

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only
received JUL 7 1982
date entered

1. Name

historic Allen, Robert C., House

and/or common Hearnewood

2. Location

street & number 402 Cedar Street N/A not for publication

city, town Hearne N/A vicinity of ~~congressional district~~

state Texas code 048 county Robertson code 395

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Jack Holloway

street & number 402 Cedar Street

city, town Hearne N/A vicinity of state Texas 77859

5. Location of Legal Description

courthouse, registry of deeds, etc. Robertson County Courthouse

street & number

city, town Franklin state Texas

6. Representation in Existing Surveys

Historic Sites Inventory
title Recorded Texas Historic Landmark has this property been determined eligible? yes no
HSI 1976
date RTHL 1981 federal state county local

depository for survey records Texas Historical Commission

city, town Austin state Texas

7. Description

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	date _____ N/A
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Robert C. Allen House at 402 Cedar Street in Hearne is an extremely well-preserved example of an eclectic, turn-of-the-century residence with Queen Anne, Shingle Style, and Colonial Revival influences. The two-and-a-half-story house displays a variety of textures and materials, such as brick, stucco, shingle siding, and finely crafted carved wood ornamentation. The house faces east and stands at the southwest corner of Cedar and Second Streets within a neighborhood of other (although much more modest) early turn-of-the-century residences. With only a few minor alterations to its original appearance, the Robert C. Allen House retains its historic character and integrity to an unusual degree.

The house has an asymmetrical plan, and its foundation rests upon brick piers. Rising about sixteen inches from the ground, a stuccoed brick foundation wall has been scored to appear as large coursed stone. Likewise, the first floor brick walls have been stuccoed and scored; however, its surface resembles running or stretcher-bond masonry with beaded joints. A slightly flared skirt with regular, lapped shingles divides the two floors and contrasts to the upper level's shingle siding laid with staggered butts. The pyramidal hipped roof and gabled extensions have a composition shingle covering.

A one-story porch with broad frieze and molded cornice extends across the entire front (east) facade and wraps around the south side of the house where it terminates at a side entry. Tuscan columns in groups of one, two, or three support the porch and rest upon stuccoed brick plinths which extend to the ground. Turned wood balusters and molded wood rails link the plinths and encircle the porch. With a grid pattern of recessed panels and "button" detailing in its tympanum, a small gabled portico projects from the porch above the front entrance. The main entry features a segmental arch brick hoodmold with an off-center doorway, as well as a double-hung sidelight/window with stained glass lights. The majority of the ground level openings have segmental arch brick hoodmolds. The north gabled bay is pierced on the first floor by a Chicago window type opening with narrow double-hung windows which frame either side of a broader single light window and a carved wood panel.

The upper floor exhibits some of the house's most noteworthy detailing. The front gable end features a solid, carved wood bargeboard; double-hung, twelve-over-one light windows which flank either side of a central, square, carved wood panel; and triangular panels with the familiar grid and "button" detailing. At the southeast corner of the front's upper floor, a diagonal corner with a double-hung window has solid carved wood brackets and a small pendant at the corner. The original one-over-one light windows remain intact; stained glass windows with carved wood panels underneath pierce both walls of the northeast corner bedroom. With detailing similar to the front gable, the bay extensions from the south and north walls feature carved wood sunbursts and other ornamental panels. Massive interior chimneys with corbeled brick caps extend from the roof.

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The Allen House stands virtually unaltered, but a remodeling project in 1933 resulted in a few minor changes to the residence. A late 1920's photograph reveals the small inset balcony which pierced the north side of the front gabled bay 's second floor. This balcony displayed Tuscan columns similar to those of the ground level porch and turned wood balustrade. Large double-hung windows allowed access to the porch. When enclosed, this space was covered with shingle siding laid with staggered butts which helped maintain the historic character of the house. The fenestration of the second floor of the north elevation was also changed at this time as two windows (in the gabled bay and at the east corner) were enclosed and shingled. Also, the ground level was stuccoed during the 1933 renovation. A latticed porch off the kitchen was also enclosed in 1933, and both levels covered with cypress shingles. The roof of the projecting brick kitchen was raised and space on the upper floor enclosed for an additional bedroom. A shed roof porch which leads to the wood frame carport was recently attached onto the south facade. Otherwise, no other significant additions or alterations have affected the integrity of the house.

The interior also remains virtually unaltered. Paneled wainscotting, built-in cupboards, the stair balustrade, and four pairs of sliding pocket doors are among the examples of ornately carved Texas Longleaf Pine which highlight the larger rooms of the ground. Superb examples of Eastlake style spindlework appear over several of the interior doorways, particularly those connected to the central hallway. The three maple and four oak fireplaces, all with beveled mirrors, were imported from Chicago. In 1933 hardwood flooring was placed over the original pine. More recently, the floor was covered with carpet. Many of the original furnishings are still in the house.

A swimming pool, wood frame bath-workshop area with horizontal siding, and two covered patios, which were originally detached double garages, have been erected at the rear of the house. Originally, an artesian well, windmill, and barn were located on the property but no longer exist.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1900-1901 **Builder/Architect** William W. Larmour

Statement of Significance (in one paragraph)

Built in 1901 for a prominent Hearne mercantile businessman and railroad developer, the Robert C. Allen House at 402 Cedar is an excellent example of an eclectic, turn-of-the-century residence in the city. The house is also significant for its association with its owner, Robert C. Allen, who played a vital role in the early development of Hearne, and W. W. Larmour, its architect. The house presents massing which, in many ways, typifies Queen Anne style residences; however, the use of shingles on the second floor reflects a Shingle Style influence, and the Classically detailed porch is characteristic of early twentieth century Colonial Revival architecture. Today, the Allen House stands in excellent condition and is one of the best preserved turn-of-the-century residences in Hearne.

Born on November 4, 1871 in Bryan, Texas, Robert Cyrus Allen moved to Hearne as a child and later attended college in Boston. He returned to Hearne after his schooling to join his father's successful mercantile operation, R. A. Allen and Son Hardware and Household Furniture. Under his leadership after the death of his father, the hardware business became one of the largest and most successful between Dallas and Houston. The historic 1872 commercial structure which housed the business has been designated a Recorded Texas Historic Landmark. Robert C. Allen and a group of other prominent local businessmen created the Hearne and Brazos Valley Railroad in 1891. Allen also served as mayor of Hearne and was president of the First National Bank.

In 1901 Robert C. Allen decided to build a house on lots one through seven of block 418 which his father had purchased in 1882, and Allen hired William W. Larmour, a well-known Waco architect, to design his home. Costing approximately \$7,500, the house when completed was one of Hearne's finest and most impressive residences. Robert C. Allen died in March 1933, and his wife continued to live in the house. Soon after her husband's death, Florence Allen decided to have the house remodeled, and she hired the architectural firm of Atkinson and Sanders of Bryan, Texas to design the work. She died in 1958 but her daughter, Alice Allen Westbrook, continued to live in the house until 1979 when she sold it to its present owners, Jack and Norma Holloway.

The original architect for the house was William W. Larmour. Born in Hackensack, New Jersey on May 28, 1842, he began his five-year apprenticeship as a carpenter and joiner at the age of fifteen. After working as a journeyman on the Broadway Tabernacle in New York City, Larmour entered the trade of woodcarving which he mastered while attending architecture school. During Larmour's employment with the firm of Andrew Durham in Ramapo, New York, he erected 130 residences and a series of railroad shops. He was subsequently employed by the largest carved hardwood dealer in New York State, Mr. Ichabod T. Williams. In 1878 Larmour came to Austin, Texas for the purpose of entering into competition for the plans of the new State Capitol building. In April 1879 Larmour moved to Waco where he designed several buildings of Baylor University

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date entered

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including Old Main, as well as the post office, city hall, and more than 200 residences and commercial structures. Distinguished in October, 1886 as a Fellow of the American Institute of Architects, Larmour was also a founding member of the Texas State Association of Architects.

The Robert Allen House, built near the end of Larmour's brilliant career, remains as an outstanding example of his knowledge and skill.

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name Hearne North

Quadrangle scale 1:24000

UMT References

A

1	4	7	2	9	8	3	0	3	4	1	8	4	7	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

Nominated property occupies Lots 1 through 7, Block 418, Hearne, Texas and measures approximately 175 ft by 175 ft .

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Mrs. Jack Barbara C. Nagel/Research Assistant Katy Capt/Consultant (edited by David Moore)

organization Texas Historical Commission date March 22, 1982

street & number P.O. Box 12276 telephone (512) 475-3094

city or town Austin state Texas 78711

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

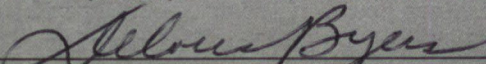
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer date 21 June 1982

For NPS use only

I hereby certify that this property is included in the National Register



Entered in the National Register

Keeper of the National Register

date 8/11/82

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

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Baker, J. W. A History of Robertson County, Texas. January, 1971.

Barnes, Lavonia Jenkins. Early Homes of Waco and the People Who Lived
in Them. Waco, Texas: Texian Press, 1970.

Deed records. Office of the County Clerk. Robertson County Courthouse,
Franklin, Texas.

Holloway, Jack. Allen Family Records and Blueprints. A private collection
in the possession of Jack and Norma Holloway, Hearne, Texas.

Larmour, W. W. Architectural Waco. Waco, Texas: Brooks and Wallace Printing
House, 1890.

Waco Public Library: manuscript collection.

82004521

Allen, Robert C. House, Robertson County, TEXAS,

Working No. 7/7/82-1906
Fed. Reg. Date: 2.1.83
Date Due: 8/4/82 - 8/21/82
Action: ACCEPT 8/11/82
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Entered in the
National Register

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Northeast Oblique; Camera facing southwest
Photo # 1 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Southeast Oblique; Camera facing northwest
Photo # 2 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Northwest Oblique; Camera facing southeast
Photo # 3 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

North elevation; camera facing south
Photo # 4 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Front (east) entrance; Camera facing west
Photo # 5 of 12



Allen, Robert C. House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Entry hall; Camera facing east
Photo # 6 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Staircase; Camera facing northeast
Photo # 7 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Corner nook and mantel under staircase;
Camera facing northwest
Photo # 8 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Spindlework in doorway to central hall;
Camera facing north
photo # 9 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Spindlework in doorway from parlor to study
Photo # 10 of 12



Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Stained glass in parlor; Camera facing
north
Photo # 11 of 12

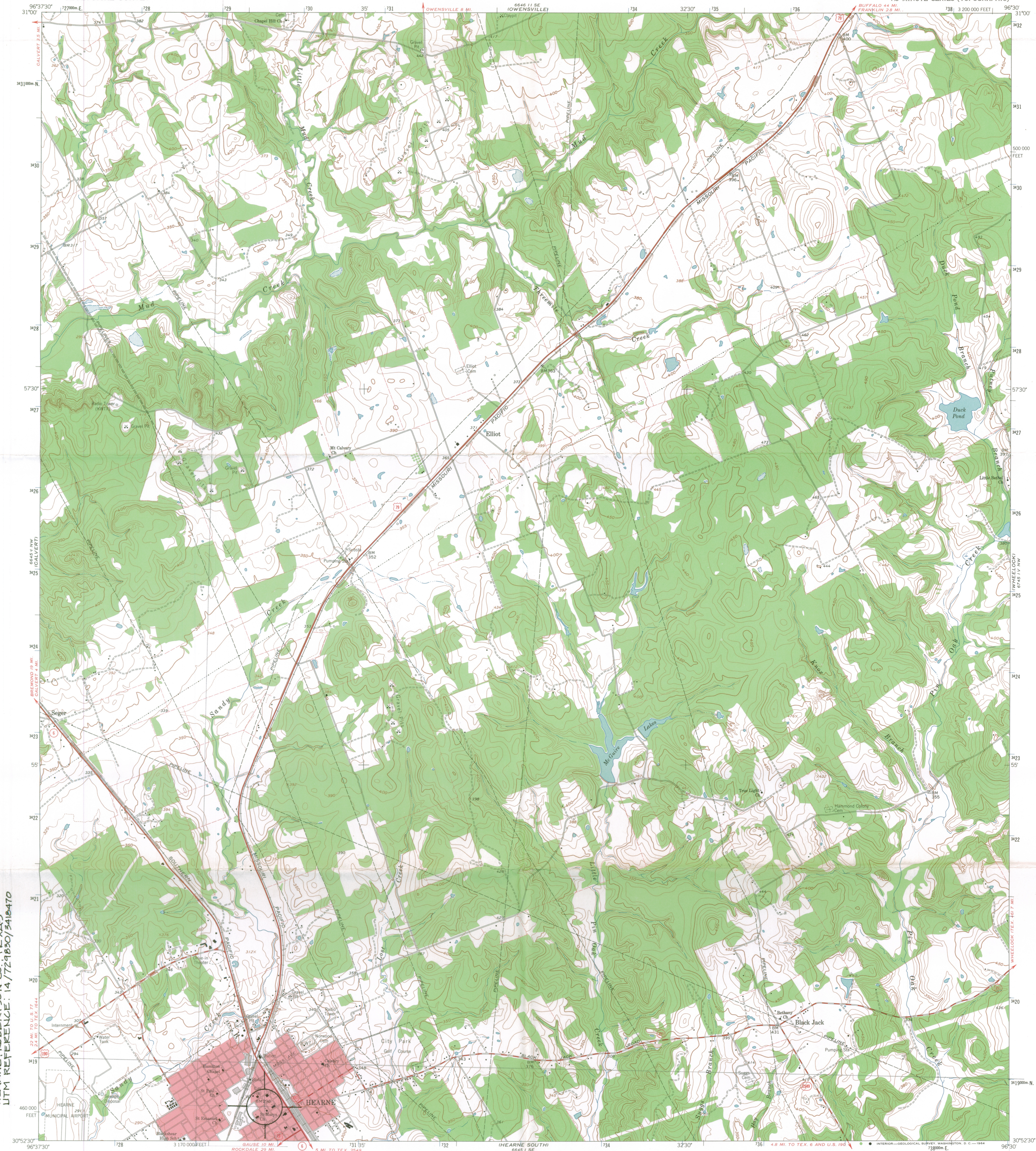


Allen, Robert C., House
402 Cedar Street
Hearne, Robertson County, Texas

Katy Capt July 1981
Uvalde, Texas

Stained glass in dining room; Camera facing
south

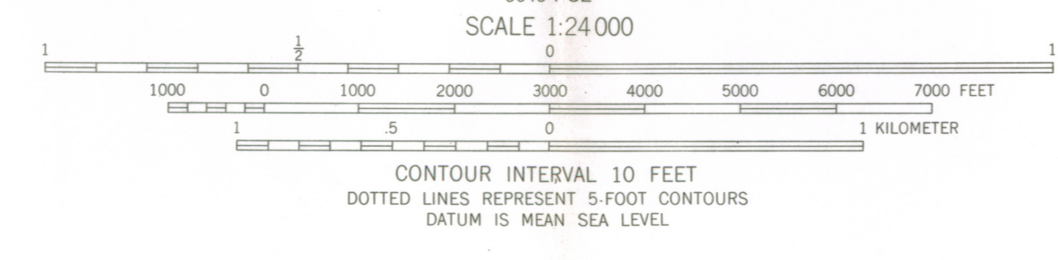
Photo # 12 of 12



ALLEN, ROBERT C., HOUSE
402 CEDAR ST.
HEARNE, ROBERTSON CO., TEXAS
UTM REFERENCE: 14 729830/3418470

Maped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1958. Field checked 1961
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system, central zone
1000-meter Universal Transverse Mercator grid ticks,
zone 14, shown in blue
Fine red dashed lines indicate selected fence lines
Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1961 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET
1:18
22 MILS
81°
131 MILS



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER 25, COLORADO OR WASHINGTON 25, D.C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

3096-344

HEARNE NORTH, TEX.
N3052.5-W9630/7.5
1961
AMS 6645 1 NE-SERIES V882

6/4/82

Mr. Curtis Tunnell
State Historic Preservation Officer
Texas Historical Commission
P.O. Box 12276
Austin, Texas 78711

RECEIVED
JUN 08 1982

TEXAS HISTORICAL COMMISSION

Dear Mr. Tunnell:

This will confirm that I am fully aware of the effects of listing a property in the National Register of Historic Places. I understand that, under the National Historic Preservation Act, I am entitled to object to the listing of my property by a notarized, written statement. If I am the sole owner and object, my property will not be listed. If there are multiple owners of this property and a majority of owners object, the property will not be listed.

Following is the name and address of my property:

Allen, Robert C., House
402' Cedar St.
HEARNE, ROBERTSON CO.,
TEXAS

As owner or legally authorized representative, I waive my right to object to the proposed listing and notify you that I request my property be listed in the National Register at the earliest possible date.

Yours truly,

Jack H. Holloway
Signature(s)
Norma S. Holloway
Printed Name(s)

JACK H. HOLLOWAY
NORMA S. HOLLOWAY