

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAR 14 1975

DATE ENTERED

APR 14 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

*House*  
Cleveland Harding Sewall-Residence

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

3452 Inwood

CITY, TOWN

Houston

STATE

Texas

VICINITY OF

CODE  
048

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Barbara Jordan-18

COUNTY

Harris

CODE

201

**3 CLASSIFICATION**

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER: none

**4 OWNER OF PROPERTY**

NAME

Rice University

STREET & NUMBER

1600 South Main

CITY, TOWN

Houston

VICINITY OF

STATE

Texas

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harris County Courthouse

STREET & NUMBER

301 San Jacinto

CITY, TOWN

Houston,

STATE

Texas

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Harris County Historical Survey

DATE

Summer 1970

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Texas Historical Commission

CITY, TOWN

Austin

STATE

Texas

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated in a once delicately landscaped garden of six acres in the heart of the River Oaks section of Houston is the Cleveland Harding Sewall mansion. Designed by the noted Texas architect Ralph Adams Cram in 1925, the house is an excellent example of the Spanish Colonial Revival style. A red-tiled roof of low pitch covers each section of the 2½ story mansion. Many chimneys of various sizes protrude in a rambling manner from the roofs, each of which is capped with the same cornice as that of the house.

The exterior of the house is covered with white stucco, the typical material used for houses of this style and period. Many windows of various sizes are arranged in a rambling manner on the different elevations of the house. Balconies and terraces with both wrought iron and wood balustrades also appear in random order throughout the house. The entrance portal is elaborately moulded into the front of the house, offering a stark contrast to the flat textured stucco of the walls. A segmental semicircular arch creates an alcove effect for the entry, which is in turn flanked by pilasters of the Tuscan order. A heavy entablature supports decorative pedestals with bulbous finials as the capping of the entrance portal.

The plan of the house is typically rambling in form with large rooms opening into each other and onto spacious terraces and balconies. A grandiose staircase dominates the entrance hall. Superb detailing in the form of decorative tiles from Spain, Churrigueresque plaster ornamentation over the stair alcove, massive oak doors with iron plates, and a heavily beamed ceiling further adorn this room. The drawing room is several feet lower in elevation than the entrance hall and measures twenty by thirty feet. A massively beamed ceiling dominates the lightness of the plaster walls and wide planked oak floor. Floor boards are held in place by delicately detailed butterfly pegs. The fireplace is baronial in character with crocketed pilasters and acanthus leaf consoles supporting the mantle entablature. An ornate cartouche is the focal point of the frieze, while a plaster hood extending from the mantle shelf to the ceiling terminates the composition. Equally fine detailing is to be found in the oak shutters that open inward from the doors and windows. A screened terrace with segmental arched openings terminates the west end of the room, while the north wall opens onto an open terrace.

The dining room measures twenty by twenty feet and is dominated by an exquisitely detailed fountain. Decorative tiles from Spain are used for the wainscoting and the interior of the fountain alcove. A window alcove is the focal point of the east wall while the west wall has doorways leading into the drawing room and open terrace with a fireplace between.

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE one

The northeast wing on the lower floor houses the kitchen, butler's pantry, and breakfast room facilities as well as the servant's porch and stairs.

The bedrooms on the second floor are spacious and are arranged as a suite of rooms. Each bedroom has a balcony that overlooks the gardens. A tile fountain dominates the largest balcony which opens off the guest suite. Spanish decorative tiles adorn the floors and walls of the many bathrooms.

Mrs. Sewall's art studio was housed in the northeast wing over the kitchen area. There are several level changes within the space of the studio along with a fireplace alcove and window seats. The stairs lead to the servant's porch below, which in turn leads to the courtyard between the main house and the garage building. Accommodations for three automobiles, laundry room, and spacious servant's quarters are housed in this building. Exterior and interior detailing is the same as that of the main house.

The once gracefully landscaped grounds of the estate have been allowed to engulf the house. Brick pathways in herringbone patterns meander through the property. Also to be found are fountains and pools, further adding to the picturesque quality of the overall scheme.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1925

BUILDER/ARCHITECT Ralph Adams Cram

### STATEMENT OF SIGNIFICANCE

The Cleveland Harding Sewall Residence at 3452 Inwood in the heart of the River Oaks section of Houston, Texas, is an outstanding example of the Spanish Colonial Revival architecture that was popular in this country during the period from 1915 to 1930. Designed by the noted Texas architect Ralph Adams Cram in 1924, the house represents his most outstanding residential work. Mr. Cram was commissioned by the Sewalls because he had designed the original buildings on the Rice University campus and Mrs. Sewall was fond of his architectural style. The Sewalls moved into their new residence in 1925.

Mr. Sewall owned a wholesale grocery company, Gordon Sewall & Company Marine Division. He was a very successful businessman and enjoyed entertaining Houston society in his home with its spacious gardens. After his death in 1942, Mrs. Sewall assumed management of the wholesale grocery business.

The house sits on a tract of six acres in the center of River Oaks and adjoins the River Oaks Country Club on the north edge. Mr. and Mrs. Sewall furnished their palatial residence with Spanish, Jacobean, and Mediterranean furnishings and tapestries from Europe. Mrs. Sewall died in June 1973 at the age of 84 and willed her house and its fine furnishings to Rice University. Miss Louise Franklin, Mrs. Sewall's companion for 28 years, moved from the house in December 1973 along with the other servants. The Fine Arts Department at Rice University has retained most of the valuable furnishings, but the house has been left vacant and unattended since December 1973. During the time that has elapsed since the servants and Miss Franklin moved from the premises, the house has been brutally vandalized. Almost every window has been broken as well as the fine mirrors. Rice University's board of governors has voted recently to sell the property into three two-acre tracts at \$5.00 per square foot for a total of \$1,300,000. At the present time, the Texas Commerce Bank, executor of the estate for Rice University, has had an inquiry from a private individual to purchase the property, restore the house and grounds, and occupy it as a private residence.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Houston Post, "Today", Saturday, June 29, 1974.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY six

UTM OK CD

UTM REFERENCES

A 15 265000 3293600  
 ZONE EASTING NORTHING

B           
 ZONE EASTING NORTHING

C           
 ZONE EASTING NORTHING

D           
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME/TITLE  
 Joe R. Williams - Project Director  
 Stephen Smith, Restoration Consultant

ORGANIZATION  
 Texas Historical Commission

DATE  
 2/24/75

STREET & NUMBER  
 P. O. Box 12276, Capitol Station

TELEPHONE  
 512/475/3094

CITY OR TOWN  
 Austin,

STATE  
 Texas

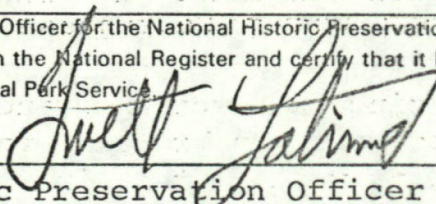
## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL    STATE X LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE



TITLE Texas State Historic Preservation Officer

DATE February 22, 1975

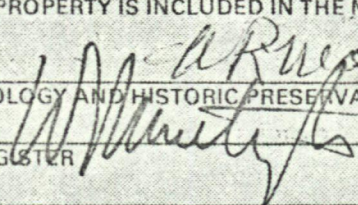
FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 4/14/75

ATTEST:



DATE APR 9 1975

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CODE  
048

\_\_\_ NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

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COUNTY CODE  
Harris 201

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
___ DISTRICT	___ PUBLIC	___ OCCUPIED	___ AGRICULTURE ___ MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	___ COMMERCIAL ___ PARK
___ STRUCTURE	___ BOTH	___ WORK IN PROGRESS	___ EDUCATIONAL ___ PRIVATE RESIDENCE
___ SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	___ ENTERTAINMENT ___ RELIGIOUS
___ OBJECT	___ IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	___ GOVERNMENT ___ SCIENTIFIC
	___ BEING CONSIDERED	___ YES: UNRESTRICTED	___ INDUSTRIAL ___ TRANSPORTATION
		___ NO	___ MILITARY <input checked="" type="checkbox"/> OTHER: none

**4 OWNER OF PROPERTY**

NAME

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STREET & NUMBER

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\_\_\_ VICINITY OF

STATE

Texas

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DATE

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\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Texas Historical Commission

CITY, TOWN

Austin

STATE

Texas

# 7 DESCRIPTION

## CONDITION

- EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS
- UNEXPOSED

## CHECK ONE

- UNALTERED
- ALTERED

## CHECK ONE

- ORIGINAL SITE
- MOVED
- DATE \_\_\_\_\_

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<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
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SPECIFIC DATES 1925

BUILDER/ARCHITECT Ralph Adams Cram

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Property

*Sewally Cleveland Harding Residence Harris*

75-001991

State

*Idaho*

Working Number

*3,14.75.374*

**TECHNICAL**

Photos 11

Maps 1

**CONTROL**

*OK pl 3.14.75*

**HISTORIAN**

*Accept  
W.R. Luce  
3/18/75*

**ARCHITECTURAL HISTORIAN**

*ACCEPT  
LEBOVITZ  
3-17-75*

**ARCHEOLOGIST**

*Accept  
M. BARNES  
17 MAR 75*

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*Accept  
Cole  
4-8-75*

**BRANCH CHIEF**

*Accept  
Huntz  
4.9.75*

**KEEPER**

*[Signature]*  
APR 9 1975  
APR 14 1975

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered \_\_\_\_\_

Federal Register Entry

6-3-75

Re-submit \_\_\_\_\_

INT:2106-74

*Dr. Muntagh -  
Because of his  
involvement and  
correspondence with  
Rice University about  
his Cham house, you  
may wish to mention  
to Dr. Cornwall that  
it has gone on the  
Register.  
  
Charles*

75-001991

Property Sewall, Cleveland Harding Residence Harris

State Iowa Working Number 3.14.75.374

**TECHNICAL**

Photos 11  
Maps 1

**CONTROL**

OK pl  
3.14.75

**HISTORIAN**

Accept  
W.R. Luce  
3/18/75

**ARCHITECTURAL HISTORIAN**

ACCEPT  
LESOVICH  
3-17-75

**ARCHEOLOGIST**

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17 MAR 75

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

Cramoip

**REVIEW UNIT CHIEF**

Accept  
Cole  
4-8-75

**BRANCH CHIEF**

Accept  
Huntz  
7-9-75

**KEEPER**

[Signature]  
APR 9 1975  
APR 14 1975

National Register Write-up \_\_\_\_\_ Send-back \_\_\_\_\_  
Federal Register Entry 6-3-75 Re-submit \_\_\_\_\_

Entered \_\_\_\_\_

INT:2106-74



PROPERTY OF THE NATIONAL REGISTER

NPS Number

4/14/75

Title:

Jewell Cleveland Harding, Residence  
Harris Co. Texas

Loc.

East Jewell (front)

UNITED STATES DEPARTMENT OF THE INTERIOR  
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**1 NAME**

HISTORIC

Cleveland Harding Sewall Residence

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Houston

\_\_\_ VICINITY OF

COUNTY

Harris

STATE

Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT Duncan Muckelroy

DATE OF PHOTO October 1974

NEGATIVE FILED AT Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

East facade (front)

PHOTO NO 1 *afg*



PROPERTY OF THE NATIONAL REGISTER

NPS Number

4/14/75

Title:

Small Cleveland Holding, Residence  
Harris Co, Texas

Loc.

Southwest oblique  
(exterior)

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**3 PHOTO REFERENCE**

PHOTO CREDIT

Duncan Muckelroy

DATE OF PHOTO

October 1974

NEGATIVE FILED AT

Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

Southwest oblique (exterior)

PHOTO NO 2 *af11*



PROPERTY OF THE NATIONAL REGISTER

NFS Number

4/14/75

Title:

Sewall, Cleveland Garding Residence  
Tarrant Co., Texas

Loc.

Northwest oblique  
(exterior)

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STATE  
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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET  
Northwest oblique (exterior)

PHOTO NO 30411



18-16-22-3 1/2

PROPERTY OF THE NATIONAL REGISTER

NPS Item or 4/14/76  
 Title Sewall, Cleveland Garding, Residence  
Davis Co. Texas  
 Loc. Northwest corner of  
setback / studio wing

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STATE

Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT Duncan Muckelroy

DATE OF PHOTO October 1974

NEGATIVE FILED AT

Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Northeast facade of kitchen/studio wing.

PHOTO NO.

4 of 11



PROPERTY OF THE NATIONAL ARCHIVES

NPS Number

4/4/75

Title:

Sewall, Cleveland, Garding, Residence  
Texas Co. Texas

Loc

Southwest corner of garage /  
laundry / servants' building

544

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED **MAR 14 1975**

DATE ENTERED **APR 14 1975**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC  
Cleveland Harding Sewall Residence

AND/OR COMMON

**2 LOCATION**

CITY, TOWN \_\_\_\_\_ VICINITY OF \_\_\_\_\_ COUNTY \_\_\_\_\_ STATE \_\_\_\_\_  
Houston \_\_\_\_\_ Harris Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT Duncan Muckelroy DATE OF PHOTO October 1974

NEGATIVE FILED AT Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET  
Southwest facade of garage/laundry/servant's building.

PHOTO NO. 5 of 11



18-72-4

PROPERTY OF THE NATIONAL REGISTER

NPS Number 4/14/75  
Title Jewell, Cleveland Harding, Residence  
Harris Co., Texas  
Loc. Entrance hall - west  
wall.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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RECEIVED **MAR 14 1975**

DATE ENTERED **APR 14 1975**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Cleveland Harding Sewall Residence

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Houston

\_\_\_ VICINITY OF

COUNTY

Harris

STATE

Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT Duncan Muckelroy

DATE OF PHOTO October 1974

NEGATIVE FILED AT

Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Entrance hall-west wall.

PHOTO NO.

6 of 11



PROPERTY OF THE NATIONAL REGISTER

NPS Number 4/14/75

Title: Sewall Cleveland Harding Residence  
Harris Co., Texas

Loc. Drawing Room -  
west wall.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

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RECEIVED MAR 14 1975

DATE ENTERED APR 14 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1** NAME

HISTORIC

Cleveland Harding Sewall Residence

AND/OR COMMON

**2** LOCATION

CITY, TOWN  
Houston

\_\_\_\_ VICINITY OF

COUNTY  
Harris

STATE  
Texas

**3** PHOTO REFERENCE

PHOTO CREDIT Duncan Muckelroy

DATE OF PHOTO October 1974

NEGATIVE FILED AT Texas Historical Commission, Austin, Texas

**4** IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Drawing room - west wall.

PHOTO NO. 7 of 11



PROPERTY OF THE NATIONAL REGISTER

INS Number 4/4/75

Title: Jewell, Cleveland & Harding Residence  
Harris Co, Texas

Loc. Fireplace end mantle -  
drawing room (South  
wall)

8411

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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APR 14 1975

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Cleveland Harding Sewall Residence

AND/OR COMMON

**2 LOCATION**

CITY, TOWN  
Houston

\_\_\_ VICINITY OF

COUNTY  
Harris

STATE  
Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT Duncan Muckelroy

DATE OF PHOTO October 1974

NEGATIVE FILED AT Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Fireplace and mantle - drawing room (south wall)

PHOTO NO. 8 of 11



B-1122-4

PROPERTY OF THE NATIONAL REGISTER

NPS Number 4/14/25  
Title: Small Cleveland Gauding Residence  
Harris Co., Texas  
Loc. Fountain - dining room  
(north wall)

9/11

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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RECEIVED **MAR 14 1975**

DATE ENTERED **APR 14 1975**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC  
Cleveland Harding Sewall Residence

AND/OR COMMON

**2 LOCATION**

CITY, TOWN \_\_\_\_\_ VICINITY OF \_\_\_\_\_ COUNTY \_\_\_\_\_ STATE \_\_\_\_\_  
Houston Harris Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT Duncan Muckelroy DATE OF PHOTO October 1974

NEGATIVE FILED AT  
Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Fountain - dining room (north wall).

PHOTO NO. 924



PROPERTY OF THE NATIONAL REGISTER  
PROPERTY OF THE NATIONAL REGISTER

NPS Number 4/14/75

Title: Jewell, Cleveland Holding, Residence  
Jarris Co. Texas

Loc. Screened terrace - off  
second floor bedroom  
Quite

10 of 11

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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RECEIVED **MAR 14 1975**

DATE ENTERED **APR 14 1975**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Cleveland Harding Sewall Residence

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Houston

\_\_\_VICINITY OF

COUNTY

Harris

STATE

Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT

Duncan Muckelroy

DATE OF PHOTO

October 1974

NEGATIVE FILED AT

Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Screened terrace - off second floor bedroom suite.

PHOTO NO.

10411



PROPERTY OF THE NATIONAL REGISTER

NPS Number

4/14/75

Title:

Small Cleveland Building, Residence  
Harris Co. Texas

Loc.

Interior of Studio -  
Northeast wing (Second  
floor)

110211

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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RECEIVED **MAR 14 1975**

APR 14 1975

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Cleveland Harding Sewall Residence

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Houston

\_\_\_\_ VICINITY OF

COUNTY

Harris

STATE

Texas

**3 PHOTO REFERENCE**

PHOTO CREDIT

Duncan Muckelroy

DATE OF PHOTO

October 1974

NEGATIVE FILED AT

Texas Historical Commission, Austin, Texas

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Interior of studio - northeast wing (second floor)

PHOTO NO. 11 *211*

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED **MAR 14 1975**

DATE ENTERED **APR 14 1975**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Cleveland Harding Sewall Residence

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Houston

VICINITY OF

COUNTY

Harris

STATE

Texas

**3 MAP REFERENCE**

SOURCE

United States Geological Survey

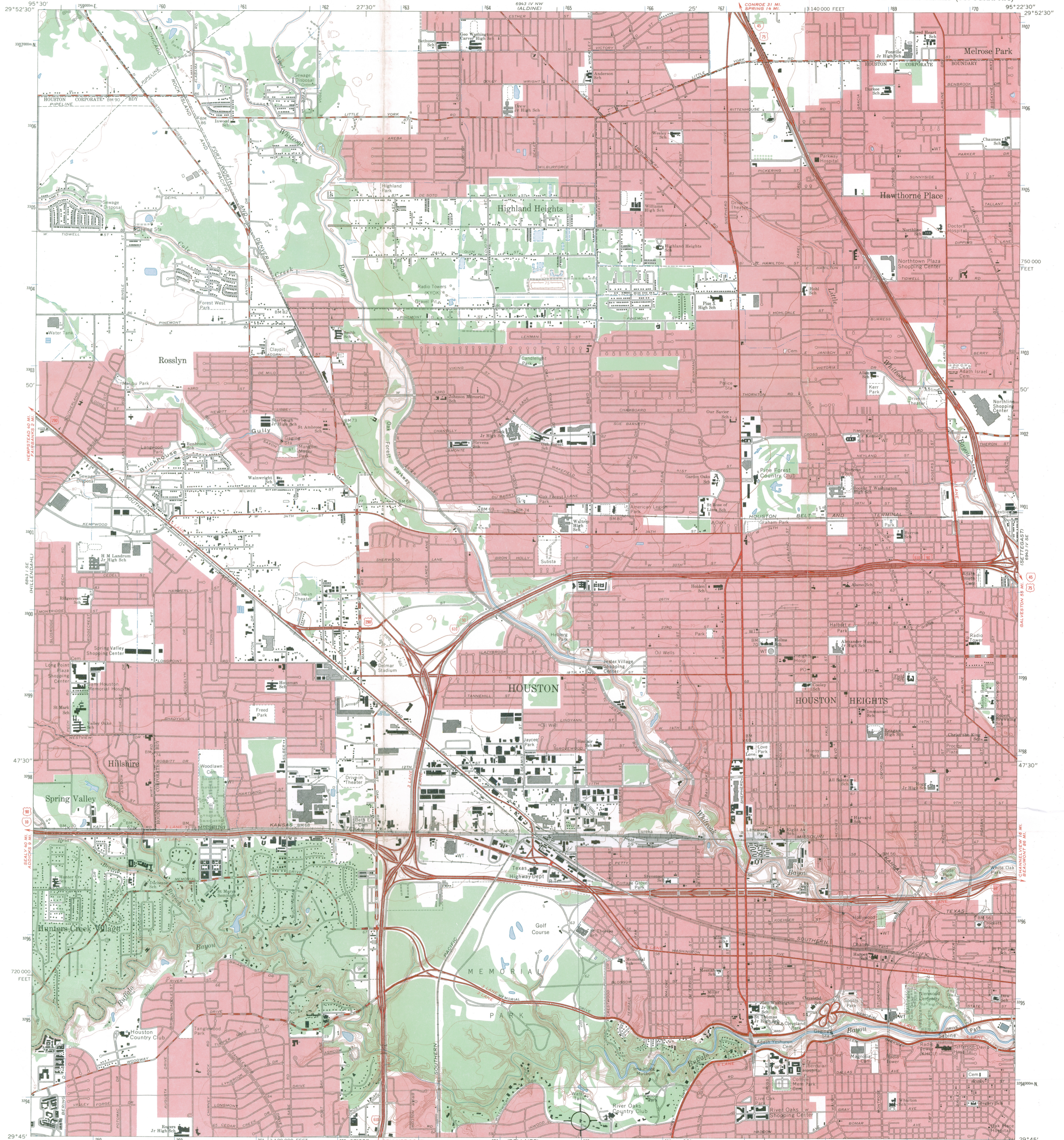
SCALE 1:24,000

DATE 1967

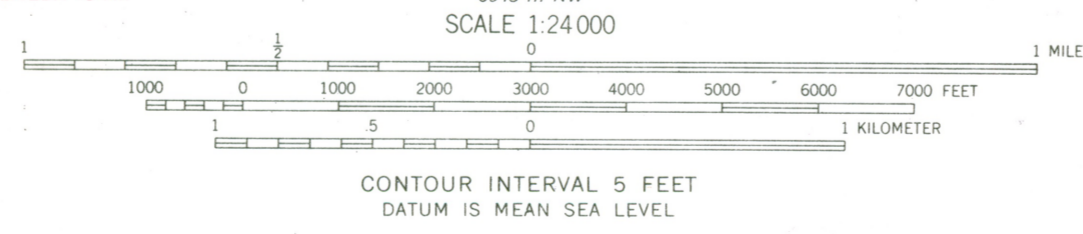
**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and USCE  
Planimetry by photogrammetric methods from aerial photographs taken 1966  
Topography enlarged from 1:31 680-scale AMS map of Houston Heights  
quadrangle. Original map by planetable surveys 1943. Revised 1967  
Polyconic projection, 1927 North American datum  
10,000-foot grid based on Texas coordinate system,  
south central zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 13, shown in blue  
Red tint indicates areas in which only landmark buildings are shown



SEWALL HOUSE  
3452 INWOOD  
HOUSTON, TEXAS  
UTM REFERENCE  
15/265000/3293600



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

HOUSTON HEIGHTS, TEX.  
N2945—W9522.5/7.5

1967  
AMS 6943 IV SW—SERIES V882

2995 - 432

15

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered APR 14 1975

Name

Location

Pytlovany, Simon, House

Dubina vicinity  
Fayette County

L Sewall, Cleveland Harding,  
Residence *House*

Houston  
Harris County

Also Notified

Hon. John G. Tower  
Hon. Lloyd M. Bentsen  
Hon. J.J. (Jake) Pickle  
Hon. Barbara Jordan  
Regional Director, Southwest  
Region

State Historic Preservation Officer  
Mr. Truett Latimer  
Executive Director  
Texas State Historical Survey Committee  
Post Office Box 12276, Capitol Station  
Austin, Texas 78711

L PR

MMott/bsh

4/18/75

m22  
LF

# NR Data Sheet

DATE: 12-3-76  
Reviewer INITIALS: nesbitt

NR DOE 4/14/75

NAME AS IT APPEARS IN FEDERAL REGISTER: Cleveland Harding Sewall House

OTHER NAMES:

## LOCATION:

STREET & NUMBER: 3452 Inwood St.  
CITY, TOWN: Houston  
STATE: TX  
VICINITY OF: Harris  
CONGRESSIONAL DISTRICT: eighteenth  
COUNTY: Harris  
code: 201

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline):  
FEDERAL (AGENCY NAME):  
NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST  
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

## FEATURES:

INTERIOR  
 Substantially intact-1  
\_ unknown - 4  
\_ not applicable - 7

EXTEPIOR  
 Substantially intact-2  
\_ unknown - 5  
\_ not applicable - 8

ENVIFONS  
 Substantially intact-3  
\_ unknown - 6  
\_ Not applicable-9

- Interior, exterior, environs not intact-0

CONDITION -  
\_ EXCELLENT  
\_ GOOD  
 FAIR  
\_ DETERIORATED  
\_ RUINS  
\_ UNEXPOSED  
\_ Unexcavated  
 UNALTERED  
\_ ALTERED  
\_ Reconstructed  
\_ Excavated  
 ORIGINAL SITE  
\_ MOVED  
\_ Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO  
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO  
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- HOUSE

now- NOT IN USE

## SIGNIFICANCE:

- |  |                                       |   |  |   |
|--|---------------------------------------|---|--|---|
| <input checked="" type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            | <input type="checkbox"/> entertainment  |
| <input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC    | <input type="checkbox"/> ECONOMICS    | <input type="checkbox"/> LAW/Gov't/politics     | <input type="checkbox"/> SCIENCE             | <input type="checkbox"/> health         |
| <input type="checkbox"/> AGRICULTURE                       | <input type="checkbox"/> EDUCATION    | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SOCIAL/HUMANITARIAN | <input type="checkbox"/> recreation     |
| <input checked="" type="checkbox"/> ARCHITECTURE -4        | <input type="checkbox"/> ENGINEERING  | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> TRANSPORTATION      | <input type="checkbox"/> settlement     |
| <input type="checkbox"/> ART                               | <input type="checkbox"/> EXPLORATION  | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> OTHER (SPECIFY)     | <input type="checkbox"/> socio/cultural |
| <input checked="" type="checkbox"/> COMMERCE -6            | <input type="checkbox"/> INDUSTRY     | <input type="checkbox"/> PHILOSOPHY             |  | <input type="checkbox"/> urban & commun |
| <input type="checkbox"/> COMMUNICATIONS                    | <input type="checkbox"/> INVENTION    | <input type="checkbox"/> POLITICS-GOVERNMENT    |  | <input type="checkbox"/> planning       |

## Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: SPANISH COLONIAL REVIVAL

architect/m-builder: <sup>2</sup> Ralph Adams Cram

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES: personal

(label role & appropriate date)

events

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1925

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY  
OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre) 6 acres

COMMENTS: (include architectural information here) Brick, stuccoed; 2 1/2 stories, irregular shape, hipped roof sections, interior chimneys; projecting entrance portal with recessed door and engaged tuscan columns; various wood and iron balconies; elaborate interior virtually intact; detached garage and servants quarters. Spanish Colonial Revival. A rare example of the residential work of eminent <sup>NY</sup> ~~New York~~ architect Ralph Adams <sup>Cram</sup> Built for Cleveland Harding Sewall, wealthy grocery merchant.

SIGNIFICANCE: (maximum two sentences)

(Concise statement of significance)