FHR-8-300 (11-78)

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

Cameron County Courthouse historic

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2. Loca	tion			States .
street & number	1150 East Madis	on Street		not for publication
city, town	Brownsville	vicinity o	f congressional distri	ct 15th
state	Texas co	ode 048 co	unty Cameron	code 061
3. Class	sification			
district building(s) structure	Ownership _X public private both Public Acquisition in process being considered	Status _X. occupied unoccupied work in progr Accessible yes: restricte yes: unrestricte no	d entertainment dX government cted industrial	scientific transportation
4. Own	er of Prope		and a sate postanting of	
name Cameron street & number	stand a trasom a	on County Judge	- R.A. (Ray) Ramon Box 431	reas with 1. Altanta (brod furb 2. Altanta (brod furb 2. Altanta (brod furb) 2. Altanta (brod furb) 3. Altanta (brod furb) 3. Altanta (brod furb
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date July 197		<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>	States and States and	l elegible? <u>yes X</u> no state <u>county X</u> local
city, town Bro	ownsville		sta	te Texas

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date entered

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7. Description

Condition excellent	deteriorated	Check one 	Check one X original site moved date	
X fair	unexposed			

Describe the present and original (if known) physical appearance

The Cameron County Courthouse is a rectangular building that extends approximately 170 feet along its north and south facades and 100 feet along its east and west facades. It has three stories and an elevated basement. The building is con-structed of reinforced concrete and steel framing. The wall finish is brown bricks of running bond and terra cotta trim. A terra cotta watertable extends around the perimeter. The first floor consists of brick banded courses. The banding is made of six courses and a recessed one. There are six rows of this bonding. At the second floor a terra cotta band extends around the perimeter. The second and third floors have recessed brick panels inset between brick pilasters. The pilasters have terra cotta corinthian capitals which support a terra cotta architrave and cornice with dentils. A brick frieze above the first cornice has cast-iron ventilating grilles and terra cotta brackets which extend to a second terra cotta cornice. Above each of the four entrances are two full tapered half circle columns and a quarter column on each side. Each column is capped with a terra cotta corinthian capital. A terra cotta shield on top of the cornice above each entrance bears the inscription "1912". The inscription "Cameron County Courthouse" is located on the frieze. A granite cornerstone occupies each exterior corner of the building.

At the center of the four facades is a projecting colonnaded porch. The front portion of each porch has three terra cotta framed openings, a large one flanked by smaller ones. The sides of the porch have a window-like terra cotta framed opening. Each porch has seven granite steps, a terra cotta rail and a pedestal on both sides of the steps. The porches have plaster ceilings and a plaster cornice with a terra cotta band below the cornice. A concrete bulkhead is located to the right of the porch on the north facade. The bulkhead contains a concrete ramp and steps which lead to the basement. The doorways to each entrance have a deep recessed stone surround and an arched, beveled glass transom. Large, heavy, wooden framed doors have a full length beveled glass panel, wooden surrounds, brass thresholds, brass hardware, and a large brass kickplate. The doorway to the basement through the bulkheadhas a double leaf, wooden panelled door and an iron gate across it.

Double wooden windows with one-over-one single hung sashes and a transom above occupy all three floors of the building. The windows have terra cotta surrounds, terra cotta lintels, and terra cotta sills as well as wooden sills. Some of the windows have been removed and the openings have been plastered over. Brick spandrel panels separate the windows of the second and third floors. The windows in the basement have one light and are hinged at the top. They are also covered with iron bars.

The building has a flat roof which consists of a concrete deck and built up asphalt covering. The roof has a brick parapet and a wood shed roof hatch. A brick chimney extends up from the basement through the roof just northwest of center. At the center of the roof is an octagonal lantern that has galvanized louvres around its brick walls. The lantern has a built up roof on its sloping panels. Above the lantern is an octagonal skylight with sloping wire-glass panels. Metal louvres surround the walls of the skylight.

On the first floor of the building corridors lead from each of the entrances to an octagonal rotunda. The quadrants formed by the corridors contain offices. The floor plans of the second and third floors are similar to the first, except that a circular central passageway runs around the rotunda on the second and third floors. FHR-8-300A (11/78)

> UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

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Stairways are located on both sides of the west corridor to connect all three floors, but only the southwest one leads to the basement. The steel, close string, dog-legged stairways have marble treads and risers leading to each floor. A decorative wrought iron railing extends from a large wrought iron newel at the basement all the way to the third floor with a newel at each landing and floor, except for the third floor where the iron railing turns and ends at a half newel at the wall. The newels have a pendant extending below the ceiling at each landing and floor. A wooden handrail is mounted on top of the iron railing. This same railing extends around the rotunda on the second and third floors. A metal spiral stairway with a pipe handrail extends from the second floor to the roof.

The major passageways through the building have white and black mosaic tile flooring, bordered and patterned, with a marble base. Some office spaces have vinyl asbestos tile floor covering and many have carpeting. The basement floor is concrete.

The walls and ceilings of the three main floors are of plaster, although some of the offices have modern wood panelling. Marble wainscoting extends along the walls of the first and second floors and in the stairwells. The walls of the basement are of brick and wood panelling; its ceiling is the exposed concrete structure. On the first floor the corridors have coffered barrel vault ceilings. Plaster Sullivanesque decorated ribs between the coffers extend down the walls to pilasters capped with plaster corinthian capitals. Pilasters also occupy the intersections of the angles of the octagonal rotunda. The arched openings leading into the rotunda have Sullivanesque plaster decorations on the faces and soffits of the arches. On the third floor the plaster arch over each face of the octagon has Sullivanesque decoration and an ornate shield at the keystone.

The dome over the rotunda is art glass with decorated plaster ribs. A large light fixture hangs from the center of the dome. It has a center frosted glass shade and twelve branches which also have frosted glass shades. In the center of the coffers in the first floor corridors are large glass sphere lighting fixtures. Most of the offices have modern lighting fixtures. The building is served with a modern heating and air conditioning system.

Most of the doors in the building are wood panelled with a glass panel at the top and a patterned frosted glass transom. The wooden architrave has wood panel like trim and plinth blocks. Some doors, however, are modern aluminum store front with aluminum thresholds. The doorways leading to the offices on the first floor are located in the center of the coffered panels in the ceiling.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—Ch archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlement industry invention	Iandscape architecture Iaw Iiterature Iiterature Iiitary Iiteratic Iiterature	religion science sculpture social/ humanitarian theater transportation other (specify)
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Builder/Architect Atlee B. Ayres

Statement of Significance (in one paragraph)

The Cameron County Courthouse, built in 1912, is a fine example of a 20th century Classical Revival public building. Designed by Atlee B. Ayres, one of Texas' most eminent architects, the building is notable for its academic architectural detailing and striking interior. Much of the lavish terra cotta ornament is reminiscent of that used by Louis Sullivan.

The Cameron County Courthouse built in 1912 is the county's second courthouse. The large brick and terra cotta building constructed in the late classical revival style is noted for its academic architectural detailing and striking interior. It has a three-story rotunda with art-glass dome plastic-relief ornament and lavish interior ornamentation reminiscent of that used by Louis Sullivan and the Chicago School.

The building's main distinction, however, is that it was designed by Atlee B. Ayres, one of Texas' most eminent architects. Atlee designed many major buildings in San Antonio and elsewhere in the state during his long and distinguined career. In addition, he was also instrumental in securing professional recognition for architects in Texas.

Atlee Bernard Ayres was born on July 12, 1873 in Hillsboro, Ohio. His family moved to Texasabout 1879, settling in San Antonio in 1888. In 1890 Ayres went to New York to study architecture at the Metropolitan School of Architecture which was connected with Columbia University. He also studied at the Art Students League and took painting from Frank Vincent Dumont. After graduating in 1894 he returned to San Antonio and began working for several San Antonio architects. He practiced architecture in Guadalajara, Mexico for about two years, only to return to San Antonio in 1900 to open his own practice. Joined by his son, Robert, in 1924, the firm became Atlee B. and Robert M. Ayres. Together they received widespread recognition for their work in <u>American Architect</u>, the <u>Architectural</u> <u>Record</u>, and <u>Pacific Architect</u>; the <u>Avery Index to Architectural Periodicals</u> lists several entries dealing with their work. Ayres was a writer himself. In 1926 he published a book on colonial architecture in Mexico entitled <u>Mexican Architecture</u>.

In 1937 Ayres and two other architects were instrumental in securing passage of state legislation for the licensing of architects. Ayres himself received Texas License No. 3. Ayres was also a charter member of the Texas Society of Architects. Ayres was the recipient of many honors including being appointed State Architect by Governor James Ferguson. In 1931 when Ayres was fifty-eight years old, he was made a fellow of the American Institute of Architects in Washington, D.C. In 1938 Secretary of State Cordell Hull delegated him to represent the United States at the 16th International Congress of Planning and Housing in Mexico City . At the time of this ninety-third birthday in 1966, the American Institute of Architects believed that he was probably the oldest practicing architect in the United States. Atlee B. Ayres died on November 6, 1969 in San Antonio. Today his firm continues its many years of successful practice under the direction of his son, Robert M. Ayres.

9. Major Bibliographical References

ga

Historic American Buildings Survey-- director, John Poppeliers, Chief of HABS; John White (ass't. prof.) Texas Tech Project Supervisor; Betty Bird, project historian; student assistant architects, Scot Deneroff, Susan Dornbusch, Matthew Lowry, Eduardo Luaces and Alan Willig

10. Geographical	Data ACREAGE N	OT VERIFIED	
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List all states and counties for prope	rties overlapping state or cou	inty boundaries	
state	code county	code	
state	code county	code	
name/title Andy Alvarez - County Cameron County Planni organization Private consultant 1150 East Madison street & number 2612 W. 48th St. city or town Brownsville	ng Department dat Street	512 541-9592 phone 512 451-2684	
12. State Historic	Preservation	ficer Certification	
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according to the criteria and procedures se State Historic Preservation Officer signatu	and the second second in the second	ion and Recreation Service.	
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title State Historic Preservatio For HCRS use only I hereby certify that this property is in Bur Man Duryo Keeper of the National Register Attest: Bett Growena		date May 27, 1980 date 9/27/80 date 9/23/80	
Chief of Registration			

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Property Cameron County	Courthouse
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United States Department of the Interior	- Heritage Conservation and Recreation Service



View from Southwest

Cameron County Courthouse 1150 East Madison Street Brownsville, Cameron County, Texas

Photo courtesy of Cameron County Commissioners Court. Photographer unknown. Date: 1979. Negative property of Cameron County Com. Crt.

SEP 27 1980

Southwest obligue, camera facing northeast. JUL 2 3 1080

Photo 1 of 5.



View from North

SEP 27 1980

Cameron County Courthouse 1150 East Madison Street Brownsville, Cameron County, Texas

Photo courtesy of Cameron County Commissioners Court. Photographer unknown. Date: 1979. Negative property of Cameron County Com. Crt.

North facade, camera facing south.

Photo 2 of 5. JUL 2 3 1980



View pom Wotherest

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Cameron County Courthouse 1150 East Madison Street Brownsville, Cameron County, Texas

Photo courtesy of Cameron County Commissioners Court. Photographer unknown. Date: 1979. Negative property of Cameron County Com. Crt.

Northwest oblique, camera facing southeast.

Photo 3 of 5.



Rotunda Dome (Stained glass)

from third floor

Cameron County Courthouse 1150 East Madison Street Brownsville, Cameron County, Texas

Photo courtesy of Cameron County Commissioners Court. Photographer unknown. Date: 1979. Negative property of Cameron County Com. Crt.

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Detail of rotunda dome.

Photo 4 of 5.



Detailed architecture

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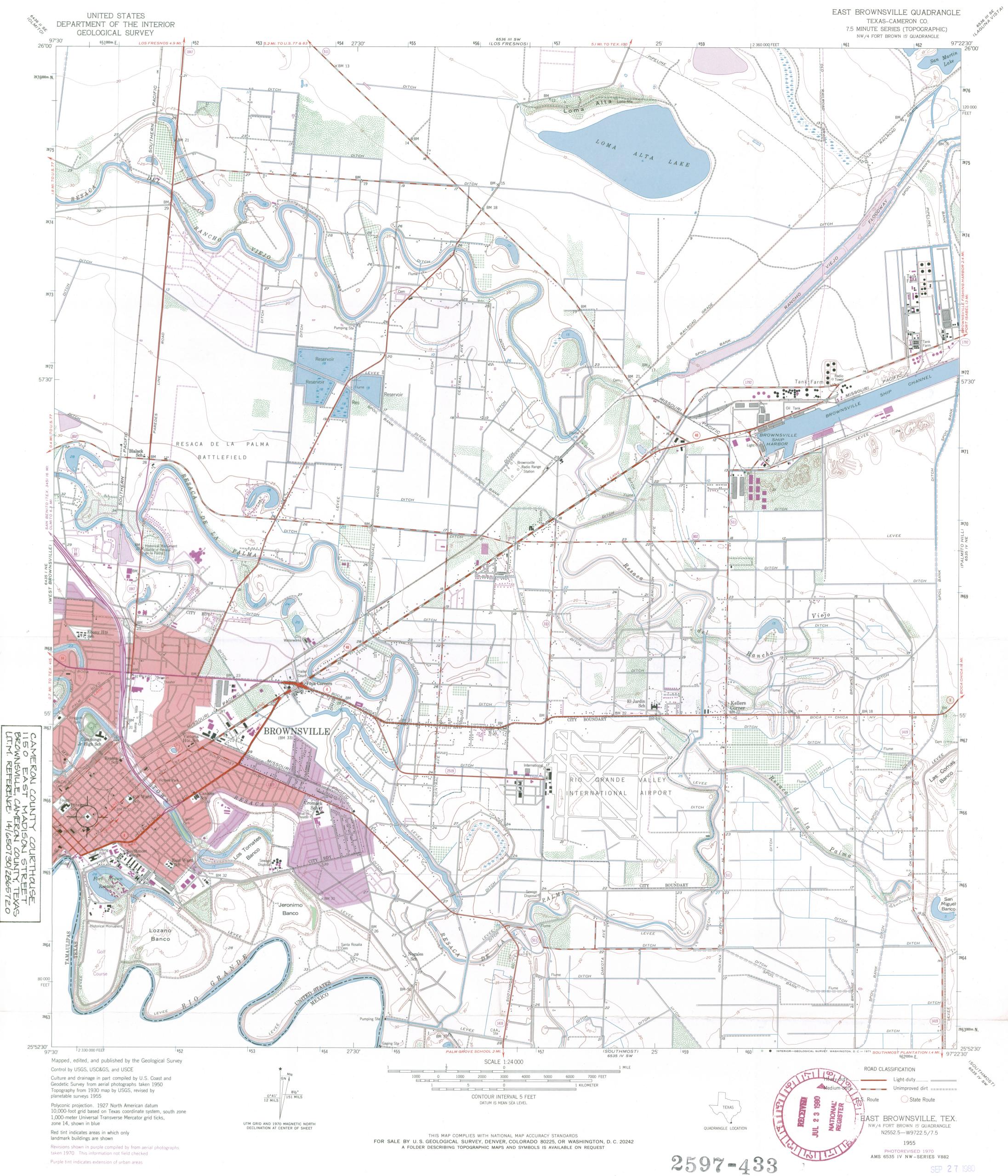
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Cameron County Courthouse 1150 East Madison Street Brownsville, Cameron County, Texas

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Interior arch detail. JUL 2 3 BBD

Photo 5 of 5.



ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered 27 1930

Name

Location

Georgian Revival Buildings of Southern Methodist University Thematic Resources

Cameron County Courthouse

Allen, Paul, House

Gilfillan House

Aynesworth-Wright House

Green Pastures

Manhattan Heights Historic District

Dallas Dallas County

Brownsville Cameron County

Houston Harris County

Austin Travis County

Austin vicinity Travis County

Austin Travis County

El Paso El Paso County

Also Notified

Honorable Lloyd Bentsen Honorable John G. Tower Honorable James M. Collins Honorable E. (Kika) de la Garza Honorable Mickey Leland Honorable J. J. (Jake) Pickle Honorable Richard C. White

State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas State Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711

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For further information, please call the National Register at (202)343-6401.