Form No. 10-300 (Rev. 10-74)

PH0671134

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

FOR NPS USE ONLY
RECEIVED AUG 23 1976
DATE ENTERED DEC 13 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
W. H. Stark** House

AND/OR COMMON

2 LOCATION

STREET & NUMBER
611 West Green Avenue
__NOT FOR PUBLICATION

CITY, TOWN
Orange
__ VICINITY OF
CONGRESSIONAL DISTRICT
2

STATE
Texas
CODE
048
COUNTY
Orange
CODE
361

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	__OCCUPIED	__AGRICULTURE	X MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	X WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	X YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME
Nelda C. & H. J. Lutcher Stark Foundation

STREET & NUMBER
P. O. Drawer 909

CITY, TOWN
Orange
__ VICINITY OF
STATE
Texas 77630

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Orange County Courthouse

STREET & NUMBER
Courthouse Square

CITY, TOWN
Orange, Texas
STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Historic Sites Inventory & Recorded Texas Landmark

DATE
1976
__FEDERAL X STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS
Texas Historical Commission

CITY, TOWN
Austin
STATE
Texas

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
X EXCELLENT	__DETERIORATED	__UNALTERED	X ORIGINAL SITE
__GOOD	__RUINS	X ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The 15 room, 2-1/2 story Stark House, with its many gables, galleries, and distinctive windowed turret shows the influence of several architectural styles popular in the late 19th century. Massing and floor plan of the 1894 structure are assymetrical. Horizontal bands of disparate exterior wall finishes and gable end finishes such as drop siding, "fishscale" shingles, box car siding, and radially-flutted raised panels point to the Queen Anne Style popular in the 1880's and 1890's. Predominance of bay windows and the octagonal turret also suggest Queen Anne.

The three-dimensional quality of the ornamentation is indicative of the Eastlake influence. The two story galleries on the south, west, and north sides are decorated with turned columns and ballustrade, topped by varying patterns of spindles below the eave line (predominately vertical on the 1st story and curved or radiating on the 2nd story). Carved brackets support not only the rows of spindles from the porch columns, but at points along the exposed eaves where the gabled dormers and projecting bays intersect. Multi-patterned bargeboards enhance the several dormers and gables with a variety of circular and fan motifs. Further decorating the barge boards are circular bosses placed at regular intervals along the length of the gable.

Many of the windows or portions of them are stained leaded glass with either geometric or more fanciful curvilinear designs. Window shapes are as varied as the massing of the structure, with round and segmentally arched windows, keyhole, multi-grouped windows, and various shaped dormer and transom windows. Particularly interesting is the window arrangement in the projecting bay on the north side. The 1st story window is tripartite with a stained glass basket-arch transom above. The second story has a broad segmentally arched window with a pedimented frame, while the gable window is another triple-grouped set with an "aba"pattern, the two flanking windows smaller in height and width.

Interior spatial arrangement of the Stark House clearly addressed the Orange environment. Twleve foot ceilings, nine-foot high windows with floor sills in the majority of the downstairs, and the clear north-south orientation of prime living areas all contributed to the livability in the semi-tropical climate. Five entrances, in addition to the 9 foot windows that occasionally served as doors, make the exterior galleries and porte cochere as much a part of the living space as the interior rooms. The main floor is capable of surprisingly modern openness, with six-foot wide pocket doors linking each room with the main entry hall, facilitating large gatherings and exposing all rooms to every breeze from the south. The 2nd floor follows the plan of the ground floor while an unused portion of the 3rd floor (where the ballroom is located) was extended to create nursing quarters at one time. Other alterations include the addition of two bathrooms on the 2nd floor (by enclosing portions of the galleries) and the 2nd story addition of the porte cochere. These alterations are not distracting from the overall composition. In fact, the porte cochere is detailed so closely to the original construction that it is easily assumed to be original.

Interior detailing is every bit as splendid as the craftsmanship on the exterior. Plaster mouldings and cornices decorate the walls. In the central downstairs hall the wainscotting is of curly pine, hand crafted at the family mill. Eleven fireplaces in the house are channeled into three massive chimneys that add even more irregularity to the overall massing of the structure.

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(Rev. 10-74)

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The unpredictable coastal weather seems to have influenced the builders to add extra strength into the structure. Double layer "storm sheathing" was applied at diagonals to the balloon frame and then covered with the decorative siding and shingles, providing increased insulation as well as adding the extra strength. All wood and milling are of the highest quality, for the Starks, as a successful lumbering industrial family apparently commanded the best craftmanship and materials. Cypress framing, yellow pine trim and various interior hardwoods are thought to be the best quality from the family mill.

Brick piers are the primary support of the massive structure, with a portion of the house resting on a six foot, partially exposed basement. The basement level was subdivided into at least one wine cellar and several other rooms.

The original stables were converted into a two car garage when autos came into use, with a four room apartment above. The architecture is similiar to the main house, but without as much ornamentation and irregularity in the massing. Other previous outbuildings existed, including an elaborate greenhouse, but they have been destroyed through the years.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
__1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
X 1900-	__COMMUNICATIONS	X INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES 1894 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

During the early period of the lumbering industry in Orange, William H. Stark, a leader in the sawmill business, built the elaborate Stark home. The former Stark residence is a tribute to the family and the man who was the head of the Lutcher & Moore Lumber Company, the largest manufacturer and exporter of long leaf yellow pine in the United States. Superior detailing in the woodwork exemplifies the height of craftsmanship that makes the Stark House an outstanding example of Queen Anne-Eastlake styles in Texas.

Miriam Stark, wife of William, had a strong influence in the design of the Stark House. The young couple built their home in 1894, incorporating several popular styles observed in their travels. Mrs. Stark's uncle, Fred Wilber of Williamsport, Pennsylvania, collaborated in the design, gracefully combining Charles Lock Eastlake's detailing with with influences of McKim, Mead, and White, and applying the decoration to the Queen Anne massing of the structure.

The financial and business strength of the Henry Lutcher and William Stark families was largely due to the sucess of the Lutcher & Moore Lumber Company, co-founded by Henry J. Lutcher (William Stark's father-in-law) and G. Bedell Moore. Upon Henry J. Lutcher's initial visit to Texas in 1876, he made the decision to set up a sawmill, lumber and shingle plant at Orange. The mill was built in 1877, shipping facilities were secured, and the beginning of the largest sawmill operation in the area was underway.

Miriam, one of Henry Lutcher's two daughers, was married in 1881 to William Stark, who later became the magnate for the Lutcher & Moore Lumber Company. The newlyweds first resided in a house that was located at the same intersection where their Victorian mansion was later built. When the Starks built their second home at the southeast corner of what is now 6th and Green, to the south was a gully traversed by rowboat and plagued by alligators, while on the north was a cluster of trees where 6th Street now is. Because of the damp conditions, the Starks constructed their home of cypress with the fine woodwork detailing picked from the choice southern yellow pine at their mill. Within several months, the large crew of craftsmen had completed the finely detailed structure, and the young Starks began their lifetime occupancy in the home.

William H. Stark's first association with the lumber industry was through a position with the R.B. Russel & Sons sawmill in Orange sometime after his father's return from the Civil War. Experience in several other forms of business after that time (livery stables, feed, grain, and staple goods) enabled young Mr. Stark to later serve in various capacities for the Lutcher & Moore Lumber Company, with which he became associated in 1886. At the height of his tenure with the company, he served as its president, beginning in 1912. Other business connections that placed Stark as one of the recognized financial and industrial leaders of Texas were with the First National Bank in Orange, the Vinton Petroleum Co. of Texas, the Orange Grocery Co., the Lutcher

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& Moore Cypress Lumber Co., the Dibert, Stark, and Brown Cypress Lumber Co., the Gray Oil Co., Capitol Oil Co., Texas Cresoting Co., Orange Rice Mill, American Southern Life Insurance Co., Orange Products Co., and the Orange Car and Steel Co.

Largely responsible for the advent of consumerism in the lumber industry was the Lutcher & Moore Lumber Co. under the direction of W. H. Stark. In 1924, the company's marked and graded lumber (by the Southern Pine Association) was accepted enthusiastically by the public. This intiated efforts for uniformity in grading lumber. Stark was also active in the development of deep-water ports on the Sabine-Neches waterway, having had five loaded schooners open the navigable channel in 1916.

H. J. Lutcher Stark, (1887-1965), the only son of Miriam and William, continued management of the family industrial fortune. Ownership of the family residence also was retained by the younger Stark, even after the house became vacant following his mother's death in 1936. He became noted for his philanthropies, particulary in the field of education. Lutcher Stark shared the unique distinction with his father, W. H. Stark of having both served on the University of Texas Board of Regents (W. H. Stark from 1911 to 1915, and Lutcher Stark from 1919 to 1943, 12 years as chairman of the board). Lutcher Stark, during this time saw the University gain national recognition as a major university.

From its founding in 1961 until Lutcher Stark's death in 1965, he served as chairman of the Nelda C. and H. J. Lutcher Stark Foundation, a non-profit charitable organization. Through the foundation and under the supervision and direction of Nelda (Mrs. Lutcher) Stark, present chairman, the W. H Stark House is being restored. Mrs. Stark has made every effort to return the home to its original condition, with the exterior almost finished after two yours of work. Upon completion, the original furniture, custom designed silver, exquisite china, and crystal will be returned to the home and made accessible to the public as an operation of the Stark Foundation. On March 25, 1975, Nelda C. Stark announced a gift of a multi-million dollar theater to be built in Orange and named the Frances Ann Lutcher Theater for the performing arts. The theater, together with the Stark Museum of Art and the W.H. Stark House will form the nucleus of a cultural center in downtown Orange.

GPO 892 455

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Texas Historical Commission Marker Files, "The Stark House", Texas Historical Commission Austin Texas 1976.

Broussard, Bobbie, "Mysterious Mansion Reveals Historic Secrets to Public," The Orange Leader, July 19, 1959.

Webb, Walter Prescott,ed. The Handbook of Texas, Austin Texas State Historic Association, 1952.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY appx.1 acre

UTM REFERENCES

	ZONE	EASTING	NORTHING
A	15	429160	3329100
B			
C			
D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Joe R. Williams, Project Director
Danny Hardy, Research Assistant

ORGANIZATION Texas Historical Commission

DATE August 11. 1976

STREET & NUMBER P. O. Box 12276

TELEPHONE 512 475 3094

CITY OR TOWN Austin

STATE Texas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE X LOCAL ___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE SHPO DATE Aug. 17, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION DATE 12/12/76

ATTEST: KEEPER OF THE NATIONAL REGISTER DATE 12/6/76

GPO 892-453

Property Stark, W. H., House

State Texas Working Number 8.23.76.3998

Orange

TECHNICAL

Photos 4

Maps 1

#12 needs date

CONTROL

pl

OK - 8.24.76

HISTORIAN

Accept

Livingood

1 N 76

ARCHITECTURAL HISTORIAN

Accept

MJ Hertz

11-15-76

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

aetw

BRANCH CHIEF

Accept

Cole

11/22/76

KEEPER

12/4/76

National Register Write-up _____ Send-back _____ Entered DEC 12 1976

Federal Register Entry 2-1-77 Re-submit _____

INT:2106-74

United States Department of the Interior National Park Service WASO No. 7



W.H. Stark House
Orange, Orange County Texas
Stark Foundation
P.O. Drawer 909, Orange Texas

PHOTO # 1 ~~2~~4
South Elevation
October 1974

AUG 23 1976

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER



W.H. Stark House
Orange, Orange County Texas
Stark Foundation
P.O. Drawer 909, Orange, Texas

PHOTO #2 of 4
Southwest Oblique

October 1974

AUG 23 1976

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER

WSW



W.H. Stark House
Orange, Orange County Texas
Stark Foundation
P.O. Drawer 909, Orange Tex.
October 1974

PHOTO #3 ~~4~~
North Elevation
October 1974

AUG 23 1976

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER


TEXAS
JSU 402

W.H. Stark House
Orange, Orange County Texas
Stark Foundation
P.O.Drawer 909, Orange, Texas

PHOTO #4 of 4
Northeast Oblique
October 1974

AUG 23 1976

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER

NE CORNER

W. H. STARK HOUSE
ORANGE, TEXAS
UTM REFERENCES
15 / 429160 / 3329100

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

ORANGE QUADRANGLE
LOUISIANA—TEXAS
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW/4 ORANGE 15' QUADRANGLE

7244 II NE (MAURICEVILLE)
7244 II NE (VINTON)
7244 III SE (ORANGEFIELD)
(CAMERON FARMS) 7244 I SE
(WEST OF GREENS BAYOU) 7243 IV NE
(GREENS BAYOU) 7243 I NW
(FIVE LAKES) 7243 I NE

93°45′ — 30°07′30″ — 93°37′30″ — 30°00′

4 090 000 FEET (TEX.) — 1 270 000 FEET (LA.) — 1 240 000 FEET (LA.) — 4 110 000 FEET (TEX.)

R. 13 W. — R. 12 W.

220 000 FEET (TEX.) — 530 000 FEET (LA.) — 500 000 FEET (LA.) — 190 000 FEET (TEX.)

T. 11 S. — T. 12 S.

NEWTON 53 MI. II MI. TO TEXAS 235
LAKE CHARLES 33 MI. TOOMEY 4 MI.
TOOMEY 2 MI.
BEAUMONT 24 MI.
0.7 MI. TO JUNC. U.S. 90 & TEX. 87
ORANGE CITY BOUNDARY
CALCASIEU PARISH ORANGE CO.
ORANGE CO — CAMERON PARISH
CALCASIEU PARISH — CAMERON PARISH
PROJECT DEPTH 12 FEET
INTRACOASTAL WATERWAY
LOUISIANA — TEXAS
PIPELINE

Brownwood
ORANGE
West Orange
Cove
Pavell Island
Phoenix Lake
U S NAVAL STATION
Big Island
Sassafras Island
Tupelo Swamp
Lost Lake
Quicksand Gully
Blue Lake
Mud Lake
Webb Gully
Gully
Cooper's Gully
Dolphins Bayou
Phoenix Oil Field
Turning Basin
Berwick Cut
Cutoff Island
Pirogue Ridge
Perry Ridge
Pirogue Trail
Adams Bayou
Orange Harbor Island
Phoenix Lake
Conway Bayou
Sabine River
Black Bayou

Franklin Sch · Water · St Marys High Sch · Hebrew Cem · Sunset Park · Jones Sch · Manley Sch · Colburn Sch · Solomon Johnson Park · St Therese Sch · Hollywood Cem · Wallace Sch · Anderson Sch · Tilley Sch · Phelhurst · Stark High Sch · Hospital · City Hall · Park · Courthouse · Curtis Sch · Sewage Disposal · Evergreen Cem · Cove Sch · Oil Wells · Light · BM 12 · BM 14 · BM 15 · BM 16 · BM 17 · BM 18 · BM 19

Mapped, edited, and published by the Geological Survey

Control by USGS, USC&GS, and Louisiana Geodetic Survey

Culture and drainage in part compiled from aerial photographs taken 1959. Topography enlarged from 1:62 500-scale map of Orange quadrangle, 15 minute series. Original map by planetable surveys 1955. Revised 1960
Hydrography compiled from USC&GS chart 884 (1955)

Polyconic projection. 1927 North American datum
10,000-foot grids based on Louisiana coordinate system, south zone, and Texas coordinate system, central zone
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue

Red tint indicates areas in which only landmark buildings are shown

Dashed land lines indicate approximate locations
Dotted land lines established by private survey for the State of Louisiana
Land lines unsurveyed in T. 12 S. — R. 13 W.

Revisions shown in purple compiled from aerial photographs taken 1970. This information not field checked

Purple tint indicates extension of urban areas

UTM GRID AND 1970 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET
GN 0°21′ 6 MILS — MN 7½° 133 MILS

SCALE 1:24 000
1 MILE — 1000 0 1000 2000 3000 4000 5000 6000 7000 FEET — 1 KILOMETER

CONTOUR INTERVAL 5 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS NEGLIGIBLE

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
AND BY THE STATE OF LOUISIANA, DEPARTMENT OF PUBLIC WORKS, BATON ROUGE, LOUISIANA 70804
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
Interstate Route — U. S. Route — State Route

LOUISIANA
QUADRANGLE LOCATION

RECEIVED
AUG 23 1976
NATIONAL REGISTER
3093 7012
DEC 12 1976

ORANGE, LA.—TEX.
SW/4 ORANGE 15' QUADRANGLE
N3000—W9337.5/7.5

1960
PHOTOREVISED 1970
AMS 7244 II SW—SERIES V885

• INTERIOR—GEOLOGICAL SURVEY, WASHINGTON, D. C.—1971

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered DEC 12 1976

Name	Location
Stark, W. H., House	Orange Orange County
Cleburne Carnegie Library	Cleburne Johnson County
Wise County Courthouse	Decatur Wise County
Britton-Evans House	Corpus Christi Nueces County
Comal County Courthouse	New Braunfels Comal County
Dallas Courthouse	Dallas Dallas County
Alamo Portland and Roman Cement Works	San Antonio Bexar County

Also Notified

Hon. John G. Tower
Hon. Lloyd M. Bentsen
Hon. Charles Wilson
Hon. Olin E. Teague
Hon. Omar Burleson
Hon. John Young
Hon. Robert C. Krueger
Hon. Alan W. Steelman
Hon. Henry B. Gonzalez
Regional Director, Southwest Region

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas Historical Commission
P.O. Box 12276, Capitol Station
Austin, Texas 78711

INT: 2950-75

880 MMott/row 12/14/76

NR Data Sheet

DATE: 11-15-76
Reviewer INITIALS: MJL
NR DOE DEC 12 1976

(1)

NAME AS IT APPEARS IN FEDERAL REGISTER: Stark, W. H. House

OTHER NAMES:

LOCATION:

STREET & NUMBER 611 W. Green Ave.

CITY, TOWN Orange VICINITY OF CONGRESSIONAL DISTRICT 2nd

STATE Texas 048 COUNTY Orange code 361

OWNER OF PROPERTY: (Circle) (PRIVATE) STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline) FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

(SOUTHWEST) ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR	EXTERIOR	ENVIRONS
✓ Substantially intact-1	✓ Substantially intact-2	_ Substantially intact-3
_ unknown - 4	_ unknown -5	_ unknown -6
_ not applicable - 7	_ not applicable - 8	_ Not applicable-9

_ Interior, exterior, environs not intact-0

CONDITION –

✓ EXCELLENT	_ DETERIORATED	_ UNALTERED	✓ ORIGINAL SITE
_ GOOD	_ RUINS	✓ ALTERED	_ MOVED
_ FAIR	_ UNEXPOSED	_ Reconstructed	_ Unknown
	_ Unexcavated	_ Excavated	

ACCESS – (Yes-restricted) Yes-unrestricted No access Unknown

historic district? YES (NO)

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES (NO)
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES (NO)
IF YES, NAME:

ADAPTIVE USE: YES (NO) Saved? YES (NO)

FUNCTION(S): (use vocabulary words)

then- house

now- museum

SIGNIFICANCE:

_ ARCHEOLOGY-PREHISTORIC		_ LANDSCAPE ARCHITECTURE	_ RELIGION	_ entertainment
_ ARCHEOLOGY-HISTORIC	_ CONSERVATION	_ LAW/Gov't/politics	_ SCIENCE	_ health
_ AGRICULTURE	_ ECONOMICS	_ LITERATURE		_ recreation
✓ ARCHITECTURE 4	_ EDUCATION	_ MILITARY	_ SOCIAL/HUMANITARIAN	_ settlement
_ ART	_ ENGINEERING	_ MUSIC		_ socio/cultural
_ COMMERCE	✓ EXPLORATION	_ PHILOSOPHY	_ TRANSPORTATION	_ urban & commun planning
_ COMMUNICATIONS	✓ INDUSTRY 13	_ POLITICS/GOVERNMENT	_ OTHER (SPECIFY)	
	_ INVENTION			

Claims

"first" YES (NO) "oldest" YES (NO) "only" YES (NO)

ARCHITECTURAL STYLE: Eastlake + Queen Anne

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES: (label role & appropriate date)

personal: William H. Stark: 1st owner, prominent businessman, President of Lutcher + Moore Lumber Co., financial + industrial leader in TX

events: Miriam Lutcher Stark: wife of Wm H. Stark

Henry J. Lutcher: founder of Lutcher + Moore Lumber Co., father of Miriam

H.J. Lutcher Stark: son of Miriam and Wm - continued to head business

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1894

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) PRIVATE (STATE) LOCAL GOV"T MUNICIPAL COUNTY

OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre) 1

COMMENTS: (include architectural information here)

Cypress frame, pine clapboarding and shingling, 2½ stories, irregular shape, hipped and multi-gabled roof, decorative interior chimneys, decorative dormers, polygonal tower; full-width 2-story entrance porch with fish-scale shingling, turned balusters, ~~and~~ ~~paired~~ decorative fascias; ornate barge boards, projections, porte-cochere; & interior hardwood. Eastlake and Queen Anne.

SIGNIFICANCE: (maximum two sentences) Built by William H. Stark, prominent ~~Texas~~ TX businessman; ~~designed~~ designed to accomodate ~~Texas~~ TX climate and built with high-quality wood from Lutcher + Moore lumber Co. of which Stark was to become President.