

United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form

For HCRS use only

received OCT 10 1979

date entered DEC 7 1979

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

## 1. Name

historic Clegg, L.B., House

and/or common Henning Apartments

## 2. Location

street & number 123 West Park Avenue \_\_\_\_\_ not for publication

city, town San Antonio \_\_\_\_\_ vicinity of congressional district 20

state Texas code 048 county Bexar code 029

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Rented Apts.

## 4. Owner of Property

name Mrs. Josephine Haltom Henning

street & number 123 West Park Avenue

city, town San Antonio \_\_\_\_\_ vicinity of state Texas 78212

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Bexar County Courthouse

street & number Main Plaza

city, town San Antonio \_\_\_\_\_ state Texas 78205

## 6. Representation in Existing Surveys

title Recorded Texas Landmark has this property been determined eligible? \_\_\_\_\_ yes  no

date \_\_\_\_\_ federal  state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records Texas Historical Commission

city, town Austin \_\_\_\_\_ state Texas

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## 7. Description

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**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved      date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance**

Built by Harvey L. Page in 1902, the L. B. Clegg House is one of the most impressive extant examples in San Antonio of Spanish Colonial Revival architecture, whose style was popular throughout the southwestern United States during the early 20th century. This early Spanish Colonial residence, with its beautiful open timber roofs, stuccoed walls, and projecting balconies, embodies the most characteristic elements of the style. Located a short distance from downtown San Antonio, at 123 West Park Avenue, the Clegg House is situated on the southern boundary of San Antonio College and is one of the few remaining residences in this old neighborhood.

According to the original plan's specifications the main 2 story house was oriented north-south and connected with the carriage house, stables, and servants' quarters in an L-shaped plan. The typical Spanish American plan of the residence disposed it around a main open courtyard with a smaller garden on the north-west, between the main house and small single story structure (former servants' quarter). An unbroken stuccoed wall connects these two buildings and forms a continuous line with them on the west side. Connecting the main house with the original carriage house at the north-east corner of the property, was the single story arched roofed-in gallery, which opened onto both courtyards. A section of this arcade once housed a kitchen and dining room, and a small room on its south end served as the washroom. All the exterior walls of the structure are stucco, but the roof materials are varied. On the main house a copper roof has replaced one shingled with unknown heavy materials, giving it a thatched appearance. The small north-west structure has a green felt-covered roof, while the 2 story building on the north-east is roofed with asbestos shingles.

The foundation of the main rectangular house, which is situated on the Balcones Fault, was composed of two bundles of railroad tracks buried lengthwise on either side of the house, with cedar posts placed on top. The original plan of this house was rectangular with a single gable roof. In 1925 the same architect who built the house added a long entrance hallway on the west side, above which he constructed a studio with an open terrace on either side. At the perpendicular intersection of the studio's gable roof and the elongated original one, is located the largest chimney of the house, with its squared and arched vents and red tiled roof. Two other chimneys, one of which has been closed, are located on the northern end of the main roof and the west end of the studio's gable roof. Projections of the house include a five-sided bay window consisting of 8 ft. casement windows on the east side, and a second story stuccoed balcony with iron railings on the south facade. Ornate full-sized double French windows and doors on both floors are very impressive and give the house a feeling of openness. They include leaded glass casement windows with fanciful circular and curvilinear patterns and small double cross windows with latches above casement windows. Second story triple folding French doors bordered by symmetrical casement windows open onto the Spanish balcony on the south facade. Decorative French windows with wooden bars open onto brick steps and the main courtyard from the first floor sala. The main entrance is a deepset pointed arched wooden door with elaborate metal hinges and

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INVENTORY -- NOMINATION FORM**

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knobs. This heavy door on the west side of the facade opens onto the long hallway, which continues north along the length of the house to the small rear garden. It contains the stairway leading to the second floor and the main entrance to the lower level rooms. Several small French casement windows are located in the solid stucco wall of the hall.

In comparison to the architectural design of the main house, the construction of the other buildings is simple and modest. The simple facade of the single story building on the north-west corner contains two six-over-six double hung windows, a screened wooden door, and a small bay window. A single rear door opens onto the present alley. The massing of the 2 story structure located at the north-east corner of the property is symmetrical, with the facade facing the main courtyard. On both floors pairs of rectangular casement windows are located on either side of the central arched entrances with deepset doors. Side stairs with metal rails lead to the large solid walled second story balcony and entrance.

The charm of this Spanish house lies in the austere simplicity of its exterior design and the elaborate furnishings and unique architectural features of the interior. The sala rooms of the main residence are oblong in plan and have their long side adjacent to the courtyard, while their windows and doors which face the patio are larger and their grilles more elaborately wrought than those which face the street. All floors are of oak, and dark walnut was employed for wood trim on both floors, including the windows and doors. Twelve foot dark walnut ceilings on the first floor are flat and simply beamed and coffered. Projecting from the ceiling on either end of the sala are wooden cushions which crown two limestone columns with Morrish capitals. Ceilings in the second floor sala are plaster with a single exposed beam. A sloped ceiling with carved wooden panels is featured in the upstairs north-east master bedroom, while a beautiful open timber roof in the kitchen and dining room is most striking. Material for the smooth textured walls was white-painted plaster over supporting wooden laths. Typical of most Spanish American residential designs is the sala's brick hearth with the stuccoed circular polygonal hood supported by two short hand-carved limestone columns. The fireplaces in the sala and master bedroom of the second floor are less pronounced, and consist of only a square opening in the plaster wall.

Perhaps the most unique room in the house is the Library containing 8 ft. casement windows, 12 ft. wooden bookshelves, and a single plaster fireplace. Sliding double doors opening onto the sala are panelled horizontally with walnut, and are identical to the walls of the Library. Other noteworthy

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interior features include the numerous full length walk-in closets with double doors, located throughout the house, and the tiled sunken tub in the upstairs bathroom. Contributing to the historic character and authentic Spanish European flavour of the house are the numerous antique pieces and collection of art the present owner, Mrs. Henning, and her daughter, Jolan, acquired during their travels to Rome and Paris. Colorful massive Italian and French antique furniture, tapestries, original Italian paintings and marble sculpture, an example of which is "Eve" by Fraccaroli, are but a few of the fascinating museum pieces in this house. The owner's collection of Oriental treasures, which have been displayed in the house, include a group of Chinese Tang Dynasty embroideries that were removed from the Chinese Imperial Palace during the Boxer Rebellion.

Although the entire structure has experienced considerable alterations, including additions and a few changes in its original architectural design, these do not detract from the original appearance or significance of this historic home. In 1925 the first major addition for the second owner, Roy M. Beitel, included the long entrance hallway on the west side and a second story studio with open terraces on either side. This new addition was constructed in the same style using the original building materials. The wooden beams in the studio were treated with an old process for aging wood. The Moorish capitals in the sala were also executed for him from a design sent from a monastery in Spain. When Mrs. Henning took possession of the house in 1937, after its use as a private hospital, much restoration was necessary. In order to correct a hidden leak, she roofed in both terraces over the west hallway, making one a solarium and the other a modern kitchen. The entire home, including the second story, was divided into five apartments by Mrs. Henning without changing the original basic structure. Only a bath or kitchen was added where needed. Other alterations of unknown date include the boarding up of the arcade and the rear terrace of the upstairs apartment by the tenant for installation of an outdoor whirlpool bath.

Although a few repairs are necessary, there has been no substantial amount of deterioration to the structures on the property. Immediate plans for the future include minor and major repairs and the maintenance and restoration of the courtyard and small north-west garden to their original condition. The house, which borders on San Antonio College, has been seriously threatened by the expansion of the campus in recent years.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1902 **Builder/Architect** Harvey L. Page

### Statement of Significance (in one paragraph)

Constructed in 1902 by Harvey L. Page, the L. B. Clegg House is a fine example of early Spanish Colonial Revival Architecture in San Antonio. Reflecting a high level of craftsmanship in the design of its wooden features and glassed structures, this residence is perhaps twenty years older than most Spanish Colonial structures in the region. The historic character of the house and its original structure, complete with outbuildings and European period furnishings, have been preserved down to the present time. With the occupancy of the published poetess, Josephine Haltom Henning, in 1937, the home has filled a vital social role in the Community, serving as a place where small receptions and weddings could be held.

A native of Washington, D. C., the prominent architect Harvey L. Page (1859-1934), and his wife, moved to San Antonio in the 1890's where he designed the International and Great Northern Railroad Station and a number of remarkable public and private buildings. Page's mother, Priscilla Sewall Webster of Salem, Mass., was a favorite first cousin of Daniel Webster. There are five residences he designed on Crescent Street in San Antonio, the street on which he lived. His design for the Clegg House was one of his favorite, as evidenced by his own similarly styled home. His daughter, Mrs. Rex Chandler, currently occupies one of his residences on Crescent Street. Mr. Page was educated in Washington, D.C. and trained in architecture in the office of J. L. Smithmeyer, architect of the National Library. He designed a number of public buildings in Washington during the early 1880's, including the Army and Navy Club, the Metropolitan Club, and several large residences, one of which was built for Mrs. Phoebe Hearst, and later occupied by the Italian Legation. After 1897 Page spent several years in Chicago associated with E. S. Hall under the firm name of H. L. Page and Co. During his career he wrote many books and articles on architectural design. Numerous public buildings in San Antonio have been attributed to him. The city's Masonic Temple was built by Harvey Page, as well as the County Courthouse in Corpus Christi.

In December, 1900, L. B. Clegg (1873-1955) purchased the lots on which the Spanish structure was built. Clegg, who was a native of North Carolina, founded the San Antonio Printing Co. together with Luther Bynam. The 1903 City Directory first listed the Cleggs as residents of 123 West Park Avenue. In 1925 the Clegg's house was traded for the house of lumberman Roy M. Beitel at 510 West French Place. This Moorish style home was originally designed by Harvey Page for inventor F. W. Weeks. Mr. Beitel received \$6,000 in the trade. He speculated on Wall Street and when he lost his home and lumber business in 1929, the Lieck Estate held a mortgage on the property and foreclosed on it.

## 9. Major Bibliographical References

Jacobs, B. S., "Home Casts a Spell," The San Antonio Express, March 8, 1973.  
 \_\_\_\_\_, "Harvey Page Left Architectural Legacy," The North San Antonio Times,  
 May 9, 1974.  
 "Women's Activities: A Letter to Bessie," San Antonio Sunday Light, July 9, 1950.  
 Jutson, Mary H., "Report on San Antonio Architects and Their Work, 1886-1910," U.T., 1970.

## 10. Geographical Data

**UTM NOT VERIFIED**

Acreege of nominated property less than one acre  
 Quadrangle name San Antonio East, Texas

Quadrangle scale 1:24000

### UMT References

A 

1	4
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54	9	0	0	0
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3	2	5	7	1	0	0
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 Zone Easting Northing

B 

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 Zone Easting Northing

C 

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D 

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**Verbal boundary description and justification** Property is located in the SW quarter of Blk. 12, Lots 8 and 9, NCB 1916. It is bounded on the north by an alley midblock between Myrtle Street and Park Avenue; on the south by 100 Blk. of Park Avenue; on the west by the 800 Blk. of Howard Street, and on the east by 1600 Blk. of N. Main Avenue.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code

## 11. Form Prepared By

name/title Barbara C. Nagel

organization Texas Historical Commission date September 25, 1979

street & number P.O. Box 12276 telephone 512/475-3094

city or town Austin state Texas

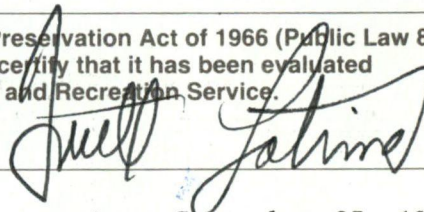
## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

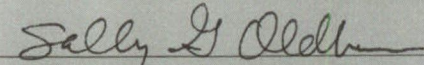
State Historic Preservation Officer signature



title State Historic Preservation Officer date September 25, 1979

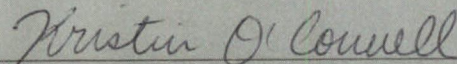
For HCRS use only

I hereby certify that this property is included in the National Register

*Acty* 

date 12/2/79

Keeper of the National Register

Attest:   
 Chief of Registration

date 12/6/79

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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DATE ENTERED <b>DEC 7 1979</b>

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The present owner, Mrs. Josephine Haltom Henning, born January 31, 1889, purchased the Park Avenue house in September, 1937, from the John Lieck Estate for \$12,500. Mrs. Henning, whose poems have been published in the Anthology of American Poets, has served as the President of the local chapter of the National Society of Arts and Letters. She is the only surviving charter member of the Albert Sydney Johnston Chapter of the Daughters of the Confederacy, which was founded by her mother, Mrs. Edmund Haltom. A catering service was run by Mrs. Henning for several years under the name "Creole Cuisine". This business, together with use of the garden surroundings, developed into a complete service for weddings and receptions. Mrs. Henning and her daughter, Jolan, currently occupy the first floor of the main house, and also maintain five rental apartments.

Property

*Clegg, L.B., House*

State

*TX (Bexar)*

Working Number

*10-10-79 2448*

*ref. # 79002913*

**TECHNICAL**

Photos

*12*

Maps

*1*

**CONTROL**

**HISTORIAN**

*Unusually early house in Spanish Colonial style, with fine interior finishing.*

**ARCHITECTURAL HISTORIAN**

*Accept  
O'Connell  
12/6/79*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

**BRANCH CHIEF**

**KEEPER**

National Register Write-up

*2-5-80*

Send-back \_\_\_\_\_

Re-submit \_\_\_\_\_

Entered

*DEC 7 1979*

Federal Register Entry



Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

OCT 10 1979

Photo by Carol Kennedy, Texas Historical  
Commission, 1979

South facade, from West Park Avenue.

Photo #1

DEC 7 1979



OCT 10 1979

Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

Photo by Carol Kennedy, Texas Historical  
Commission, 1979

West elevation, with stucco wall.

Photo #2

DEC 7 1979



Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

OCT 10 1979

Photo by Carol Kennedy, Texas Historical  
Commission, 1979

Southwest oblique, from Howard Street.

Photo #3

DEC 7 1979



Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

OCT 10 1979

Photo courtesy of Barbara Nagel, 1979.

Northeast oblique of main house, showing  
turret.

Photo #4

DEC 7 1979



Clegg, L.B., House

OCT 10 1979

123 West Park Avenue

San Antonio, Bexar County, Texas

Photo courtesy of Barbara Nagel, 1979

East facade, showing courtyard.

Photo #5

DEC 7 1979



Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

OCT 10 1979

Photo courtesy of Barbara Nagel, 1979

South facade of single story structure and  
small garden.

Photo #6

DEC 7 1979



Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

OCT 10 1979

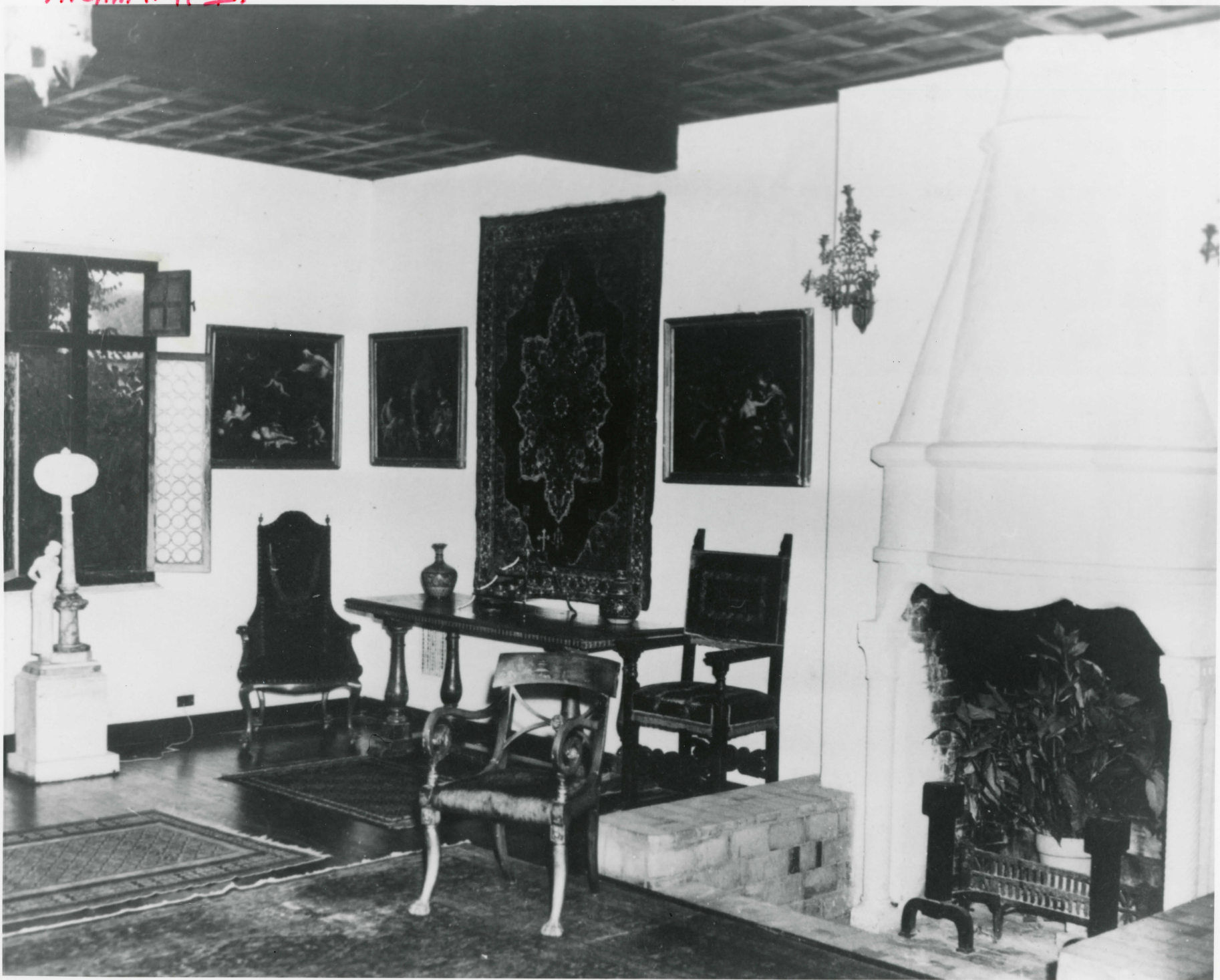
Photo courtesy of Barbara Nagel, 1979

South facade of 2 story structure on northeast  
corner of property.

Photo #7

DEC 7 1979

Atchm't. #1.



Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

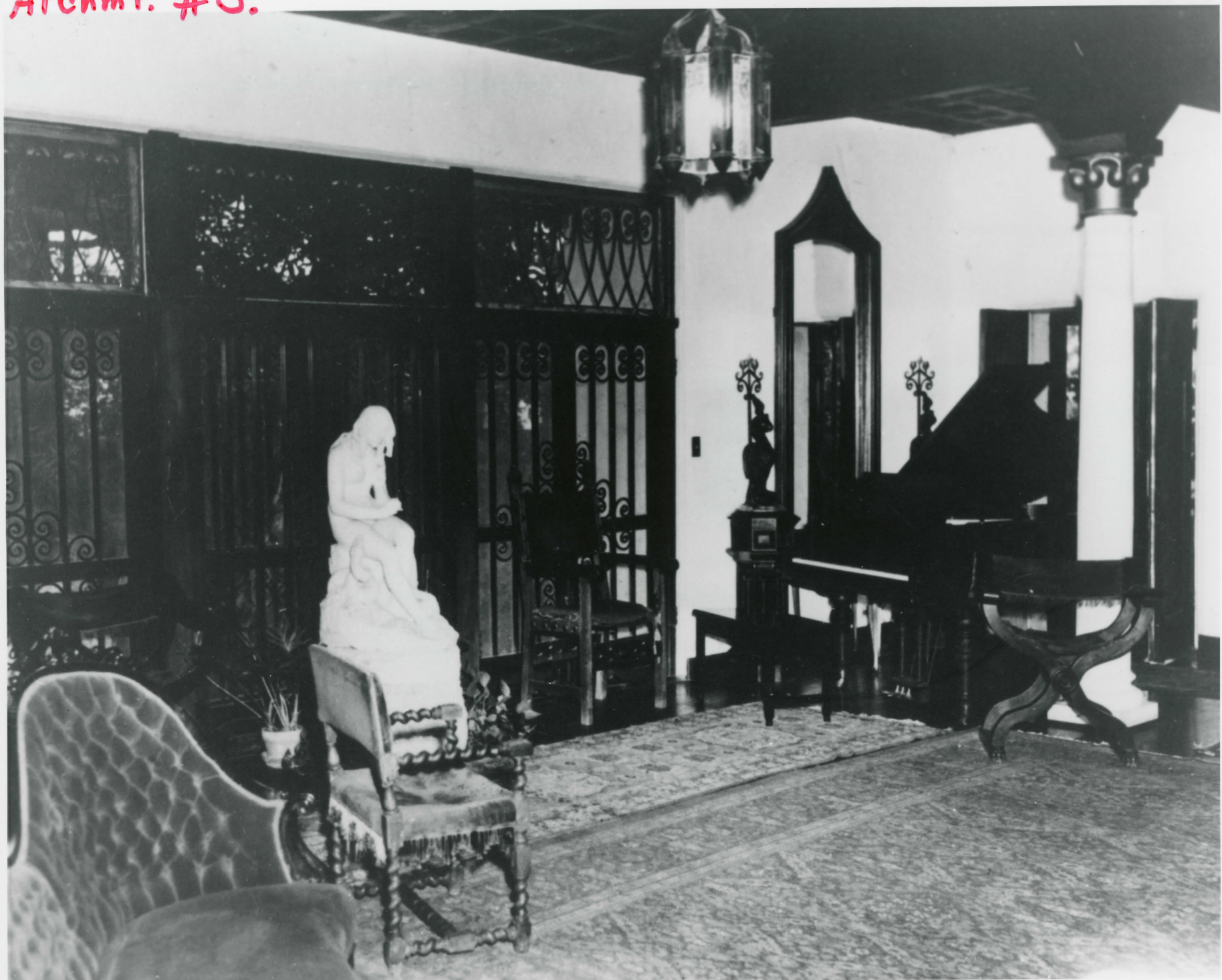
OCT 10 1979

Photo courtesy of Josephine Haltom Henning,  
1977  
Mrs. Henning's ground floor apartment, south-  
west corner of livingroom.

Photo #8

DEC 7 1979

Atchmit. #3.



#3.  
Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

OCT 10 1979

Photo courtesy of Josephine Haltom Henning,  
1977

Southeast corner of livingroom, ground floor  
apartment.

Photo #9

DEC 7 1979

Atchmit. # 7.



#7  
Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

OCT 10 1979

Photo courtesy of Josephine Haltom Henning,  
1977

Library in ground floor apartment.

Photo #10

DEC 7 1979

Atchm't. #9.



#9

OCT 10 1979

Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

Photo courtesy of Josephine Haltom Henning,  
1977

Second floor apartment livingroom.

Photo #11

DEC 7 1979

#11

Ateh'm'f. #18.



#18  
Clegg, L.B., House  
123 West Park Avenue  
San Antonio, Bexar County, Texas

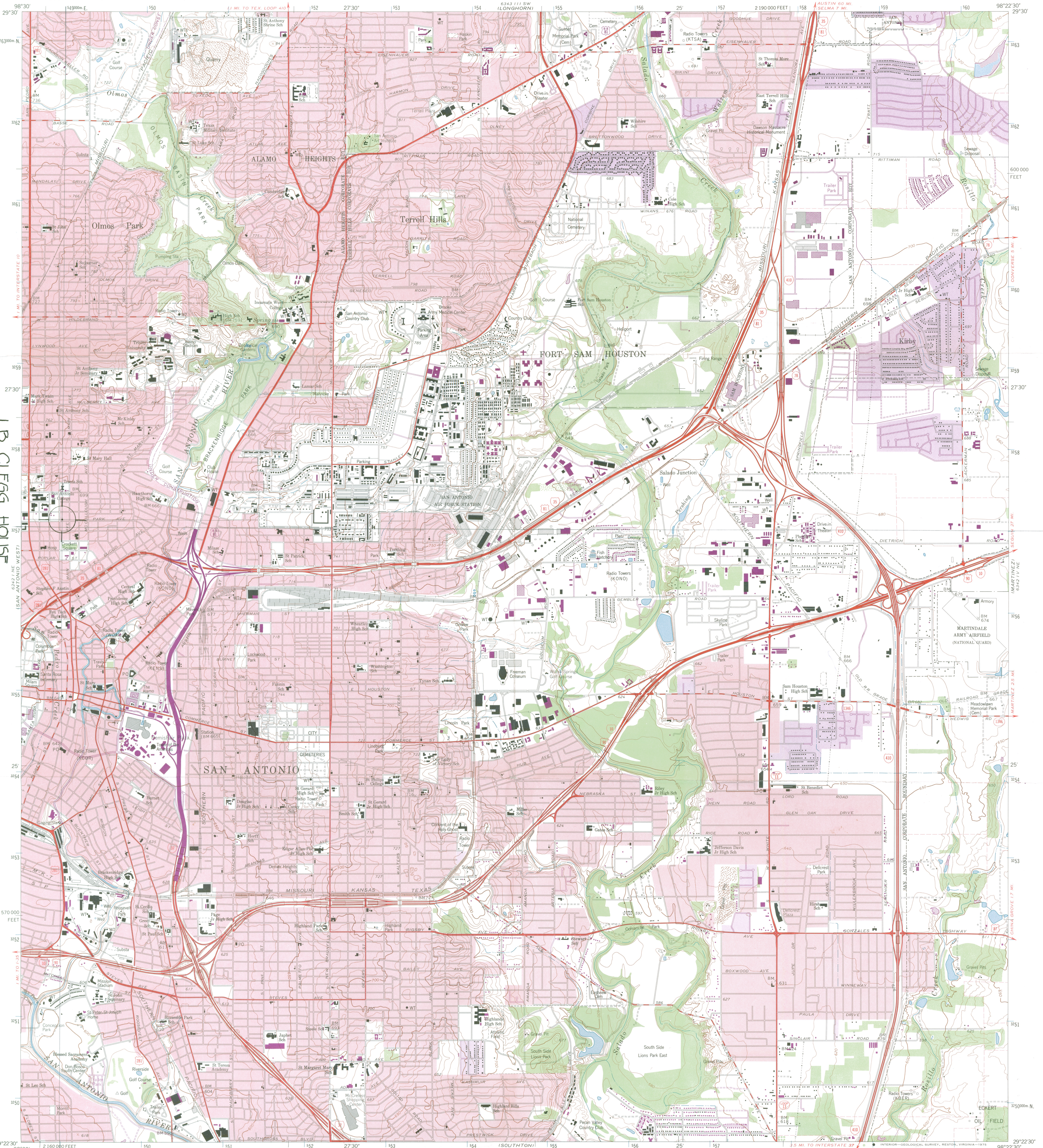
OCT 10 1979

Photo courtesy of Josephine Haltom Henning,  
1977

Second floor apartment bathroom.

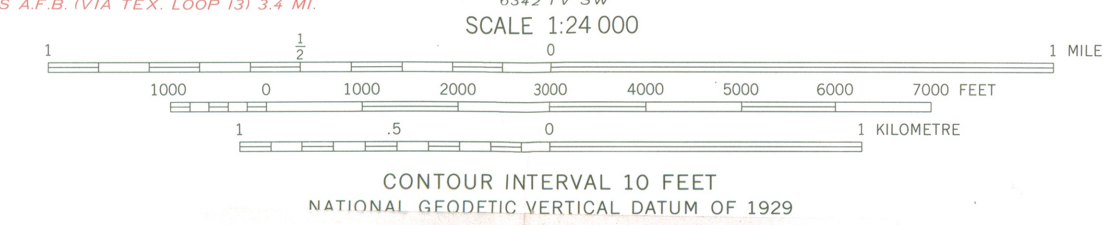
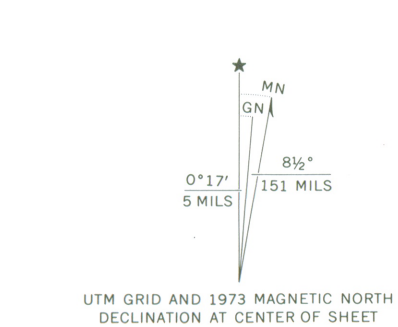
Photo #12

DEC 7 1979



LB CLEGG HOUSE  
123 WEST PARK AVE.  
SAN ANTONIO, BEXAR COUNTY, TEXAS  
UTM REFERENCE: 14/549000/3257100

Mapped by the Army Map Service  
Edited and published by the Geological Survey  
Control by USGS, NOS/NOAA, and USCE  
Topography by photogrammetric methods from aerial photographs taken 1952. Field annotated 1953. Revised by Geological Survey from aerial photographs taken 1966. Field checked 1967.  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Texas coordinate system,  
south central zone  
1000 metre Universal Transverse Mercator grid ticks,  
zone 14, shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence lines  
Revisions shown in purple compiled by the Geological Survey from aerial photographs taken 1973. This information not field checked



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U.S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

2998-133

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OCT 10 1979  
NATIONAL REGISTER

SAN ANTONIO EAST, TEX.  
N2922.5-W9822.5/7.5  
1967  
PHOTOREVISED 1973  
AMS 6342 IV NW-SERIES V882

DEC 7 1979

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered DEC 7 1979

<u>Name</u>	<u>Location</u>
Clegg, L. B., House	San Antonio Bexar County
Foster Hall	Prairie View Waller County

Also Notified

Honorable Lloyd M. Bentsen

Honorable John G. Tower  
Honorable Henry B. Gonzalez  
Honorable J. J. (Jake) Pickle

State Historic Preservation Officer  
Mr. Truett Latimer  
Executive Director  
Texas State Historical Commission  
P.O. Box 12276, Capitol Station  
Austin, Texas 78711

NR Byers/bjr 12/13/79

For further information, please call the National Register at (202)343-6401.