

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED SEP 8 1976
DATE ENTERED DEC 12 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC STAGE COACH INN

(Haller House)

AND/OR COMMON

2 LOCATION

STREET & NUMBER NW corner of Main & Chestnut Sts.

NOT FOR PUBLICATION

CITY, TOWN Chappell Hill

CONGRESSIONAL DISTRICT 10

STATE Texas

VICINITY OF CODE 048

COUNTY Washington

CODE 477

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME MRS. CHARLES L. BYBEE

1/25/77 HARVIN C. MOORE & ELIZABETH P. MOORE

STREET & NUMBER 3711 SAN FELIPE ROAD, PENTHOUSE APT.

1700 MONTROSE HOUSTON, TEXAS 77006

CITY, TOWN HOUSTON

STATE TEXAS 77027

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. WASHINGTON COUNTY COURTHOUSE

STREET & NUMBER

CITY, TOWN BRENHAM

STATE TEXAS

6 REPRESENTATION IN EXISTING SURVEYS

TITLE HISTORIC SITES INVENTORY

DATE 1970

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS TEXAS HISTORICAL COMMISSION

CITY, TOWN AUSTIN

STATE TEXAS

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stage Coach Inn, located at Chappell Hill, Texas is a two story, frame Greek Revival structure with a finely detailed Greek Key frieze and sophisticated proportioning of the cornice and fenestration.

The Inn, built in 1851 by Jacob Haller, is unusually austere in detail and its architectural pretensions are expressed primarily in proportioning and careful attention to specific details. Each of the Inns four elevations have eight symmetrically arranged 6/6 light single hung sash windows, with four windows at each level. The first floor windows are slightly taller than those of the second, and are 5'9" high, while the second floor windows are 5'0" tall. The slight reduction in height is indicative of the subtlety of detailing found throughout the Inn. The only exception to the symmetrical arrangement of windows is on the first level of the south side, where the windows have been relocated and are no longer aligned with the second story windows.

The eastern or main facade of the Inn originally had a one bay single story entrance portico with a slat ballustrade on the first floor, and around the second floor deck. Supporting each side of the portico were paired square columns with mitred cyma recta moulded caps and simple block bases. Above the columns was a wooden architrave with an unusual double moulding and a simple box cornice, a scaled down reproduction of the Inns cornice, lacking only the fireze. Simple pilasters with cyma recta moulded caps and square bases, supported the junction of the porticos architrave and the Inns east wall. The portico was severely damaged by a 1970 hurricane, and was dismantled. A crude shelter supported on two posts was installed to shield the entrance, but the disassembled portico may be brought out of storage and restored by the Inns present owner.

The centrally placed first floor main entrance is a single door flanked by multi-paned side lights and bridged by a multi lighted transom. The wooden door jambs and lintels were deeply fluted and intersected in plain, square blocks. A rectangular panel placed on the lintel above the transom originally bore the various names of the Inn. This panel and original lintel have disappeared since the 1936 HABS drawings were made of the structure, and was replaced by simple board lintel. A single door, flanked by multi paned sidelights, but lacking a transom, opened on the ballustraded deck of the portico. The detailing of the second floor entrance was similar to that of the first, but the door jambs were plain rather than fluted.

Brick end chimneys on the north and south sides of the Inn served four fireplaces, two on each floor. The interior chimneys themselves were sheathed with clapboard siding as far as the entablature, but their fire boxes protruded slightly and were exposed. The third end chimney, centrally placed on the west side of the Inn, was dismantled and re-assembled on the west wall of the southwestern corner room. All of the mantle pieces are of wood. The first floor mantles have eared cornices with Cyma Recta mouldings as their sole ornament. The second floor mantles are extremely plain, with mitred and beveled mouldings. The interior walls are hand split cedar lath and plaster, as are the ceilings. The floors are random length center match cedar. Natural cedar is also used for the exterior clapboard walls.

The Inn has a box cornice with concealed gutters and an intricately crafted Greek Key fireze. The frieze which is one of the Inns outstanding architectural features, was damaged by the 1960 Hurricane. Sections which were endangered by further exposure to the weather have been removed and stored, pending restoration of the Inn.

Drain pipes were originally placed at each of the four corners of the Inn, but they have also been removed and stored. The four copper downspout heads, which are still in place, are each stamped with a five pointed star and the date of the Inns construction.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED SEP 8 1976

DATE ENTERED

DEC 12 1976

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 1

Horizontal bands of equilateral triangles complete one design. The Inn has a low pitched hipped roof of cedar shingles.

In plan the Inn differs from the typical Texas Greek Revival interior design of a central penetrating hall symmetrically flanked by rooms on each side. The Inn has an unusual front entrance hall at the eastern (main) entrance, which contains a staircase with 1/4 turn and winders. The staircase has a tapered, hand carved newel post and a slat balustrade. The entrance hall is flanked by two rooms, each with a fireplace. Behind the entrance hall is a large room, on the western side of the Inn, which served as a dining room when stage coaches stopped there. The dining room is flanked on each side by two smaller rooms, each with a single door opening on the the dining room. The second floor plan is virtually identical to that of the first, and has remained unattended. The first floor, however, has been changed. The interior walls of the two rooms located to the southwest of the dining room, were removed in the late 19th century, and replaced with a single partition wall, creating one large room. The window in the western wall was removed and a door was inserted.

A one story frame structure was added at the west or rear side of the Inn. It is connected to the Inn by means of a narrow board and batten passageway, and once served as the Inn's Kitchen. The entrance to the connecting passageway was created by removing the centrally placed west wall fireplace of the Inn, and enlarging the framed chimney opening to accomodate the door to the passageway. The cedar clapboard kitchen has a square principal room with a northern "lean to" addition. The kitchens south facade has an exterior entrance and two single hung 6/6 light windows with stationary upper sashes. The kitchen, with its cedar shingled roof, is badly deteriorated and is less structurally sound than the Inn itself.

The Inns present owner, Mrs. Charles L. Bybee, who is well known in Texas for her patronage of architectural restoration projects, plans to preserve the Inn and restore it to its former appearance as an early Texas hostelry.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1851 BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Stage Coach Inn at Chappell Hill Texas, is an unusually sophisticated and austere Greek Revival structure which was originally the home of Mary Chappell Haller, one of the few women in Texas to found a town. The Inn also served as a boarding house for one of Texas' earliest educational institutions, and as a Stage Coach Inn during Washington County's heyday as the States leading center of cotton production and communications.

The Inn was originally intended as the private residence of Jacob Haller and his wife, Mary Chappell Haller. Mrs. Haller was the daughter of one of Washington County's first settlers, Robert Wooding Chappell, who established a cotton plantation near the site of Chappell Hill in 1841. Mary Chappell Haller purchased approximately 200 acres at the site of present day Chappell Hill in 1847, and commissioned a town survey and the platting of town lots. In 1848, Chappell Hill was established, named by Mrs. Haller in honor of her father. Mrs. Haller was one of the few women in Texas history directly responsible for the creation and naming of a town.

Jacob Haller was made Chappell Hill's first postmaster and ran a lucrative ferry business on the Brazos River, as well as a Chappell Hill dry goods store. Haller supervised his wife's holdings of cotton and grain fields, and the Hallers prospered from the vigorous cotton trade which made Washington county Texas' leading center for cotton production and export, prior to the Civil War.

In 1850, the Hallers began building their large two story frame house which was one of the most architecturally distinguished structures in the county. The Haller's home, with it's low pitched hipped roof, handsome Greek Key frieze, and three bay single story entrance porch, was reminiscent of American Georgian or English Palladian architecture. Apart from its historical associations, the Inn is notable primarily for the sophistication of its detailing.

In 1851, before completion of the home, Jacob Haller died. The structure was acquired by Hallers son-in-law, and business partner W. D. Hargrove, who invited Mrs. Haller to remain living there. The Hargroves were supporters of the Methodist Church, and when the Methodist sponsored Chappell Hill Seminary was formed in 1852, the Hargroves opened their home as a boarding house for students. It was at this time that the house became known as an Inn, and was operated under the name "Hargrove House". In 1855 William Hargrove died, and Mrs. Hargrove continued to operate the boarding house until 1859, when she sold it to Benjamin R. Thomas, a local attorney and merchant. Thomas re-opened the Inn as the "Thomas House" and catered primarily to travelers. He became the postmaster of Chappell Hill in 1856 and was responsible for making the Inn a stage coach stop on the Austin to Houston road. At the outbreak of the Civil War, Washington County was the most populous area in the State, and was the largest cotton producer in Texas. As a result, most of the State's communications network centered in Chappell Hill and nearly Washington-on-the-Brazos. Telegraph reports of the Civil War's progress were relayed from Chappell Hill to the Capitol at Austin, which had no telegraph service.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Dietrich, Wilfred O. The Blazing Story of Washington County, Wichita Falls, Nortex Offset Publications, 1976.
- Pennington, May Amanda Williams, The History of Brenham and Washington County, Houston, Standard Printing & Lithography, 1915.
- Plummer, Betty, Historic Homes of Washington County, Waco Rio Fresco Books, 1971.
- Ray, Worth Stickey, Austin Colony Pioneers, Austin, 1949.
- Schmidt, Charles Frank, History of Washington County, San Antonio Naylor Company, 1949.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY one 1/2 acre

UTM REFERENCES

A 14 764220 3337620
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Joe Williams, Project Director Michael Guarino, Research Assistant

ORGANIZATION

Texas Historical Commission

DATE

June 29, 1976

STREET & NUMBER

P. O. Box 12276, Capitol Station

TELEPHONE

512/475-3094

CITY OR TOWN

Austin

STATE

Texas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

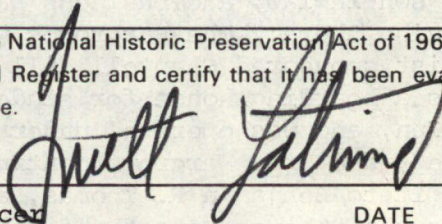
NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE State Historic Preservation Officer

DATE June 29, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

acting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

12/12/96

ATTEST:

DATE

12/6/76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED SEP 8 1976

DATE ENTERED DEC 12 1976

CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 1

The Stage Coach Inn became a center for mail delivery, message exchange, and a stop for post riders and stage coaches.

After the collapse of the Confederacy in 1865, Washington County experienced an economic depression and in 1869, Benjamin Thomas filed for bankruptcy. The Inn and its contents were sold at an auction to J.T. Sweringen, who purchased it for \$30.00. Elgin Goode, Thomas' son-in-law, eventually recovered the Inn through protracted legal action in the 1870s. Goode later sold the Inn, in 1890 to Mrs. F. A. Lyde a Chappell Hill widow who used the Inn as a prive residence. In 1802, Mrs.

In 1962, Mrs. Charles L. Bybee of Houston, Texas purchased the Inn from Mrs. Lydes' heirs. Mrs. Bybee, who is well known in Texas as a benefactress of several architectural restoration projects, intends to restore the structure to its appearance as an early Texas Inn.

OCT 5 1976

RECEIVED

DEC 12 1976

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC STAGE COACH INN

AND/OR COMMON

2 LOCATION

STREET & NUMBER NW corner of Main & Chestnut Sts.

__ NOT FOR PUBLICATION

CITY, TOWN Chappell Hill CONGRESSIONAL DISTRICT 10

STATE Texas CODE 048 COUNTY Washington CODE 477

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME MRS. CHARLES L. BYBEE

STREET & NUMBER 3711 SAN FELIPE ROAD, PENTHOUSE APT.

CITY, TOWN HOUSTON VICINITY OF STATE TEXAS 77027

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. WASHINGTON COUNTY COURTHOUSE

STREET & NUMBER

CITY, TOWN BRENHAM STATE TEXAS

6 REPRESENTATION IN EXISTING SURVEYS

TITLE HISTORIC SITES INVENTORY ; HABS, 1934, Tex-24

DATE 1970 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS TEXAS HISTORICAL COMMISSION

CITY, TOWN AUSTIN STATE TEXAS



TEXAS HISTORICAL COMMISSION

P. O. BOX 12276 CAPITOL STATION AUSTIN, TEXAS 78711

TRUETT LATIMER
EXECUTIVE DIRECTOR



September 27, 1976

Dr. William Murtagh
Keeper of the Register
National Register of
Historic Places
National Park Service
Department of the Interior
18th & C Streets, N.W.
Washington, D. C. 20240

Dear Dr. Murtagh:

The following information was inadvertently omitted from the nomination form on the Stagecoach Inn, Chappell Hill, Washington County, Texas:

HABS, 1934, Tex-24

Sincerely,

Joe R. Williams
Director, National
Register Programs
for Texas

JRW/pbs

cc: Mrs. Charles Bybee
Apt. PH-A
3711 San Felipe Rd
Houston, Tx 77027

Property

Stage Coach Inn

76002082
Washington

State

Iep.

Working Number 9.8.76.4066

TECHNICAL

Photos 6

Maps 1

Restoration plans seem firm enough.

CONTROL

OK ^{pl} 9.9.76

HISTORIAN

Accept
W.R. Luce
11/2/76

ARCHITECTURAL HISTORIAN

11/7/76
Accept
Lebowich

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

actup

BRANCH CHIEF

Accept
Cole
11-22-76

KEEPER

Wm
12/6/76

National Register Write-up _____

Send-back _____

Entered DEC 12 1976

Federal Register Entry 2-1-77

Re-submit _____

INT:2106-74



TEXAS HISTORICAL COMMISSION

P. O. BOX 12276 CAPITOL STATION AUSTIN, TEXAS 78711

TRUETT LATIMER
EXECUTIVE DIRECTOR

January 18, 1977

LISTED 12/12/76

Mr. Bill Murtagh
Keeper of the Register
Office of Archeology and
Historic Preservation
Department of the Interior
National Park Service
18th and C Streets, N.W.
Washington, D.C. 20240

Dear Mr. Murtagh:

Please note the change in ownership of the Stagecoach Inn, Chappell Hill, Washington County, from Mrs. Charles Bybee to Harvin C. Moore and Elizabeth P. Moore, 1400 Montrose, Houston, Texas 77006.

Sincerely,

Joe R. Williams, Director
National Register Programs for Texas

JRW:cd

cc: Harvis C. and Elizabeth P. Moore
1400 Montrose
Houston, Texas 77006



TEXAS HISTORICAL COMMISSION

P. O. BOX 12276 CAPITOL STATION AUSTIN, TEXAS 78711

TRUETT LATIMER
EXECUTIVE DIRECTOR

January 25, 1977

Dr. William Murtagh
Keeper of the Register
Office of Archeology and
Historic Preservation
Dept. of the Interior
National Park Service
18th & C Streets, N.W.
Washington, D. C. 20240

Dear Dr. Murtagh:

In our letter to you dated January 18, 1977, we requested a change of ownership of the Stagecoach Inn, Chappell Hill, Washington County, from Mrs. Charles Bybee to Harvin C. Moore and Elizabeth P. Moore, 1400 Montrose, Houston, Tx 77006. We wish to correct the address of Mr. and Mrs. Moore to 1700 Montrose, Houston, Tx 77006.

Thank you for correcting our error.

Sincerely,

A handwritten signature in dark ink, appearing to read "Joe R. Williams".

Joe R. Williams
Director, National
Register Programs
for Texas

JRW/pbs

cc: Mr. and Mrs. Harvin C. Moore
1700 Montrose
Houston, Texas 77006

Missing Core Documentation

Property Name
Stage Coach Inn

County, State
Washington, Texas

Reference Number
76002082

The following Core Documentation is missing from this entry:

Nomination Form

Photograph #1

USGS Map



WAS C2
CH 2

SEP 8 1976

Stagecoach Inn
Chappell Hill
Washington County, TX
Texas Historical Comm. , June 1970

Main Entrance; Original lintel &
Name plate removed.

Photo 2 *alc*

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER

91708



14876

STAGECOACH INN
Chappell Hill
Washington County, TX.

SEP 8 1976

Texas Historical Commission, June 1970

West (rear facade)
Stagecoach Inn and kitchen

Photo 3 of 6

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER



100276

SEP 8 1976

STAGECOACH INN
Chappell Hill
Washington County, TX
Texas Historical Commission, June 1970

Southeast oblique
Stagecoach Inn

Photo 4 *uhc*

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER



253A6

STAGECOACH INN
Chappell Hill
Washington County, TX
Texas Historical Comm. , June 1970

SEP 8 1976

Northwest oblique
Dilapidated kitchen at right

Photo 5 of 6

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER



7286

SEP 8 1976

STAGECOACH INN
Chappell Hill
Washington County, TX
Texas Historical Comm. , June 1970

Detail Cornice, frieze, 6/6 light window,
and copper downspout head

Photo 6 of 6
DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

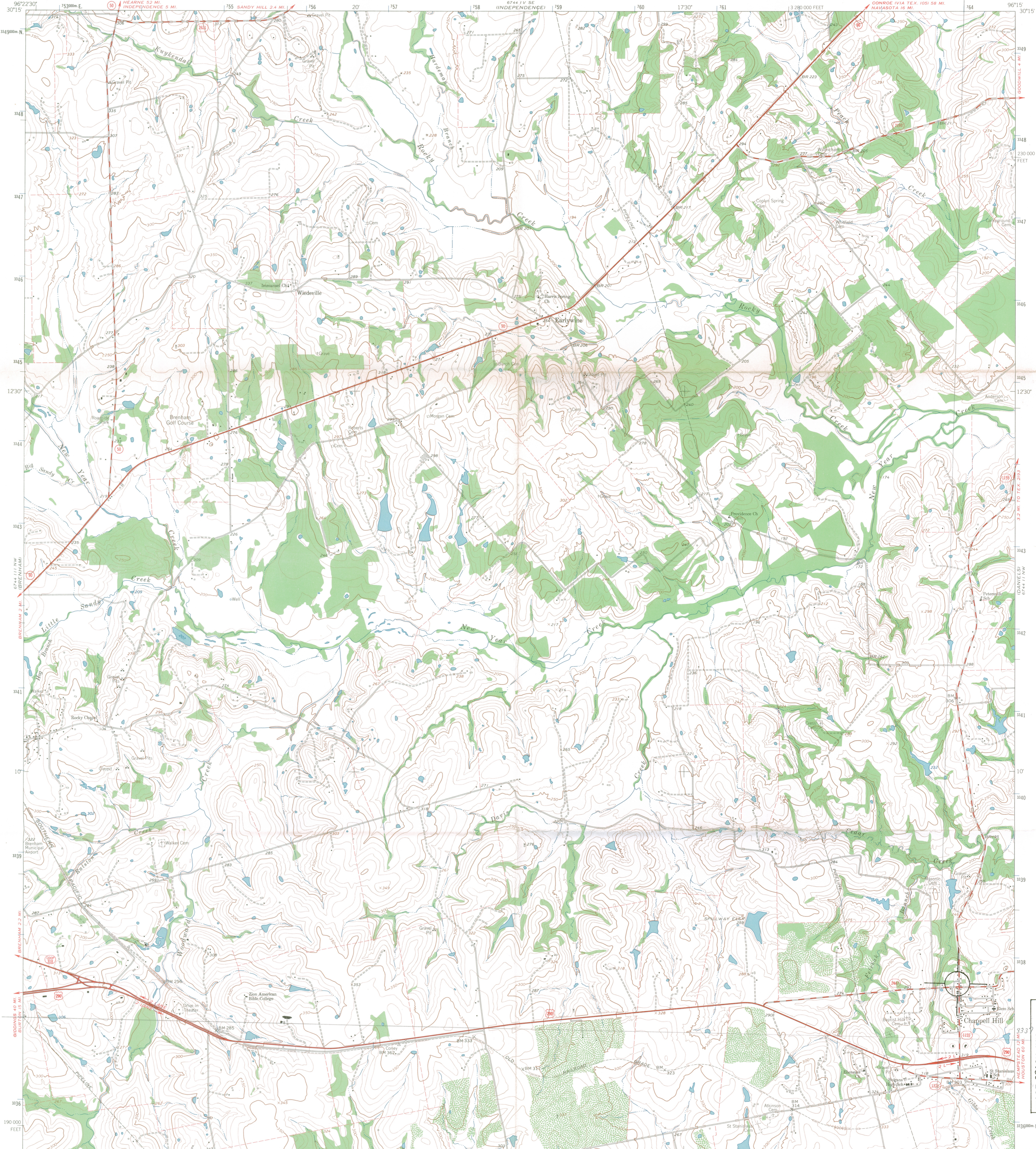
Date Entered DEC 12 1976

<u>Name</u>	<u>Location</u>
Menard, Michel B., House	Galveston Galveston County
Galveston Causeway	Galveston Galveston County
St. Joseph's Church	Galveston Galveston County
Stage Coach Inn	Chappell Hill Washington County
Giddings-Wilkin House	Brenham Washington County
Regency Suspension Bridge	Regency vicinity Mills County
Bell County Courthouse	Belton Bell County

Also Notified

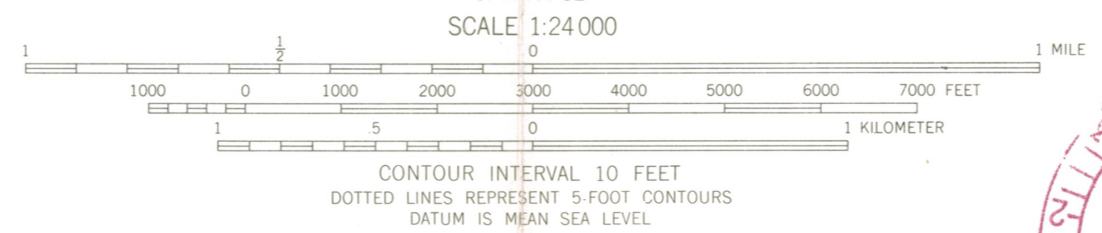
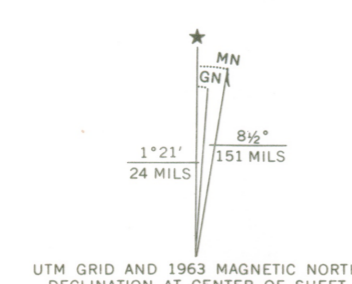
Hon. John G. Tower
Hon. Lloyd M. Bentsen
Hon. Jack Brooks
Hon. J. J. (Jake) Pickle
Hon. W. R. Poage
Regional Director, Southwest
Region

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas Historical Commission
P.O. Box 12276, Capitol Station
Austin, Texas 78711



Mapped, edited, and published by the Geological Survey

Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1962. Field checked 1963
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system, central zone
1000-meter Universal Transverse Mercator grid ticks,
zone 14, shown in blue
Fine red dashed lines indicate selected fence lines



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



3096-124

CHAPPELL HILL, TEX.
N3007 5-W9615/7.5
1963
AMS 6744 111 NE-SERIES V882

STAGE COACH INN
CHAPPELL HILL, TEXAS
UTM REFERENCE:
147764220/3337670

36

NR Data Sheet

DATE: 11/2/76
Reviewer INITIALS: WRL
NR DOE DEC 12 1976
76002082

NAME AS IT APPEARS IN FEDERAL REGISTER: Stage Coach Inn

OTHER NAMES: (Haller House)

LOCATION:

STREET & NUMBER: Main and Chestnut Sts.

CITY, TOWN: Chappell Hill

CONGRESSIONAL DISTRICT: 10th

STATE: Texas 048

VICINITY OF

COUNTY: Washington code 477

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR: Substantially intact-1, unknown-4, not applicable-7
EXTERIOR: Substantially intact-2, unknown-5, not applicable-8, Somewhat
ENVIRONS: Substantially intact-3, unknown-6, Not applicable-9
Interior, exterior, environs not intact-0

CONDITION - EXCELLENT, GOOD, FAIR, DETERIORATED, RUINS, UNEXPOSED, Unexcavated, UNALTERED, ALTERED, Reconstructed, Excavated, ORIGINAL SITE, MOVED, Unknown

ACCESS - Yes-restricted, Yes-unrestricted, No access, Unknown

historic district? YES, NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? IF YES, NAME: YES, NO

WITHIN NATIONAL HISTORIC LANDMARK? IF YES, NAME: YES, NO

ADAPTIVE USE: YES, NO, Saved? YES, NO

FUNCTION(S): (use vocabulary words)
then- House, Inn
now- Vacant

SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC, ARCHEOLOGY-HISTORIC, AGRICULTURE, ARCHITECTURE, ART, COMMERCE, COMMUNICATIONS, CONSERVATION, ECONOMICS, EDUCATION, ENGINEERING, EXPLORATION, INDUSTRY, INVENTION, LANDSCAPE ARCHITECTURE, LAW/Gov't/politics, LITERATURE, MILITARY, MUSIC, PHILOSOPHY, POLITICS/GOVERNMENT, RELIGION, SCIENCE, SOCIAL/HUMANITARIAN, TRANSPORTATION, OTHER (SPECIFY), entertainment, health, recreation, settlement, socio/cultural, urban & commun planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: GREEK REVIVAL DETAIL

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

personal

Mary Chappell Haller.

(label role & appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1851

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre) |

COMMENTS:

(include architectural information here)

~~FRAME, 2 FLOOR, HIP, RECTANGULAR, CLAPBOARD
GREEK REVIVAL DETAIL SURROUNDS AND FRIEZE
LEWIS BOOTH~~

~~DELIBERATED PORCH~~

Frame, clapboarding; 2 stories, rectangular, low-pitched hipped roof
interior chimneys, 1st and 2nd story front center entrances each with
side lights, 1-story front entrance porch, greek key frieze, boxed cornice;
1-story rear frame addition with lean-to. Greek Revival. Built for Jacob
and Mary Chappell Haller, dry goods merchants, Brazos River ferry operators, and
cotton producers; later served as boarding house for students at Chappell Hill
seminary and as stage coach inn.

page 8.4
CS

SIGNIFICANCE: (maximum two sentences)

~~The ~~the~~ Stagecoach Inn (Haller House)
is one of the most architecturally distinguished structures
in the county, particularly noted for its sophisticated
Greek Revival detailing. The structure was also the
home of Mary Chappell Haller who was one of the few women in
Texas responsible for the creation and naming of a town. It has
served as a private residence, boarding house, ~~inn~~ and
Stagecoach Inn.~~