1. NAME COMMON:

2. LOCATION

STATE

AND/OR HISTORIC:

CITY OR TOWN:

3. CLASSIFICATION

District

Agricultural

Commercial

☐ Educational

Entertainment

OWNER'S NAME:

CITY OR TOWN:

CITY OR TOWN:

OWNER OF PROPERTY

STREET AND NUMBER:

STREET AND NUMBER:

LaGrange

DATE OF SURVEY: 1969

Austin,

6. REPRESENTATION IN EXISTING SURVEYS

DEPOSITORY FOR SURVEY RECORDS:

Site

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STREET AND NUMBER: 104 Main (Jail)

Fayette County

Courthouse

LaGrange, 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:

PRESENT USE (Check One or More as Appropriate)

CATEGORY

(Check One)

Object

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Fayette County Courthouse

Texas State Historical Survey

Texas Historical Commission

P. O. Box 12276, Capitol Station

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The Fayette County Courthouse, dominating LaGrange's courthouse square, is surrounded by two-story commercial buildings, typical of small Texas courthouse towns. A block from the square stands the picturesque 1881 Victorian Gothic county jail. Although the entire square is worthy of nomination, only the courthouse and jail will be submitted at this time.

The Fayette County courthouse is a three-story masonry Romanesque Revival structure with a tall clock tower rising over the main entrance. Designed by J. Riely Gordon, the courthouse was built in 1890-91 and was a unique departure from the traditional cross corridor plan of Victorian courthouse designs. Inspired by a desire to develop good lighting and a more satisfactory arrangement for natural ventilation of interior spaces, Gordon arranged all the offices and the courtroom around a 30-foot square central courtyard. Numerous doors opened into this space, providing for cool breezes through the building. On the second and third floors, a two-story courtroom encompassed the west side. In the 1940's, due to a need for additional space, the open court was converted into a vault and offices.

The exterior reflects the broken massing of offices by a series of projecting pavilions on each facade. The four sides are similar in massing, consisting of a 5-part composition: a central entrance bay, flanked by two projecting gabled pavilions and recessed, crenellated, end section.

Texas' most abundant building material—stone—was used to create rich detail in texture and color. The exterior walls displayed Belton white limestone and Muldoon blue sandstone in a polychrome technique. The two stones produce a checker—board effect in the gables, while the arches are richly expressed by alternating the voussoirs with the two different stones. Red Pecos sandstone emphasized the horizontal string—courses and pink Burnet granite richly accent the columns and steps. The colonettes display acanthus—leaf capitals and some of the stonework displays arabesque detail. Located at the base of the clock tower is a large stone slab on which an American eagle is carved. At each end of the dentil work above the stone slab are the likenesses of griffins. Between the windows the pressed tin swag and patera motifs in the spandrels further embellish the building.

Form 10-300a (July 1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) #2

STATE	
TEXAS	
COUNTY	
FAYETTE	
FOR NPS USE ONL	Υ .
ENTRY NUMBER	DATE
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JAN 2 3 19/5	-

(Number all entries)

Description...

The east is immediately identified as the main entrance. A large recessed, round, arch shelters the double doors on the first floor, a segmental arch covers the second floor balcony, and the third floor contains an uncovered balcony. The third level contains three narrow windows crowned by pressed tin arabesque embellishment, semi-circular transoms and rounded arches. The dominating features marking the entrance is the pyramidal roofed tower with round arch and supporting coupled columns framing the openings.

The coupled windows on the projecting pedimented pavillions are grouped under a segmental arch on the first floor, while the second and third floor windows are organized vertically, linked by the pressed tin panel and ending in a semi-circular transom and round arch. The sides of the projecting pedimented pavilions and the recessed end sections have a slightly different organization with the first and second floor windows linked vertically under a round arch, while the coupled third floor windows have a horizontal lintel.

The alternate entrances are also arranged somewhat differently. The central bay on the north and south facades are sheltered by a two-story gabled portico containing a balcony over the first floor and a large round arch over the second. The central bay at the rear has a segmental arched opening over the rear entrance, but the second and third floors, which contain the two-story court room, is enclosed on the exterior by a large round arched aperture containing three windows with transoms.

The hipped roof was originally covered with slate and Spanish tile, but is now of composition shingles.

A block from the Fayette County Courthouse stands the two-story, masonry, Victorian Gothic Fayette County jail. Designed by Andrewarthe and Wahrenberger and built in 1881 by Fritz Schulte, the picturesque T-shaped structure contains both jailer's quarters and cells. The building expresses a feeling of soliardity in the use of rusticated limestone and emphasizes the architectural details with the smooth, polished stone.

Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) #

STATE	
TEXAS	
COUNTY	
Fayette	
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(Number all entries) Description...

The main facade consists of a large, gabled, central mass creating a slightly projecting tower pavilion at the center and two gabled end pavilions forming angular projections at each corner of the main mass. The first floor of the central projecting bay contains a double door with transom under a segmental arched lintel bearing the inscription "County Jail." The second flior contains two narrow segmental arched windows, and a third level contains three small louvered, lancet windows. Crowning this central portion is a stepped parapeted tower with a large lancet arch opening, embellished with iron detail. The projected portion is emphasized by quoins on the lower half and oilasters with crennellated capitals on the upper portion of the tower. Additional details include decorative molding and corbelling.

The central portion and flanking indented bays constitute the central gabled mass. The angled corner pavilions complete the main facade and add interest to the rectangular hipped roof portion. On the first floor of the angled bays are two narrow windows with flat beveled lintels, grouped under a segmental arch. The second floor displays two windows with segmental lancet arched lintels. Quoins embellish the pavilion until meeting the stringcourse at the second level. A small lancet window creates a thrid level in the gable and the molded cornice and finial complete the bay.

A one-story pitched roof wing extends from the rear center of the hipped roof rectangular portion. Segmental arched windows are spaced along the east and west facades of the wing. The rear of north facade of the wing has angled end pavilions similar in scale to the ones on the main facade with narrow windows containing segmental arches and a round window in the gable.

SIGNIFICANCE			
PERIOD (Check One or Mor Pre-Columbian 15th Century			☐ 20th Century
SPECIFIC DATE(S) (If App	licable and Known) 1881	(Jail) 189	1 (Courthouse)
AREAS OF SIGNIFICANCE	(Check One or More as Appro	opriate)	
Abor iginal	☐ Education	Political	Urban Planning: () I
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STATEMENT OF SIGNIFICANCE

Fayette County was first settled by members of Stephen F. Austin's old Three Hundred. Named for the French hero of the U.S. Revolution, Marquis de Lafayette, the county was created by the Republic of Texas in 1837 and organized in 1838 with LaGrange as the county seat.

Several different structures housed the courthouse and jail before the present facilities were built. Because of the immediate need for a courthouse in 1838 a small building, formerly used as a grocery store, was moved to the square. Despite the lack of space, it was not until 1847 that a larger more permanent courthouse was erected. Also built in 1838 at a cost of \$460, was the county's first jail, in which prisoners were ironed and chained. However, within ten years a new building After numerous plans and appropriations an was needed. attractive two-story brick building was finally built in 1853. Fayette County citizens soon became concerned that the new brick jail looked better than the courthouse, thus a third courthouse was constructed in 1856. Built by H. L. Kreische and designed by William Rosenberg, the two-story masonry structure served the county until 1890.

The 1853 jail was remodeled in 1876, but by 1881 the old jail had proven inadequate to detail prisoners. In 1881 the county commissioners selected the design of Andrewarthe and Wahrenberger for a new prison and received the bid of F. Schulte for its construction. The jail was completed in 1883 and the iron fence enclosed the grounds in 1884.

By 1890 an examining committee reported that the third courthouse was in unsafe condition and recommended that a more substantial building be constructed. The county commissioners chose J. Riely Gordon of San Antonio as the architect and Martin, Byrnes and Johnson of Colorado City as the builders.

☆ U.S. GOVERNMENT PRINTING OFFICE : 1973-729-147/1442 3-1

BLIOGRAPHICAL	

Catto, F. Fayette County: Her History & Her People, Schulenburg: Sticker Steam Press, Texas, 1902.

Robinson, Willard B. and Todd Webb, Texas Public Buildings of the Nineteenth Century, Austin: The University of Texas Press, 1974.

Webb, Walter Prescott, ed., The Handbook of Texas. Austin: Tx.

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Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) #4

STATE	
TEXAS	
COUNTY	
Fayette	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE
JAN 2 3 1975	

(Number all entries)

Significance ...

A native of Winchester, Virginia, J. Riely Gordon had no formal architectural training. At the age of 18 he began his career in Texas by study and apprenticeship with the Waco architect, In 1883 Gordon went to Washington, D. C. and worked under the supervising architect of the Treasury. Returning to Texas in 1887 he opened an office in San Antonio and soon became popular as a courthouse architect. the Fayette County Courthouse, he designed the courthouses in the counties of Victoria, Bexar, Erath, Dallas, Brazoria, Ellis, Hopkins, Gonzales, Wise, Lee, Comal and Harrison. Following a national trend inspired by the work of Henry Hobson Richardson, the style, frequently known as the Richardsonian Romanesque was quite fashionable in Texas in the 1890's. J. Riely Gordon did some of his finest work in this style and most of his courthouses reflect his personal version of the Richardsonian Romanesque.

The Fayette County Courthouse and Jail, both serving their original functions, remain unchanged except for some interior alterations.

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Form No. 10-301a (7/72)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
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ST		state: Texas	048	county: Fayette	149
Z	3.	PHOTO REFERENCE			1
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S	4.	IDENTIFICATION			
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Detail of stonework and pressed tin embellishment on the

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III - I

\*126

east or main facade.

PROPERTY OF THE NATIONAL REGISTER



Form No. (7/72)	-301a UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE		Texas				
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PROPERTY OF THE NATIONAL REGISTER



Form No. (7/72)	0-301a UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE  NATIONAL REGISTER OF HISTORIC PLACES		Texas		
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	DATE OF PHOTO: 12-2-69				
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	Detail of main entrance or pilasters, acanthus leaf	east f	acade s	howing granite rabesque detail	in

PROPERTY OF THE NATIONAL REGISTER

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-I

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Form No. 10-301a (7/72)

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# PROPERTY PHOTOGRAPH FORM

	Texas				
	COUNTY				
	Fayette				
FOR NPS USE ONLY					
	ENTRY NUMBER	DATE			
	JAN 2 3 1975				

STATE

(Type all entries - attach to or enclose with photograph) 1. NAME COMMON: Fayette County Courthouse AND/OR HISTORIC: LOCATION Courthouse Square, bounded by Main, Colorado, Washington & Travis CITY OR TOWN: La Grange CODE COUNTY: CODE STATE: 149 048 Fayette Texas PHOTO REFERENCE PHOTO CREDIT: Texas Historical Commission рате об рното: 12-2-69 NEGATIVE FILED AT: THC 4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. East or main elevation

\$\frac{1}{12}\$ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 Ⅲ-1





Form No. 10-301a (7/72)		UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE		Texas			
	NATIONAL REGISTER OF HISTORIC PLACES			ACES	Fayette		
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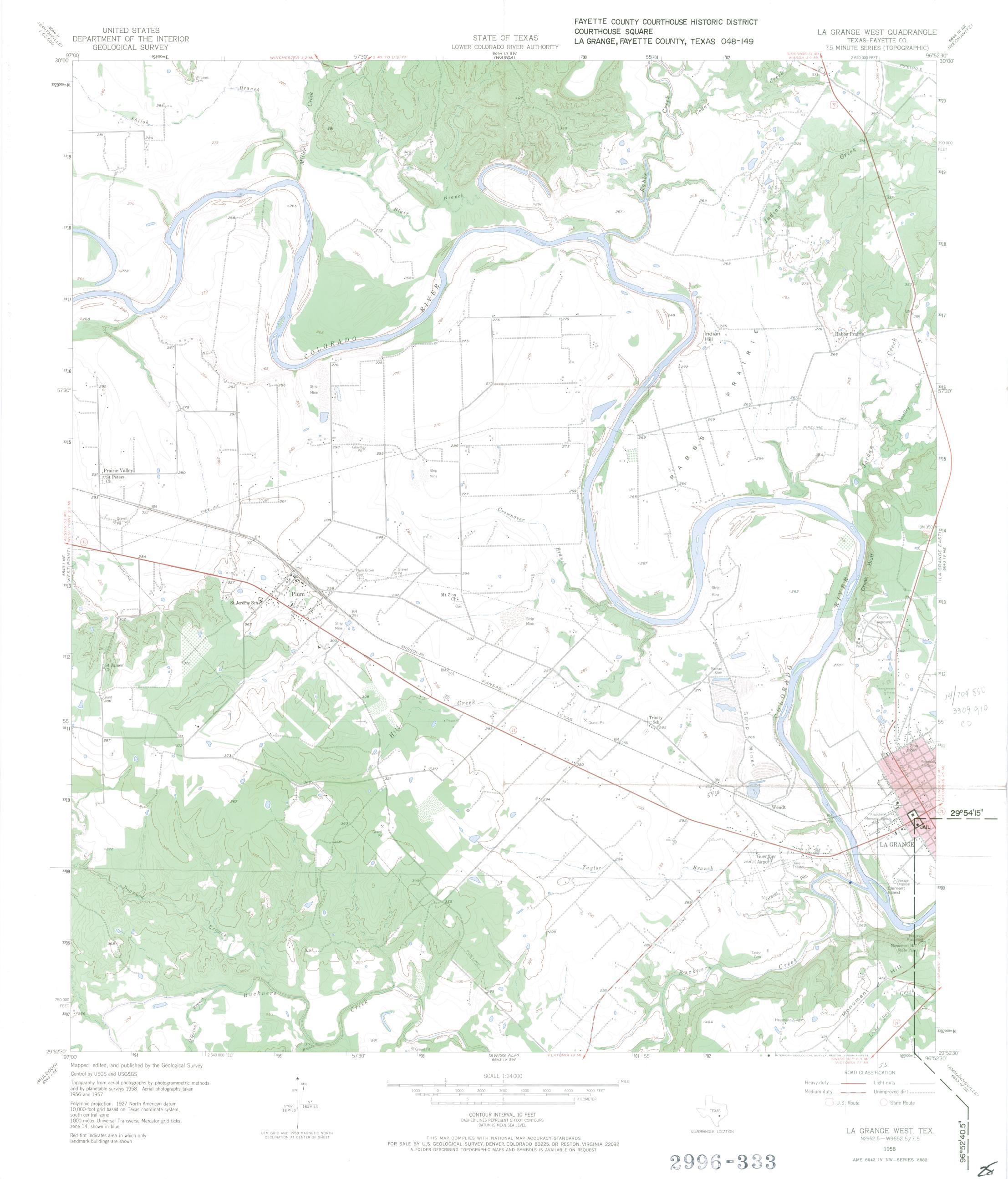


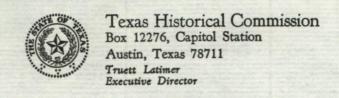
STATE UNITED STATES DEPARTMENT OF THE INTERIOR Form No. 10-301a NATIONAL PARK SERVICE Texas (7/72)COUNTY NATIONAL REGISTER OF HISTORIC PLACES Fayette PROPERTY PHOTOGRAPH FORM FOR NPS USE ONLY ENTRY NUMBER DATE (Type all entries - attach to or enclose with photograph) S Z 1. NAME Fayette County Jail 0 COMMON: AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: CITY OR TOWN: La Grange COUNTY: CODE STATE: CODE 048 Fayette 149 Texas PHOTO REFERENCE PHOTO CREDIT: Texas Historical Commission DATE OF PHOTO: 12-2-69 ш NEGATIVE FILED AT: THC ш 4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. East Elevation

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PROPERTY OF THE NATIONAL REGISTER

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III - I





January 17, 1975

Mr. Charles Herrington
Chief Architectural Historian
National Register of Historic
Places
Department of the Interior
National Park Service
18th & C Streets, N. W.
Washington, D. C. 20240

Dear Mr. Herrington:

Enclosed is the nomination for the Fayette County Courthouse and Jail. Surrounding the courthouse are attractive nineteenth century Victorian commercial buildings that we want to include as a courthouse historic district in the near future. However, in order to amend the apportionment warrant for fiscal year 1973 and make development funds immediately available to the courthouse, we are only nominating the county structures at this time.

We are looking forward to visiting with your staff at the annual meeting in February.

Mexic A. Landon

Marie D. Landon

Historian

MDL/pbs Enclosures

#### ENTRIES IN THE NATIONAL REGISTER

STATE

TEXAS JAN 2 3 1975

Date Entered

Name

Location

Payette County Courthouse and Jail

La Grange Payette County

### Also Notified

Hon. John G. Tower Hon. Lloyd M. Bentsen Hon. J. J. Pickle

Regional Director, Southwest Region State Historic Preservation Officer Mr. Truett Latimer, Executive Director Texas State Historical Survey Committée Post Office Box 12276, Capitol Station Austin, Texas 78711

# NR Data Sheet

DATE: 12/16/76
Reviewer INITIALS: Nesbitt
NR DOE 1/23/75

LOMANES QUE ME NAME AS IT APPEARS IN FEDERAL REGISTER: FATETTE COUNTY COURTHOUSE AND JAIL OTHER NAMES: LOCATION: EL AND 104 MAIN St. CONGRESSIONAL DISTRICT LA GRANGE VICINITY OF code COUNTY STATE VTX OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY FEDERAL (AGENCY NAME) : ADMINISTRATOR (underline) NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST PACIFIC NORTHWEST SOUTHWEST ROCKY MOUNTAIN WEST FEATURES: ENVIRONS INTERIOR EXTERIOR Substantially intact-2 Substantially intact-3 Substantially intact-1 - 1331\300 - unknown - 4 \_unknown.-5 \_.unknown -6 not applicable - 8 not applicable - 7 \_ Not applicable-9 -Interior, exterior, environs not intact-0 ORIGINAL SITE \_DETERIORATED UNALTERED \_EXCELLENT CONDITION -ALTERED 1GOOD \_RUINS \_MOVED \_Reconstructed \_Unknown \_UNEXPOSED \_FAIR \_Unexcavated \_Excavated ACCESS -Yes-restricted Ja Yes-unrestricted No access Unknown historic district? NO WITHIN NATIONAL REGISTER HISTORIC DISTRICT? NO IF YES, NAME: WITHIN NATIONAL HISTORIC LANDMARK? NO IF YES, NAME: NO NO ADAPTIVE USE: YES NO YES Saved? ROOP, PREDECTING FL FUNCTION(S): (use vocabulary words) then-COURTHSE./JAIL IE PATTERNED STONE IN CHARLE ENDS: EICHARDSONIAN BOMANEGO COURTHSE. / JAIL, SELECTE ALS , SHOTE OSLAFI - 400.5 ALTERATIONS! GOTHIC \_LANDSCAPE ARCHITECTURE \_\_RELIGION \_ARCHEOLOGY-PREHISTORIC \_entertainment LAW/Gov't/politics\_\_science \_ARCHEOLOGY-HISTORIC \_CONSERVATION ARCHITECTURE -4 \_\_ECONOMICS \_LITERATURE \_\_recreation Social/HUMANITARIAN Settlement - 29 \_EDUCATION \_MILITARY \_ENGINEERING \_MUSIC 24 \_socio/cultural \_COMMERCE . \_EXPLORATION \_PHILOSOPHY \_TRANSPORTATION \_urban & commun \_COMMUNICATIONS \_INDUSTRY \_\_POLITICS/GOVERNMENT \_OTHER (SPECIFY) planning \_INVENTION

"first" YES NO

Claims

"oldest" YES NO

"only" YES NO

RICHARDSONIAN ARCHITECTURAL STYLE: ROMANESQUE WHILLIAM (COURTHOUSE) GOTHIC REVIVAL AND ROMANESQUE ELEMENTS (JAIL)

architect/m.builder: J. RIELY GORDON (COURTHOUSE)

landscape/garden designer:

interior decorator:

engineer:

artist/artisan:

builder/contractor: F. SCHILTE - JAIL

SEMAND.

ETHNIC GROUP:

NAMES: (label role

personal (1)-STEPHEN F. AUSTIN - LED GROUP OF 300 GRANTED TO HIM BY MEACAN GOVERNMENT, CA. 18205.

appropriate date)

events

### institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1690-1691 - COULTHOUSE/1661 - JALL

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE (S):

SOURCE: (OF NOMINATION)

LOCAL GOV"T

MUNICIPAL

COUNTY

FEDERAL 'AGENCY:

ACREAGE: (to nearest tenth of an acre) OACRES

COMMENTS: (include architectural information here) COURTHOUSE: LIMESTONE, SANDSTONE, AND GRANITE; 3 STORIES, HODIFIED RECTANGLE, HIPPED AND GABLED POOF SECTIONS; 5-STORY CENTER ENTRANCE CLOCK TOWER PYRAMIDAL ROOF, APROJECTING FLANKING GABLED RADED ENTRANCE PORTAL, MULTI-COLDR STONE CRENELATED PARAPETS DECORATIVE SPANDRELS WINDOW AND DOOR VOISSOIRS MULL-COLDE PATTERHED STONE IN CTABLE ENDOW PICHARDSONIAN ROMANESCIVE.

JAIL: ROCK-FACED STONE, 21/2 STORIES, T-SHAPED, GABLED ROOF SECTIONS; 31/2STORY FRONT CENTER ENTRANCE TOWER, POINTED-ARCHED GOEN-WORK BELFRY, STEP-PED GABLES, SEGMENTAL-ARCHED WINDOWS, CORBELED CORNICE; MINOR INTERIOR SIGNIFICANCE: (maximum two sentences) ALTERATIONS; GOTH CAAND COMANESQUE ELEMENTS. COURTHOUSE IS THE WOLK OF NOTED ARCHITECT JAMES PHELT GORDON, EDUNTY SETTLED BY MEMBERS OF STEPHEN A AUSTIN'S ORIGINAL 300 FAMILIES. Built By In continuous use as coverthouse and jail.