

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Texas</b>
COUNTY: <b>Travis</b>
FOR NPS USE ONLY
ENTRY DATE <b>JUL 22 1974</b>

**1. NAME**

COMMON:  
**Brizendine ~~Easton~~ House**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**507 West 11th**

CITY OR TOWN:  
**Austin**

CONGRESSIONAL DISTRICT:  
**10--J.J. Pickle**

STATE: **Texas**      CODE: **048**      COUNTY: **Travis**      CODE: **453**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>offices</u>

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Travis County**

STREET AND NUMBER:

CITY OR TOWN:  
**Austin**

STATE: **Texas**      CODE: **048**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Travis County Courthouse**

STREET AND NUMBER:

CITY OR TOWN:  
**Austin**

STATE: **Texas**      CODE: **048**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Texas State Historical Survey**

DATE OF SURVEY:       Federal       State       County       Local

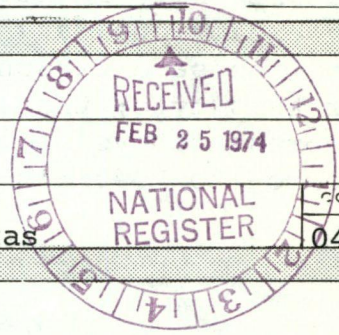
DEPOSITORY FOR SURVEY RECORDS:  
**Texas Historical Commission**

STREET AND NUMBER:  
**P.O.Box 12276 Capitol Station**

CITY OR TOWN:  
**Austin**

STATE: **Texas**      CODE: **048**

SEE INSTRUCTIONS



STATE: \_\_\_\_\_

COUNTY: \_\_\_\_\_

ENTRY NUMBER: **JUL 22 1974**

DATE: \_\_\_\_\_

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The small, vernacular limestone house built by John Brizendine is a modest, two story, four bay composition. A stone chimney protrudes from the East side of the low hipped roof. The roof itself is made of standing-seam tin and it rests upon a cyma recta cornice moulding. Simple brackets support the overhanging eaves. The windows have six-over-six lights and are crowned by stone, segmental arched lintels.

In plan, the Brizendine house is only one room deep; a one-story frame L-addition has subsequently been removed. Each of the two principle rooms have single entrance doors. This coupling of the two entrances in the center of the building gives the house an exterior appearance of a double residence. The plan, however evidences that the Brizendine-Easton house was always a single family dwelling. A stairway in the east chamber leads to the second floor, which in plan repeats the downstairs arrangement. The two single central doors with transoms, each open into one of the two rooms on the ground floor.

The over-all significance of the Brizendine-Easton house is primarily in its simplicity and modesty. It was neither an exceptional style or size, at the time of its construction. For the same reasons, little has been done to preserve homes of this type; therefore, the Brizendine-Easton house is representative of a fast-disappearing type of home once common to Austin's capitol area.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____  |
| <input type="checkbox"/> Conservation            |   |  | _____  |

STATEMENT OF SIGNIFICANCE

The natural stone, two-story cottage built by John Brizendine over 100 years ago, appeared in the first city directory of Austin in 1872. Brizendine, who worked variously as a miller, carpenter, and machinist, was listed by the directory as residing in the house on Mesquite Street (later changed to 11th St.) between Nueces and San Antonio. This listing remained unchanged through the year 1914.

In 1916, the house was listed as the residence of Catherine Brizendine, widow of John R. However, the records for 1922 show the house to have been vacant. From 1924 to 1927, Charles Cross, owner of the C.H. Cross Furniture Co., was listed as the occupant at 507 West 11th.

In 1928, Mrs. Elizabeth Gordon moved to Austin from the mountain region of Tennessee with her daughter and two sons. Mrs. Bettie Easton, the daughter of Mrs. Gordon said that her mother bought the house in that year, and that a wooden addition was built then, to serve as an art studio. Mrs. Gordon and her daughter were listed in the city directory of 1930 as being in the advertising business, and from 1935 to 1939, as being in interior decorating and sales.

The house remained in possession of the Gordon family through 1972. It acquired the name Easton House or Brizendine-Easton House because Mrs. Gordon's daughter Bettie purchased the house after marrying Thomas Easton. Bettie Easton bought the house from Mrs. Margaret L. Gordon in 1966, and rented out portions of it until she sold the family home to Travis County in 1972.

Unlike the large mansions nearby, the Brizendine-Easton house is an example of the few remaining early "workingman's homes" in Austin. Constructed of natural, hand-cut stone, it typifies a more practical, unadorned

(see continuation sheet # 1)

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) # 1

STATE Texas	
COUNTY Travis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUL 22 1974

(Number all entries)

style of the mid-19th century which is fast disappearing.

In 1973, the Travis County Commissioner's Court had opted to raze the structure to make room for three additional parking spaces for the new courthouse annex. However, Austin citizens, led by the Travis County Historical Committee, persuaded the county commissioners not to destroy the landmark. The Austin Heritage Society donated \$5,000 toward restoration of the home. The Travis County Bar Association received permission to lease the house for office use and also contributed \$5,000. (It will be paid back to them in the form of substantially reduced rent.) Thus, an important part of Austin's history will be able to continue its usefulness.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Austin American, November 21, 1972  
 Austin American Statesman, December 2, 1972  
 Austin American Statesman, August 4, 1973  
 Austin American, September 7, 1973  
 Austin American Statesman, September 29, 1973

10. GEOGRAPHICAL DATA

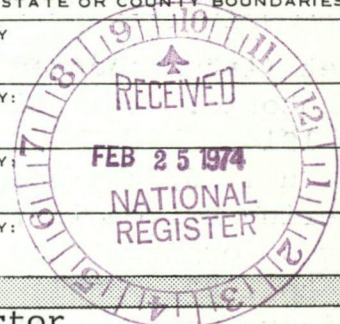
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	30	16	25
NE	0	'	"	97	44	46
SE	0	'	"			
SW	0	'	"			

UTM  
 14/620600  
 3349600  
 HL

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/8 of an acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Gary L. Hume, Project Director  
Bud Paulissen, Research Assistant

ORGANIZATION: Texas Historical Commission DATE: 2-20-74

STREET AND NUMBER: P.O. Box 12276 Capitol Station

CITY OR TOWN: Austin STATE: Texas CODE: 048

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Truett Latimer  
 Title: State Historic Preservation Officer  
 Date: February 20, 1974

I hereby certify that this property is included in the National Register.

[Signature]  
 Director, Office of Archeology and Historic Preservation

Date: 7/22/74

ATTEST:  
[Signature]  
 Keeper of The National Register

Date: 7.19.74

PROPERTY Brizendine ~~Easton~~ House STATE Texas

WORKING NUMBER 2.25.74.329

Travis

TECH REVIEW  
PHOTOS 2  
MAPS 1

Ref # 74002090

CONTROL REVIEW #10 Heritage is missing  
return OK

cm  
2.28  
74

HISTORIAN  
Accept  
G. Thorman  
5/1/74

ARCHITECTURAL HISTORIAN  
The new bldg going up is not a compatible neighbor.  
ACCEPT. Huzandl  
5/1/74

ARCHEOLOGIST

REVIEW UNIT CHIEF  
Accept  
Cole  
7/18/74

BRANCH CHIEF

KEEPER  
Wm  
7/19

National Register Write-up 8/22/74

Send-back \_\_\_\_\_

Federal Register entry Sept. 3, 1974

Re-submit \_\_\_\_\_

Entered

JUL 22 1974



FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON Brizendine-Easton House	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) JUL 22 1974
2. LOCATION		
STATE Texas	COUNTY Travis	TOWN Austin
STREET AND NUMBER 507 West 11th		
3. PHOTO REFERENCE		
PHOTO CREDIT Texas Historical Commission	DATE Oct. 1973	NEGATIVE FILED AT THC
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

South elevation showing the location of the frame addition,  
only recently removed.

#1 of 2 photos

GPO 932-009

PROPERTY OF THE NATIONAL REGISTER



FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Brizendine-Easton House		JUL 22 1974
2. LOCATION		
STATE	COUNTY	TOWN
Texas	Travis	Austin
STREET AND NUMBER		
507 West 11th		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Texas Historical Commission	Oct. 1973	THC
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

Northeast oblique of the front facade. At the left is the county courthouse addition under construction.

#2 of 2 photos

GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

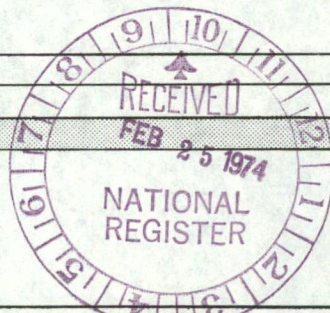
**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

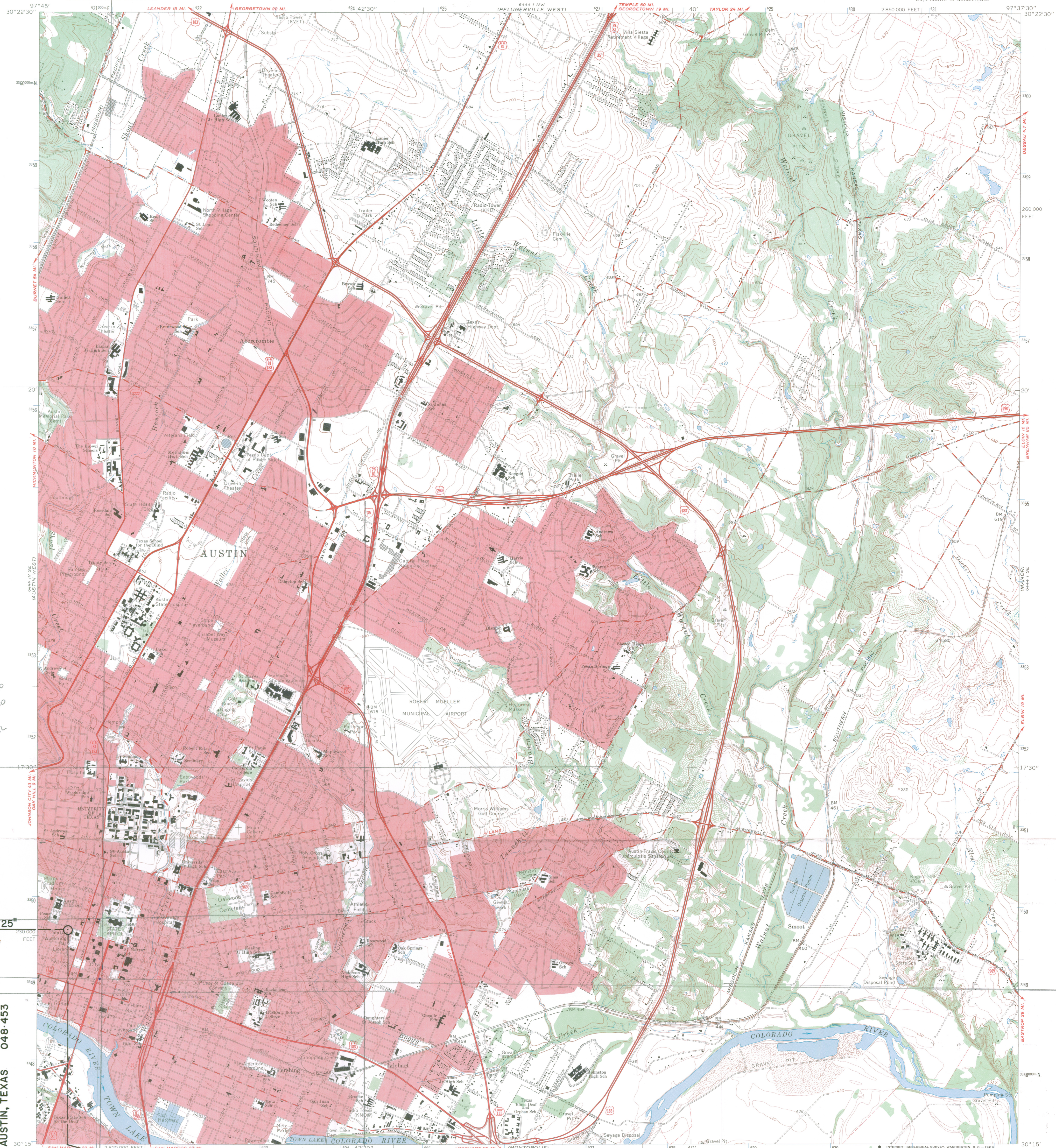
*(Type all entries - attach to or enclose with map)*

STATE <b>Texas</b>	
COUNTY <b>Travis</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>JUL 22 1974</b>	

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: <b>Brizendine-Easton House</b>			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: <b>507 West 11th</b>			
CITY OR TOWN: <b>Austin</b>			
STATE: <b>Texas</b>	CODE <b>048</b>	COUNTY: <b>Travis</b>	CODE <b>453</b>
<b>3. MAP REFERENCE</b>			
SOURCE: <b>USGS 7.5' series</b>			
SCALE: <b>1:24000</b>			
DATE: <b>1966</b>			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

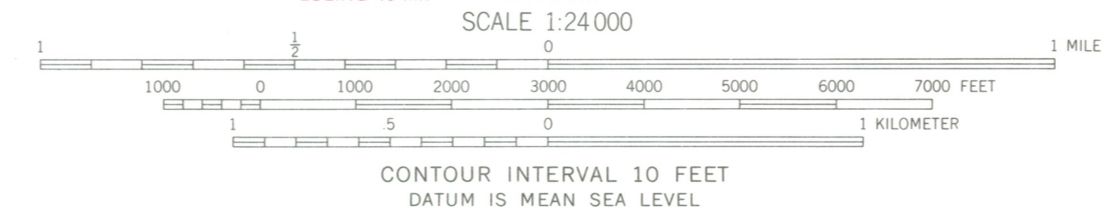
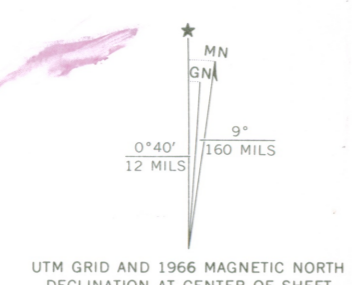




UTM  
14/620600  
3349600  
HL

BRIZENDINE-EASTON HOUSE  
507 W. 11TH STREET  
AUSTIN, TEXAS 048-453

Maped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Photography by photogrammetric methods from aerial  
photographs taken 1952. Field checked 1954. Revised from  
photographs taken 1966. Field checked 1966  
Polyconic projection. 1927 North American datum  
200-foot grid based on Texas coordinate system,  
central zone  
Meter Universal Transverse Mercator grid ticks.  
Contour interval shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Dashed lines indicate selected fence lines



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

3097-242

AUSTIN EAST, TEX.  
SW/4 AUSTIN 15' QUADRANGLE  
N3015—W9737.5/7.5  
1966  
AMS 6444 1 SW—SERIES V882



Texas Historical Commission  
Box 12276, Capitol Station  
Austin, Texas 78711  
Truett Latimer  
Executive Director

2.25.

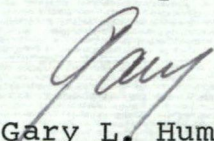
April 17, 1974

Carolyn Shull  
National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C Streets, N. W.  
Washington, D. C. 20240

Dear Carolyn:

In regard to our National Register submission, the Brizendine-Easton House in Travis county, would you please change the name to read simply the Brizendine House. We request this change as it is the name most accepted locally.

Sincerely,

  
Gary L. Hume, Director  
National Register Programs  
for Texas

GLH/dra

*Rising*  
*Line Monroe*

ENTRIES IN THE NATIONAL REGISTER

STATE **TEXAS**

Date Entered **JUL 22 1974**

<u>Name</u>	<u>Location</u>
<b>Brizendine House</b>	<b>Austin Travis County</b>

Also Notified

Hon. John G. Tower  
Hon. Lloyd M. Bentsen  
Hon. J.J. (Jake) Pickle

Regional Director, Southwest Region

State Historic Preservation Officer  
Mr. Truett Latimer  
Executive Director  
Texas State Historical Survey Committee  
Post Office Box 12276  
Capitol Station  
Austin, Texas 78711