Form No. 10-300 (Rev. 10-74)

Austin

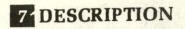
CITY, TOWN

PHO691542

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE Texas

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SEE II	NSTRUCTIONS IN HOW T			
NAME	TYPE ALL ENTRIES	COMPLETE APPLICABL	E SECTIONS	77
HISTORIC C OM	nal County Courtho	use		
AND/OR COMMON				
LOCATION				
STREET & NUMBER				
	th Seguin Avenue,	near East San Ar		
CITY, TOWN	Braunfels	VICINITY OF	CONGRESSIONAL DISTRIC	СТ
STATE	DIAMITCES	CODE	COUNTY	CODE
Tex	as	048	Comal	091
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESE	NTUSE
DISTRICT	X PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	_BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITEOBJECT	PUBLIC ACQUISITION _IN PROCESS	ACCESSIBLE _YES: RESTRICTED	ENTERTAINMENT X_GOVERNMENT	RELIGIOUS
_085201	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	SCIENTIFICTRANSPORTATION
		_NO	MILITARY	_OTHER:
	PROPERTY			
OWNER OF				
NAME	nty of Comal			
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NAME Cou STREET & NUMBER Nor		near East San Ar		
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XEXCELLENT

_GOOD

_FAIR

CONDITION

__DETERIORATED
__RUINS
UNEXPOSED

CHECK ONE

__UNALTERED

CHECK ONE

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located across from the northeast corner of the public square, the Comal County Courthouse is an excellent example of Romanesque Revival design, as interpreted by architect J. Riely Gordon. Although the roofing has been replaced and an addition has been made on the east, the courthouse retains most of its original exterior fabric. While modernized, the interior spaces still reveal the original concept of the plan. The main entrance is on the southeast west reentrant angle of the Greek-cross plan. On the ground floor within the arms of the cross are located the offices of the treasurer, county attorney and county clerk, and the courts of the commissioners and the county. On the second floor, expressed by a curved mass, is the district courtroom which originally had a two-story ceiling height. All these spaces radiated from a central core containing an open stairwell which facilitated natural ventilation by allowing hot air to rise and vent through the tower -- thus the tower not only unified the courthouse massing but also served a functional purpose. The iron stairway, the woodwork, and much of the flooring is original.

The exterior walls are native limestone in a handsome light gold color. The texture of pitch-faced ashlar was subtly accented by cut-stone lintels and delicate stringcourse moldings. Common features on Romanesque architecture, the dormers, incorporating carved engaged columns, add to the picturesqueness of the building and relieve the austerity of the roof forms. The stone tower, with its gentle batter, is noteworthy for simplicity and originality. At the cornice of the tower as well as the main walls, a dentil course provides a delicate accent.

The entrance porches are also noteworthy. Supporting the entrance balcony are polished Syrian columns of pink granite; overhead, slender columns support capitals with handsomely carved Sullivanesque details. However, the entrances on the northwest, northeast, and southeast have been modified; the southwest (main) entrance is largely original, although an aluminum and glass door has replaced the original paneled wooden door. Similar in design to many of Gordon's Texas courthouses, the Comal County Courthouse contains two two-story quarter-circular entrance galleries set into the front ells (southwest and northwest), while the rear ells contain two three-story quarter-circular bays. A brick parapet with punched brick detail crowns each bay. The entrance and open second floor gallery of the northwest bay have been enclosed.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

In 1930 A. C. Moeller was awarded the contract for a jail which was to be annexed to the courthouse--an unusual arrangement in Texas. Architect Jeremiah Schmidt designed the addition and the Southern Prison Company provided the jail equipment which is still in use. Through the use of limestone and compatible details the addition harmonizes with the courthouse.

In 1966 the courthouse was remodeled according to plans by Jeremiah Schmidt. Although the interior was modernized, much of the original interior character is yet apparent.

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY _INVENTION	X_POLITICS/GOVERNMENT	OTHER (SPECIFY)

SPECIFIC DATES 1897-1898

BUILDER/ARCHITECT Architect, J. Riely Gordon

STATEMENT OF SIGNIFICANCE

The Comal County Courthouse is noteworthy for its beauty, style, and association with one of the most talented nineteenth-century architects to practice in Texas. A work of himestone, handsome proportions and details distinguish this temple of justice. In addition, it is an outstanding example of the Romanesque Revival Style that was prominent nationally, yet the materials of construction reflect the region—it unifies with other limestone buildings in the community.

A German settlement founded in 1845 by Prince Carl of Solms-Braunfels, New Braunfels was laid out around a public square which was reserved for a market place rather than a public building, as was the Anglo-American custom. Named for the Comal River, the county was organized the following year and three years later a frame courthouse was contracted. In 1857, through a competition, plans for a new stone courthouse were selected and a new courthouse was built.

The German tradition of incorporating a <u>markt platz</u> into the town plan was responsible for locating the courthouses, including the present building, off the square. Although many citizens advocated placement of the present courthouse on the square, German custom prevailed and it was sited on a corner site across from the public space. Today only a bandstand and landscaping occupy the square.

Late in 1897, because their courthouse was in a "very dilapidated condition; and considered unsafe by many citizens," the commissioners' court deemed it their duty to provide a new safe and substantial building. Subsequently Albert F. Beckmann of San Antonio was invited to meet with county commissioners but J. Riely Gordon, also from San Antonio, wrote the commissioners and requested the opportunity for an interview. Both architects submitted designs. Following a visit to the Gonzales County Courthouse, also the work of Gordon, and after considering competition drawings—although both architects advised the court not to sponsor a competition—by a vote of three to one Gordon was awarded the commission for a 5% fee.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Comal County Commissioners' Court Minutes, Office of the County Clerk, Comal County Courthouse, Vols. A, B, H, and N.

Willard B. Robinson and Todd Webb, <u>Texas Public Buildings</u> of the Nineteenth Century (Austin: University of Texas Press, 1974).

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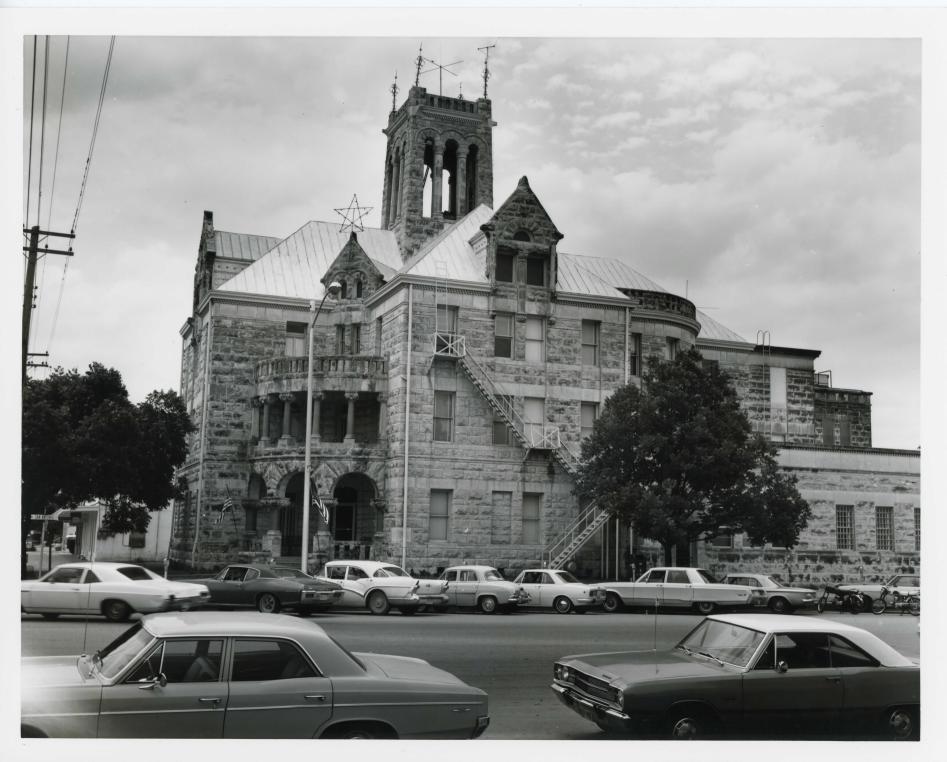
8 PAGE 1

In February, 1898, bids were received for construction and the contract was awarded to Fischer and Lambie of Austin for \$36,900. In May the cornerstone was levelled and in December, 1898, the court extended appreciation to the contractors for their excellent workmanship on the structure, just recently completed.

The courthouse plan based upon the Greek cross had been used by Gordon for several other Texas courthouses and the architect claimed a copyright on the arrangement. However, each courthouse on the same plan incorporated different materials and the detailing varied considerably, making each a unique building.



In 1899 the grounds around the courthouse were finished. Louis Moeller provided clay for the surfacing.



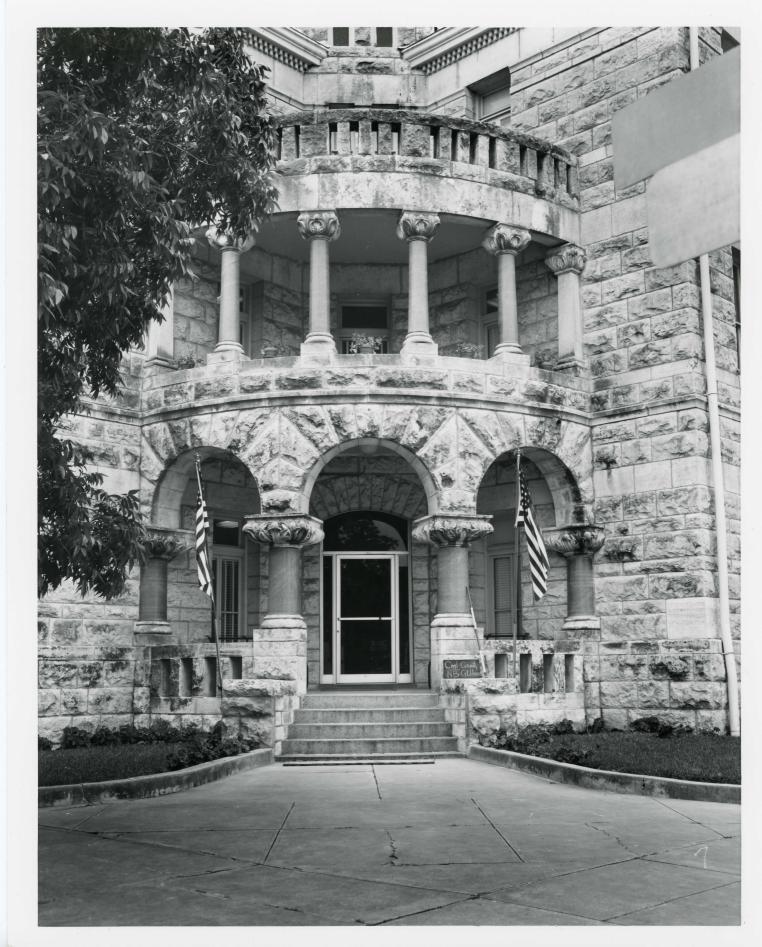
Comal County Courthouse New Braunfels, Texas

Texas Historical Commission, 1970 Texas Historical Commission

Southwest oblique of south facade Photo #1

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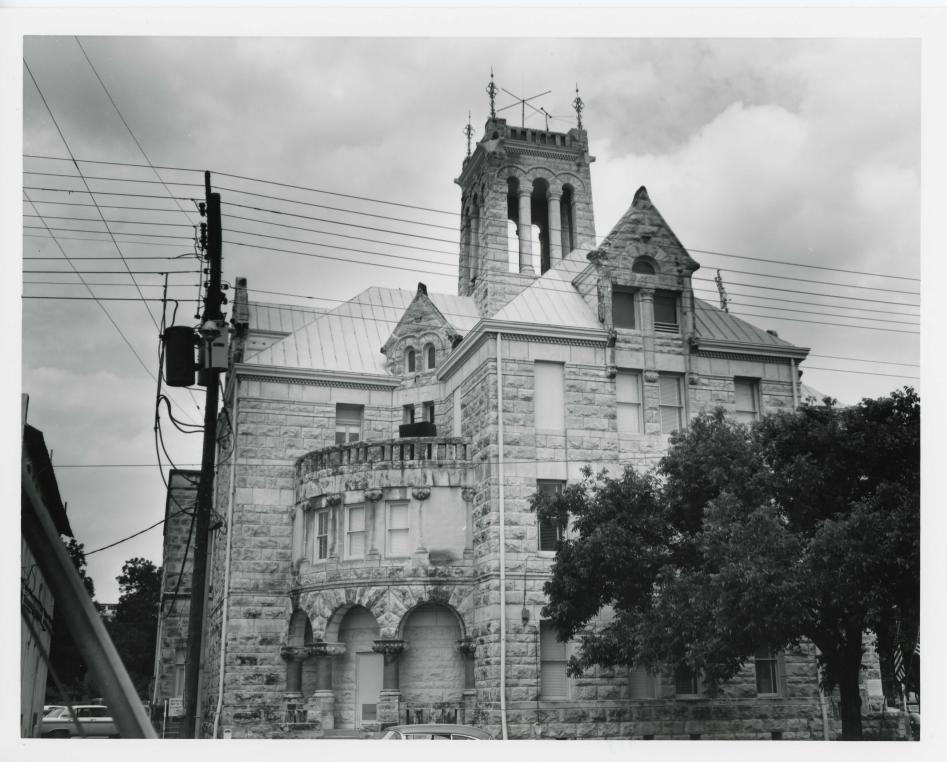
Comal County Courthouse New Braunfels, Texas

Texas Historical Commission, 1970 Texas Historical Commission

Detail of southwest (main) entrance. Photo #2

OCT 26 1976

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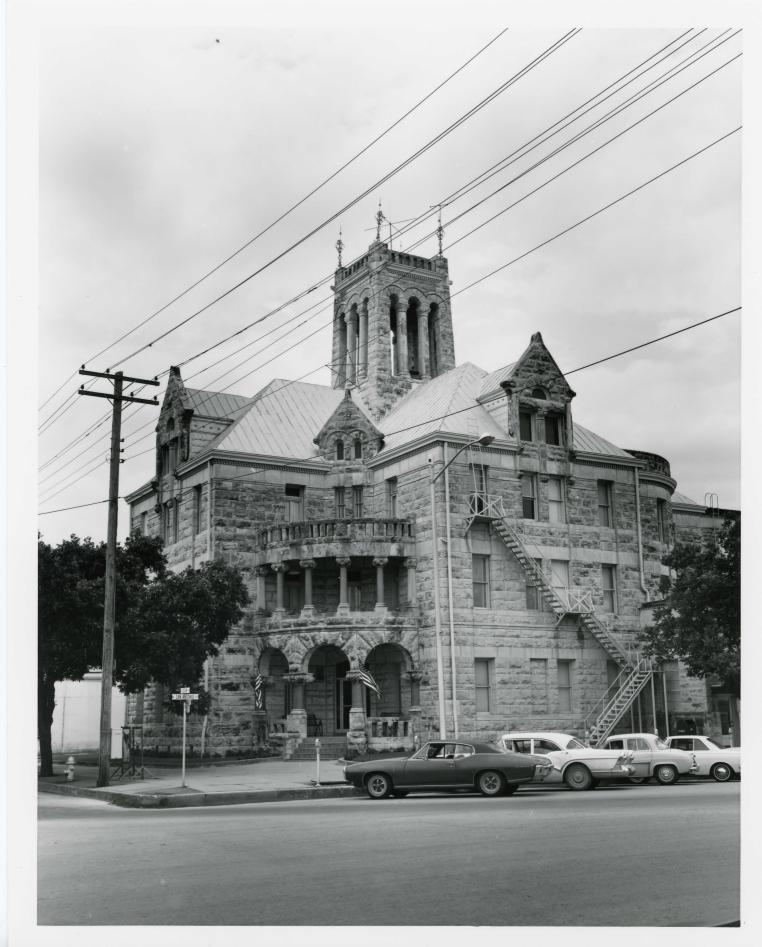
Dallas County Courthouse
Dallas, Texas
NEW BRAUMFELS, TEXAS

Texas Historical Commission, 1970 Texas Historical Commission

Northwest oblique Photo #3

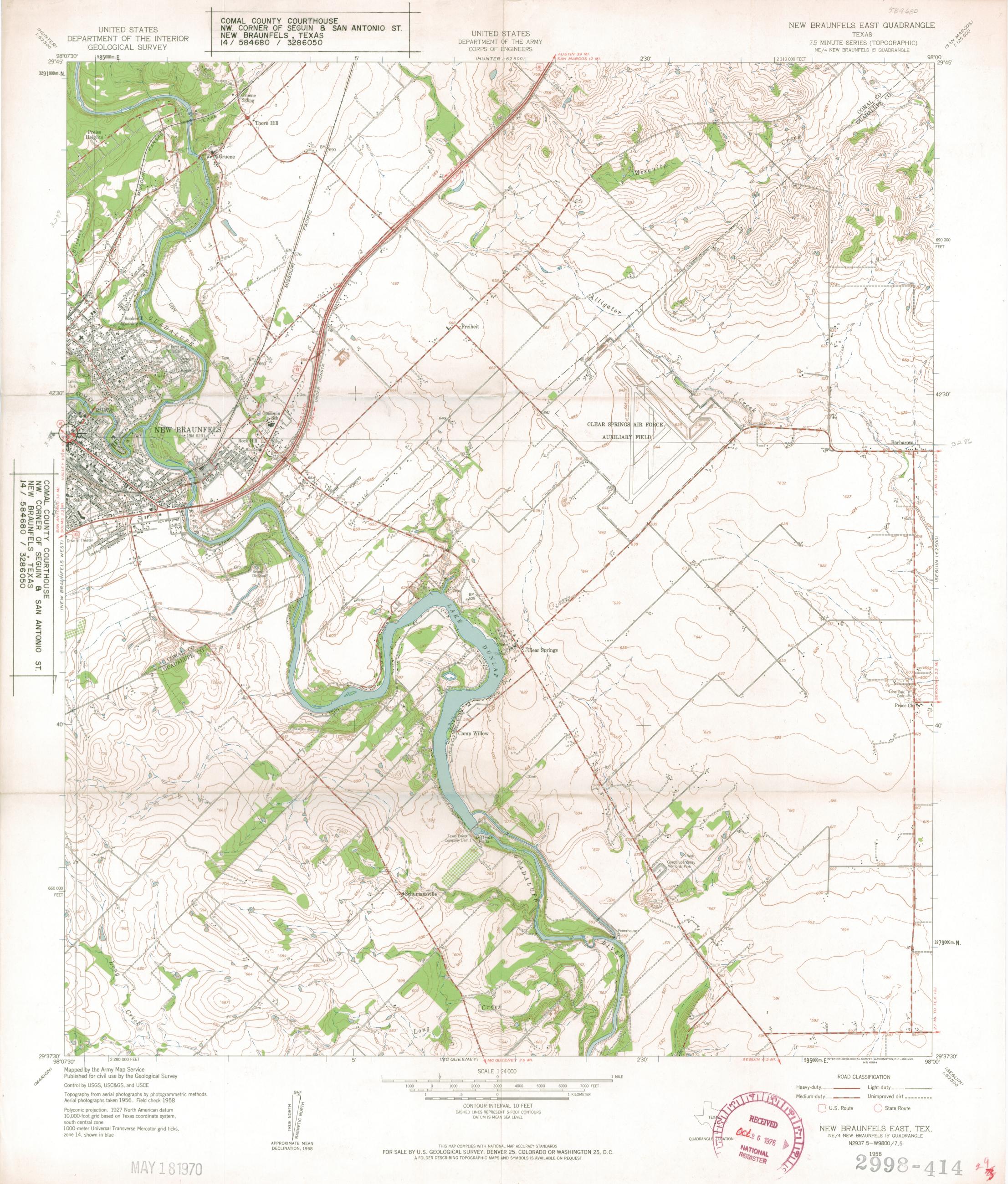
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OCT 26 1976

NATIONAL REGISTER

MAX R. WOMMACK County Judge

OUNTY Comal County Courthouse NEW BRAUNFELS, TEXAS 78130

May 14, 1975

Texas Historical Commission. Box 12276. Capitol Station. Austin, Texas 78711

Gentlemen:

Ref: Your ltr dtd May 9, 1975

We consider our courthouse to be of historical significance and have no plans to violate its historical or architectural integrity. There are some changes in process, but they are functional and not structural. They are reported below for your information.

We have remodeled a former commercial building next door and converted it into a courthouse annex office building. Several departments and offices presently located in the courthouse building itself are moving into the annex. The remaining offices and personnel will expand and move around to provide more efficient working space in the courthouse building.

There will be no demolition or destruction, nor structural changes, in the existing courthouse building. We shall move around some temperary partitions to conform to our new space allocation plan, but no permanent walls will be removed or constructed. In short, we do not believe we are doing anything that falls within the purview of Sec. 14, Art. 6145 VTCS.

Thank you for the referenced letter which provides useful information in succinct form. If you have any question about the work we are doing, please accept our invitation to write, call, or visit with us.

Sincerely,

Max R. Wommack

copy to: County Historical Society.

TEXAS HISTORICAL COMMISSION

LOCATION S	ppears on federal	register:	2 town 3	OTHER NAMES:	R DA'	COMAL	adate of entry: (a) county cost
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DYES, NAME	STER HISTORIC DISTRICT?	#TIM (%)	IN MATIONAL HISTORIC LI ES, NAME	ANDMARK?	Ø10 1 0	CPE	if state who proposed form? LOCAL PRIVATE ORGANIZATION
© CONDITION Sexcellent □ good □ fair	☐ deteriorated ☐ ruins ☐ unexposed ☐ unexcavated	Maltered □unaltered □reconstructed □excavated	original site moved unknown	BOBA	□ SUBSTANTIALLY INTACT-1 MOT INTACT-O □ UNKNOWN-4 □ NOT APPLICABLE-7	SUBSTANTIALLY ON NOT INTACT-O UNKNOWN-5 NOT APPLICABL	NOT INTACT - O
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CURRENTLY: COURT			architect	major alterations : 19 historic events :	@master buil	der:	engineer:
	itect/garden desi		decorator:	artist:	33 artisan:		lder/contractor: MOELLER (7a/L)
NAMES give PERSONAL: EVENTS: INSTITUTIONAL:	role & date						
SEAM TIN H	PPED ROOF W	ith Gabled Gmental-ai	dormers a rched tra	nd Central NSOM and	ARCADED I	BELL TOW ARTICULAT	eek cross, standing er, reentrant co ed by 2-story cornice; 1-story

TEREMIAH SCHMIDT - DAIL