

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED 27 AUG 1979
DATE ENTERED OCT 24 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Rather House
AND/OR COMMON

2 LOCATION

STREET & NUMBER
3105 Duval St.
CITY, TOWN Austin VICINITY OF
STATE Texas CODE 048 COUNTY Travis CODE 453
CONGRESSIONAL DISTRICT 10

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Episcopal Seminary of the Southwest
STREET & NUMBER
P.O. Box 2267
CITY, TOWN Austin VICINITY OF
STATE Texas 78768

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Travis County Courthouse
STREET & NUMBER
1000 Guadalupe
CITY, TOWN Austin STATE Texas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Austin Historic Landmark Inventory; Historic Sites Inventory
DATE
March 1978; July 1979
DEPOSITORY FOR SURVEY RECORDS
City Planning Office; Texas Historical Commission
CITY, TOWN Austin STATE Texas

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rather House rises two stories beneath a shelter of large oak trees to dominate a lush hillside in the residential area immediately north of the University of Texas campus in Austin. Designed in 1910 by the prominent Boston architectural firm Brigham, Coveney, and Bisbee, the spacious massing of the residence bespeaks the wealth that established the once-exclusive neighborhood, Duval Heights. A high degree of sophistication is achieved in the refined simplicity of the facades, accented with Spanish Colonial design elements, executed in high quality materials and an excellence of craftsmanship.

The house is oriented with the front entrance facing west on Duval Street. The main block of the residence, comprised of two full floors with an attic room and cellar, is basically rectangular with intermittent projections including sleeping porches on the south and east facades and a two-story rectangular wing attached at an angle to the northeast corner. A circular drive, entered from the north from 32nd Street, allows accessibility to the porte cochere attached to the north side of the house and also the carriage house with overhead living space located north of the structure. Skillful combinations of seemingly unrelated elements compose facades of visually arresting asymmetry which are fabricated with light-colored brick accented with smooth, white cut stone and both structural and decorative wood elements. Spanish Colonial design is reflected in the red tiled roof with deep, bracket-supported eaves. The irregular roofline is created by a skillful and complex juxtaposition of elements. The roof of the main block is hipped with flared eaves to the north, a jerkin head gable to the south, and an intersecting gable to the west. The south sleeping porch is covered with a flat roof and bracket supported apron and the porte cochere with a pitched roof featuring three intersecting gables. The northeast wing is housed beneath a hipped roof which intersects the main roof. Eyelid dormers pierce the roof on the north and west slopes and a dormer with ten continuous windows projects from the south slope. Three brick chimneys rise above the roofline.

A lively interplay of lines and forms creates an overall vertical emphasis on the west facade. The focal point of this facade is the entrance, housed within the base of a tower which originally rose above the roofline and was capped with a two-tiered, copper domed campanile, now removed. Double doors with vertical insets of glass are visible through a segmental arched opening framed with unadorned pilasters and a scroll-supported, pitched roof. Sets of tall, narrow casement windows in varying sizes punctuate this facade. The windows are emphasized with flat and segmental arches and exaggerated stone sills. The ground floor features a horizontal unit composed of five windows grouped beneath a tile covered awning. A segmental arched opening in the porte cochere allows vehicle passage although the narrow pass-through and high step to the house fit the proportions of early 20th century vehicles. Expanses of compartmented screens between wooden pilasters allow maximum ventilation to the sleeping porches. Decorative scrolls enhance the pilasters on the first floor and a wooden grill with a cut-out fish scale design is incorporated in the segmental arched opening, on the second floor.

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

The south and east facades are a skillful interplay of vertical and horizontal lines, neither of which dominates. The two-story south porch comprises the southernmost facade. Both stories of the porch feature three bays, separated by wooden columns and pilasters, accented with scrolls on the first floor and spanned with segmental arches on the second floor. Beneath the protective tile-covered skirt, the bays are infilled with sections of wire mesh screens and wooden "fish scale" grills. A single door flanked by two one-over-one windows pierces the jerkin head gable and allows passage from the attic room to the roof deck, atop the porch. Diversity in fenestration marks the east facade creating a lively composition, horizontal in emphasis. In addition to one-over-one windows grouped in varying numbers accented with flat arches and exaggerated sills, this facade affords two bays of the south porch, with an entrance on the first floor bay; a first floor window composition of two large units separated by scroll accented pilasters, consisting of six multi-paned sections; a convex wall unit punctuated with five one-over-one first floor windows and three cellar windows (partially visible) with the second floor, three bay sleeping porch projecting outward over the curved supported by large brackets. Visible on the northeast facade of the angular wing is a first floor double door entrance, accessible by steps from the ground level. The floor double door entrance, accessible by steps from the ground level. The north facade is composed of one-over-one windows visible on three levels with a single door entrance appearing through the segmental arched opening in the porte cochere.

Generously proportioned rooms enhanced with rich architectural detailing create an opulent interior. Public spaces and kitchen facilities are housed on the first floor while personal and guest rooms are housed on the second floor. A double vestibule entrance in the base of the tower opens into a central stair hall. This hall, open to the second floor, features a turned stairway on two walls with a walkway continuing around the remaining two walls. The cutout, fishscale grill of the exterior is repeated as the balustrade and retaining rail. Two sets of pocket doors allow a spatial flow into the living room/library and dining room, which are connected respectively to the south porch, enclosed with screens and wooden grills, and the sun room, which features elaborate, multi-paned window units. This floor also includes a den, breakfast room, service hall, kitchen with walk-in pantry and butler's closet, china closet, and phone booth. A small elevator operates from the basement to the second floor in the area of the kitchen. Hardwood floors, plaster walls offset with exaggerated baseboards and window trim, wainscot paneling, paneled doors, and beamed ceilings constructed with superb craftsmanship fabricate the interior. Fireplaces with decorative mantles, built-in

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PAGE 2

bookcases, decorative hardware and lighting fixtures further enhance the spaces.

Five bedrooms, a study, three full and two partial baths, and two sleeping porches comprise the second floor. Generous closets with built-in storage and automatic light switches, and built-in vanity units and shelves are incorporated into the rooms. A stairway in the tower allows passage to the third floor which features a large party room, roof deck, and storage.

The cellar, accessible from the exterior only, houses the mechanical facilities of the house, a utility room, servant's bedroom and bath, craft and gameroom, and ample storage space.

The Rather House is now incorporated into the Episcopal Theological Seminary of the Southwest, which has been constructed on the site surrounding the house. The dense foliage, both natural and cultivated, which once surrounded the house barring visibility from the street, was removed to reveal the house. The circular drive was altered to allow sufficient parking facilities. Today the home is shaded by an abundance of large oak trees and surrounded by well kept lawns and parking lots, sensitively incorporated into the site. The two-story garage remains unchanged with living quarters above. Although the minimal interior alterations have been concentrated in the kitchen, cellar, and one bedroom, the copper dome has been removed, intact. A complete set of measured drawings is on file at the University of Texas Architecture Archives in which construction of the dome is revealed.

Currently the house is well maintained with a resident manager and is being used for temporary boarding and a variety of meetings, seminars, and school-related social functions.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1911

BUILDER/ARCHITECT Brigham, Coveney, Bisbee

STATEMENT OF SIGNIFICANCE

Sited on an abundantly foliated hill, the Rather house rises three stories to dominate a corner lot in Duval Heights, developed in the early 20th century as an exclusive residential neighborhood. Hailed as "one of the finest homes in the South" when constructed in 1910-1911, the house, designed by the Boston firm of Brigham, Coveney, and Bisbee, displays sophisticated simplicity in an asymmetrical format reminiscent of the early west coast residential architecture of Bernard Maybeck. The clean-lined simplicity of the design was uncommon to Austin at the time as was the involvement of an eastern architecture firm. References to the local popularity of the Spanish Colonial Revival is evident in the use of tiled roof, heavy brackets, and copper domed tower, all skillfully blended into the design. The sophisticated details were carried to the interior and executed with a richness of materials and excellence of craftsmanship.

Having amassed a considerable fortune in cotton, cattle, and oil in Gonzales, Texas, Charles Taylor Rather, semi-retired at the age of 60, decided to move his family to Austin where his children would attend the University of Texas. On June 25, 1908, he purchased five acres for five thousand dollars in the rolling hills just north and east of the University. Rather engaged the prominent Boston architecture firm, whose most noteworthy structure is the mother church of Christian Science in Boston, to design his residence. The wealth of the family is reflected in the spacious house, which was finely crafted with an abundance of detail executed in high quality materials at a total cost of twenty-five thousand dollars.

The house is sensitively sited atop the hill, originally covered with a dense growth of natural vegetation. Bernard Maybeck's early 20th century residential architecture, which displays a rich simplicity and integral relationship to the site, is reflected in the massing and details of the Rather House. A variety of architectural elements juxtaposed in an asymmetrical format creates a strong verticality on the main (west) facade and a skillful interplay of vertical and horizontal lines on the remaining facades. Screened porches on the south and east facades take advantage of prevailing breezes and the projecting eaves offers protection from the strong sun. A Mediterranean influence was incorporated into the design through the use of red roof tiles, bracket-supported eaves, and campanile topped with brass dome.

Both of Rather's daughters married U.T. professors and continued to live on the family property; the oldest daughter, Ethel, and her husband, Ernest

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PAGE 1

Villavaso, resided in the main house with their only son, Ernest, Jr. Alma, and her husband, Fredrick Duncalf, occupied the garage apartment. Following C.T. Rather's death in 1931, the DuncalFs moved into the main house. During the 1910's - 1930's the Rather house became a social mecca for the Austin community. Many balls were held in the third floor gameroom and receptions for church groups, U.T. faculty, and friends were frequent. An untimely accident to Ernest Jr. brought the social gaiety to a halt. The family continued to reside in the house which had been willed to them. In 1952 they deeded the house and surrounding property to the Episcopal Theological Seminary of the Southwest with the stipulation that they be allowed to reside there for the duration of their lives.

Today the house stands in good condition. The Seminary sensitively incorporated parking facilities into the landscape while retaining much of the lush foliage of its previous appearance. Although the copper domed tower was removed in recent years, the house retains sufficient architectural integrity for recognition as a landmark within the city of Austin. The dome was removed intact and could be returned to the structure in the future. Complete measured drawings of the structure prior to the removal of the bell tower are on file in the U.T. Architecture Archives.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Cardwell, Kenneth H. Bernard Maybeck, Artisan, Architect, Artist. Peregrine Smith, Inc., Santa Barbara, Salt Lake City, 1977.
- Courtin, Steve; Gupton, Ted; Melde, Craig; and Flajnik, Jim. Measured Drawings, T.C. Rather House, April 1972; University of Texas Architecture Archives.
- Smalley, Arthur. "Report on T.C. Rather House." May 1970, unpublished.
- Smith, Reuel. "Term Project Assignment, The Rather House." Unpublished.

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY approximately 2 acres

UTM REFERENCES Quadrangle name: Austin East, Texas
Scale: 1:24,000

A	1,4	6,2,1,9,0,8	3,3,5,1,7,4,2	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Said property occupies southeast corner of intersection of E. 32nd and Duval Streets. Begin at intersection and proceed east along E. 32nd Street 240', turn south and proceed 220', parallel to Duval Street, then west 240' parallel to E. 32nd Street until reaching Duval, then north 220' along Duval until reaching starting point.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Linda C. Flory, Historian

ORGANIZATION

Texas Historical Commission

DATE

August 7, 1979

STREET & NUMBER

P.O. Box 12276

TELEPHONE

(512) 475-3095

CITY OR TOWN

Austin

STATE

Texas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

[Handwritten Signature]

TITLE State Historic Preservation Officer

DATE August 14, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Handwritten Signature]

DATE

10-24-79

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *[Handwritten Signature]*

DATE

10/24/79

KEEPER OF THE NATIONAL REGISTER

Property

Rather House

State

Texas, Travis

Working Number

8.27.79.2048

Reg # 79003013

TECHNICAL

CONTROL

Photos *6*

Maps *1*

HISTORIAN

*accept
Patrick Andrews
10.23.79*

home of local prominent businessman - in good condition - altered by removal of copper dome (removed intact and could be returned to the structure). Built by a prominent eastern firm in the style of west coast architecture of Bernard Maybeck (unusual for Austin at the time). the description is excellent. one of the finest homes in turn of the century Austin.

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

very nice house - well written nomination

*accept
Groover
10/24/79*

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back _____

Entered *OCT 24 1979*

Federal Register Entry

12.4.79

Re-submit _____



Rather House
3105 Duval
Austin, Travis County, Texas
Photo: Texas Historical Commission
July, 1979
Northwest Oblique
Photo # 1 *43*

DOE
OCT 24 1979

27 AUG 1979



Rather House
3105 Duval
Austin, Travis County, Texas
Photo: Texas Historical Commission
July, 1979
South Elevation
Photo # 2 of 3

DOE
OCT 24 1979

27 AUG 1979

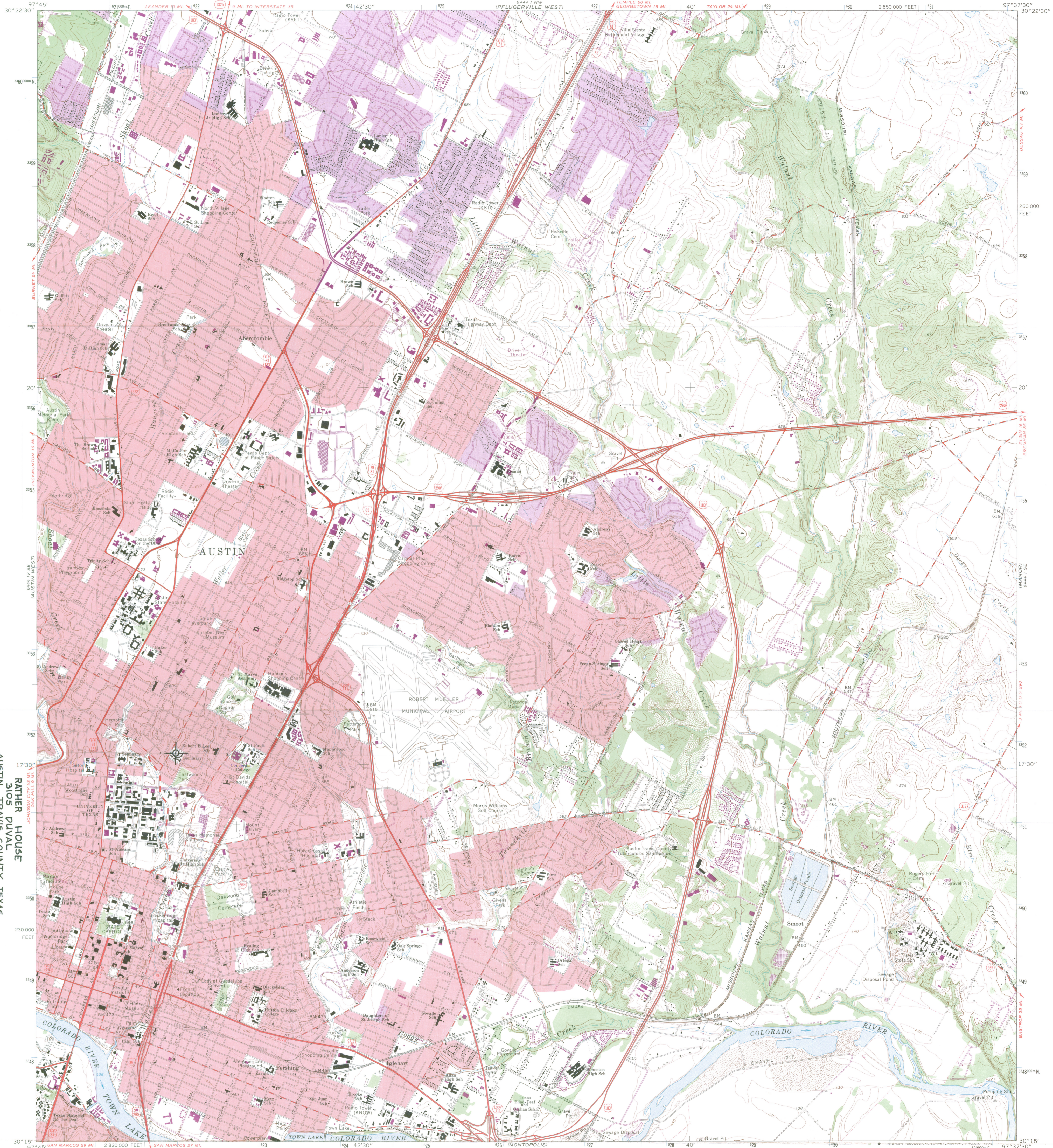


Rather House
3105 Duval
Austin, Travis County, Texas
Photo: Texas Historical Commission
July, 1979

Carriage House
West Elevation
Photo # 343

DOE
OCT 24 1979

27 AUG 1979



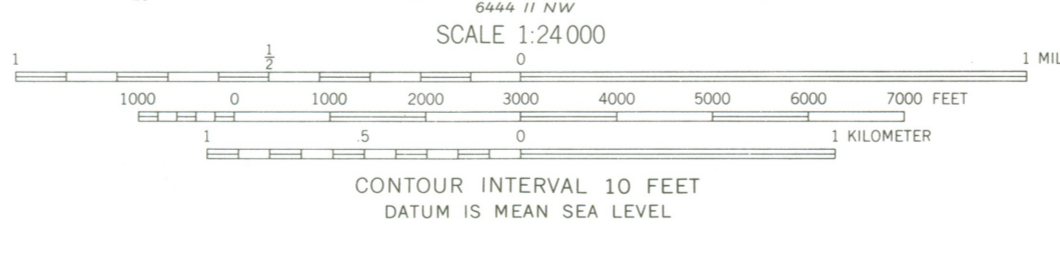
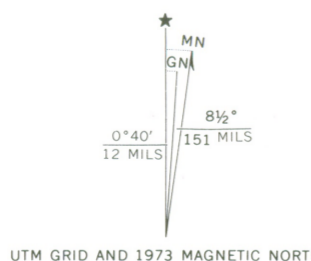
RATHER HOUSE
3105 DUAL
AUSTIN, TRAVIS COUNTY, TEXAS
UTM REFERENCE: 14J621908/3361742

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS

Topography by photogrammetric methods from aerial
photographs taken 1952. Field checked 1954. Revised from
aerial photographs taken 1966. Field checked 1966

Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system,
central zone
1000-meter Universal Transverse Mercator grid ticks,
zone 14, shown in blue

Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence lines
Revisions shown in purple compiled from aerial photographs
taken 1973. This information not field checked
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION	
Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route



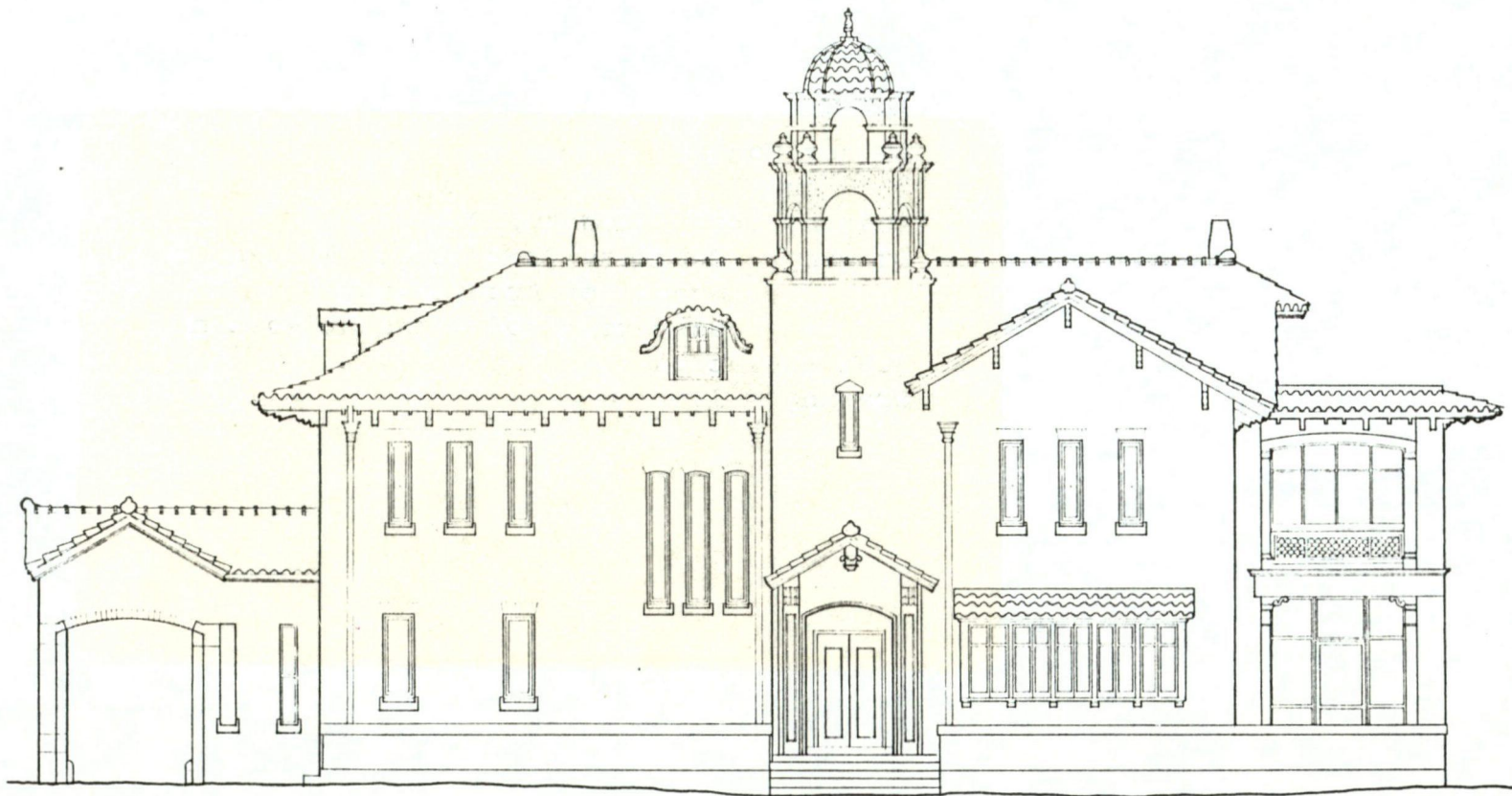
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

AUSTIN EAST, TEX.
SW/4 AUSTIN 15' QUADRANGLE
N3015—W9737.5/7.5

1966
PHOTOREVISED 1973
AMS 6444 I SW—SERIES V882
OCT 24 1973

3097-242

27 AUG 1974



SCALE 3/16" = 1'-0"

DRAWN BY TED GUPTON

ARC. 373 PROJECT

UNIVERSITY OF TEXAS AT AUSTIN

AUSTIN

T. C. RATHER HOUSE

3200 DUVAL

TEXAS

WEST ELEVATION

SHEET 8 OF 15 SHEETS

Rather House

3105 Duval

Austin, Travis County, Texas

Drawing: Courtesy Drury Blake Alexander

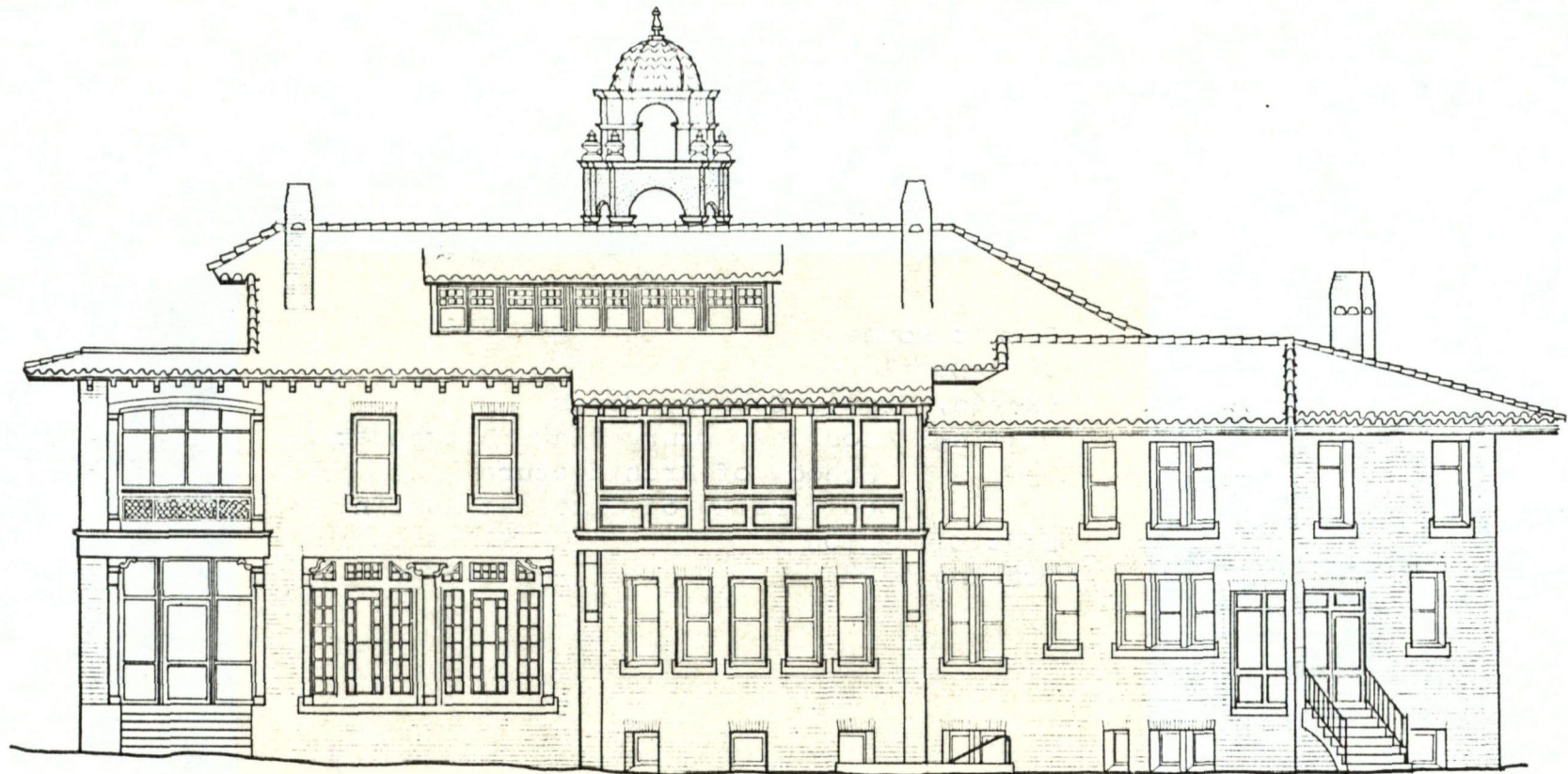
School of Architecture

University of Texas at Austin

West Elevation

Drawing # 1

OCT 24 1979



0 5 10

SCALE 3/16" = 1'-0"

DRAWN BY CRAIG MELDE

ARC. 373 PROJECT
UNIVERSITY OF TEXAS AT AUSTIN

AUSTIN

T. C. RATHER HOUSE

3200 DUVAL

TEXAS

EAST ELEVATION

SHEET 10 OF 15 SHEETS

Rather House

3105 Duval

Austin, Travis County, Texas

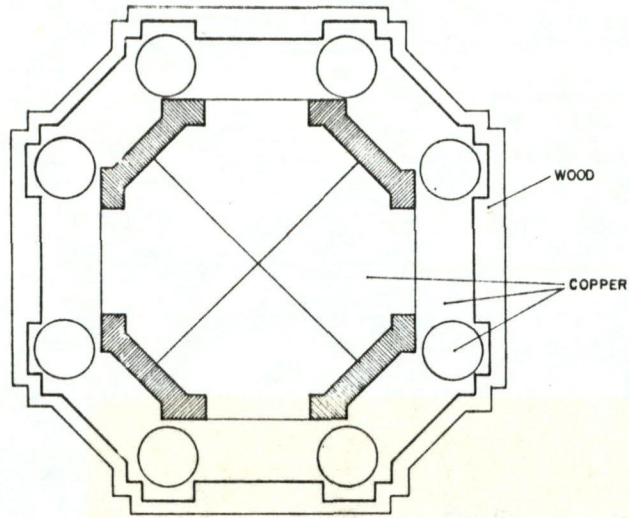
Drawing: Courtesy Drury Blake Alexander
School of Architecture
University of Texas at Austin

East Elevation

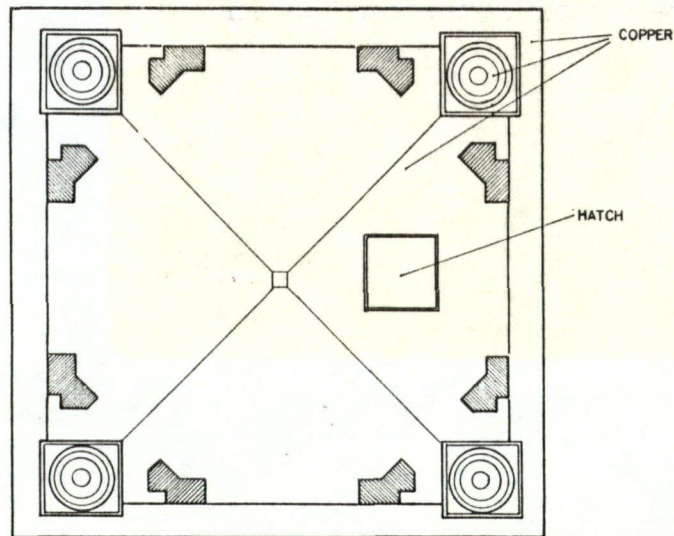
Drawing # 2

27 AUG 1979

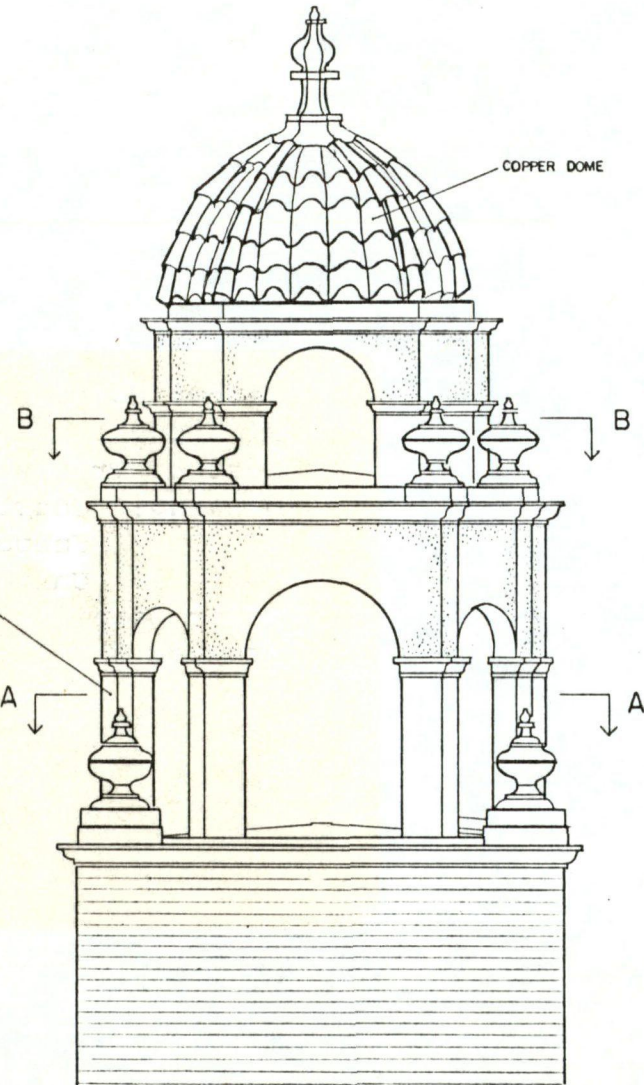
OCT 24 1979



SECTION B-B



SECTION A-A



ELEVATION 1/2" = 1'-0"

DRAWN BY CRAIG MELDE

ARC. 373 PROJECT
UNIVERSITY OF TEXAS AT AUSTIN

AUSTIN

T. C. RATHER HOUSE

3200 DUVAL

TEXAS

TOWER DETAIL

SHEET 12 OF 15 SHEETS

Rather House
3105 Duval
Austin, Travis County, Texas
Drawing: Courtesy Drury Blake Alexander
School Architecture
University of Texas at Austin
Tower Detail
Drawing # 3

27 AUG 1979

OCT 24 1979

~~NP~~
Send
effects

Rather House 9-11-79

Travis Co.

el
TX



THE EPISCOPAL THEOLOGICAL SEMINARY OF THE SOUTHWEST

606 RATHERVUE PLACE P.O. BOX 2247 AUSTIN, TEXAS 78768 512/472-4133

The very reverend GORDON T. CHARLTON, JR., Dean

September 21, 1979

Mr. Charles A. Herrington
Acting Keeper of the National Register
Heritage Conservation and Recreation Service
Department of the Interior
Pension Building
440 G Street, N.W.
Washington, D.C. 20243

ATTENTION: NOM

Dear Mr. Herrington:

I am writing in reference to your letter 663, dated September 4, 1979, concerning Rather House here at the Seminary of the Southwest.

I am not sure who nominated Rather House for listing in the National Register of Historic Places. It was not done by myself, nor by our faculty, nor by our Trustees.

I note in your memorandum H32-NR, which was enclosed, that ordinarily properties owned by religious institutions are used for religious purposes are not included in this list, nor are properties which have achieved significance within the last fifty years. Rather House would be included in both of the categories.

I am, as you can see, somewhat dubious about this business and would be particularly opposed to it if the listing created any limitations on our use of the property.

I will hope to hear from you with details on the implications of this possible listing.

Sincerely yours,

Gordon T. Charlton, Jr.
Dean

GTC:jw

200 5 4 1030

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE RE SEP 25 1979

_____ (ATTACHED)

_____ SENT

TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN _____

INITIALS MAJ

PROPERTY DESIGNATION

1. THIS PROPERTY IS BEING LISTED AS A NATIONAL HISTORIC LANDMARK AND IS THEREFORE BEING

PLACED ON THE NATIONAL REGISTER OF HISTORIC PLACES. THE PROPERTY IS BEING LISTED AS A

NATIONAL HISTORIC LANDMARK AND IS THEREFORE BEING PLACED ON THE NATIONAL REGISTER OF HISTORIC

PLACES. THE PROPERTY IS BEING LISTED AS A NATIONAL HISTORIC LANDMARK AND IS THEREFORE BEING

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NATIONAL HISTORIC LANDMARK AND IS THEREFORE BEING PLACED ON THE NATIONAL REGISTER OF HISTORIC

PLACES.

DATE OF DESIGNATION

BY THE NATIONAL REGISTER OF HISTORIC PLACES

ON THE FOLLOWING DATE

SEPTEMBER 25, 1979

BY THE NATIONAL REGISTER OF HISTORIC PLACES

ON THE FOLLOWING DATE

SEPTEMBER 25, 1979

ENTRIES IN THE NATIONAL REGISTER

TEXAS

STATE

Date Entered OCT 24 1979

Name

Location

Old Hidalgo School

Hidalgo
Hidalgo County

Rather House

Austin
Travis County

Also Notified

Honorable Lloyd M. Bentsen

Honorable John G. Tower
Honorable E. (Kika) de la Garza
Honorable J. J. (Jake) Pickle

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas State Historical Commission
P.O. Box 12276, Capitol Station
Austin, Texas 78711

NR Byers/bjr 10/29/79