Form No. 10-300	(Rev. 10-74)
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PH0691739

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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FOR NPS USE ONLY

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MAR 2 3 1977 RECEIVED

DATE ENTERED

AUG 1 8 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

NAME

HISTORIC Galveston Seawall

AND/OR COMMON

2 LOCATION

Seawall Boulevard		NOT FOR PUBLICATIO	IN
Galveston	VICINITY OF	CONGRESSIONAL DIS	STRICT
STATE Texas	CODE 48	Galveston	соре 167

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
_DISTRICT	_XPUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	X_PARK
X_STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	_ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	X_OTHER: engineer-

4 OWNER OF PROPERTY

NAME City of Galveston STREET & NUMBER City Hall CITY, TOWN STATE Galveston VICINITY OF Texas LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Galveston County Courthouse STREET & NUMBER CITY, TOWN STATE Galveston Texas 6 REPRESENTATION IN EXISTING SURVEYS TITLE Texas Historic Engineering Site Inventory DATE __FEDERAL __STATE __COUNTY __LOCAL 1975 DEPOSITORY FOR SURVEY RECORDS History of Engineering Program, C.E. Dept., Texas Tech University CITY, TOWN STATE Lubbock Texas

7 DESCRIPTION

1/

CON	DITION	CHECK ONE	CHECK ONE
XEXCELLENT	DETERIORATED	UNALTERED	XORIGINAL SITE
GOOD	RUINS	XALTERED	MOVED DATE
FAIR	UNEXPOSED		ALL BEACH - LARSEN

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

On September 8, 1900, Galveston lost over six-thousand lives and millions of dollars in real estate from a devastating tropical storm. Therefore, after a city charter change, Galveston employed General H. M. Robert (U.S. Army-Retired), Alfred Noble and H. C. Ripley to design a protective wall for the city which could withstand the forces of hurricanes. Plans were submitted and by May 12, 1902, a contract was signed with J. M. O'Rourke and George Steinmetz in behalf of J. M. O'Rourke and Company, as construction contractors for the Galveston Seawall.

The general plan extended the wall from the Government Jetty, near the intersection of Avenue A and Eighth Street, to the Government Reservation on the Gulf of Mexico in the southern part of the city, at Avenue U and Thirty-ninth street. The original segment of the seawall was 17,593 feet long or about 3.5 miles long, 16 feet wide at the base and 5 feet wide at the top, and stood 17 feet above ground elevation with a granite riprap extending from the foot of the wall 27 feet toward the water. The seawall consisted of concrete weighing 20 tons per linear foot and was anchored on a round piling foundation. Piles were not less than 45 feet in length, 12 inches in diameter at the top and 17 inches at the bottom. Over thirteen thousand carloads of materials; 5200 cars of crushed granite, 1800 cars of sand, 1000 cars of cement, 1600 cars of piling, 3700 cars of riprap, and 5 cars of rods went into this protective structure.

The pile foundation prevents the wall from moving. Piles were driven into the ground 40 to 50 feet and cut off two feet above mean low tide. They were arranged in four rows, four feet from center to center longitudinally, and 4.5 feet center to center transversely, except the outer row near the toe of the seawall which was four feet in front of the next row. Between the outermost rows a wooden sheet piling was attached by stringers to the pile foundation to prevent sand from undermining.

After the piles were cut and sand made ready for the concrete, the concrete was formed 16 feet wide and three feet high. Upper portions of the wall were not connected to the base for expansion and movement if needed. From the base, the upper part of the wall rises 16 vertical feet. The back side of the seawall is vertical while the front has a curved face. Curved from two arcs, the wall causes storm water to spray back into the ocean. Corrugated steel bars placed on a 60 degree slope with the horizontal provide reinforcement for the wall.

Riprap protection consisting of large pieces of red granite, extend out from the toe of the wall approximately 27 feet. Specifications called for 50 percent of the rocks to be over 200 pounds a piece, 20 percent over 1000 pounds each.

The Galveston Seawall served its purpose in 1915, when it withstood one of the most severe storms to strike the coast of the Gulf of Mexico. Some slight alterations were made at that time.

The Corps of Engineers made a major extension of the seawall in 1918, eastward from 6th Street to Fort San Jacinto. The total length was 10,300 feet.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS U	SE ON	LY				
RECEIVED	MAR	23	1977			
DATE ENTE	RED		AUG	18	1977	

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2

The 1918 extension used the general construction methods employed in the 1902 seawall, although better equipment was available. Reinforced concrete sheet piles 9 inches thick and 35 feet long were used instead of the wood sheet piling for the last mile of this early extension of the wall. The sheet piling was placed in front of the seaward row of piles instead of behind, as had been the case previously. The riprap apron was omitted because the wide foreshore in front of the wall provided enough protection. Two sections were poured daily and after setting 48 hours they were stripped.

Since 1918 the wall has been extended several times. Approximately ten miles or nearly one-third of the ocean front of Galveston Island is protected from severe storms and waves from the Gulf of Mexico.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE	XCOMMUNITY PLANNING XCONSERVATION ECONOMICS EDUCATION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY	-RELIGION -SCIENCE SCULPTURE SOCIAL/HUMANITARIAN
1700-1799 1800-1899 _X.1900-	ART COMMERCE COMMUNICATIONS	XENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	MUSIC PHILOSOPHY X-POLITICS/GOVERNMENT	-THEATER TRANSPORTATION OTHER (SPECIFY)

SPECIFIC DATES October 1902-July 1904 BUILDER/ARCHITECT J. M. O'Rourke & Co.

STATEMENT OF SIGNIFICANCE

The Galveston Seawall has protected Galveston from the threat of further destruction, allowing it to grow into a modern and prosperous city. The Seawall is significant in that it represents positive action by a community manifested in a massive engineering effort to withstand the forces of nature.

On September 8, 1900, Galveston was exposed to the havoc of a severe tropical hurricane. Of the 38,000 citizens residing in Galveston at that time, 6000 were killed and 3600 homes were destroyed.

After the 1900 storm, the City of Galveston decided to reorganize its government completely. A reorganization committee was created and consisted of three lawyers: Col. Walter Gresham, F. D. Minor, and R. Waverly Smith. After examining several charters and documents, they invented the city commission form of government. Commissioners were placed directly in charge of specific departments (e.g. Finance and Revenue, Street and Public Property, Waterworks and Sewerage, and Police and Fire).

On November 22, 1901, the County Commissioners Court appointed a board of engineers to report on a means for protecting the city. The board was made up of General H. M. Robert, former Chief of Army Engineers, Alfred Noble, and H. C. Ripley. The board's purpose was to decide on the safest and most economical means of protecting the city, elevating and refilling lots and land from overflow during a storm, and designing a breakwater or seawall of sufficient strength and height to prevent overflow from the Gulf.

In order to finance the construction of the seawall, Galveston obtained indirect funds from the State. All state taxes of the surrounding area went to Galveston to finance the construction.

Work on the seawall commenced in October of 1902 and was finished by July of 1904. J. M. O'Rourke & Company were contractors, with George Boschke, chief engineer for the city of Galveston.

The original segment of the wall stretched 17,593 feet in length. The back side was vertical with a curved face to turn incoming water back into the Gulf. It was 17 feet high, 16 feet wide at the bottom, and 5 feet wide at the top. The wall had a riprap toe extending 27 feet out from the wall. In 1918 the seawall was extended 10,300 feet.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

A grade-raising project was financed by the city with some assistance from the state of Texas. The contracted cost of moving the sand for the grade-raising was \$2,080,745. This sum did not include the cost of the vast effort of individuals and city and county governments in related operations. More than 2000 private dwellings were raised to new levels. Larger buildings, which were more economical to raise than to tear down and rebuild, were lifted by the ordinary methods of house-raising. New foundations were then built under them before the sand-fill reached their sites. Smaller buildings were supported on posts, carefully braced to prevent the inward rush of water and sand from undermining them. Until proper connections could be made, owners of such raised houses and businesses received their supply of gas through connecting garden hoses. The level of the populated portion of the city was raised as much as 20 feet in places to provide a solid backing for the newly completed seawall and to prevent water from tropical storms from ever reaching dangerous levels in the city.

One of the most interesting aspects of the Galveston Grade-Raising was the necessary relocation of all public services in the city. Such services included water, gas, sewers, and street railway tracks. The streets in the populated districts were raised an average of 8 feet, which required a corresponding rise in the level of street railway tracks, poles, sidewalks, fences, and buildings of all kinds. Because of the depths to which all sewers and other underground pipes would have become buried in the grade-raising operations, it was deemed necessary to raise them also to correspond to the new grades. The altered levels for the sewer pipes proved to be a benefit to the citizens of Galveston because their changed level gave the entire system the grade necessary for proper drainage.

In order to raise fences and other structures too bulky to move, a braced post method similar to that used on the smaller houses was used. Gas, sewer, and water mains, after an initial period of trial and error experimentation, were raised by excavating down to the mains and lifting them progressively a little at a time by chain blocks on tripod derricks, and then filling the trenches under them so as to avoid breaking joints and interrupting service. Once raised to a level where they could no longer be supported on the soil, the mains were carried on temporary supports and when at their proper new grades they were braced by firm struts nailed to timbers driven into the ground on either side of the mains. When thus supported the mains were able to withstand the inward rush of sand and water that buried both mains and supports.

In 1915 Galveston was struck by another tropical storm. Had it not been for the seawall and grade-raising, Galveston would probably have been wiped out.

✓ Today, evidence of the grade-raising is not obvious to the unknowing observer. The seawall has been extended greatly, and is presently over 10 miles in length and protects virtually the entire Gulf side of Galveston Island.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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10 GEOGRAPHICAL DATA

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UTM REFERENCES

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VERBAL BOUNDARY DESCRIPTION

The Galveston Seawall stretches along the seaward side of Seawall Boulevard from 8th Street to 39th Street.

Acreage includes only the original (1902) segment of the Galveston Seawall.

	INTIES FOR PROPERTIES OVERLAPPIN	NG STATE OR COUNTY BOUNDARIES
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Paul D. Hutchison, Resea	arch Assistant	
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Form No. 10-300a (Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTE	RED	AUG 1 8 1977	

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United States Department of the Interior National Park S	Service WASO No. 7

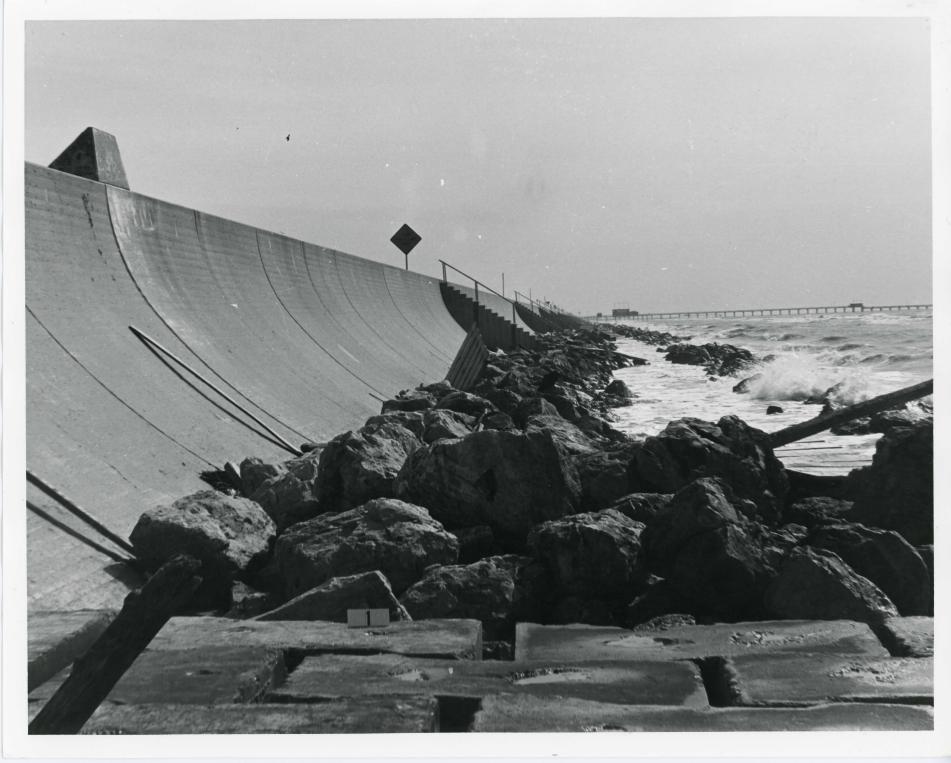


PHOTO #1 of 6

MAR 2 3 1977

Galveston Seawall

Galveston, Texas Galveston Co. Photo Credit: History of Engineering Program

Date of Photo: January 1973 Negative filed at History of Engineering Program, C. E. Dept. Texas Tech Univ., Lubbock, Tx. View: Looking northeast along seawall near southwest end

AUG 1 8 1977

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Galveston Seawall Galveston, Texas Photo Credit: History of Engineering Program Negative filed at: History of Engineering Program, C.E. Dept., Texas Tech Univ., Lubbock, Tx.

View: North to seawall from pier at 25th St. Galueston Co. MAR 231977

AUG 1 8 1977



Galveston Seawall, Galveston, Texas Galveston Co Photo Credit: History of Engineering Program

Negative filed at: History of Engineering Program, C.E. Dept., Texas Tech Univ., Lubbock, Texas

View: 1912 Seawall Construction Monument at Seawall Blvd. and 23rd St.

MAR 23 1977

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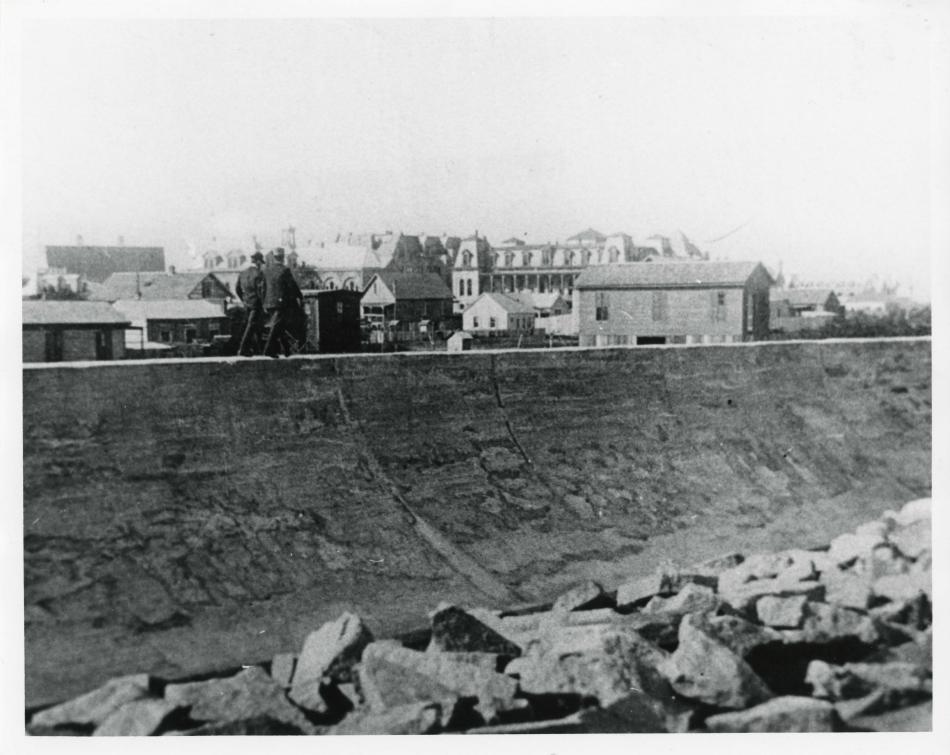
Galveston Seawall Galveston, Texas Photo Credit: Rosenberg Library, Galveston, Texas Date of Photo: November 18, 1926 Negative filed at History of Engineering Program, Civil Engineering Dept., Texas Tech U., Lubbock, Tx.

View: Pouring seawall footings in 1926 extension of Galveston Seawall.

Galueston Co.

AUG 1 8 1977

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РНОТО #5 of 6

MAR 2 3 1977

Galveston Seawall, Galveston, Texas Galveston Co. Photo Credit: Rosenberg Library, Galveston, Tx

Negative filed at History of Engineering Program, Civil Engineering Dept., Texas Tech U., Lubbock, Texas

View: Original segment of Galveston Seawall soon after construction

AUG 1 8 1977



PROPERTY OF THE NATIONAL REGISTER

Galveston Seawall Galveston, Texas рното #6 оf 6. MAR 2 3 1977

Galveston Co.

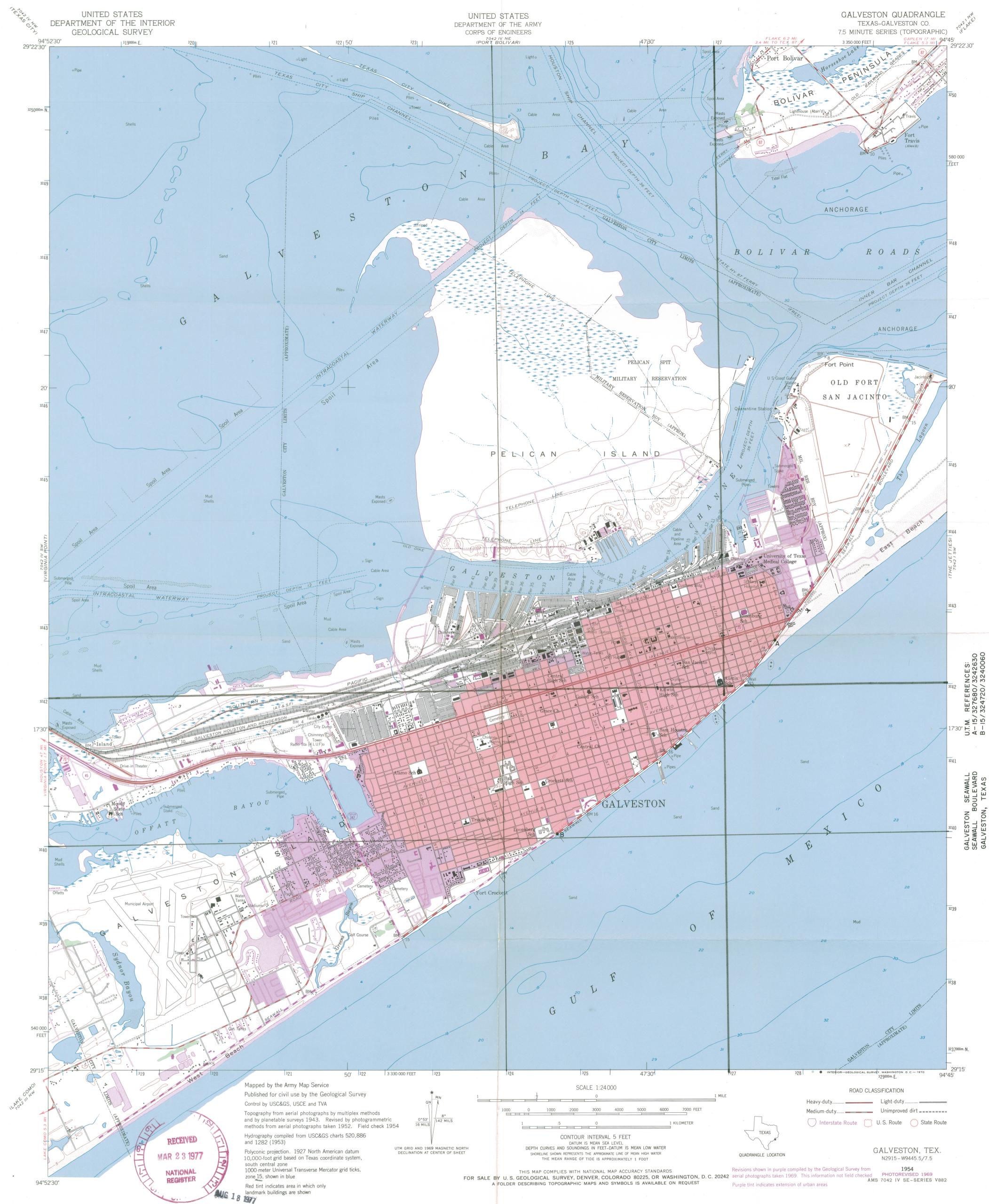
Rosenberg Library, Galveston, Texas

Date of Photo: Circa 1903

Negative filed at History of Engineering Program, Texas Tech University, Lubbock, Texas

View: Construction crew working on initial section of Galveston Seawall

AUG 1 8 1977



ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered AUG 1 8 1977

Name

Location

Coryell County Courthouse

Erath County Courthouse

Old Victoria County Courthouse

Point Bolivar Lighthouse

Val Verde County Courthouse and Jail Del Rio

Galveston Seawall

Oliphant House

Gatesville Coryell County

Stephenville Erath County

Victoria Victoria County

Port Bolivar vicinity Galveston County

ouse and Jail Del Rio Val Verde County

> Galveston Galveston County

Milam vicinity Sabine County

Also Notified

Hon. John G. Tower Hon. Lloyd Bentsen Hon. W. R. Poage Hon. Omer Burleson Hon. John Young Hon. Jack Brooks Hon. Robert C. Krueger Hon. Charles Wilson State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas Historical Commission P. O. Box 12276, Capitol Station Austin, Texas 78711

n's was in e mail -6my

GALVESTON HISTORICAL FOUNDATION

Organized in 1871 Chartered and Incorporated in 1954

November 29, 1995

Ms. Carol Schull Keeper of The National Register National Park Service P. O. Box 37127 Washington, D.C. 20013-7127

RECEIVED 413 DEC 5 1995 INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE

Dear Carol,

Thank you for making time to discuss the proposed Seawall mural project with me. Enclosed is a copy of the proposal put forth by a Galveston artist for this project. (Please excuse my margin notes, this was my only copy.)

As we discussed, the 100th anniversary of the Great Storm of 1900, the worst natural disaster ever to strike the United States, will be marked on September 8, 2000. The Seawall was built subsequent to that storm as a measure of protection against future hurricane winds and water. It is Galveston Historical Foundation's intention to initiate the nomination of the Seawall as a National Historic Landmark during calendar year 1996 with the hope that by the year 2000, the Seawall will be recognized as a National Historic Landmark. We think this is an appropriate and effective commemoration of the anniversary of the Great Storm. My question is whether the painting of the proposed mural along the water elevation of the seawall will affect its eligibility to be selected as a National Historic Landmark. Also, I would ask the question whether or not this mural would affect its placement on the National Register of Historic Places?

I would appreciate any comments you might offer, any direction you might give. There is a public meeting on December 4; it would be helpful to receive your comments by then. I apologize for the shortness of response time, and appreciate your effort to meet that deadline. Please call me if you have any questions.

Sincerely,

Bitty Mussie

Betty A. Massey Executive Director

A:cs.d33





Public Relations Events Advertising



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DAVIDK

SEEWALL '96

THE SEAWALL MURAL PROJECT

SEEWALL '96 -- PROJECT DESCRIPTION

Many cities are using murals to attract tourists. In an attempt to contribute to the special character and uniqueness of Galveston's island community, local artist Peter Davis has conceived the idea of SeeWall '96, a 2.4 mile mural which would be painted on the landmark Seawall, spanning from 61st Street down to 27th Street. Once completed, the mural would break all records as both the largest and longest mural in the world, measuring 117,600 square feet.

The basic theme of SeeWall '96 is a time line of Gulf Coast beach and marine life. Beginning with pre-historic marine organisms, the mural will trace the evolution of sea life to present time. From there, the work will focus on the desecration of our natural environment, followed by a section on beach revitalization efforts and the current trends of conservation, recycling and renourishment. The final section of the mural will be a return to an "ideal" natural marine environment. Interwoven throughout the mural will be section on Galveston's beach history, including the devastating hurricane of 1900 and the recent beach nourishment project.

Public participation will be the key component to the project. Once the project art director and resident artists have created a paint-by-number outline, the public will be invited to actually create the SeeWall. Volunteers from all over the Galveston area will be recruited to paint the mural over a two weekend period. Mural artists, including students, teachers, professionals and volunteers, will be assigned to groups of ten who will paint a section of the mural. A resident artist will be a part of each team, assisting and advising during the painting effort and doing final touch-ups.

The goal for SeeWall '96 is to expose and promote the rich and varied experience of the Texas coastal region. It will celebrate our successes and warn about the potential for failure in our fragile relationship with the natural environment. As it strives for this ultimate goal, it will also promote Galveston as a tourist attraction and let the world know something we've known all our lives -- Galveston is a great place to be!

Since the Seawall is on the Nat I Register, doesn't this need THC opproval? What happens when it starts to fade? Who will maintain this? It sounds like a great big billboard to me.

PROJECT PROMOTION

SeeWall '96 will provide a multitude of promotional and public relations opportunities that will greatly enhance awareness of this unique community project and of Galveston as a tourism destination.

The public participation aspect of SeeWall '96 will require a time frame of approximately three weeks from start to finish, once all preparatory work has been completed. Timed to coincide with the beginning of the beach season, the project should be launched with a kick-off festival on the beach, possibly coordinated with the April Adopt-A-Beach cleanup. Arrangements will be made with the Galveston school system and the public will be invited over the next two to three week period to participate in actually painting the mural. Another spectacular event would be staged to mark the grand finale of the creation of SeeWall '96. Following its completion, the mural will continue to be a source of interest both to the media and to tourists visiting the Island.

A comprehensive advertising, public relations and promotional campaign will promote participation in and extensive media coverage of this visual, interactive event. Exciting promotional extensions of the project are endless -- from enlisting the participation of corporate partners and Galveston-area school children to tying in media partners and conducting a dynamic, statewide and regional media blitz.

BUDGET

Paint Supplies		
Block Filler - 1 coat; 2,352 gallons		\$18,816
Base Coat - 2 primer coats; 9,408 gallons		\$18,816
Paint - 2 coats; 9,408 gallons		\$18,816
Art Director - 1 year		\$25,000
Artists		
2 Primary - 4 months; \$10,000 each		\$20,000
200 Resident - 2 days; \$100/day		\$4,000
Touch-Up Fee		\$5,000
Supplies and Materials		\$1,950
File Cabinet	\$100	
3 Overhead Projectors	\$300	
2 Generators	\$600	
Extension Cords	\$50	
Brushes	\$200	
Transparencies	\$200	
Miscellaneous	\$500	
Advertising/Public Relations/Promotions		\$25,000
Contingency		\$10,000
Estimated Project Cost		\$147,398

Expenses not included: Festival costs (i.e. tents, loudspeakers, concessions, etc.); logistics (i.e. storing and distributing paint); and future refurbishing of mural .

Itv- gal

Ms. Betty A. Massey Executive Director Galveston Historical Foundation 2016 Strand Galveston Island, Texas 77550

Dear Ms. Massey:

We have received your letter of paint a mural on the Galveston a commemoration of the 100th ar foot portion of the seawall built

I spoke to Betty Marsey by telephone and that her leven used be fortheoming. You may wish to have You may wish to have Carnabout not & require neuts of procession M

listed in National Register of Historic maces on August 18, 1977, as a significant work of engineering and for its role in the rebuilding and 20th century development of Galveston.

The mural, proposed to fill the seaward elevation of wall for a distance of 117,600 feet from 27th to 61st street, would have a substantial impact on the historic integrity of that portion of the wall that is listed on the National Register and lies between 27th and 39th street. While the proposed subject matter would be of popular interest, the painting would seriously alter the historic character of the functional, steel-reinforced concrete structure. It would also negatively affect historic portions of the wall that might be eligible for listing in the National Register but are not included in the current nomination, such as the 10,300-foot segment constructed in 1918. In cases where a National Register property is severely diminished by alterations or destruction after listing, the eligibility of a property may be reconsidered and the property, if found to have lost its historic integrity, will be removed from the National Register.

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If you have any further questions, please contact Linda McClelland of the National Register staff at 202-343-9544 or Robie Lange of the National Historic Landmark staff at 202-343-0350.

Sincerely,

Carol D. Shull Keeper of the National Register National Register, Historic, and Education Programs

CC: Texas SHPO

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Ms. Betty A. Massey Executive Director Galveston Historical Foundation 2016 Strand Galveston Island, Texas 77550

Dear Ms. Massey:

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Sincerely,

Courd be documented and

Carol D. Shull Keeper of the National Register National Register, Historic, and Education Programs

cc: TX SHPO

bcc: 0001-Kennedy 2200-Stevenson 2550-Bowers

BASIC FILE RETAINED IN 2280 FNP:LMcCLELLAND:MG:02\08\96:F:\NR\LTR-GAL

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Carol D. Shull Keeper of the National Register National Register, Historic, and Education Programs

TX SHPO CC:

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Dentines Survey

2/13/95

Ms. Betty A. Massey Executive Director Galveston Historical Foundation 2016 Strand Galveston Island, Texas 77550

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CC: Texas SHPO

H32(2280) FEB 1 3 1996

Ms. Betty A. Massey Executive Director Galveston Historical Foundation 2016 Strand Galveston Island, TX 77550

Cux 62/12/ab 2/13/26 2/13/26

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(Sgd) Carol D. Shull

Carol D. Shull Keeper of the National Register of Historic Places National Register, History and Education

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bcc: 0001-Kennedy 2200-Stevenson 2250-Bowers

BASIC FILE RETAINED IN 2280 FNP:LMcCLELLAND:NLC:02\12\96:F:\NR\LTR-GAL

NATIONA	NA DESCRIPTION CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR	Castarian Interest Britantinesities Exchange Total	DATA	Regular Konses Paris And Andrews English			
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5 LOCATION street & number	city / town	vicinity of	state	county GNPS REGION:			
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Image: State of S							
architectural style(s):	architect		master builder:	Gen, H. M. Robert, Alfred			
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NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:							
BNATIONAL REGISTER WRITE-UP 3.5 mi long concrete secondo; 14 At wide at bese, 5 H wide at typ; anchored on a round siling foundation. Built, 1902-1901, as post of a reorganization of the city's government and public services after a 1900 popical storm cost Galueston thousands of lives and millions of dollars.							