

PH 0509132

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED NOV 14 1977

DATE ENTERED

MAR 21 1978

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC MILLETT OPERA HOUSE

AND/OR COMMON

XX

**2 LOCATION**

STREET &amp; NUMBER

110 East 9th Street

NOT FOR PUBLICATION

CITY, TOWN

Austin,

CONGRESSIONAL DISTRICT

10

VICINITY OF

STATE

Texas

CODE

048

COUNTY

Travis

CODE

453

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Austin Independent School District

STREET &amp; NUMBER

6100 Guadalupe

CITY, TOWN

Austin,

VICINITY OF

STATE

Texas (78752)

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Travis County Courthouse

STREET &amp; NUMBER

CITY, TOWN

Austin

STATE

Texas (78701)

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Historic Sites Inventory; Recorded Texas Historic Landmark

DATE

(1969)

(1962)

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Texas Historical Commission

CITY, TOWN

Austin,

STATE

Texas

# 7 DESCRIPTION

## CONDITION

EXCELLENT                       DETERIORATED  
 GOOD                                 RUINS  
 FAIR                                  UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED      DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

With the completion of the Millett Opera House in 1878, Austinites' wishes for a true theatre were finally realized. Built by the wealthy and influential Charles Millett, the original two-story structure was constructed of limestone. At the time it was Texas' second largest theatre, second only to the Galveston Opera House. The 56 ft. trusses supporting the gambrel roof gave the Millett the largest span of any building in Texas.

Facing south onto Ash street, later renamed 9th street, the front's three bay (aba) facade was quite distinct and symmetric. All frontal ornaments including the pediment and entablature were painted a dark color greatly contrasting with the light colored limestone. Highlighted by double wood pilasters, the second story central bay was flanked on each side by round arched windows with hood moulds. This area in the central bay was marked with a round arched main entrance complimented by window on each side reinforcing the aba pattern. Above these windows were ornamental medallions. A small stone balcony supported by consoles provided protection for the first story entrances. The ground floor's central bay had three wood pilaster alternating between the two segmental arched double door entrances. Smaller segmental arched doors were built on the outer bays. All doors were ornamented with hood moulds. Three steps raised the building above the sidewalk level.

The interior was lavishly ornamented by a beautifully decorated ceiling, highlighted by a large gilded star in the center. A large chandelier hung from the ceiling. The interior contained a gallery, parquette, dress circle, orchestra pit, box office and stage. The oak seats were early examples of the now popular folding seats.

For sixteen years the Millett Opera House was the showcase of Austin; however, with the opening of another larger theatre, the Millett soon lost its popularity. In 1896 the building was sold to John Phillips who removed the interior balcony and replaced it with a complete second floor. On the south end of the building, a third story was constructed. This small new section with its flat roof was flush against the front facade's cornice with the addition of the new floor, the top portion of the second story windows were squared off allowing third story windows to be cut into the wall and architrave.

In 1911 the Knights of Columbus purchased the building. Instigating a major remodeling program, the lodge added a flat roofed, two story Classical portico with narrow fluted cast iron columns. In 1929 the building once again changed hands and since then has been used as a business office. Some changes have been made to the structure. The original pediment with its musical insignias and the two anthemion still grace the top of the structure. The first and second story floors have been stuccoed while the exposed limestone on the third floor remains. Other changes include the installation of a vertical row of windows near the front's east corner, and the conversion of one of the original main entrance doors and the two side doors into display windows. These apertures have been highlighted with leaf decorated, wrought iron ornaments. Transom windows compliment the second story door and windows (all but the new window on the east side). The old Millett Mansion has been demolished and a new multi-story building adjoins the Opera House on its east side, however, the west side of the Millett is still bounded by an alley.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

During the last two decades of the 19th century, the Millett Opera House at 110 East 9th street was Austin's center for social gatherings. Serving not only as a theatre, the Millett also temporarily housed the state legislature, served as a dancing and convention hall and even a roller rink.

With Austin's tremendous growth of the 1870's the need for an opera house became more apparent. In 1878 Charles Millett announced that he would construct an opera house at the site of his lumber yard. The young, booming city anxiously awaited the completion of the theatre as frequent newspaper accounts reported almost every phase of construction. When completed in 1878, the Millett Opera House was not only Austin's largest auditorium, but had the largest span of any building in the state.

The Millett Opera House was designed by F.E. Ruffini, a prominent Austin architect of the late 1800's. Born in Cleveland Ohio, Ruffini moved to Austin to establish a practice and later was joined by his brother, Oscar. Though he died in 1885, F. E.'s works included several county courthouses, jails and the Main Building at The University of Texas, razed in 1934.

The success of the theatre must be attributed to the man responsible for financing its construction, Charles Millett. Millett, a lumber and construction businessman was prominent in Austin's civic affairs. Not only serving as a city alderman in 1859 and from 1877 to 1870, he was also appointed to be the first fire chief of the Austin Volunteer Fire Dept. from 1866 to 1869 and later as assistant fire chief. Most notable of his local contributions the Millett Opera House represents Charles Millett's concern for Austin's cultural growth. When it opened in 1878, the theatre was the showcase of Austin and remained the center of cultural activity for 16 years. With its 800 seat capacity, the Millett was able to accommodate 7% of Austin's entire population.

Without an adequate heating and cooling system, the active theatre season was restricted to the fall and spring. During this period the Millett was in constant use and was, unquestionably, the center of Austin entertainment.

As Austin's largest auditorium, the theatre was used for a great variety of public gatherings. Because of its central location between Houston, Galveston, San Antonio, and Dallas, the city of Austin was a convenient stop for the numerous touring companies within the state. Among the variety of events which took place at the Millett during the late 19th century were theatrical productions with stars such as Edwin Booth, lecture series including such figures as William Jennings Bryan, and concerts performed by musicians as Gilmore's band and with John Phillip Sousa. When the new State Capitol was being built, the Millett occasionally served as a temporary meeting place for the Texas legislature.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

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Other activities in the structure included political conventions, U.T. commencement exercises, dancing and even boxing.

The phenomenon of roller skating hit Austin in 1884 when Millett announced that the opera house would also be opened for skating.

By this time the Millett's popularity reached its peak. However, when the new, larger Hancock Opera House opened in 1898, Austinites quickly lost interest in the Millett. The edifice was soon converted into a dancing hall with a small third story residence added on the southern end of the building. The Knights of Columbus purchased the building in 1911 and, after extensive remodeling used it for a meeting hall. The lodge sold the building in 1929, and it was soon converted to accommodate a business enterprise. In 1956 the present tenants, Maverick-Clarke Office Supply Company leased the building and have attempted to maintain as much as possible the structure's exterior appearance.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Austin-Travis County Collection. Austin Public Library, Austin, Tx.  
 Robinson, Willard B., Texas Public Buildings of the Nineteenth Century, Austin: University of Texas Press, 1974.  
 Williamson, Roxanne, Austin Texas: An American Architectural History, San Antonio: Trinity University Press, 1973.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A	114	62111615	133492610	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

West 67 ft lots 10 and 11; w 67 ft of south 13 ft lot 9  
 south 28 ft of west 60 ft lot 12, n 18 ft of w 65 ft lot 12, block 111.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Joe R. Williams, Project Director  
 David Moore, Research Assistant

9-27-77  
 DATE

ORGANIZATION Texas Historical Commission

475-3094  
 TELEPHONE

STREET & NUMBER P. O. Box 12276

STATE Texas 78711

CITY OR TOWN Austin, Tx

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*David Moore*

TITLE State Historic Preservation Officer

DATE 10-31-77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *Catherine H. Cole*  
 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
 KEEPER OF THE NATIONAL REGISTER

DATE 3-21-78  
 KEEPER OF THE NATIONAL REGISTER  
 DATE 3-10-78

Property Millett Opera House

State Texas

Working Number 11.14.77.1874

Travis  
ref# 78002791

**TECHNICAL**

Photos 3  
Maps 1

~~#10 made~~

**CONTROL**  
J. Williams 2.17.78 pl  
OK 11.15.77

Major changes made in 1911 - long enough to meet 50 yr. criteria. Significance both before and after.

**HISTORIAN**  
Accept  
W. R. Bruce  
2/6/78

Major discussion & significance of the buildings deals with its pre-1911 appearance and insertion of a 2nd floor in the former auditorium area. However, eligible -

**ARCHITECTURAL HISTORIAN**

accept  
Brabham  
1.4.78

See phone report

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

Agree with above comments - architectural details from pre 1911 alteration since present in cornice/columns.

Accept  
Lebovich  
2/13/78

**BRANCH CHIEF**

**KEEPER**

per memo  
2/21/78

National Register Write-up \_\_\_\_\_  
Federal Register Entry 5.2.78

Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered MAR 21 1978

INT:2106-74



Millet Opera House  
110 East 9th Street  
Austin, Travis County, Texas  
unknown photographer circa 1880  
Travis County Collection, Austin Public Lib.  
reproduction at Texas Historical Comm.  
Southwest Oblique

NOV 14 1977

183

MAR 21 1978

PROPERTY OF THE NATIONAL REGISTER



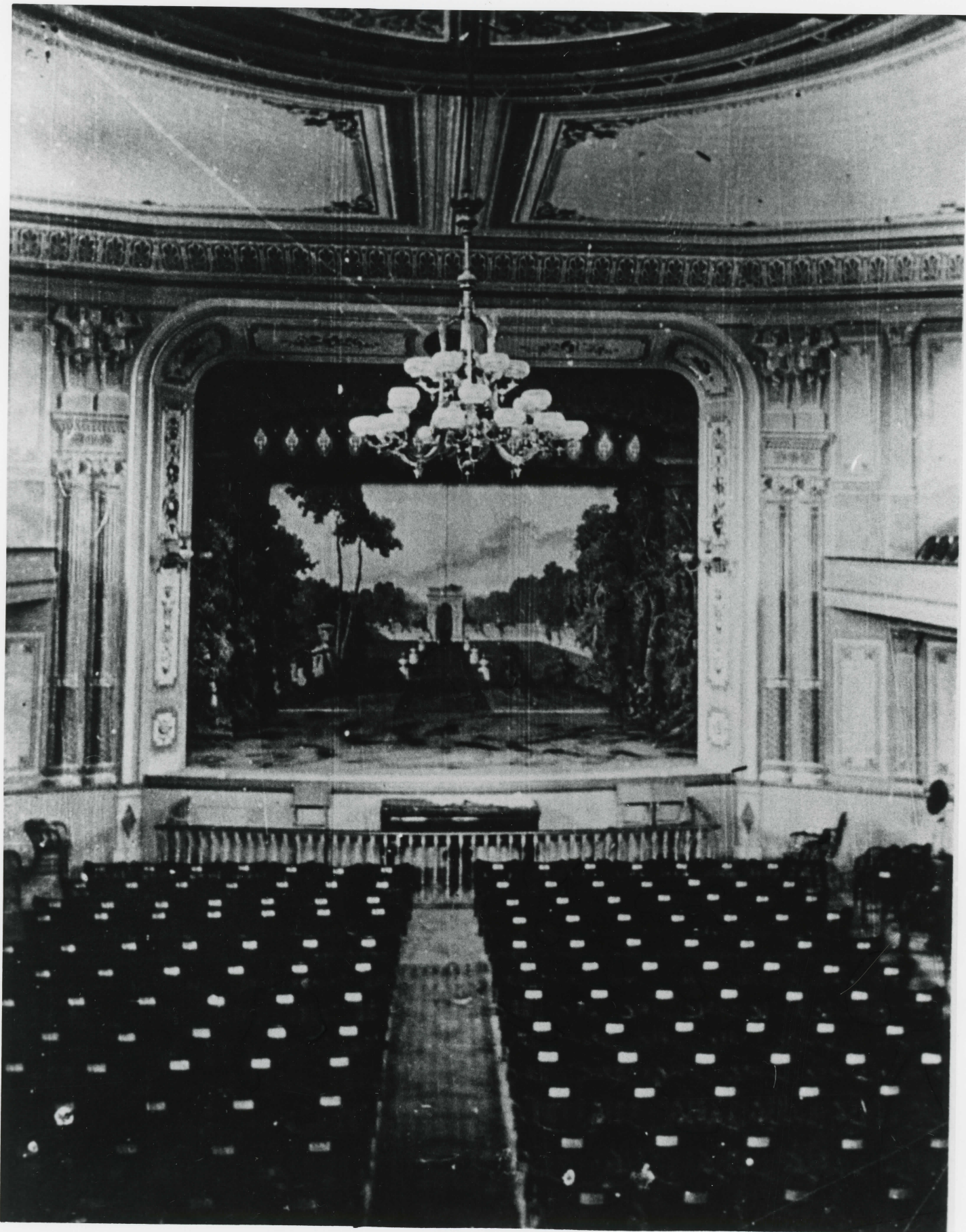
Millet Opera House  
110 East 9th Street  
Austin, Travis County, Texas  
Stanley Klein 1977  
Texas Historical Commission  
Southwest Oblique

NOV 14 1977

243

MAR 21 1978

PROPERTY OF THE NATIONAL REGISTER



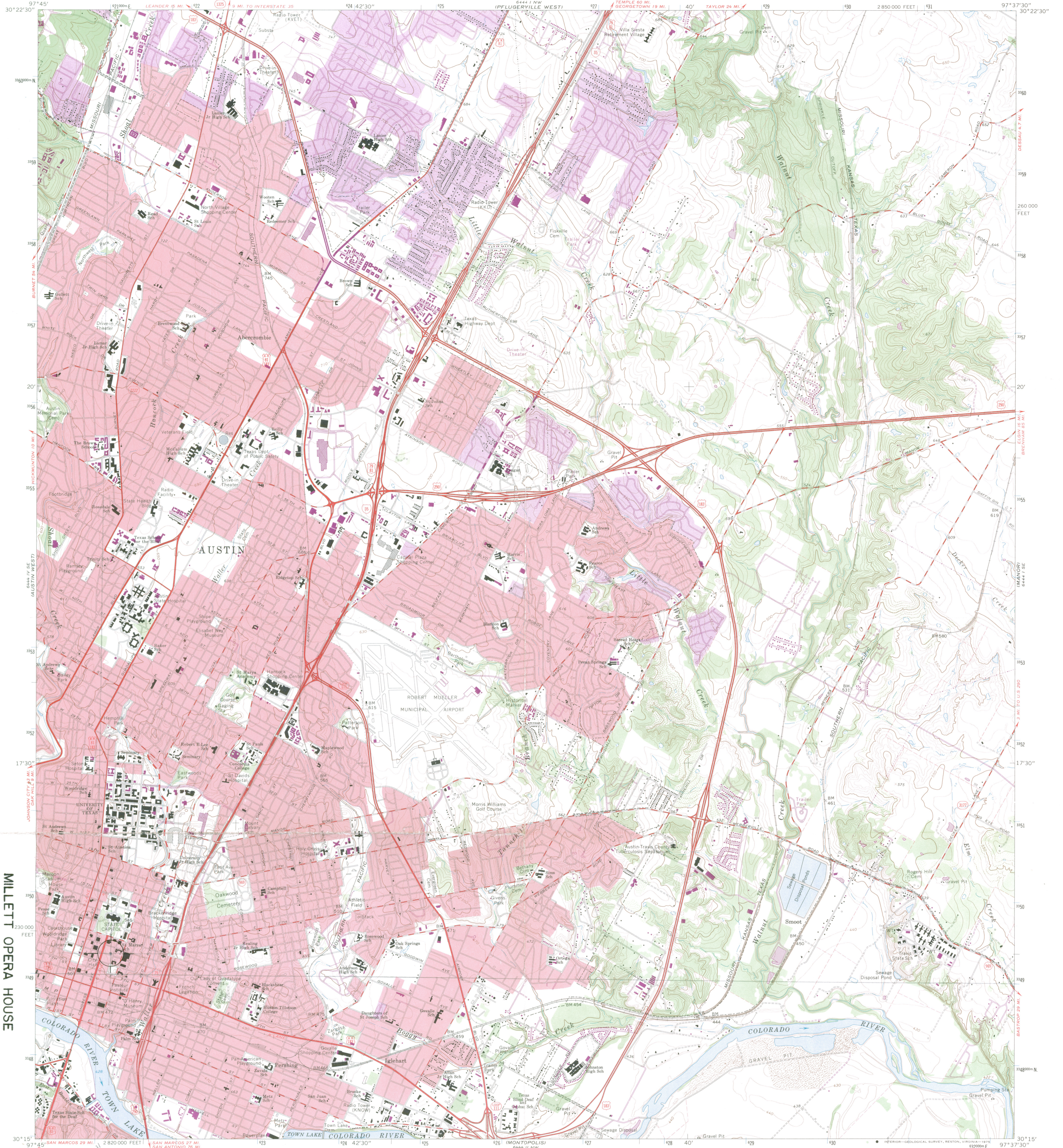
Millet Opera House  
110 East 9th Street  
Austin, Travis County, Texas  
unknown photographer circa 1880  
Travis County Collection, Austin Public Lib.  
reproduction at Texas Historical Comm.  
Interior

NOV 14 1977

343

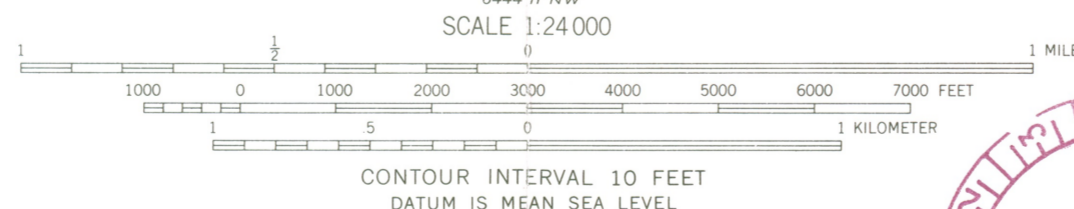
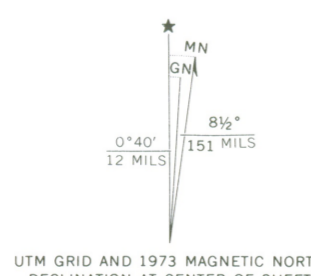
MAR 21 1978

PROPERTY OF THE NATIONAL REGISTER



MILLET OPERA HOUSE  
110 E. 9 ST.  
AUSTIN, TRAVIS COUNTY, TEXAS  
UTM REFERENCE: 14/621165/3349260

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial  
photographs taken 1952. Field checked 1954. Revised from  
aerial photographs taken 1966. Field checked 1966  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Texas coordinate system,  
central zone  
1,000-meter Universal Transverse Mercator grid ticks,  
zone 14, shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence lines  
Revisions shown in purple compiled from aerial photographs  
taken 1973. This information not field checked  
Purple tint indicates extension of urban areas



CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



3097-242  
MAR 21 1978

ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

AUSTIN EAST, TEX.  
SW/4 AUSTIN 15' QUADRANGLE  
N3015-W9737.5/7.5  
1966  
PHOTOREVISED 1973  
AMS 6444 I SW-SERIES V882

DATE 2.9.78

TELEPHONE REPORT

TIME OF CALL

AM  
PM

1. CALL  TO:  FROM (Name)

David Moore

2. ADDRESS (Tel. No. if needed)

Texas Staff

3. SUBJECT, PROJECT NO., ETC.

Millett Opera

4. DETAILS OF DISCUSSION

- Had no extra information. -  
after 1911 - Knights owned -  
so little since then in way of records.  
Will check but doubt that any  
new information available.

NAME OF PERSON PLACING/RECEIVING CALL

Brabham

TITLE

Arch His.

OFFICE

N.P.

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered            MAR 21 1978

Name

Location

Houston Turn Verein

Houston  
Harris County

Millett Opera House

Austin  
Travis County

Also Notified

Hon. Lloyd M. Bentsen

Hon. John G. Tower

Hon. Barbara C. Jordan

Hon. J.J. (Jake) Pickle

Regional Director, Southwest Region

State Historic Preservation Officer

Mr. Truett Latimer

Executive Director

Texas Historical Commission

P.O. Box 12276, Capitol Station

Austin, Texas 78711

880

Mott/js

3/24/78

# NATIONAL REGISTER DATA SHEET

<b>1</b> NAME as it appears on federal register: Millet Opera House		<b>2</b> OTHER NAMES:		<b>3</b> date of entry: MAR 21 1978		<b>4</b> county code: 453	
<b>5</b> LOCATION street & number 110 E. 9th St.		city / town Austin		vicinity of		state TX	
				county Travis		<b>6</b> NPS REGION: SW	
<b>7</b> OWNER <input type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input checked="" type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)						<b>8</b> ADMINISTRATOR:	
<b>9</b> EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		<b>10</b> FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		<b>11</b> CONGRESS. DISTRICT 10th		<b>12</b> SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
<b>13</b> WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		<b>14</b> WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		<b>15</b> ACREAGE		if state who prepared form? <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
<b>16</b> CONDITION		<b>17</b> features:					
<input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated <input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated <input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown		INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9					
<b>18</b> ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		<b>19</b> ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		<b>20</b> SAVED? <input type="checkbox"/> YES		<b>21</b> IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
<b>21</b> AREAS OF SIGNIFICANCE :		<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> TRANSPORTATION-25		<b>22</b> CLAIMS: explain			
				'first' <input type="checkbox"/>			
				'oldest' <input type="checkbox"/>			
				'only' <input type="checkbox"/>			
<b>23</b> functions		<b>24</b> dates of initial construction:		<b>25</b> ETHNIC GROUP ASSOCIATION			
WHEN HISTORICALLY SIGNIFICANT:		major alterations:					
CURRENTLY:		historic events:					
<b>26</b> architectural style(s):		<b>27</b> architect:		<b>28</b> master builder:		<b>29</b> engineer:	
<b>30</b> landscape architect / garden designer:		<b>31</b> interior decorator:		<b>32</b> artist:		<b>33</b> artisan:	
						<b>34</b> builder/contractor:	
<b>35</b> NAMES give role & date							
PERSONAL:							
EVENTS:							
INSTITUTIONAL:							

## 36 NATIONAL REGISTER WRITE-UP