Southwest oblique / Camera facing northeast
Photo # 6 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Northwest oblique of servants quarters
Camera facing southeast
Photo # 7 of 15



J. W. Thomason House
One story structure, as originally built.
View from West.

Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photographer unknown; circa 1895
Copy negative with Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Front (west) elevation / Camera facing east
Photo #8 of 15



*John Thomason House
original one story structure
view from south lawn.*

Thomason, John., House
1207 Avenue J
Huntsville, Walker County, Texas

Photographer unknown; circa 1895
Copy negative with Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

South elevation / Camera facing northeast
Photo # 9 of 15



JW Thomason House
after 1905 addition.
view from south east.

Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photographer unknown; circa 1905
Copy negative filed with Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Southwest oblique / Camera facing northeast
Photo # 10 of 15



J.W. Thomason House
2nd story addition ca 1905.
view from the west.

Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photographer unknown; circa 1905
Copy negative filed with Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Front (west) elevation / Camera facing east
Photo # 11 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Front (west) elevation of Thomason office
Camera facing southeast
Photo # 12 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

Southeast oblique of Thomason office
Camera facing northeast
Photo # 13 of 15



Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

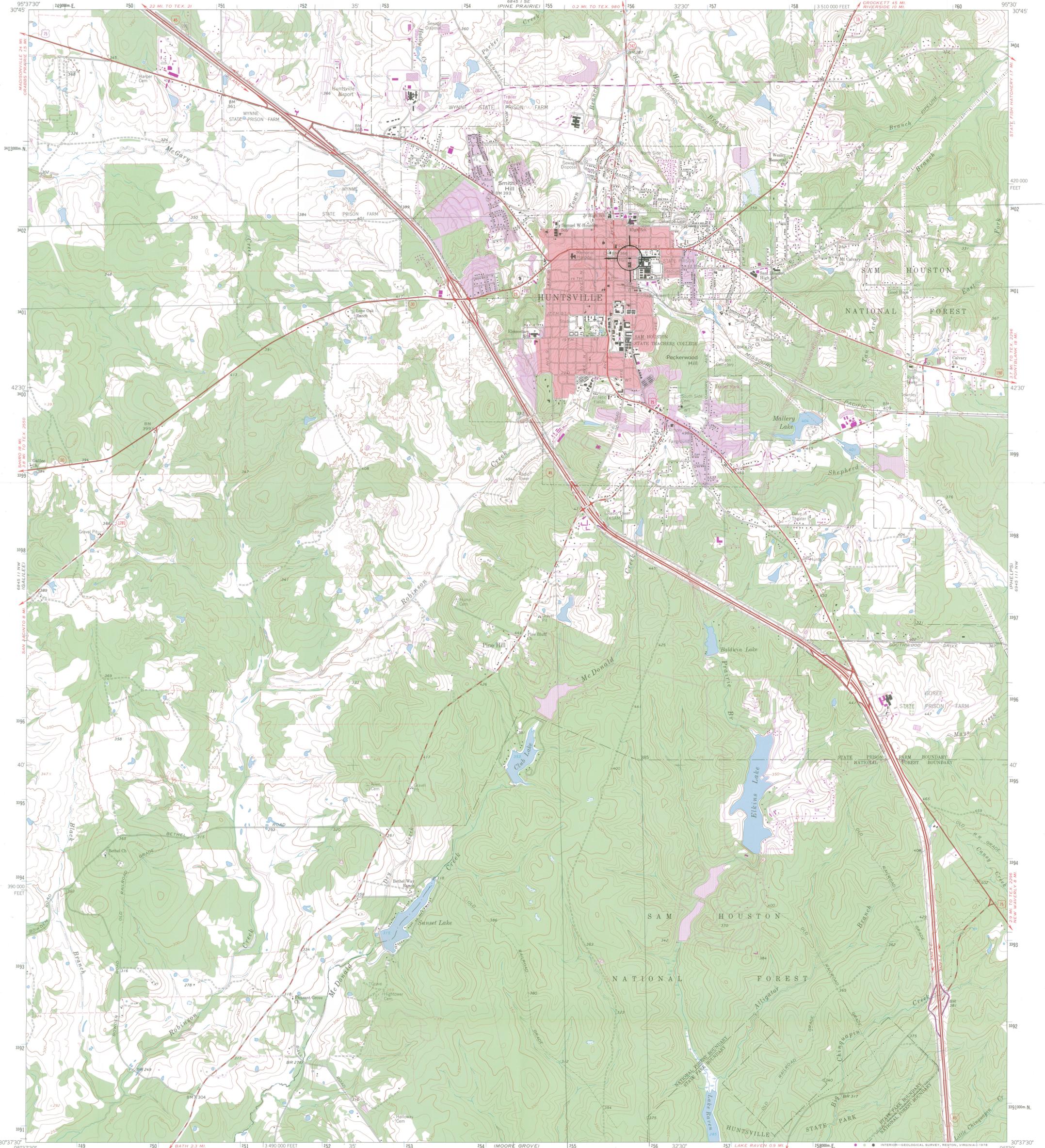
Southeast oblique of Thomason office
Camera facing northwest
Photo # 14 of 15



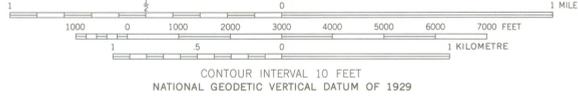
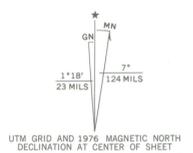
Thomason, John W., House
1207 Avenue J
Huntsville, Walker County, Texas

Photo courtesy of Dr. Thomas Cole, Jr. /
1207 Avenue J / Huntsville, Texas

North elevation of Thomason office
Camera facing southwest
Photo # 15 of 15



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs taken 1960. Field checked 1963
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system, central zone
1000-metre Universal Transverse Mercator grid ticks, zone 15, shown in blue
Red tint indicates area in which only landmark buildings are shown
Fine red dashed lines indicate selected fence lines
Revisions shown in purple compiled from aerial photographs taken 1976. This information not field checked
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

QUADRANGLE LOCATION
3095-314

HUNTSMVILLE, TEX.
N3037.5-W9530.7.5
1963
PHOTOREVISED 1976
AMS 8845 II NE-SERIES V882