

P#0671029

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUN 6 1977
DATE ENTERED DEC 2 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ******
Llano County Courthouse and Jail
AND/OR COMMON

2 LOCATION

STREET & NUMBER
Courthouse, public square; Jail, Oatman and Haynie Streets
CITY, TOWN
Llano
STATE Texas
VICINITY OF
CONGRESSIONAL DISTRICT 21
COUNTY Llano
CODE 048
CODE 299

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
County of Llano
STREET & NUMBER
Public Square
CITY, TOWN
Llano
STATE
Texas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Office of the County Clerk, Llano County Courthouse
STREET & NUMBER
Public Square
CITY, TOWN
Llano
STATE
Texas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Historic Sites Inventory
DATE
1970
_FEDERAL STATE _COUNTY _LOCAL
DEPOSITORY FOR
SURVEY RECORDS Texas Historical Commission
CITY, TOWN
Austin
STATE
Texas

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Llano County Courthouse is a fine work of masonry on a traditional plan, designed by the firm of Jacob Larmour and A. O. Watson. The ground floor is divided into four quadrants containing offices by corridors passing through the center of the building in the north-south and east-west directions. The large two-story courtroom along with four small rooms used by jurors, etc. occupies the second floor. On a third level, above the small second-story rooms are located additional offices.

The courthouse is in Romanesque Revival style and it retains virtually all its original exterior character. The composition consists of a large rectangular mass with three corner pavilions and a corner tower. The pavilion roofs are pyramidal while the roof over the main section (courtroom) is in the form of a truncated pyramid.

The north and south facades are five-part compositions and the east and west facades are three-part compositions, all with identical entrances emphasized by projecting features. At each entrance granite columns with marble capitals and bases flank the doorways and support an entablature incorporating a frieze decorated with a saw-toothed pattern. Above this appears a window spanned by a Roman arch with a pronounced archivolt, flanked by quoins of quarry-faced granite. This central compositional unit is surmounted by gable with a bull's eye window and a decorative coping. Double doors provide access to the interiors.

The patterns of window openings contribute to the effectiveness of the architectural statement. On the first and second stories, openings are paired in each compositional component. On the third story, five openings appear in each facade of the pavilions.

The courthouse massing with a tower located on a corner rather than rising from the center is unusual in Texas and apparently had its origins in circumstances of site planning and in changes requested by the county commissioners during the course of planning. Evidently because the public square slopes downward appreciably to the northwest, it originally had been specified that the edifice be located on the southwest corner of the square. As a result of this requirement and the dictates of good composition, the architects placed the tower in an offset position on the southwest corner with entrances only on the south and west. Later the commissioners ordered the location moved to the center of the square and porticoes with designs matching those on the south and west were added to the north and east facades. Then the tower was moved to the northeast corner--the location of the cornerstone.

On the exterior walls of bricks are accented with stone details. Granite with tan color was used throughout for both structural and decorative work. On the ground floor granite lintels span the door

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CONTINUATION SHEET Llano County ITEM NUMBER 7 PAGE 2

and window openings. Roman arches with voussoirs of granite with pronounced archivolts span the second-story window openings. At the third story of the pavilions polished granite columns with marble capitals and bases support arcades with granite arches. Granite was also used for the base of the building as well as for the quoining which has tooled corner margins. In addition granite was employed for a wide stringcourse at the second floor level and narrow courses girdling the structure at the window sill levels on both the first and second stories. This material was also used for the exterior steps. Rising above the stone base, buff-colored bricks were used to finish the broad surfaces of the walls. These are terminated by a granite corbel table and a metal cornice.

Conforming to the main masses of the building, the tower was built of bricks with granite trim. Arches of granite span the wide window openings. This material also was used for the finials. The storied sections of the tower, the lower one of which displays clocks, were finished with sheet metal components with stamped shingle patterns.

The interior finishes were functional. Walls were plastered throughout and wainscots of wood capped by heavy moldings appear in the circulation areas and in the courtroom. While the hall wainscots and wooden trim have been painted, the wood finishes throughout the courtroom retain their original natural finish. Acoustical tile with recessed light fixtures recently has been installed in the courtroom.

Stairways with ornamental newels and balisters provide prominent ornamental features for the interior halls. While the railings, balisters and newels are wood, the treads of the stairs are iron, manufactured by F. Heierman and Bros., Austin.

The Llano County Jail is a fine Richardsonian Romanesque building with typical interior arrangements. On the ground floor are the living accommodations for the sheriff and his family. The cell blocks were situated in the second and third stories.

The form of the building is cubical with a gabled pavilion projecting from both the east and west elevations. On the west this feature accents the main entrance which is spanned by a broad arch; on the east is contains a service entrance. All this is surmounted by a masonry tower with rectangular openings which provided for ventilation and by high stone chimnies rising from the north and south ends. The main mass and the tower are covered with hipped

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CONTINUATION SHEET Llano County ITEM NUMBER 7 PAGE 3

roofs of standing-seam sheet metal and the latter is decorated with cylindrical finials. Cornices with delicate brackets terminate the edge of the roof.

The masonry work of the jail is outstanding. Walls are constructed with quarry-faced ashlar granite. These are accented by narrow stringcourses located at the levels of the window sills, at the crowns of the first-story segmental arches, at the impost level of the third-story Roman arches, and at a level slightly below the eaves. Stringcourses also enhance the Chimneys and tower.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	Courthouse, 1892-1893	BUILDER/ARCHITECT	C.H., A. O. Watson
	Jail, 1895		Jail, F. B. & W. S. Hull

STATEMENT OF SIGNIFICANCE

The Llano County Courthouse and Jail have both architectural and political significance. They are fine works in Romanesque Revival design--the former in brick, the latter in granite--and they have served the needs of county government for over three quarters of a century. Moreover, the courthouse has been the center of numerous activities and celebrations.

Located near the geographical center of the state, Llano County was created in 1856. The town of Llano, the county seat, also was established in the 1850s adjacent to the Llano River. Among the early settlers were numerous German immigrants who were farmers and stock raisers.

Late in the nineteenth century, a boom occurred when some of the county's mineral resources were exploited. Iron mining was developed and it was during this period that the present courthouse and jail were built. Today the county has a population of about 8,000 people.

The present courthouse is the third in the county's history. The first building was a plain one-story "box" located south of the public square. However, this building, along with many records, was destroyed by fire in 1880. Shortly thereafter the commissioners' court issued orders to construct a new building. Meanwhile a temporary structure containing two rooms with a fireproof vault between was built to serve the needs of county government. One room was for the district and county clerks, the other for the sheriff and county attorney. J. K. Finely contracted the construction for \$1550 according to the plans of C. S. Jones.

Early in 1884, the county judge was ordered to advertise for plans, specifications, and bids for the erection of a new permanent two-story courthouse to contain at least six offices and two fireproof vaults in the ground story and two jury rooms and a courtroom in the upper story. However, the original order was rescinded and plans were prepared by Alfred Giles of San Antonio. In form and style this building was virtually identical to Giles' Renaissance Revival design for the Gillespie County Courthouse, Fredericksburg (1881-1882), which is now used as a library. Located in the center of

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the public square, the building was completed with the installation of copper lightening rods in 1885 and subsequently the temporary building was rented to the Christian Church for "religious purposes."

Although built with bricks, early in 1892 this fine courthouse also burned. However, the brick vault survived and the county records were saved. Shortly thereafter the plans of the firm of Larmour and Watson of Austin were adopted for the present temple of justice--however, the partnership evidently was severed during construction and only Watson's name appears on the cornerstone. After selling the remains of the old courthouse, the firm of J. A. and G. H. Wilson of Sulphur Springs, Texas, was awarded the contract for a brick building trimmed with granite for \$34,500. However, changes in the contract increased the amount to over \$47,000 for the finished building.

The courthouse was finished late in 1893. Disputes that had occurred between the contractors and the county over labor and materials were settled and the builders received final payment on November 16, 1893. In subsequent years a clock was added to the tower and the square was surrounded with an iron fence, the latter of which has been removed.

Llano County also has had several jails. Among these was a calaboose erected in 1882 after the plans of J. S. Johnston. The contract for this jail was awarded to Martin, Byrnes and Johnston for about \$7600. Located on the southeast corner of the public square, the building was completed that same year. As a result of a suit filed by the city against the county in the Court of Civil Appeals it was ordered that the jail be moved away from the public square--perhaps the town preferred that the undesirable elements be moved from the activity center of the community. In any event, before the turn of the century work was authorized for a new jail.

Early in 1895, the commissioners' court met to select and purchase a new site for the jail, to adopt plans, and to authorize advertisement for bids. Plans prepared by F. B. and W. S. Hull were accepted and the bid of the Pauly Jail Building and Manufacturing Company, St. Louis, Missouri--builders of innumerable jails throughout the West--was accepted. The contract for the gray granite building was for \$11,500 and it was completed and accepted by the county within the year.

Today both the courthouse and jail continue to function in their original roles.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Llano County Commissioners' Court Minutes, Vols. I-III.

San Antonio Daily Express, April 20, 1884, p. 1.

Fort Worth Daily Gazette, May 16, 1884, p. 2; January 23, 1892, p. 1.

Walter Prescott Webb (ed), The Handbook of Texas, Austin: The Texas State Historical Association, 1952, vol. II.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Courthouse, 3 acres; Jail 1 acre.

UTM REFERENCES

A

1,4	530 5319,80	340,17,10
ZONE	EASTING	NORTHING

 B

ZONE	EASTING	NORTHING

C

ZONE	EASTING	NORTHING

 D

ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

The public square is bounded on the north by Main Street and on the south by Sandstone Street. Ford and Berry Streets are located respectively on the east and west sides. The jail is situated one block north and one block east of the courthouse on the southeast corner of the intersection of Haynie and Oatman Streets.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Willard B. Robinson, Professor of Architecture

ORGANIZATION

Texas Tech University

DATE

April 8, 1977

STREET & NUMBER

P. O. Box 4499

TELEPHONE

806 742 2464

CITY OR TOWN

Lubbock,

STATE

Texas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Willard B. Robinson 5-19-77

TITLE

Texas State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

12/2/77

DATE

11-30-77

KEEPER OF THE NATIONAL REGISTER

77001459

Property Llano County Courthouse and Jail

Llano

State Texas

Working Number 6.6.77.920

TECHNICAL

Photos 4
Maps 1

~~Easting incorrect~~
~~Need UTM for Jail~~

CONTROL

pl
6.7.77

ARCHITECTURAL

HISTORIAN

J Ann H. Gilmore
11.25.77

ACCEPT

ARCHITECTURAL HISTORIAN

accept.

Abilt 9/20/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Lebovich
11/29/77

BRANCH CHIEF

Herrington
11.30.77

KEEPER

Wm
12/2/77

National Register Write-up _____

Send-back _____

Entered DEC 2 1977

Federal Register Entry 2.7.78

Re-submit _____

INT:2106-74



PROPERTY OF THE NATIONAL REGISTER

Llano County Courthouse & Jail
Llano, Texas

Will Robinson, 1977
Filed at Texas Historical Commission

Southeast oblique of the courthouse
Photo #1284

PROPERTY OF THE NATIONAL REGISTER

JUN 6 1977

DEC 2 1977



PROPERTY OF THE NATIONAL REGISTER

Llano County Courthouse & Jail
Llano, Texas

Will Robinson, 1977
Filed at Texas Historical Commission

Southwest oblique of the south entrance
Photo #2 94

JUN 6 1977

DEC 2 1977



Llano County Courthouse & Jail
Llano, Texas

Will Robinson, 1977
Filed at Texas Historical Commission

Northwest oblique of the jail
Photo #3 *084*

PROPERTY OF THE NATIONAL REGISTER JUN 6 1977

DEC 2 1977



Llano County Courthouse
Llano, Texas

JUN 6 1977

Will Robinson, 1977
Filed at Texas Historical Commission

East elevation of the courthouse

Photo #4 84

PROPERTY OF THE NATIONAL REGISTER

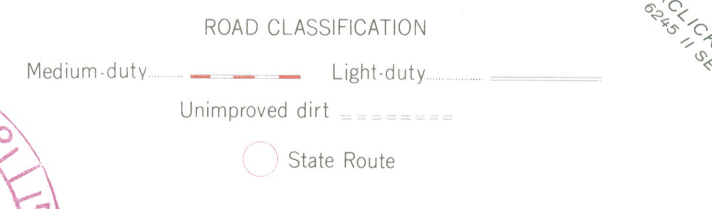
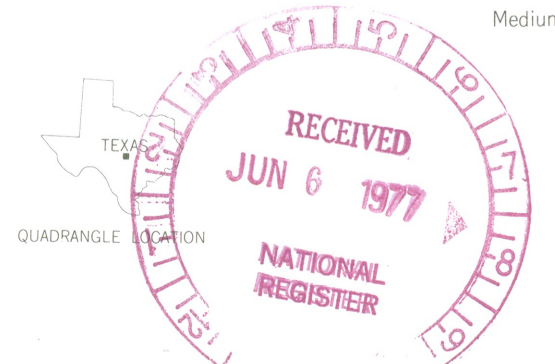
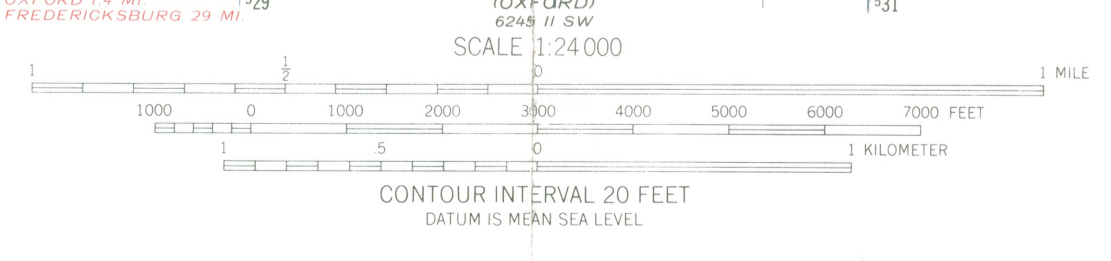
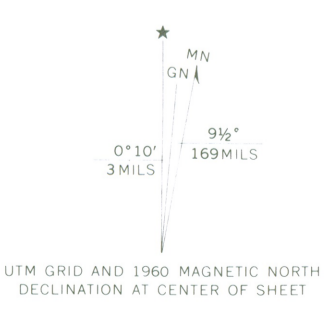
DEC 2 1977

LLano County Courtlisc. & Jail
Public Square
LLano, Texas
14/551980/3401710 DEC-DEC 2 1977



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS

Topography by photogrammetric methods from aerial
photographs taken 1960. Field checked 1960
Polyconic projection. 1927 North American datum.
10,000-foot grid based on Texas coordinate system,
central zone
1000-meter Universal Transverse Mercator grid ticks,
zone 14, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

LLANO SOUTH, TEX.
N3037 5 - W9837 5/7 5

1960
AMS 6245 II NW-SERIES V882

MAR 21 1974

3098-313

ENTRIES IN THE NATIONAL REGISTER

STATE **TEXAS**

Date Entered **DEC 2 1977**

Name

Location

Llano County Courthouse and Jail

**Llano
Llano County**

Also Notified

Hon. Lloyd M. Bentsen
Hon. John G. Tower
Hon. Robert C. Krueger

Regional Director, Southwest Region

880

Mott/js

12/9/77

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas Historical Commission
P.O. Box 12276, Capitol Station
Austin, Texas 78711

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Llano County Courthouse and Jail			2 OTHER NAMES:			3 date of entry: DEC 2 1977		4 county code: 299																																					
5 LOCATION street & number Public Square, Oatman and Haynie Sts;		city / town Llano		vicinity of		state TX	county Llano		6 NPS REGION: SW																																				
7 OWNER <input type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input checked="" type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)						8 ADMINISTRATOR:																																							
9 EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL			10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		11 CONGRESS. DISTRICT 21st		12 SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL																																						
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO			14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO			15 ACREAGE		<input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION																																					
16 CONDITION <table style="width:100%; border:none;"> <tr> <td><input type="checkbox"/> deteriorated</td> <td><input type="checkbox"/> altered</td> <td><input type="checkbox"/> original site</td> </tr> <tr> <td><input type="checkbox"/> excellent</td> <td><input type="checkbox"/> ruins</td> <td><input type="checkbox"/> unaltered</td> </tr> <tr> <td><input type="checkbox"/> good</td> <td><input type="checkbox"/> unexposed</td> <td><input type="checkbox"/> reconstructed</td> </tr> <tr> <td><input type="checkbox"/> fair</td> <td><input type="checkbox"/> unexcavated</td> <td><input type="checkbox"/> excavated</td> </tr> <tr> <td><input type="checkbox"/> moved</td> <td><input type="checkbox"/> unknown</td> <td></td> </tr> </table>				<input type="checkbox"/> deteriorated	<input type="checkbox"/> altered	<input type="checkbox"/> original site	<input type="checkbox"/> excellent	<input type="checkbox"/> ruins	<input type="checkbox"/> unaltered	<input type="checkbox"/> good	<input type="checkbox"/> unexposed	<input type="checkbox"/> reconstructed	<input type="checkbox"/> fair	<input type="checkbox"/> unexcavated	<input type="checkbox"/> excavated	<input type="checkbox"/> moved	<input type="checkbox"/> unknown		17 features: <table style="width:100%; border:none;"> <tr> <td><input type="checkbox"/> SUBSTANTIALLY INTACT-1</td> <td><input type="checkbox"/> SUBSTANTIALLY INTACT-2</td> <td><input type="checkbox"/> SUBSTANTIALLY INTACT-3</td> </tr> <tr> <td><input type="checkbox"/> NOT INTACT-0</td> <td><input type="checkbox"/> NOT INTACT-0</td> <td><input type="checkbox"/> NOT INTACT-0</td> </tr> <tr> <td><input type="checkbox"/> UNKNOWN-4</td> <td><input type="checkbox"/> UNKNOWN-5</td> <td><input type="checkbox"/> UNKNOWN-6</td> </tr> <tr> <td><input type="checkbox"/> NOT APPLICABLE-7</td> <td><input type="checkbox"/> NOT APPLICABLE-8</td> <td><input type="checkbox"/> NOT APPLICABLE-9</td> </tr> </table>						<input type="checkbox"/> SUBSTANTIALLY INTACT-1	<input type="checkbox"/> SUBSTANTIALLY INTACT-2	<input type="checkbox"/> SUBSTANTIALLY INTACT-3	<input type="checkbox"/> NOT INTACT-0	<input type="checkbox"/> NOT INTACT-0	<input type="checkbox"/> NOT INTACT-0	<input type="checkbox"/> UNKNOWN-4	<input type="checkbox"/> UNKNOWN-5	<input type="checkbox"/> UNKNOWN-6	<input type="checkbox"/> NOT APPLICABLE-7	<input type="checkbox"/> NOT APPLICABLE-8	<input type="checkbox"/> NOT APPLICABLE-9									
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18 ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown			19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		20 SAVED? <input type="checkbox"/> YES		21 IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no																																						
21 AREAS OF SIGNIFICANCE : <table style="width:100%; border:none;"> <tr> <td><input type="checkbox"/> ARCHEOLOGY-prehistoric-2</td> <td><input type="checkbox"/> COMMERCE-6</td> <td><input type="checkbox"/> ENGINEERING-11</td> <td><input type="checkbox"/> LANDSCAPE ARCH.-15</td> <td><input type="checkbox"/> POLITICS/GOVT.-21</td> <td><input type="checkbox"/> RECREATION-28</td> </tr> <tr> <td><input type="checkbox"/> ARCHEOLOGY-historic-1</td> <td><input type="checkbox"/> COMMUNICATIONS-7</td> <td><input type="checkbox"/> ENTERTAINMENT-26</td> <td><input type="checkbox"/> LAW-16</td> <td><input type="checkbox"/> RELIGION-22</td> <td><input type="checkbox"/> SETTLEMENT-29</td> </tr> <tr> <td><input type="checkbox"/> AGRICULTURE-3</td> <td><input type="checkbox"/> CONSERVATION-8</td> <td><input type="checkbox"/> EXPLORATION-12</td> <td><input type="checkbox"/> LITERATURE-17</td> <td><input type="checkbox"/> SCIENCE-23</td> <td><input type="checkbox"/> URBAN PLANNING-31</td> </tr> <tr> <td><input type="checkbox"/> ARCHITECTURE-4</td> <td><input type="checkbox"/> ECONOMICS-9</td> <td><input type="checkbox"/> HEALTH-27</td> <td><input type="checkbox"/> MILITARY-18</td> <td><input type="checkbox"/> SOCIAL/HUMANITARIAN-24</td> <td><input type="checkbox"/> OTHER (SPECIFY)</td> </tr> <tr> <td><input type="checkbox"/> ART-5</td> <td><input type="checkbox"/> EDUCATION-10</td> <td><input type="checkbox"/> INDUSTRY-13</td> <td><input type="checkbox"/> MUSIC-19</td> <td><input type="checkbox"/> SOCIAL/CULTURAL-30</td> <td></td> </tr> <tr> <td></td> <td></td> <td><input type="checkbox"/> INVENTION-14</td> <td><input type="checkbox"/> PHILOSOPHY-20</td> <td><input type="checkbox"/> TRANSPORTATION-25</td> <td></td> </tr> </table>						<input type="checkbox"/> ARCHEOLOGY-prehistoric-2	<input type="checkbox"/> COMMERCE-6	<input type="checkbox"/> ENGINEERING-11	<input type="checkbox"/> LANDSCAPE ARCH.-15	<input type="checkbox"/> POLITICS/GOVT.-21	<input type="checkbox"/> RECREATION-28	<input type="checkbox"/> ARCHEOLOGY-historic-1	<input type="checkbox"/> COMMUNICATIONS-7	<input type="checkbox"/> ENTERTAINMENT-26	<input type="checkbox"/> LAW-16	<input type="checkbox"/> RELIGION-22	<input type="checkbox"/> SETTLEMENT-29	<input type="checkbox"/> AGRICULTURE-3	<input type="checkbox"/> CONSERVATION-8	<input type="checkbox"/> EXPLORATION-12	<input type="checkbox"/> LITERATURE-17	<input type="checkbox"/> SCIENCE-23	<input type="checkbox"/> URBAN PLANNING-31	<input type="checkbox"/> ARCHITECTURE-4	<input type="checkbox"/> ECONOMICS-9	<input type="checkbox"/> HEALTH-27	<input type="checkbox"/> MILITARY-18	<input type="checkbox"/> SOCIAL/HUMANITARIAN-24	<input type="checkbox"/> OTHER (SPECIFY)	<input type="checkbox"/> ART-5	<input type="checkbox"/> EDUCATION-10	<input type="checkbox"/> INDUSTRY-13	<input type="checkbox"/> MUSIC-19	<input type="checkbox"/> SOCIAL/CULTURAL-30				<input type="checkbox"/> INVENTION-14	<input type="checkbox"/> PHILOSOPHY-20	<input type="checkbox"/> TRANSPORTATION-25		22 CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>			
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23 functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:				24 dates of initial construction: major alterations: historic events:			25 ETHNIC GROUP ASSOCIATION																																						
26 architectural style(s):			27 architect:		28 master builder:		29 engineer:																																						
30 landscape architect / garden designer:		31 interior decorator:		32 artist:		33 artisan:		34 builder/contractor:																																					
35 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:																																													

36 NATIONAL REGISTER WRITE-UP

reviewers initials _____ date _____

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE