

DATA SHEET
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0695009
FOR NPS USE ONLY

RECEIVED

JAN 15 1979

DATE ENTERED

MAR 12 1979

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Toltec Club

AND/OR COMMON

Toltec Building

2 LOCATION

STREET & NUMBER

602 Magoffin Ave.

— NOT FOR PUBLICATION

CITY, TOWN

El Paso

CONGRESSIONAL DISTRICT

VICINITY OF

16

STATE

Texas

CODE
048

COUNTY

El Paso

CODE

141

3 CLASSIFICATION**CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO**PRESENT USE** AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Mr. Bernard Roth

STREET & NUMBER

717 E. San Antonio

CITY, TOWN

El Paso

VICINITY OF

Texas 79901

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

El Paso County Courthouse

STREET & NUMBER

CITY, TOWN

El Paso, Texas

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic Sites Inventory

DATE

1973

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Texas Historical Commission

CITY, TOWN

Austin, Texas

STATE

7 DESCRIPTION

DATA SHEET

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Toltec Building is a trapezoidal 5 story buff brick and sandstone free-standing structure. It exhibits variegated surfaces, broken by balconies, cornices, brackets, dentils, hood molds, and indentation of the central bay into an ABA configuration. Eclectic in design, the Toltec Building features influences from more than one style. Beaux Arts Classicism appears in the coupled columns and pilasters clustered at the central entrance. Renaissance Revival influences include the use of arched windows, brackets, and first floor brickwork resembling heavily rusticated voussoirs. Division into base, abbreviated shaft, and projecting cornice sections can be attributed to current popularity of the Sullivanesque style. The polychrome tile band over the entrance is also reminiscent of Sullivan's work.

On the north and south facades, portions of the first floor arcade have been filled with brick; others have been converted into commercial space. Second floor openings have balconies and round-headed transoms of 25 lights. Below the transoms are complex paired windows, each with 7 lights over 2 long narrow lights. Elaborate consoles support a simple cornice. Third and fourth floor apertures accentuate the three bay division, with the contrast between arched and rectangular shapes. Light sandstone trim in the central bay continues this distinction. A second cornice is supported by simple brackets. Fifth floor openings are round-arched and trimmed in light sandstone springing from a sandstone string course interrupted by coupled brick pilasters and decorative brick arches. Above them is a complex arrangement of geometric terra cotta decoration, paired modillions, and dentils. These support a heavy final cornice. East and west (the angled wall) facades are one bay wide and continue the fenestration and detail of the others, interrupted only by requirements of internal structures.

The flat roof is broken by a small structure over the stairwell. Original roof materials are unknown, and replaced/covered by rolled roofing.

Alterations are primarily interior, and consist basically of partitions added to existing rooms. Bricking in the first floor arcade is the only major exterior change, and does not damage the building's architectural integrity.

The present owner is working with the City of El Paso in an effort to find a buyer who will restore the building.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1910

BUILDER/ARCHITECT J. J. Huddart

STATEMENT OF SIGNIFICANCE

The five-story brick and sandstone Toltec Building is a landmark in downtown El Paso with its flamboyant use of eclectic architectural motifs in keeping with the spirit of the burgeoning young city. The Toltec Club opened October 14, 1910. The club, chartered as a social club in 1902 by the leading citizens of El Paso, was designed and built by the Denver firm of J. J. Huddart at a cost of \$100,000. The club was not only the social center for local residents, but a headquarters for entertaining visiting dignitaries, such as U.S. Senatorial committees, Presidents Porfirio Diaz and Francisco Madero of Mexico, President Theodore Roosevelt, and Gen. John J. Pershing, who was honored at a dinner there on his return from pursuing Pancho Villa in Mexico in 1916.

Early members and founders of the club included Britton Davis, an Indian fighter reputed to be the first white man to cross the Sierra Madre from east to west; A. P. Coles, pioneer realtor; W. W. Turney, prominent attorney, banker, cattleman and state senator; Henry S. Beach, prominent businessman and importer; Zach T. White, early gas, electricity, and street car magnate; El Paso Times owners Harwood J. Simmons and Frank Powers; and Charles B. and J. Arthur Eddy, who built the El Paso and Northeastern Railroad. Henry Trost, the architect well-known for his Prairie Style buildings in El Paso and the Southwest, was also an early member, along with at least two of his clients.

George Hitt, a contractor and city alderman, and Ed Pennebaker, realtor and builder, first constructed a three story red brick building on Texas St. in 1902 for the Toltec Club, with a restaurant on the ground floor and living quarters for bachelor members and club rooms on the upper floors. The subsequent five story 1910 building also had a restaurant on the ground floor and living quarters and club rooms above. The pink and gold ball room was the scene of frequent formal gatherings. Businessmen gathered daily in the club rooms at 5 PM where business was conducted as often as socializing. Activities included baseball games, "smokers", dinners, and balls. The club held meetings until 1938.

The present owner, a local realtor, is working closely with city officials in the hope of selling the Toltec to someone who will restore it as a pilot project for future restoration efforts in downtown El Paso.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

El Paso Herald Post, exact dates on file at Texas Historical Commission
El Paso Times, exact dates on file at Texas Historical Commission
Toltec Club Members Directory, 1909, 1914

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME El Paso, Texas

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 13 359920 3514600

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

West one half of Block 210, Campbell Subdivision, City of El Paso.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Bell, Klein & Hoffman, Architects and Restoration Consultants, Inc.;
Lissa Anderson, Coordinator of Nominations

ORGANIZATION Texas Historical Commission

DATE September 1, 1978

STREET & NUMBER 920 B Congress Ave.;
P.O. Box 12276

TELEPHONE 512-476-3033;
512-475-3094

CITY OR TOWN Austin, Texas

STATE 78701; 78711

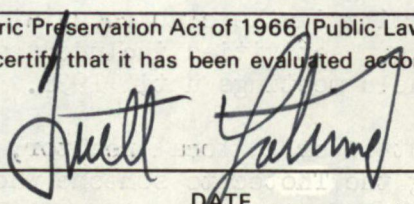
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

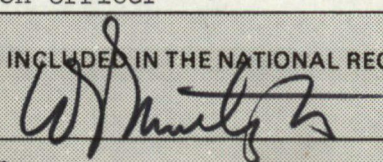


TITLE State Historic Preservation Officer

DATE January 5, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE 2/12/79

ATTEST: William LeBouch
 CHIEF OF REGISTRATION

DATE March 5, 1979

Property

Faltec Club

79002939

State

24

Working Number

1.15.79.98

TECHNICAL

Photos

3

Maps

1

CONTROL

PL

OK 1.17.79

HISTORIAN

Shapiro

2-28-79

accept

Although architecture is checked as the principal area of significance, #8 includes good justification for ~~the~~ associative property value - important for its associations with El Paso's most prominent people, visitors, and events from 1910 through 1938 -- representing range of social/economic influences particular to El Paso.

ARCHITECTURAL HISTORIAN

Bozzia

3/2/79

accept

The bldg. is a blend of several popular styles and influences (Beaux Arts, Renaissance Revival, and Sullivan). #8 does not include a strong statement of architectural significance, however, the extent of alterations is not great; the description is adequate; and the bldg. is actually as socially significant as it is architecturally.

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept

Belovich

3/5/79

Important as social focus of early town, done in architectural style reflecting early 20th C eclectic tastes

BRANCH CHIEF

KEEPER

National Register Write-up

4-3-79

Send-back _____

Entered

MAR 12 1979

Federal Register Entry

Re-submit _____



MAR 12 1979 Doc

(Club)

Toltec Building
602 Magoffin Ave.
El Paso, El Paso County, Texas

Photo courtesy of Bell, Klein, and Hoffman, 1978
Northwest oblique
Photo #1

JAN 15 1979

TOLTEC CLUB
NORTH & WEST ELEVATION
VIEW FROM MAGOFFIN AVE.



TOP DOLLAR STORE

TOP DOLLAR
STORE
NEW FURNITURE ETC.
1000 N. 1ST ST. SPOKANE

MAR 12 1979 Doc

(club)

Toltec Building
602 Magoffin Ave.
El Paso, El Paso County, Texas

Photo courtesy of Bell, Klein, and Hoffman, 1978
South facade
Photo #2

JAN 15 1979

TOLTEC CLUB
SOUTH ELEVATION
SAN ANTONIO AVE.



MAR 12 1979 DOE

(club)

Toltec Building
602 Magoffin Ave.
El Paso, El Paso County, Texas

JAN 15 1979

Photo courtesy of Bell, Klein, and Hoffman, 1978
Southwest oblique
Photo #3

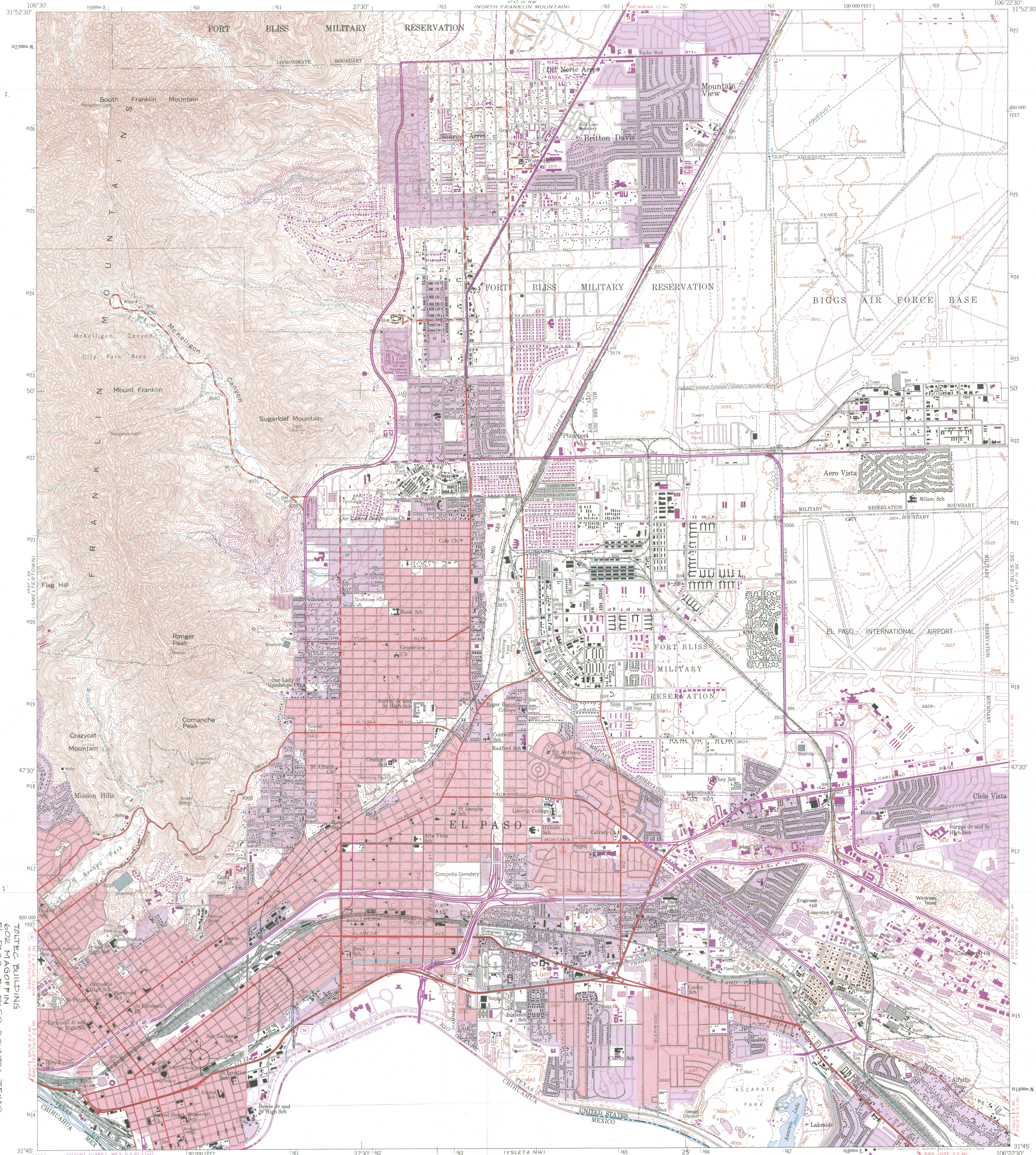
TOLTEC CLUB
WEST & SOUTH ELEVATION

13/359420/3514600

UNITED STATES DEPARTMENT OF THE INTERIOR GEOLOGICAL SURVEY

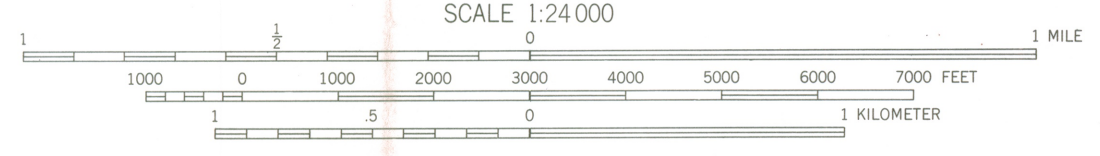
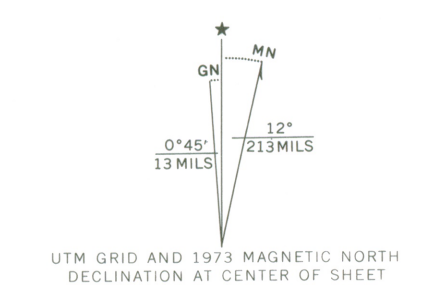
UNITED STATES DEPARTMENT OF THE ARMY CORPS OF ENGINEERS

EL PASO QUADRANGLE TEXAS-EL PASO CO. 7.5 MINUTE SERIES (TOPOGRAPHIC) SW 1/4 FORT BLISS 15' QUADRANGLE



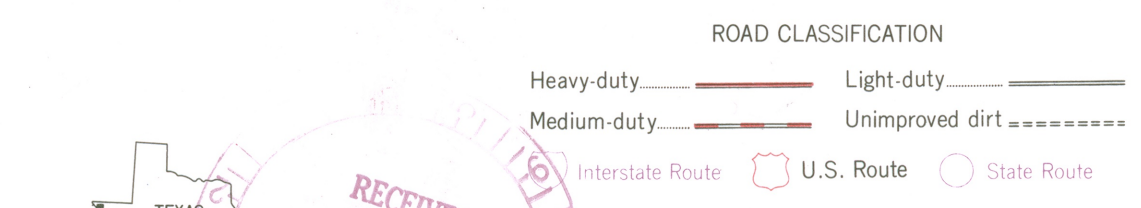
70176C BUILDING 602 MAGOFFIN EL PASO EL PASO COUNTY, TEXAS UTM REFERENCE: 13/359420/3514600

Map by the Army Map Service Published for civil use by the Geological Survey Control by USGS, USC&GS, and USCE Topography from aerial photographs by photogrammetric methods Aerial photographs taken 1954. Photography field annotated 1955 Polyconic projection. 1927 North American datum 10,000-foot grid based on Texas coordinate system, central zone 1000-meter Universal Transverse Mercator grid ticks, zone 13, shown in blue Red tint indicates areas in which only landmark buildings are shown Revisions shown in purple compiled by the Geological Survey from aerial photographs taken 1967 and 1973. This information not field checked Purple tint indicates extension of urban areas



CONTOUR INTERVAL 20 FEET DASHED LINES REPRESENT 5 AND 10-FOOT CONTOURS NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



EL PASO, TEX. N3145-W10622.5/7.5 1955 PHOTOREVISED 1967 AND 1973 AMS 4747 IV SW-SERIES V882

4747 IV SW (FORT BLISS NE)

YSLETA NW

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered MAR 12 1979

<u>Name</u>	<u>Location</u>
Toltec Club	El Paso El Paso County
Carnegie Public Library	Tyler Smith County
Old Brazoria County Courthouse	Angleton Brazoria County

Also Notified

Honorable Lloyd M. Bentsen
Honorable John G. Tower
Honorable Richard C. White
Honorable Ray Roberts
Honorable Ron Paul

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas State Historical Commission
P.O. Box 12276, Capitol Station
Austin, Texas 78711

NR Byers/bjr 3/14/79

For further information, please call the National Register at (202)343-6401.

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Toltec
 ② OTHER NAMES: Toltec Building
 ③ date of entry: MAR 17 1979
 ④ county code: 141

⑤ LOCATION street & number: 602 Magoffin Ave.
 city / town: El Paso
 vicinity of: _____
 state: TX
 county: El Paso
 ⑥ NPS REGION: S Central

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 ⑧ ADMINISTRATOR: _____

⑨ EXISTING SURVEYS HABS HAER NHL
 ⑩ FUNDED? YES NO
 ⑪ CONGRESS. DISTRICT: 16
 ⑫ SOURCE of NOMINATION STATE FEDERAL
 if state who prepared form? _____

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME _____ NO
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME _____ NO
 ⑮ ACREAGE: _____
 LOCAL PRIVATE ORGANIZATION

⑯ CONDITION
 excellent good fair
 deteriorated ruins unexposed unexcavated
 altered unaltered reconstructed excavated
 original site moved unknown

⑰ features:
 INTERIOR: SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7
 EXTERIOR: SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8
 ENVIRONS: SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

⑱ ACCESS YES-Restricted YES-Unrestricted No Access Unknown
 ⑲ ADAPTIVE USE YES NO
 ⑳ SAVED? YES
 ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE:
 ARCHEOLOGY-prehistoric-2 ARCHEOLOGY-historic-1 AGRICULTURE-3 ARCHITECTURE-4 ART-5
 COMMERCE-6 COMMUNICATIONS-7 CONSERVATION-8 ECONOMICS-9 EDUCATION-10
 ENGINEERING-11 ENTERTAINMENT-26 EXPLORATION-12 HEALTH-27 INDUSTRY-13 INVENTION-14
 LANDSCAPE ARCH.-15 LAW-16 LITERATURE-17 MILITARY-18 MUSIC-19 PHILOSOPHY-20
 POLITICS/GOVT.-21 RELIGION-22 SCIENCE-23 SOCIAL/HUMANITARIAN-24 SOCIAL/CULTURAL-30 TRANSPORTATION-25
 RECREATION-28 SETTLEMENT-29 URBAN PLANNING-31 OTHER (SPECIFY) _____

㉓ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉔ functions
 WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:
 ㉕ dates of initial construction:
 major alterations:
 historic events:
 ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s):
 ㉘ architect:
 ㉙ master builder:
 ㉚ engineer:

㉛ landscape architect / garden designer:
 ㉜ interior decorator:
 ㉝ artist:
 ㉞ artisan:
 ㉟ builder/contractor:

㊱ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP

reviewers initials _____ date _____

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE