OMB NO. 1024-0018 EXP. 12/31/84

**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received MAY 1 8 1982 Jun 1 7 1982

1. Nam	е			
historic Je	efferson County Cour	thouse	- 5/40 am and applicable	
and/or common				
2. Loca	tion		eral degree.	
street & number	1149 Pearl Stree	t	N/A	not for publication
city, town	Beaumont	N/A vicinity of	congressional district	
state	Texas code	048 county	Jefferson	code 245
3. Class	sification		r italian disentity di seny Tanggaran	
	Ownership  X public private both Public Acquisition N/Ain process being considered	Status  X occupied  unoccupied  work in progress  Accessible  yes: restricted  yes: unrestricted  no	educational	museum park private residence religious scientific transportation other:
4. Own	er of Propert	ty		
name County	y of Jefferson			
street & number	1149 Pearl Stree	t	ALLES S	
city, town	Beaumont	N/A vicinity of	state Te	xas 77704
	tion of Lega			no sie o papie
	ry of deeds, etc. Offic	e of the County C	lerk, Jefferson County	y Courthouse
courthouse, regist	try of deeds, etc. Offic		lerk, Jefferson County	y Courthouse
courthouse, regist				y Courthouse Texas 77704
courthouse, regist street & number city, town	1149 Pearl Stree	t	state	
courthouse, registed the street & number city, town  6. Representation	1149 Pearl Stree	n Existing	state	Гехаs 77704
courthouse, regists street & number city, town  6. Repr Historic title	Beaumont  esentation i  Sites Inventory;  BPARE Beaumont	n Existing	Surveys operty been determined eligib	Гехаs 77704
courthouse, register street & number city, town  6. Representation of title street & number city, town	Beaumont  esentation i  Sites Inventory; SPARE Beaumont	n Existing	state  Surveys  operty been determined eligit federal X state	Texas 77704  Die?yes _X n

#### 7. Description

Condition			
77	excellent		
X	mand		

fair

deteriorated ruins unexposed

Check one unaltered X altered

Check one
X original site
moved da

N/A

#### Describe the present and original (if known) physical appearance

The Jefferson County Courthouse is one of the earliest and most outstanding examples of the Art Deco style not only in Beaumont but in the entire State. Of steel frame construction with buff brick cladding, the courthouse with its progressive, set back tower rises fourteen floors and stands as one of the most dominate elements of the Beaumont skyline. The Courthouse features noteworthy craftsmanship and ornamentation throughout its exterior and interior and stands virtually unaltered since its completion in 1932. The Courthouse, therefore, retains its historic character to an unusual degree. A late 1970s, three story, pink granite veneered annex was erected just north of the Courthouse and is joined to the original building with a two story passageway. This addition detracts from the integrity of the Courthouse but its effect is minimal due to its small scale and siting.

The Jefferson County Courthouse stands one block west of the Neches River within the city's original townsite and is bounded by Pearl, Milam, Main and Franklin Streets. The Courthouse remains somewhat detached from its immediate surroundings because of its scale, the abundance of parking lots nearby, as well as its location within a transitional area between the commercial center of town a few blocks northwest and the Port of Beaumont to the east.

In plan, the building begins at the basement level as a rectangle about 240' x 108', the long axis facing Pearl Street. The first and second floor configuration includes indentations on either side of the entrance blocks. At the third level the indentation pattern changes, making the building's wings, occupied by courtrooms, higher than the inner section. The fourth floor is limited to the central core. Diagonally placed walls there are repeated on the building's tower, which begins at the fifth level. A final step-back occurs at the twelfth floor. The corner walls of this crown are set approximately 45° from their flanks, in contrast to the main tower corner walls which are at (approximately)  $70^{\circ}/20^{\circ}$  angles with the main facades. Altogether, the many planes create a highly variegated mass reminiscent of contemporaneous Northeastern ziggurat skyscrapers.

This complexity is enhanced by the building's polychromatic textured surface. The building rests on a rough-finished Colorado greenstone foundation. Windows are separated by long vertical bands of the buff brick that is the building's main material. Each coping of the structure's many blocks is articulated in carved limestone. Some courses are simple, such as the anthemion moldings, eagles, bucrania, garlands, wheat sheaves, and the ubiquitous curled ferns so typical of the 1930's. The north and south elevations and the fourteenth floor cornice are particularly rich in detail. In places these design elements are applied directly to brick walls. Twelve simple stone panels separate the tower windows below an ornate carved limestone band accentuated by octagonal medallions. These motifs are repeated around the tower and in reverse values on the north and south facades, where they are spaced by pilasters and further decorated by carved bands that completely surround the windows. Openings on the fourth floor wings are surmounted by shields and grouped flags. Triglyphs, moldings, and bas-relief limestone panels portraying the workers who built Jefferson County - sawyers, cowboys, farmers, and oil field roughnecks - make the Pearl Street entrance a focal point.

NPS Form 10-900-a (7-81)

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Fenestration types vary. Most of the windows are aluminum-framed replacements for the steel casement originals, a few of which remain. On the tower they follow a general ABBBA pattern. On the jail floors, eight through eleven, the original jail-awnings are in place. Nine-light oculi surrounded by voussoirs punctuate the limestone facing of the first floor at its corners.

The pyramidal roof is composed of eight triangular panels covered with tiles laid in a zigzag pattern. A beacon light mounted on a metal tower caps the roof.

Minimal changes have occurred on the exterior. Some entrances have been modernized with glass and aluminum. The main door is sheltered by a corrugated metal awning that will be removed soon. The aforementioned window exchange, although unfortunate, has not seriously eroded the appearance, since a central mullion continues the old casements' general configuration. To the building's north is the most severe modernization - a massive three-story pink granite annex. A progressively indented entrance-way supported by square pillars is at the southwest corner. The annex does not contribute to the Jefferson County Courthouse's significance. However, landscaping disguises the link so the buildings almost appear to be two separate structures, and the fourteen-story 1931 structure dwarfs the annex and remains the focal point of the complex. Just east of the old courthouse is a small mechanical services building. Of recent construction, it does not contribute to the other's significance.

Inside, lavish decoration proclaims the building's Art Deco heritage. Any surface or object, whether utilitarian or nonessential, was evidently considered a proper subject for the metal worker's artistry. Some of the most outstanding examples are the door and transom of Rooms 205 and 207, a wall heater on the second floor, the treasurer's department public service window, and fire hose cabinets and elevator doors throughout the building. The aluminum designs are primarily non-representational zigzags, geometric shapes, or stylized plant forms.

Molded plaster was another popular decorative feature of the 1930's, and is well represented in the courthouse. Good examples are found at the entrances to and in the second floor courtrooms. Motifs that recall seashells adorn walls and ceilings. They are repeated in carved wood panels to set off doors and unadorned spaces. Another bovine skull is at the center of a panel found in the southeast second floor courtroom.

Furnishings also are in keeping with their surroundings. Elegant lamps with sharply angled panes softened by etching are common. A curvilinear metal freestanding counter in the first floor tax office is typical of built-in appointments. Marble from France, Belgium, and Italy is employed for partitions, floors, and wainscots. Texas terrazo is also used for flooring. It has been laid out in large scale patterns, including checkerboards, diamonds, stripes, and medallions. Even the bathrooms are distinguished by Art Deco ceramic tiles.

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Two interior features deserve particular mention. One is a large metal bas-relief map of the county illustrating its industries - ranching, lumber, rice, and oil - found in the main hallway floor. The other is a skylight over the north wing's courts lobby. Its light filters through stippled glass panes set in a coffered ceiling. It is matched by another skylight over the south wing, but its light has been obscured at the roof level. There are too many interior details to describe each individually, but their variety and elegance are virtually important to the building.

A large renovation program is scheduled. Architects at the Texas Historical Commission are in close communication with the project architects to ensure preservation of the building's distinctive character. The original drawings, with notes on work done to date, are available to assist in this task.

#### 8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C  archeology-prehistoric  archeology-historic  agriculture  X architecture  art  commerce  communications	community planning	law literature military music philosophy	science sculpture social/ humanitarian theater
Specific dates	1931 - 32	Builder/Architect Fre	ed C. Stone and A. Ba	bin, architects

#### Statement of Significance (in one paragraph)

The Jefferson County Courthouse at 1149 Pearl Street in Beaumont is one of the most outstanding examples of the Art Deco style in Texas and is an important landmark in the architectural development of the Texas Gulf Coast region. That the town of Beaumont should have one of the most significant high-style Art Deco structures in the State is remarkable and illustrates the sophistication that new industries brought to Jefferson County. The Courthouse has outstanding stylistic features on both its interior and exterior. Particularly noteworthy are the strong vertical emphasis and the carved stone panels that embellish it. The interior is equally important, with aluminum, marble, wood, and glass employed as ornament for the large airy spaces. The fourteen story building was constructed in 1931-32 and was designed by local architects, Fred C. Stone and A. Babin. The Courthouse has remained virtually unaltered since its completion. However, a three story annex was recently erected just north of the building, but this addition does not severely affect the historic character and integrity of the Courthouse.

The property the building occupies has a long history as the scene of county functions. It was conveyed to the Chief Justice of Jefferson County in 1838 by Nancy Tevis, a woman settler who arrived thirteen years earlier. 1838 saw construction of the first courthouse, a two-story log and pole structure with the jail below and courtroom above. From 1850 to 1853 court was held over a store owned by Millard and Pulsifer. The second courthouse, of lumber on a cypress log foundation, was begun in 1854. D.T. Inglehart, a surgeon of the Confederate Army, rented the building in the spring of 1863 for use as a hospital. In 1893 the third courthouse, built of red brick and white stone, was completed. The cornerstone of the 1893 building is installed to the right of the entry in the current Jefferson County Courthouse.

When the time came to build a fourth courthouse, the county chose a former Beaumont mayor, Fred C. Stone, and his partner A. Babin, a Louisiana native, as architects. A million dollar bond issue provided the funds. Stone and Babin designed it in the current style, with a tower set back from flanking wings, and spared no effort to make the offices and courtrooms grand and impressive. Their work remains virtually whole today. The skyscraper configuration chosen for the Courthouse is especially noteworthy. Texas courthouses had long emphasized verticality, but this was traditionally associated with the use of domes or tower elements. Technology and changing fashions by 1930, however, made possible high-rise public buildings, of which the Jefferson County Courthouse was certainly one of Texas' first; curiously, Huey Long's skyscraper. Louisiana State Capitol less than 200 miles away, was under construction at the same time as the courthouse in Beaumont.

January 17, 1932 was the dedication day. For the first time, all county offices, court quarters, and the jail were assembled under the same roof. The building was adequate for almost 50 years. In 1978 construction began on an annex, and was completed in 1980.

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There are few true Art Deco buildings in Texas. The biggest cities - Dallas, Fort Worth, and Houston - all have several notable examples. But Beaumont's reception for the new style is unexpected. Of the fifteen buildings for which construction dates are given in Emily Little's Art Deco Architecture in Texas, only six preceded the Jefferson County Courthouse's erection. Beaumont is the smallest city known to have a major Art Deco representative. The Kyle Building, in Beaumont's Commercial Historic District, was built after the courthouse. So the courthouse was definitely a pioneer in this part of the state that was just losing its frontier quality, thanks to its roaring industries.

The future of Art Deco buildings in Texas is uncertain because they are, for the most part, unrecognized as valuable. Designation of a major public structure, the Jefferson County Courthouse, as historic, will facilitate their being more highly esteemed.

ACREAGE NOT VERIFIED UTM NOT VERIFIED

### 9. Major Bibliographical References

National Register nomination submitted by Mary Graves Powers on September 1980 and filed at the Texas Historical Commission in Austin, Texas. National Register nomination submitted by Laurie Limbacher on April 15, 1981 and filed at the Texas Historical Commission in Austin, Texas. **Geographical Data** Acreage of nominated property approximately 2 acres 1:24000 Quadrangle name Beaumont East, Texas Quadrangle scale **UMT References** 3 9 15 7 0 Verbal boundary description and justification Blocks 9 and 10, old town of Beaumont, includes the 1931 courthouse, the 1978-80 annex, and the mechanical services building. A landscaped area surrounds the structures. List all states and counties for properties overlapping state or county boundaries code state N/A county code state code county code **Form Prepared By** name/title Lissa Anderson, Historic Preservation Consultant organization date December, 1981 1401 St. Edward's Dr., #113 512/442-6286 street & number telephone Austin 78704 Texas city or town state State Historic Preservation Officer Certification The evaluated significance of this property within the state is national \_X\_ state local As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. State Historic Preservation Officer signature date 24 Morch 1982 title State Historic Preservation Officer For NPS use only I hereby certify that this property is included in the National Register Intered in the date Keeper of the National Regist Attest: date Chief of Registration

#### NATIONAL REGISTER OF HISTORIC PLACES

8 2 60 45 0 9 United States Department of the Interior National Park Service

EVALUATION / RETURN SHEET

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	, 1
Property: Jefferson County Courthouse	Working No. 5/18/82-1450
State, County: TX, Jefferson	Fed. Reg. Date: FEB 1 1983
Federal Agency:	Date Due: 6/17/87 -7/2/82
	Action: ACCEPT 6/17/82
resubmission	DETUDA
	Entered In the
owner objection	National Register REJECT
appeal	maps
Substantive Review:samplerequest	appeal NR decision
Reviewer's comments:	
	Recom. / Criteria
	Reviewer
	Discipline
	Date
	see continuation sheet
1. Name	
2. Location	
3. Classification	
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Cotagory Gwnorship Status Present Use Public Acquisition Accessible	
4. Owner of Property	
5. Location of Legal Description	
5. Location of Legal Description	
6. Representation in Existing Surveys	
o. Representation in Existing Surveys	
has this property been determined eligible?yes	no
7. Description	
Condition Check one Check one	
excellentdeterioratedunatteredoriginal sitegoodruinsalteredmoved date	
fair unexposed	
Bosorite the present and original (N known) physical appearance	
gummery nergaranh	
summary paragraph	
completeness	
clarity	
alterations/integrity	
dates	
DOUBLEST ASSECTION	

8. Significance		
Paried Areas of Significance—Check and justify below	S. S. S. S.	
Specific dates Suffder/Architect		
Statement of Significance (In one paragraph)		
summary paragraph		
completeness		
clarity		
applicable criteria justification of areas		
checked		
relating significance to the resource		
context		
relationship of integrity		
to significance		
justification of exception other		
9. Major Bibliographical References		
10. Geographical Data		
Acreege of nominated property		
Guedrangle name		
Verbal boundary description and justification		
11. Form Prepared By		
40. State Historia Decompation Office Contification		96
12. State Historic Preservation Officer Certification		
The evaluated significance of this property within the state is:netions!statetocal		
State Historic Preservation Officer eignature		
13. Other		
Maps		
Photographs		
Other		
Questions concerning this nomination may be directed to		
Signed Date	_ Phone: 202	272 - 3504



David Moore June 1979 Texas Historical Commission Austin, Texas

Front (west) facade;
Photo # 1 4 10



Photo courtesy of the White Budd Van Ness Partnership. Photo by Bill Nelson 1977.

West (front) facade; camera facing east Photo # 2 ₺ 10



7575 Calder Beaumont, Texas

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78519



Photo courtesy of the White Budd Van Ness Partnership. Photo by Bill Nelson 1977.

North facade; camera facing south Photo # 3 4 10

Obristopher

STUDIO
PHONE 713-866-2333

7575 Calder Beaumont, Texas 77706



Photo courtesy of the White Budd Van Ness Partnership. Photo by Bill Nelson 1977.

South facade; = camera facing north Photo # 4 % 10



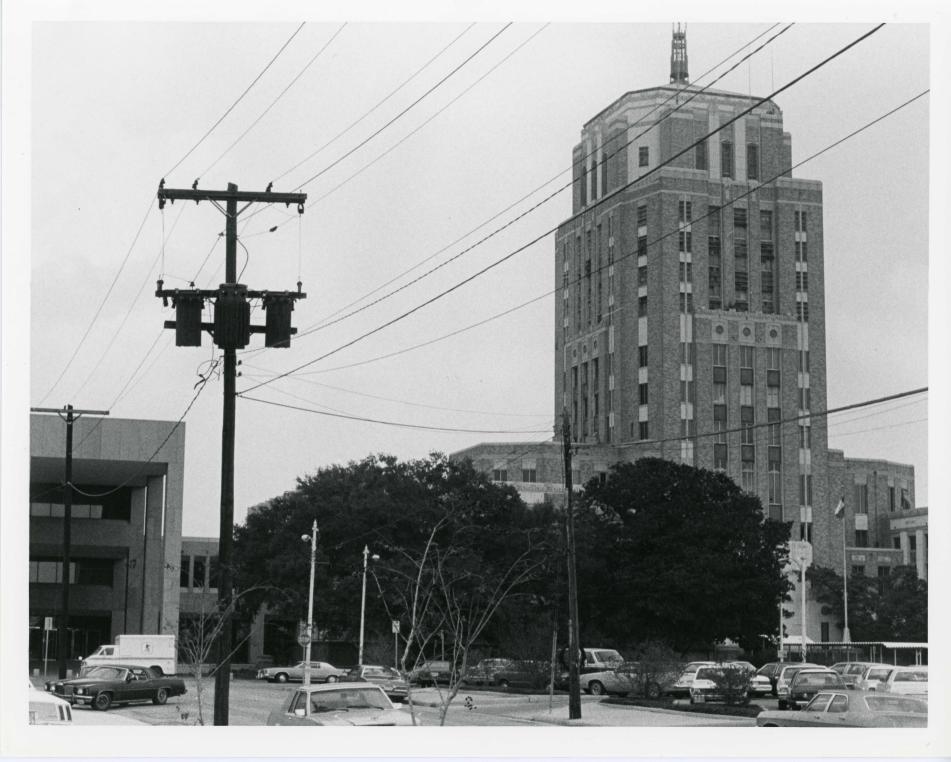


Photo courtesy of the White Budd Van Ness Partnership. Photo by Bill Nelson 1977

South facade; camera facing north

Photo # 5 10





Stan Graves 1 November 1981 Texas Historical Commission Austin, Texas

Northwest Oblique of Courthouse & Annex Camera facing southeast
Photo # 6 4 10



Stan Graves November 1981
Negative filed at the Texas Historical
Commission; Austin, Texas

West facade of Annex passageway Camera facing southeast Photo # 7410



Photographer Unknown; circa 1981
Photo courtesy of the Jefferson County
Historical Commission

View of Treasurer's Department counter
Photo #18 4 10



Photographer Unknown; circa 1981 Photo courtesy of the Jefferson County Historical Commission

View of table in Tax Department Photo  $\# 9 \not\rightarrow |0|$ 



2nd floor court voor

Jefferson County Courthouse 1149 Pearl Street Beaumont, Jefferson County, Texas

photographer unknown; circa 1981 Photo courtesy of the Jefferson County Historical Commission

View of Second floor courtroom Photo # 10 4 10

