

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	SEP 17 1975
DATE ENTERED	DEC 6 1975

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Laguna Gloria

AND/OR COMMON

2 LOCATION

STREET & NUMBER 3809 W. 35th

CITY, TOWN

Austin

__NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

10

STATE

Texas

__ VICINITY OF

CODE
048

COUNTY

Travis

CODE

453

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input checked="" type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Laguna Gloria Art Museum Incorporated

STREET & NUMBER

3809 W. 35th

CITY, TOWN

Austin

__ VICINITY OF

STATE

Texas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Travis County Courthouse

STREET & NUMBER

CITY, TOWN

Austin

STATE
Texas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Texas State Historical Survey

DATE

1975

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS Texas Historical Commission

CITY, TOWN

Austin

STATE
Texas

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Laguna Gloria is located near the western edge of the Austin city limits and sits on a high bluff overlooking the Colorado River. The 28½-acre site, deeded to a private art association in 1943 by its owner, Clara Driscoll, contains the original residence built on the property in 1916, a caretakers cottage which has had additions for storage and office space, two temporary structures used for storage, and landscaped grounds. The present site is actually about 18 acres, for some of the land was inundated by the damming of the Colorado River in 1940. Situated at the foot of Mount Bonnell, a 775-foot mountain overlooking Austin, the landscape has the advantage of natural terraces and beautiful vistas. The residence sits on the highest terrace and faces west enjoying a panoramic view of the winding river and the distant hills. The beautiful lagoon, which inspired the name, Laguna Gloria, is a sheltered inlet of the Colorado River. As the property extends south it forms a peninsula, encircled by the Colorado River on the west and the lagoon at the south and east.

The residence is a Mediterranean style villa of 4,500 square feet. Designed by Harvey L. Page of San Antonio and constructed by Jack Johnson, the stuccoed masonry and concrete structure is composed of rectilinear blocks, asymmetrically grouped.

The main unit of the house is a three-story rectangular mass which contains the main front and rear entrances. The wall surfaces are smooth and uniform and are almost void of elaboration. The apertures vary in size and are without any sort of enframing. On the west or main facade the apertures suggest only two stories. On the ground level two double doors with arched fanlights at the second level open into a two-story ballroom and living room. Above the end door at the third level are two trabeated windows, each displaying a wrought iron window grill supported on brackets. Above what was originally the central entrance is a small square window. Projecting slightly and rising from the southwest corner of this facade is a four-story square tower. The tower is the dominant element of the organization and is the main visible feature from distant views. Coupled trabeated windows open up the two exposed sides of the first level, while a small, narrow window pierces the second. On the third floor are coupled windows elaborated with a bracketed window grill on the front and a single window on the side. The prominent fourth level has three narrow windows in the center of the west and south sides, which are further accentuated by wooden balustraded balconies

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supported on three brackets. The roof over the three-story portion is flat, encircled by a low parapet wall, while the tower has a low pitched hipped roof of tile with wide bracketed eaves. The variety of aperture sizes is also apparent on the north and east facades varying from the coupled trabeated windows, to the single trabeated windows displaying window grills, to the smaller square windows. All of these openings at one time were covered by cross-hatched screens. The only display of ornamentation is the sculptured limestone window on the first floor of the east facade beside what is now the main entrance to the museum. The decorative window, carved to resemble the famous rose window of San Jose Mission in San Antonio (See National Register Submission, "San Jose National Historic Site"), provides natural light to the residence's main stairway. In the Spring of 1975, the Museum was forced to cover many of the openings on the north, south and west facades with temporary wood sealers to prevent water leakage.

From the main section extends a two-story, rectangular wing which repeats the wide bracketed eaves of the tower. An end pavilion projects slightly at the southwest corner on the west facade. On the ground floor four large arched double doors open onto a patio on the west facade, an arcade shelters the south end and three rectangular windows are grouped on the east facade. From the east side extends a small one-story, hipped roofed portion. A horizontal, raised strip of stucco encircling the wing forms a stringcourse which separates the two floors. Surrounding the second floor are large square windows filtering light into what was originally a solarium. Sheltering the wing is a low pitched asphalt roof.

The interior also lacked elaborate detailing, but has some interesting features. The main room of the interior is a large, two-story ballroom and the original main entrance opens directly into this room. Across from the entrance is an alcove with a fireplace and two carved benches. The wall panel above the fireplace is an old rafter of the Alamo and a scene, "The Battle of the Alamo," was carved in the wood by Peter Mansbendel especially for Clara Driscoll. Mansbendel, originally from Switzerland, was a well known local woodcarver and carved

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much of the detailed woodwork used in the restoration of the San Antonio missions. Above the fireplace is a balcony which provides a view of the ballroom from the second floor hallway. There is also an orchestra balcony at the south end of the ballroom. At the south end of the room an arched doorway enters into a small tea room and adjacent to this is the dining room. The tea room is lighted by the four arched doorways at the west and is separated from the dining room by an open arcade repeating the arches of the exterior doors. All of these architectural features on the ground floor interior are presently hidden by temporary walls and panels used to hang the various art shows. The first story floors are all of tile. Solid black tiles are used in the main rooms, while a beautiful pattern of black, white and red tile adorns the hallway at the rear between the stairway and powder room (presently museum desk). The second floor contained a guest room and one large room used as a solarium. Four bedrooms occupied the third floor and the fourth-story tower housed a study.

The grounds of Laguna Gloria contribute equally to the significance of the site. As a gardening enthusiast Clara Driscoll transformed the hillside of rock and wild growth into a beautifully landscaped homesite. The site consists of five acres of formally landscaped grounds and about 13 acres of natural wooded land. In keeping with the architecture of the house, the formal gardens were Italian in design. Although many of the original plantings have since deteriorated, the basic plan and original statuary remain. The villa stands on the highest of four well-grassed terraces. On the west side of the house facing the river is a formal terraced patio with stone urns and a fountain. Steps descend to a lower terrace where to the northwest a balustrade marks an abrupt drop to the land at river level. Within the formal Italian gardens surrounding the villa remain statuary which the Seviere acquired for the garden, including four pieces of sculpture from Venice depicting the four seasons, a sunken garden with sculptured birdbath, and a Roman fountain in the center of the palm-lined circular drive. Also in the garden are a sundial, a mission bell within an arch, and an Italian wishing well from Tuscany. Southwest of the house a balustraded footbridge leads to a winding path along the ridge of the peninsula which terminates at the point where the lagoon joins the Colorado River. A pagoda once stood at this site, separated by iron gates from the water's edge. Only a concrete slab remains where the pagoda stood and the gates are now in storage.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Laguna Gloria, an early 20th century villa revealing Mediterranean influences, is significant as the home of Clara Driscoll Sevier and Henry Hulme Sevier between 1916 and 1929. Clara Driscoll, as she preferred to be known after her divorce from Hal Sevier in 1937, is famous to Texans as the "Savior of the Alamo" and was active in civic, political, business and philanthropic activities in Texas. Her husband, Henry H. Sevier was a Texas Legislator, newspaper publisher and later Ambassador to Chile. Their home was built along the Colorado River on land originally owned by Stephen F. Austin.

On May 8, 1832, Stephen F. Austin, known as the "Father of Anglo-American settlement in Texas," wrote a letter to Samuel May Williams authorizing him to purchase land on a high bluff overlooking a lagoon on the Colorado River. To ensure the exact location, Austin sent a sketch map and detailed description of the terrain on which he planned to eventually build his home. The land was purchased for him, but his death in December 1836, shortly after the Texas War for Independence, left the property vacant for the remainder of the 19th century.

In August, 1915, Hal Sevier and his wife Clara bought a 28½-acre site from Guy H. and Ellen Collett for \$4,750. Shortly after purchasing the land, the Seviers hired Harvey L. Page, an architect from San Antonio, to design a home for them, while Jack Johnson was engaged as the contractor. Laguna Gloria, as the Seviers named their new home, became their winter residence from its completion in 1916 until August 1929. During their residence in Austin, Laguna Gloria became well-known as a center of international hospitality.

The architect, Harvey L. Page, was born in Washington, D. C., in January, 1859. He attended school at Andover, Massachusetts, and the Emerson Institute at Washington, D. C. and afterwards studied architecture with J. L. Slithmeyer of Washington, architect of the National Library. After practicing architecture in Washington for several years, where he designed the Metropolitan Club and the original Army-Navy Club in Washington, D. C., Page and his wife moved in 1899 to San Antonio, Texas. There Page designed several early 20th century

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structures such as the International & Great Northern Railroad Station (See National Register Submission, "International & Great Northern Railroad Station, submitted 7/75) and a number of private residences. Page died in San Antonio in 1934.

Laguna Gloria's celebrated owner, Clara Driscoll, daughter of Robert and Julia Fox Driscoll, was born in St. Mary's, Texas, on April 2, 1881. Her father became involved in the cattle industry in south Texas beginning as a cattle driver after the Mexican War. Robert Driscoll made trades which eventually resulted in extensive ranch lands in south Texas. Driscoll's original 83,000 acre ranch, Palo Alto Ranch in Refugio and Victoria Counties, was located about 25 miles from Corpus Christi. Later he acquired Sweden Ranch and La Gloria Ranch in Duval County adding 53,000 acres. He again enlarged his holdings with the Los Machos Ranch near Alice of 20,000 acres and Clara Driscoll's brother, Robert, Jr., became primary manager of the ranches and farms in 1904. Following his death in 1929 she continued management of the various family ranches and business enterprises in Corpus Christi.

After being educated in Texas, New York and France, Clara Driscoll returned to south Texas where she became famous at the age of 22 for saving the Alamo from destruction. During the late 19th century a frame commercial building was built atop the ruinous walls of the Alamo and a wholesale grocery business was carried on within the former boundaries of the Mission. The city condemned the area in 1903 when the grocery wholesale company went out of business and a hotel syndicate formed to buy the land for the site of a hotel. The Daughters of the Republic of Texas urged the State to buy the property, but action was delayed because the Legislature was out of session. After unsuccessful efforts to raise private funds, Clara Driscoll, herself the granddaughter of two survivors of the Battle of San Jacinto, bought a one-month option on the Alamo and adjoining property. When this appeared to be too little time to save the structure, she paid \$10,000 for a one-year option. When the State still had not taken action the following year, she bought the property outright for \$75,000, inserting a clause that she was buying the property on behalf of the Daughters of the Republic of Texas to create a park and to beautify the property. The State eventually acquired title on October 14, 1905, but gave control and custody to the Daughters of the Republic of Texas. Due to efforts in saving the Texas Shrine of Liberty at San Antonio, the Daughters of the Republic of Texas later awarded Clara Driscoll the

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title of "Custodian of the Alamo."

Clara Driscoll published several books, short stories and historical articles. Her best known works, written just after the turn of the century, were The Girl of La Gloria (1905) and In the Shadow of the Alamo (1906). She also authored a comic opera, Mexicana, and it was produced on Broadway in 1906.

In 1906 Clara Driscoll married a young Texas Legislator from Uvalde County, Henry Hulme Sevier. Shortly after their marriage the Seviers moved to New York, but returned in 1915 to build a home in Austin. Following his two terms in the Texas House of Representatives, Sevier was editor-publisher of the Sabinal Sentinel, 1906; financial editor of the New York Sun, 1906-1912; Washington correspondent, 1912-1914; and founder and editor of the Austin American, 1914-1917. During World War I he was head of a committee on public information to combat enemy propaganda in South America.

After her brother died in 1929, Clara and Hal Sevier moved to Corpus Christi so that she could manage her bank and other Driscoll interests to which she had become sole heir. Laguna Gloria was closed and the building and grounds left in the care of Galvan, a Mexican caretaker who had come from the Driscoll ranch when the Seviers first built Laguna Gloria. Clara Driscoll proved to be a successful businesswoman, serving as president and owner of the Corpus Christi Bank and Trust, a director of the Corpus Christi National Bank, president of the Corpus Christi Property Company and president of the Kingsville Produce and Milling Company. She built the Driscoll Hotel in Corpus and continued to manage the ranching and oil property of the Robert Driscoll estate.

Clara Driscoll was also active in the Democratic party. She served as the National Democratic Committee-woman for 12 years between 1929 and 1944, which was longer than any Texan had ever served. Her efforts to save the Alamo were long rewarded and by 1932 a portrait of her by Wayman Adams hung in the Texas Senate Chambers among Houston, Austin, Lamar, and Crockett in recognition of her patriotic services as "Savior of the Alamo."

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In 1933 Franklin D. Roosevelt appointed Hal Sevier as the United States Ambassador to Chile. The Seviere lived in Chile between 1933 and 1935. In 1937 after their return to the United States, the Seviere were divorced and Clara took back her maiden name in 1938. Hal Sevier died in Chattanooga, Tennessee in 1940.

In 1943 Clara Driscoll conveyed Laguna Gloria and the surrounding acres to the Texas Fine Arts Holding Corporation with the provision that it be maintained as an art museum. The original 28 acres had dwindled to 18 acres in ca. 1940s when the Colorado River was dammed. The Texas Fine Arts Association is a state-wide organization devoted to the purpose of stimulating interest in art throughout the state and Clara Driscoll had been a charter member of the organization in 1911. Besides her home, she also gave \$5,000 to use as an initial art fund. Since the house had been vacant for 14 years, the financial assistance was used to renovate the house and pay the salary of Galvan, who continued as caretaker until his death. Other donations provided for the installation of a heating plant for the building. In 1961 the Texas Fine Arts Association voted to transfer the operation of Laguna Gloria to an Austin Chapter of the TFAA, known thereafter as Laguna Gloria Art Museum Incorporated. No endowment was given with the house and Laguna Gloria has depended upon membership subscriptions, profits from their annual arts and crafts "Fiesta," private donations and a few other fund raising activities. It has only been in the last few years that the Museum has been in a financial position to make major improvements. The Laguna Gloria Board hopes to build a new building to hang displays and restore the home to use as administrative offices in the near future.

Clara Driscoll died July 17, 1945. In addition to her generous philanthropic gifts during her lifetime, she created through her will the Julia F. and Robert Driscoll Jr. Foundation to provide a hospital and free clinic in Corpus Christi for crippled and diseased children.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Agee, Harriette, "Laguna Gloria Art Museum," Unpublished term paper for Museology Course, Austin: Texas Historical Commission Museum Department, 1971.

Bresie, Rudolph, "Laguna Gloria," Unpublished term paper, Austin: UT Architecture Archives, ca. 1968.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 18 acres
 UTM REFERENCES

*Other ok - wnw
12-22-75*

A	14	618070	3353890	B	14	618070	3353550
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	14	6171750	3353550	D	14	6171750	3353890
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Marie D. Landon, Historian
Joe R. Williams, Project Director

ORGANIZATION Texas Historical Commission

DATE 8-21-75

STREET & NUMBER Box 12276, Capitol Station

TELEPHONE 512 475-3094

CITY OR TOWN Austin

STATE Texas

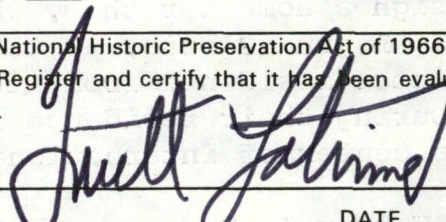
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Texas State Historic Preservation Officer

DATE 8-22-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 12/6/75

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE 11-28-75

Acting

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Long, Walter Ewing, Stephen F. Austin's Legacies, Austin:
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Thornhill, Lib, "Laguna Gloria Art Museum--A Brief History,"
Austin: The Laguna Gloria Art Museum, Inc., 1962.

Webb, Walter Prescott, ed., The Handbook of Texas, 2 Vol.,
Austin: Texas State Historical Association, 1952.

Wharton, Clarence R., Texas Under Many Flags, 5 Vol., Chicago &
New York: The American Historical Society, Inc., 1930.

Property

Laguna Gloria

State

Texas

Working Number

9.17.75.1708

Travis
Ref. # 75002005

TECHNICAL

Photos 9

Maps 1 + sketch 6 cont. sheets (# 7-9)

CONTROL

OK 9.22.75

I hope N.R. listing will help them protect the vista when the new bldg is constructed.

HISTORIAN

Accept
w. R. Price
11/4/75

ARCHITECTURAL HISTORIAN

ACCEPT
HW
11/24/75

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Coke
11-26-75

BRANCH CHIEF

KEEPER

Accept
for Monthly
11.28.75

National Register Write-up _____

Send-back _____

Entered _____

Federal Register Entry 2-3-76

Re-submit _____

DEC 8 1975
INT:2106-74



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6/75

Title: LAGUNA GLORIA

TRAVIS Co., TEXAS

Loc. Southwest oblique of WEST

OR MAIN FACADE



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6/75

Title: LAGUNA GLORIA

TRAVIS Co., TEXAS

Loc. Looking south toward the intersection of the lagoon with the Colorado River. The line of trees just to the left of the pic. center follows the ridge of the peninsula to the point where the pagoda once stood.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6/75

Title: LAGUNA GLORIA

TRAVIS Co., TEXAS

Loc. Looking north from Scenic Dr.

ACROSS the lagoon. The tower of Laguna Gloria, rising above the treetops, dominates the setting, while Mt. Bonnell forms the backdrop.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6175

Title: LAGUNA Gloria

TRAVIS Co., TEXAS

Loc. NW oblique of the north (side) facade.

One of the statuettes depicting the
four seasons can be seen in the
bottom left corner of the picture.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6/75

Title: LAGUNA GLORIA

TRAVIS Co., TEXAS

Loc. Southeast oblique of the

EAST FACADE.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6/75

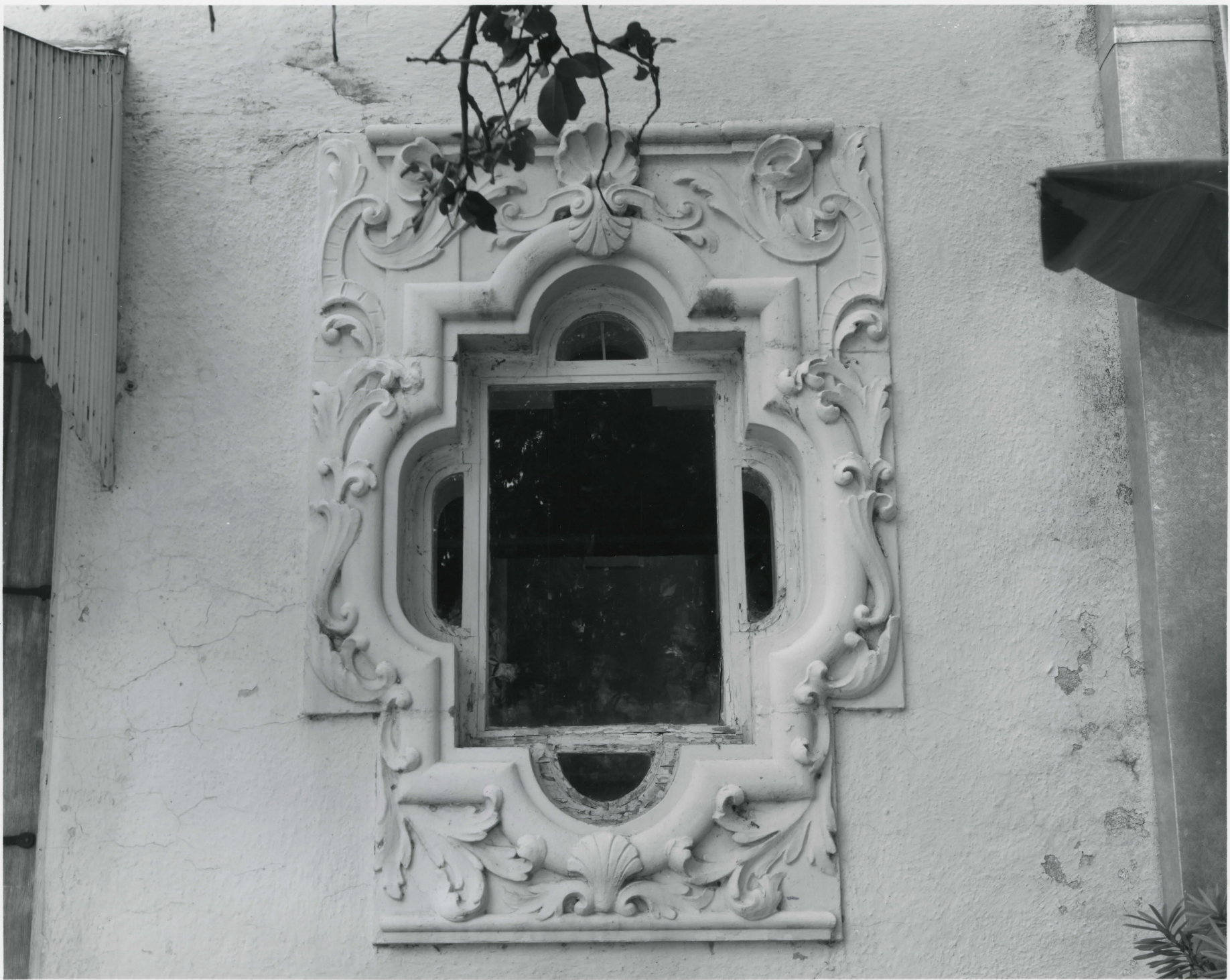
Title: LAGUNA Gloria

Travis Co., Texas

Loc. SW oblique

Copy of photo. used in 1926

Chamber of Commerce booklet



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6/75

Title: LAGUNA Gloria

TRAVIS Co., TEXAS

Loc. Detail of the case window
Adjacent to the EAST
Entrance

19220



Photo
JORDAN CO.
MINN. TOLSON

PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6/75

Title: LAGUNA GLORIA

TRAVIS Co., TEXAS

Loc. Interior of the two-story ballroom living
Room. The Arched doorway with
iron doors leads into the tex room.



PROPERTY OF THE NATIONAL REGISTER

NPS Number 12/6/75

Title: LAGUNA GLORIA

TRAVIS Co., TEXAS

Loc. View of the original pagoda looking
south at the GATES which separated
it from the river's edge

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PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Laguna Gloria

AND/OR COMMON

2 LOCATION

CITY, TOWN

Austin

___VICINITY OF

COUNTY

Travis

STATE

Texas

3 MAP REFERENCE

SOURCE

U. S. Geological Survey

3097-231

SCALE

1:24000

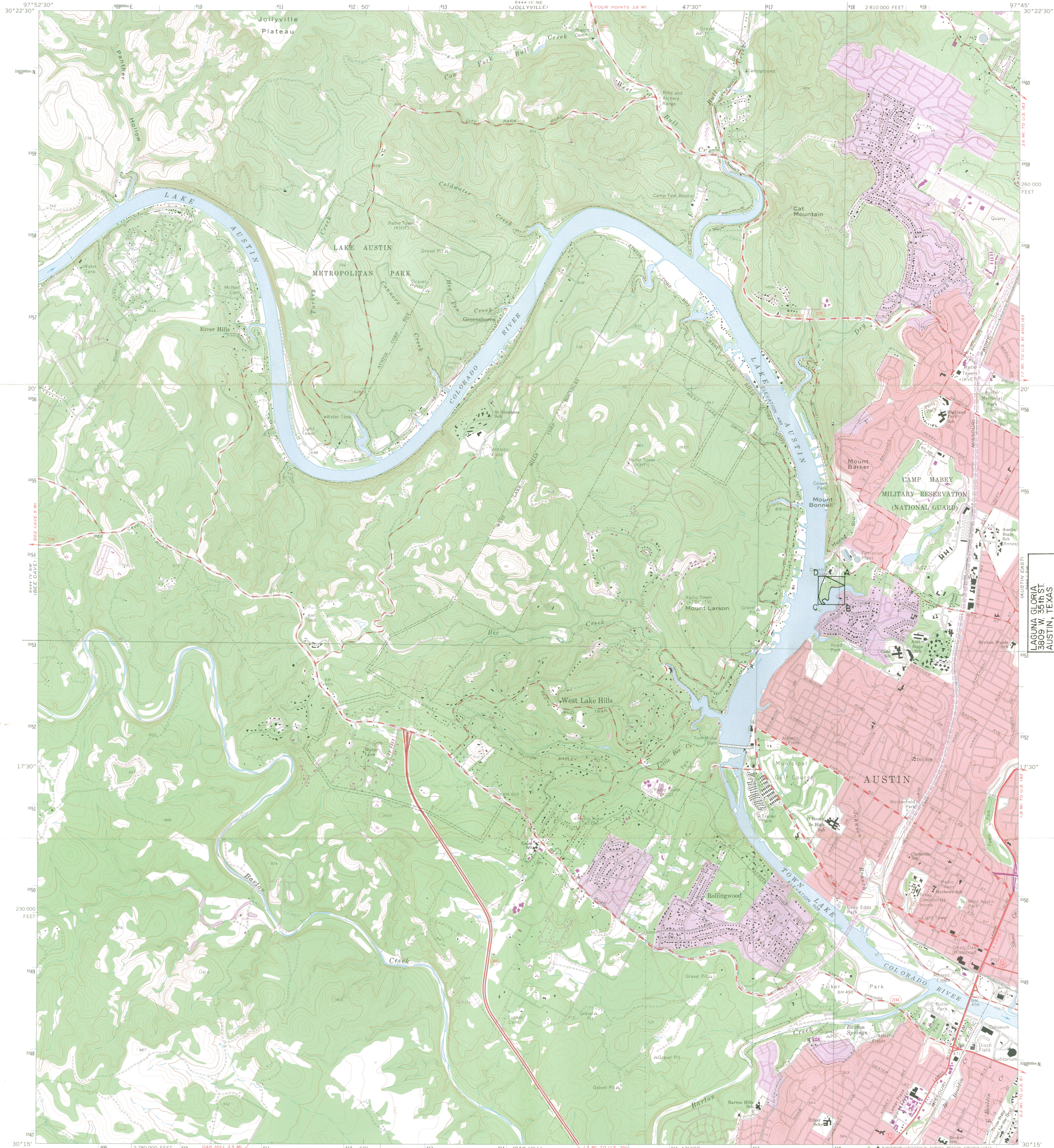
DATE

1966/1973 photorevised

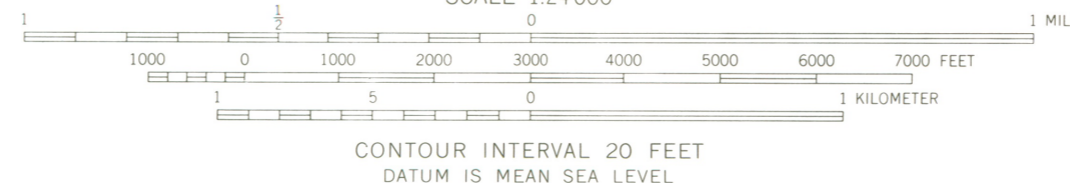
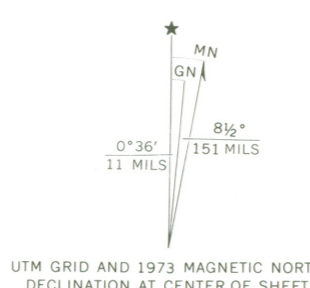
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

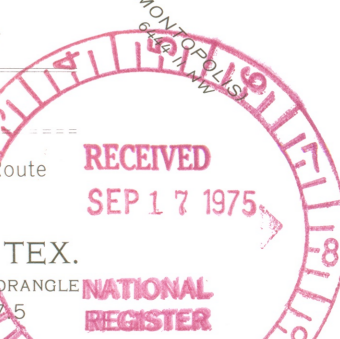
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1952. Field checked 1954. Revised from
aerial photographs taken 1966. Field checked 1966
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system,
central zone
1000-meter Universal Transverse Mercator ticks,
zone 14, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence lines
Revisions shown in purple compiled from aerial photographs
taken 1973. This information not field checked
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U. S. Route
State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

3097-231

MAR 14 1975

1966
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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	SEP 17 1975
DATE ENTERED	DEC 6 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Laguna Gloria

AND/OR COMMON

2 LOCATION

CITY, TOWN Austin VICINITY OF COUNTY Travis STATE Texas

3 MAP REFERENCE

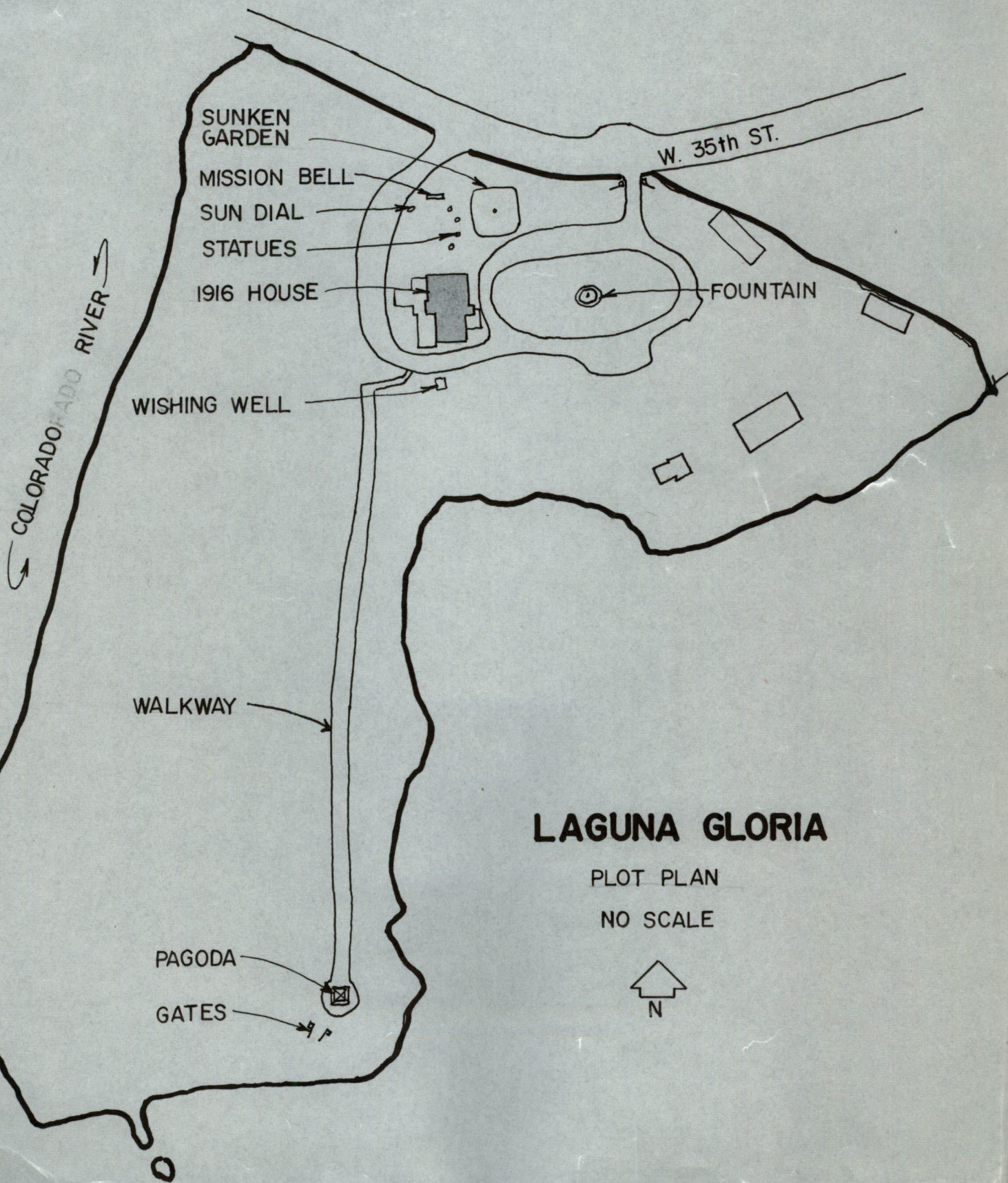
SOURCE Sketch map

SCALE None DATE August, 1975

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



LAGUNA GLORIA

PLOT PLAN

NO SCALE



ENTRIES IN THE NATIONAL REGISTER

STATE **TEXAS**

Date Entered **DEC 6 1975**

<u>Name</u>	<u>Location</u>
Cox, Andrew M., Ranch Site	Austin vicinity Travis County
Laguna Gloria	Austin Travis County

Also Notified

Hon. John G. Tower
Hon. Lloyd M. Bentsen
Hon. J.J. (Jake) Pickle
Regional Director, Southwest Region

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director, Texas State
Historical Survey Committee
P.O. Box 12276, Capitol Station
Austin, Texas 78711

PR MMOTT: p1 12.10.75

NR Data Sheet

DATE: 11.3.76
Reviewer INITIALS: NESBITT
NR ✓ DOE 12/6/75

NAME AS IT APPEARS IN FEDERAL REGISTER: LAGUNA GLORIA

OTHER NAMES:

LOCATION:

STREET & NUMBER
3809 W. 35th st.

CITY, TOWN
Austin
STATE
TX

VICINITY OF

CONGRESSIONAL DISTRICT

tenth

COUNTY
Travis

code
453

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR Substantially intact-1
- unknown - 4
- not applicable - 7

EXTERIOR Substantially intact-2
- unknown - 5
- not applicable - 8

ENVIRONS Substantially intact-3
- unknown - 6
- Not applicable - 9

- Interior, exterior, environs not intact-0

CONDITION - EXCELLENT DETERIORATED UNALTERED ORIGINAL SITE
GOOD ALTERED MOVED
FAIR UNEXPOSED Reconstructed Unknown
Unexcavated Excavated

ACCESS - Yes-restricted Yes-unrestricted No access Unknown ?

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- HOUSE

now- MUSEUM

SIGNIFICANCE:

ARCHAEOLOGY-PREHISTORIC CONSERVATION - 8
ARCHAEOLOGY-HISTORIC
AGRICULTURE ECONOMICS
ARCHITECTURE EDUCATION
ART ENGINEERING
COMMERCE EXPLORATION
COMMUNICATIONS INDUSTRY
INVENTION

LANDSCAPE ARCHITECTURE RELIGION
LAW/Gov't/politics SCIENCE
LITERATURE
MILITARY SOCIAL/HUMANITARIAN
MUSIC
PHILOSOPHY TRANSPORTATION
POLITICS/GOVERNMENT OTHER (SPECIFY)

entertainment
health
recreation
settlement
socio/cultural
urban & commun
planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

