

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 1 1975

DATE ENTERED APR 16 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Michael Paggi House (Goodrich Homestead)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

200 Lee Barton Drive

NOT FOR PUBLICATION

CITY, TOWN

Austin

CONGRESSIONAL DISTRICT

10

STATE

Texas

VICINITY OF

CODE 048

COUNTY

Travis

CODE

453

3 CLASSIFICATION

CATEGORY

 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

 PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

 AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER: vacant**4 OWNER OF PROPERTY**

NAME

Joseph Powell (California)

Mike Powell (New York) - city property tax

STREET & NUMBER

Empire State Building

CITY, TOWN

New York

STATE

New York

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Travis County Courthouse

STREET & NUMBER

1000 Guadalupe

CITY, TOWN

Austin

STATE

Texas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Texas State Historical Survey

DATE

3/9/72, 2/14/75

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Texas Historical Commission

CITY, TOWN

Austin

STATE Texas

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Michael Paggi House, a one-story, handmade brick house, is a simplified adaptation of the Greek Revival Style. The original house is notable for its central entry with pedimented three light side panels and six light transom, its low gable roof, and its two exterior end chimneys.

The symmetrical, rectangular plan of the original structure is established by the location of the central hallway and entrance, dividing the structure into two large rooms of equal size; as was the style prevailing in early houses throughout the ante-bellum South. Four six over six double hung sash windows, once having outdoor folding-type shutters, are spaced symmetrically across the facade. All windows and doors have flat brick arches with wood sills. A one-bay entrance porch, enclosed by elaborate jigsaw-cut bargeboard panels between the lower sections of squared posts, was a later addition and has been removed. Remaining wood screen doors at the front and back central entries have Victorian detailed bracing. The exterior brick has been painted a rather vivid red, but the bricks themselves are a mild yellowish hue. Rubble limestone footing supports the loadbearing brick walls.

Partition walls are brick masonry with plaster finish, and the floors are oak plank. The flooring and baseboards are removed in places, but most is restorable. Floor joists are in good condition. Identical fireplaces, located in both major rooms, have handsomely carved mantels and slate hearths which were removed but have been saved for replacement.

A one-story ell addition to the rear of the main building, and a three-room separate structure extend south on a line parallel with the east end wall of the main building. The ell addition, constructed of like materials, has the same proportion and scale as the original structure. The separate addition or "apartment," set apart from the main house leaving an alleyway between, forms a courtyard across the back of the main house. A portion of the "apartment" was at one time the original kitchen, separated from the house as was the custom of the period. The roof-line and brick wall of the "apartment" has been raised approximately one foot, and the inside chimney was originally an end wall cooking fireplace.

A low, squared, limestone rubble and brick structure, or "milkhouse," has a cellar where food and beverages were stored for cooling. The

(continued)

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DATE ENTERED	APR 16 1975

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

structure is located in the center of the courtyard and was later used as a bathhouse. Plumbing was added to the "milkhouse," and the ell addition which later served as the kitchen. All structures have been wired for electricity.

The house was vacated in 1967 and has recently been condemned by the city as "unsafe for habitation." Since being vacant, the house has been vandalized; some windows, doors and original hardware have been removed, glass broken, fireplace bricks scattered across the floor, shutters have been torn loose and are scattered across the property, and plaster is chipping and falling from the interior walls and ceilings. The garden and courtyard are overgrown with weeds and the brick walkways and borders are covered and uprooted in most places. Garden plantings, consisting of peach, fig, crepe myrtle, iris, and lilies are located around the residence and at terrace level. Remains of a wood picket fence are on the east embankment.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES pre-Civil War

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Michael Paggi House, part of which was built prior to the Civil War, is significant to Austin as one of the earliest remaining Greek Revival homes in the city. Built outside the old town site of Austin, along the road that crossed Barton Creek and approached the Colorado River near the mouth of Shoal Creek at a place which was a favorite ford of travelers, the Paggi House was the major house in the vicinity and is important as a roadside stop for travelers. In addition, it was an early plantation house, as well as the home of one of Austin's early prominent businessmen and continued to be used as a private residence until vacated in 1967.

The road passing near the house in the early days ran parallel with the Colorado River and was to the north-northwest of the house. The people who lived on the land at this point were probably hospitable, conditioned by necessity. It is likely that travelers arriving at this point, approaching the city of Austin to the northeast would have asked for lodging rather than try to ford the Colorado River late at night or when the river was high.

The owner of the land in the 1850's was Colonel Sterling W. Goodrich, a native of Virginia who arrived in Austin in 1853. The same year, he bought a 1,010 acre estate out of the Isaac Decker Teague, in which the future Paggi property was included, from James H. Raymond. The property belonged to the Goodrich family for years and was known by that name before it was associated with Michael Paggi. It would have been unusual for Goodrich to have built his home at any place on his estate other than the high point overlooking the Colorado River where the brick house known as the Paggi House stands today.

In 1860, the Goodrich family numbered six, and the oldest part of the brick structure would have been ample housing, even by plantation standards. In the manner of a Southern planter with fifty or so people helping with his plantation, Colonel Goodrich had his own grist mill,

(continued)

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sawmill, cotton gin, and reaping equipment for hay cultivation. He owned the east bank of a portion of the strong flowing Barton Creek which was capable of powering his mills.

The radical changes in the economy following the Civil War caused Goodrich to sell 7.95 acres of his tract, apparently the homestead overlooking the Colorado, to George B. Zimpelman and a partner, two Austin land speculators. By 1867, Goodrich aged 65, and his family lived in a house a mile or so further back in the estate which was no longer a prospering plantation. On May 18, 1868, Colonel Sterling Goodrich died, and it was not long until the family was mortgaging the land. In 1870, the estate was partitioned, following a suit by seven of Goodrich's children.

Little is known about the property including the brick house in the 1870's and 1880's, but other sections of the original Goodrich plantation were subdivided, leading to land speculation in the area. Texas Ellen Goodrich daughter of Colonel Goodrich, and her husband subdivided almost 50 acres, known as Evergreen Heights, south of the house. Speculations probably accounted for the long period of time that Zimpelman and another partner held the tract of land. Zimpelman is one of the most interesting of the nineteenth century promoters in Austin. He was a sheriff, surveyor, banker, and insurance agent during the 17 years that he held the Goodrich lands. The occupant of the house during this time is unknown.

In 1878, the county opened a new road from the Colorado River at Shoal Creek, southward near the east side of the brick home. The road was to serve purchasers of lots in Evergreen Heights. This, then, was the New Fredericksburg Road of the late 1870's. After 97 years, this road is now the "Old Fredericksburg Road," but it still runs along the east side of the original Goodrich homestead.

Before Michael Paggi bought Zimpelman's land in 1883-1884, he had been raised in Italy, lived in France, immigrated to Mexico in the 1860's, arrived in San Antonio in the late 1860's, and was in Travis County by 1870. In 1871, he leased mill properties on Barton Creek consisting of a turbine water wheel, mill, houses, ice machine, and grist mill. Later that year he went to Europe and purchased more ice machinery and by 1872

(continued)

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was running the Austin Ice Company on the river at San Jacinto Street, and a soda water and syrup manufacturing company at Pecan and Brazos. Among other smaller businesses, Paggi opened a wagon and carriage sales office and yard on Pecan Street in the 1870's.

About 1870 Paggi married, and by the time he purchased an unimproved lot in Evergreen Heights in 1883, he had a family of eight. In 1884 Paggi bought the house and land on the bluff above the Colorado, from Zimpelman. The long occupancy of the house by Paggi and their descendants has given their name to the former Goodrich homestead. Paggi's children grew up in the house, and additional rooms were added as more space was needed for the family which eventually numbered ten. Eventually, the family owned the surrounding 57 acres which they farmed. Butler Brick Company operated a tram road across the property and scooped dirt from what is now the Missouri Pacific Railroad area, just to the east of the house.

Mrs. Michael Paggi died in 1906, and Michael died in 1911. When Mrs. Paggi died, partitioning of the property occurred, and the homestead was given to Helen Paggi (Mrs. Joseph) Powell. Although Helen Paggi Powell died soon after the death of her mother, the home remained in the Powell family. Her two sons, Victor and Joseph Powell were brought up in the house, and presently owned it and 1.7 acres of the land. The Powell brothers have recently leased the house and grounds to an Austin architectural firm, which intends to restore the residence for office space and to develop commercially the section of property below the bluff, nearest the river.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- "Some Notes on the Michael Paggi Homestead, South Austin," manuscript by Deolece Parmelee, Director of Research, on file at Texas Historical Commission, Austin, Texas, 1975.
- "The Michael Paggi House," term paper by Gail Hammerquist, prepared for Wayne Bell, School of Architecture, The University of Texas, Austin, Texas, Spring, 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY slightly less than one acre *UTM OK CD*

UTM REFERENCES

A	1,4	62,08,8,0	3,34,71,8,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE	Joe R. Williams, Project Director Mike D. Yancey, Architectural Consultant
ORGANIZATION	Texas Historical Commission
STREET & NUMBER	P. O. Box 12276, Capitol Station
CITY OR TOWN	Austin
DATE	3/27/75
TELEPHONE	512-475-3094
STATE	Texas 78711

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

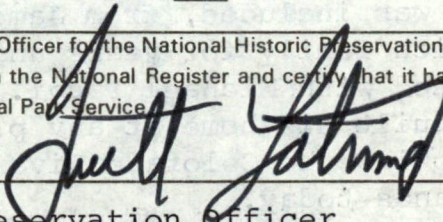
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

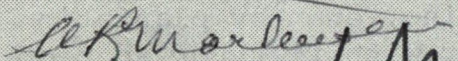


TITLE State Historic Preservation Officer

DATE March 28, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE

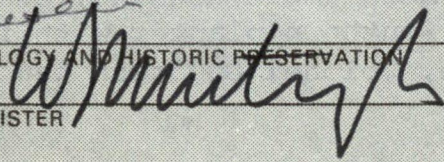
4/16/75

ATTEST: DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

APR 14 1975

KEEPER OF THE NATIONAL REGISTER



Property Paggi, Michael, House
State Texas Working Number 4.1.75.571

Travis

TECHNICAL

Photos 5
Maps 1

CONTROL

OK ^{cm} 4.3.75

HISTORIAN

ARCHITECTURAL HISTORIAN

I would prefer name "Goodrich homestead" as it was Goodrich who built the house

*ACCEPT Hyland
4/8/75*

ARCHEOLOGIST

*accept
M. Barnes
8 Apr 74*

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

*Accom
Cole
4.11.75*

BRANCH CHIEF

*accept
Hump
4.11.75*

KEEPER

[Signature]

National Register Write-up _____
Federal Register Entry 6-3-75

Send-back _____
Re-submit _____

Entered APR 16 1975

INT:2106-74



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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC The Michael Paggi House

AND/OR COMMON

2 LOCATION

CITY, TOWN Austin

VICINITY OF

COUNTY Travis

STATE Texas

3 PHOTO REFERENCE

PHOTO CREDIT Mike D. Yancey

DATE OF PHOTO

NEGATIVE FILED AT Texas Historical Commission

2-75

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Northwest oblique, original house

PHOTO NO

1 085

PROPERTY OF THE NATIONAL REGISTER

1085

67
63
68
10/4/75



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1 NAME

HISTORIC The Michael Paggi House

AND/OR COMMON

2 LOCATION

CITY, TOWN

Austin

— VICINITY OF

COUNTY
Travis

STATE
Texas

3 PHOTO REFERENCE

PHOTO CREDIT Mike D. Yancey

DATE OF PHOTO 2-75

NEGATIVE FILED AT Texas Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

Southwest oblique, rear courtyard

PHOTO NO

2085

#2085

PROPERTY OF THE NATIONAL REGISTER

7 pcs #3 + 8-11



UNITED STATES DEPARTMENT OF THE INTERIOR
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1 NAME

HISTORIC The Michael Paggi House

AND/OR COMMON

2 LOCATION

CITY, TOWN Austin VICINITY OF COUNTY Travis STATE Texas

3 PHOTO REFERENCE

PHOTO CREDIT Mike D. Yancey DATE OF PHOTO 2-75

NEGATIVE FILED AT Texas Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

Southeast oblique, "apartment" addition

385

PROPERTY OF THE NATIONAL REGISTER

#385

f 8-11
Area 31/2



UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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RECEIVED APR 1 1975

DATE ENTERED APR 16 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

The Michael Paggi House

AND/OR COMMON

2 LOCATION

CITY, TOWN

Austin

VICINITY OF

COUNTY Travis

STATE Texas

3 PHOTO REFERENCE

PHOTO CREDIT

Mike D. Yancey

DATE OF PHOTO

2-75

NEGATIVE FILED AT

Texas Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

Typical window and exterior shutter detail

4 085

PROPERTY OF THE NATIONAL REGISTER

4085

File 5 see #2



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED APR 4 1975

DATE ENTERED APR 16 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC The Michael Paggi House

AND/OR COMMON

2 LOCATION

CITY, TOWN Austin VICINITY OF COUNTY Travis STATE Texas

3 PHOTO REFERENCE

PHOTO CREDIT Mike D. Yancey DATE OF PHOTO 2-75

NEGATIVE FILED AT Texas Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

End Wall Fireplace -- original house

PHOTO NO

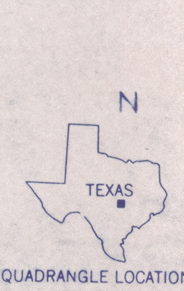
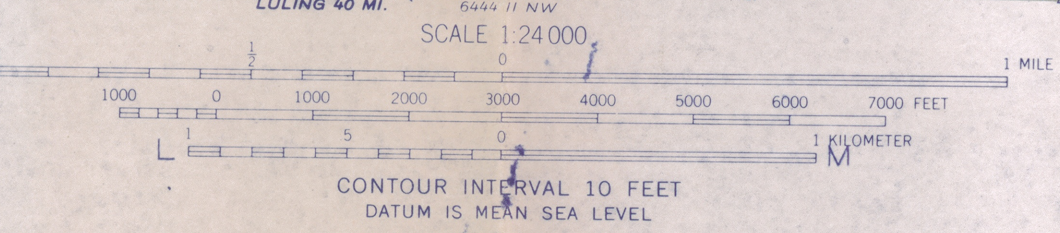
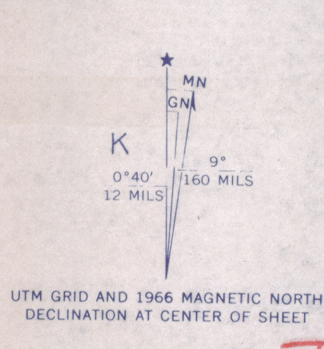
5 85

5 85

PROPERTY OF THE NATIONAL REGISTER



Maped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1952. Field checked 1954. Revised from
aerial photographs taken 1966. Field checked 1966
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system,
central zone
1000-meter Universal Transverse Mercator grid ticks,
zone 14, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence lines



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

AUSTIN EAST, TEX.
SW/4 AUSTIN 15' QUADRANGLE
N3015-W9737.5/7.5
1966
AMS 6444 | SW-SERIES V882



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NOTE
This proof is sent to you for your review and comment.
If you observe errors or have suggestions please make
notations on the face of the map, sign and return one
copy within 14 days.

RETURN TO
ROCKY MOUNTAIN REGION ENGINEER
U.S. GEOLOGICAL SURVEY
FEDERAL CENTER, DENVER, COLORADO 80225

Signature _____
Title _____
Organization _____

MICHAEL BAGGI HOUSE
200 LEE BARTON DRIVE
AUSTIN, TEXAS
UTM REFERENCE:
14T620880/3347180

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered APR 16 1975

<u>Name</u>	<u>Location</u>
Paggi, Michael, House	Austin Travis County
Blake-Besty-Orton Home	Jasper Jasper County
Smith, P.A. Hotel	Navasota Grimes County
Brown, John M., House	Washington-on-the-Brazos vicinity Washington County
Wilson Utility Pottery Kilns Archeological District	Seguin vicinity Guadalupe County
Kreische, Henry L., Brewery and House	LaGrange Fayette County

Also Notified

Hon. John G. Tower
Hon. Lloyd M. Bentsen
Hon. J.J. (Jake) Pickle
Hon. Charles Wilson
Hon. Abraham Kazen, Jr.
Regional Director, Southwest
Region

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas State Historical Survey Committee
Post Office Box 12276, Capitol Station
Austin, Texas 78711

PR

MMott/bsh

4/21/75

MJL
LK

NR Data Sheet

DATE: 11-4-76
Reviewer INITIALS: nesbitt

NR DOE 4/16/75

NAME AS IT APPEARS IN FEDERAL REGISTER: ¹⁰ PAGGI, MICHAEL, HOUSE (GOODRICH ² HOME~~STEAD~~)

OTHER NAMES:

LOCATION:

STREET & NUMBER

200 Lee Barton ^{Dr.} Drive

CITY, TOWN

Austin

STATE

TX

VICINITY OF

CONGRESSIONAL DISTRICT

tenth

COUNTY

Travis

code

453

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR

Substantially intact-1

unknown - 4

not applicable - 7

EXTERIOR

Substantially intact-7

unknown - 5

not applicable - 8

ENVIRONS

Substantially intact-3

unknown - 6

Not applicable - 9

Interior, exterior, environs not intact-0

CONDITION -

EXCELLENT

GOOD

FAIR

DETERIORATED

RUINS

UNEXPOSED

Unexcavated

UNALTERED

ALTERED

Reconstructed

Excavated

ORIGINAL SITE

MOVED

Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

NO

IF YES, NAME:

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then- House

now- Not in use

SIGNIFICANCE:

ARCHAEOLOGY-PREHISTORIC

ARCHAEOLOGY-HISTORIC

AGRICULTURE

ARCHITECTURE - 4

ART

COMMERCE - 6

COMMUNICATIONS

CONSERVATION

ECONOMICS

EDUCATION

ENGINEERING

EXPLORATION

INDUSTRY

INVENTION

LANDSCAPE ARCHITECTURE

LAW/Gov't/politics

LITERATURE

MILITARY

MUSIC

PHILOSOPHY

POLITICS/GOVERNMENT

RELIGION

SCIENCE

SOCIAL/HUMANITARIAN

TRANSPORTATION

OTHER (SPECIFY)

entertainment

health

recreation

settlement

socio/cultural

urban & commun

planning

Claims

"first"

YES

NO

"oldest"

YES

NO

"only"

YES

NO

ARCHITECTURAL STYLE: Greek Revival elements

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal (Col.) Sterling W. Goodrich family - original owners of house, operated: plantation, gristmill, sawmill, cotton gin, hay reaping operation./ Michael Paggi - bought land and house 1883-84, operated: Austin Ice events Company, soda water and syrup manufacturing co., & wagon and carriage sales office.

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 2nd quarter 19th century

Early--mid-19th C.

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

less than one

COMMENTS:

(include architectural information here)

Brick, 1 story, L-shaped, ^{LOW-PITCHED} gabled roof, interior end chimneys; ^{front center} ~~central~~ door with transom and side lights, flat ^{arched} brick windows, ^{arches} rear ell addition; outbuildings. Greek revival elements.

SIGNIFICANCE: (maximum two sentences)

Home of Michael Paggi, prominent early Austin businessman. Early example of Greek Revival in the city.