

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Texas	
COUNTY: Colorado	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

1. NAME

COMMON:

The Stafford Bank and Opera House 1886

AND/OR HISTORIC:

"R. E. Stafford's Building"

2. LOCATION

STREET AND NUMBER:

Southeast corner Milam and Spring Streets

CITY OR TOWN:

Columbus

10 - J. J. Pickle

STATE

Texas

CODE

048

COUNTY:

Colorado

CODE

009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
				<input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	To be restored as a	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	cultural center.	

4. OWNER OF PROPERTY

OWNER'S NAME:

Magnolia Homes Tour, Incorporated

STREET AND NUMBER:

CITY OR TOWN:

Columbus

STATE:

Texas

CODE

048

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Columbus County Courthouse

STREET AND NUMBER:

CITY OR TOWN:

Columbus

STATE

Texas

CODE

048

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:

☐ Federal

☐ State

☐ County

☐ Local

DEPOSITORY FOR SURVEY RECORDS:

Texas State Historical Survey Committee marker files

STREET AND NUMBER:

Box 12276, Capitol Station

CITY OR TOWN:

Austin

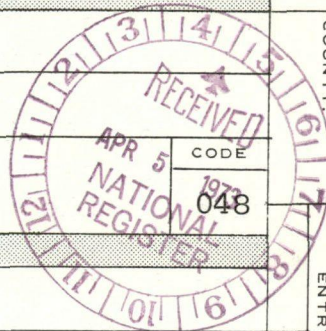
STATE:

Texas

CODE

048

SEE INSTRUCTIONS



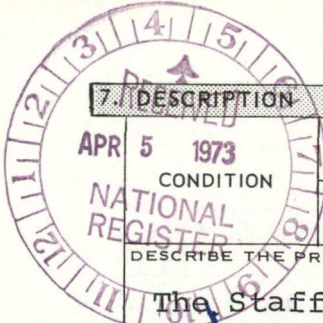
STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY



7. DESCRIPTION

APR 5 1973
CONDITION
NATIONAL REGISTER

(Check One)					
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Stafford Bank and Opera House 1886

The Stafford Building, a Second Empire style building designed by noted architect Nicholas J. Clayton in 1886, was originally built to house both the bank and the opera house. This relatively large brick structure contains a lavish mixture of architectural motifs typical of Clayton's major structures. The Clayton architectural style combines high Victorian elements with motifs derived from H. H. Richardson's work, which was based loosely on the Romanesque style.

The bank, which was located on the first floor, faced the town square. The main facade of the building (the Spring street elevation) is divided by brick pilasters into three bays. Each of the bays is, in turn, divided into three sets of 14 feet high French doors opening onto the street. These groups of doors are supported by semi-detached cast iron columns with cast iron lintels supporting the upper floors. The opera house occupied the upper two floors which are handled on the facade as though they were one tall story or piano nobile. This element combined with the pediment projecting above the strong cornice line gives the structure a sense of nobility and drama which clearly identifies it as an opera house.

The fabric of the structure illustrates Clayton's mastery in the design of brick structures. In this building he used horizontal brick banding, bichrome brickwork in the rounded and segmental architraves, inset brick panels and complex architectural design. In addition the architectural detail is combined and ordered into larger elements, or bays, such as the three-part window compositions off the piano nobile, which are two stairs in height. A false gable and parapet wall extend beyond the cornice line. A round arch with carved voussoirs alternating with brick segments as the opera house. This arch, supported by columns of a composite order frames the three-part roundheaded window composition of the central bay, and provides a strong emphasis for the axial symmetry. A similar composition with a gabled parapet, over a round arch which enframing a two-part window composition marks the center bay of the seven-part facade on the side street leading away from the town square.

The Bank and Opera House building has a mansard roof with a center deck. Unusual ventilating dormers, comprised of a semicircular crown molding with a center projection of an acroterialike motif and punch-work flower motifs screens, appear on the rear and side elevations of the structure.

SEE INSTRUCTIONS

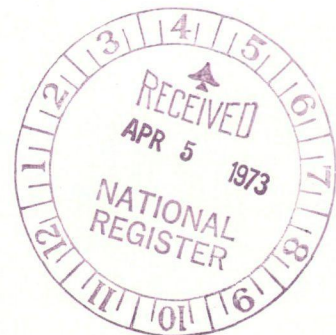
**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #1

STATE	
Texas	
COUNTY	
Colorado	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

(Number all entries)

All metal work for the interior columns of the first floor as well as exterior thresholds, columns, and lintels (basso-rilieve) were cast in the Galveston Foundry in 1886. The second floor grand hall is spanned with heavy timber trusses. Gracefully curved metal canopies at the second floor level, covering the brick walls, were an original part of the building. The bricks were hand made on the Quinn Walker place on Skull Creek, near Columbus.



8. SIGNIFICANCE

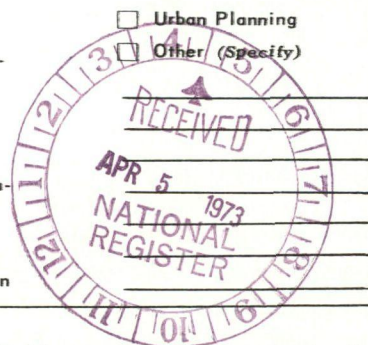
PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |



STATEMENT OF SIGNIFICANCE

The Stafford Opera House and Bank Building was completed in 1886 by R. E. (Bob) Stafford (1834-1890). Stafford was a millionaire cattleman, banker, and industrialist. He erected the Stafford Building at a cost of \$50,000 plus an additional \$10,000 for the curtain, wings, and stage equipment.¹

The first floor housed the Stafford bank and the second floor was intended as an opulent theater. The marble corner stone set the style and tone for this remarkable Nicholas J. Clayton composition. The upper left corner contains a steer's head chiseled in relief with a lasso looped over its horns. Beneath this, some criss-crossed lines resemble grass or hay; and in the upper right corner, a hand holds a short piece of rope. In the lower left corner, N. J. Clayton, architect, has been etched, while in the lower right the name of J. F. Tamon, Superintendent, appears. Diagonally across the center, "R. E. Stafford's Building" is written and under it, the date 1886.

The Stafford Opera was the cultural center of the region surrounding Columbus. The opera house held 1,000 seats with 600 on the floor and 400 in the balcony. Its opening production featured the famous Miss Lillian Russell in a play called "As In a Looking Glass." Special trains brought people from surrounding towns for the three-night run of Miss Russell's play.

The opera house continued in use from 1886 to 1916. The Opera House was in a circuit with Houston, Galveston, San Antonio, Austin, Waco, Dallas, and El Paso, consequently a large variety of the best plays and other forms of entertainment that came to Texas were viewed in Columbus. Among the nationally famous entertainers who appeared there were Al Jolson, Houdini, and Creston Clarke in Hamlet.

Between theatrical performances the Opera House was used by local citizens for school events, amateur plays, and dances. The Opera House was closed in 1916 and the building was

(see continuation sheet #2)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Zumwalt, O. A., Columbus, Texas. Compiled and published by
The Colorado County Citizen, 1935.

Official Texas Historical Marker file, Texas State Historical
Survey Committee.

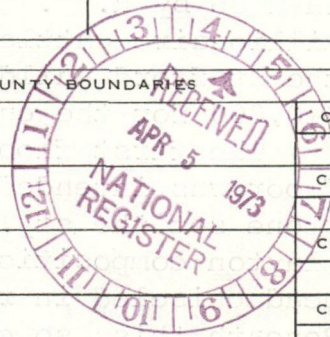
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	29° 42' 19"	96° 32' 25"		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .3 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: <u>Gary L. Hume, Director</u> <u>National Register Programs for Texas</u>		DATE
ORGANIZATION	<u>Texas State Historical Survey Committee</u>	<u>3-28-73</u>
STREET AND NUMBER: <u>Box 12276, Capitol Station</u>		
CITY OR TOWN:	STATE	CODE
<u>Austin</u>	<u>Texas</u>	<u>048</u>

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name Truett Latimer
Title State Liaison Officer

Date 3-28-73

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date 5/8/73

ATTEST:

W. Samuel
Keeper of The National Register

Date 4 26 73

SEE INSTRUCTIONS

HM 14 / 738000
3288540

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #2

STATE	
Texas	
COUNTY	
Colorado	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

(Number all entries)

reopened in 1918 as the first Ford agency in Columbus. The lower floor has continued in use as the Ford automobile agency. The upper floor was used in the 1940's for a roller skating business, and later, the stage area was converted to six apartments.

In 1969, under the auspices of the John Everett chapter, Daughters of the American Revolution, the State Historical Survey Committee placed an official Historical Medallion on the "R. E. Stafford's Building," for the purpose of commemorating is as a fine example of Victorian architecture.

At the present time, the structure has been purchased by the Magnolia Homes Tours, Incorporated, of Columbus, an historic preservation grant from the Office of Archeology and Historic Preservation is being requested to help with the restoration of the structure.

Once restored, the Opera House will once again play a prominent role in the cultural life of the community.

¹O. W. Zumwalt. See Bibliography for information.



PROPERTY

The Stafford Bank and
Opera House 1886

STATE

Tex.

Colorado

WORKING NUMBER

4.5.73.2749

TECH REVIEW

Photos

3

Maps

1

6/13/73

73002276

CONTROL REVIEW

cm
4-13-
73

OK

HISTORIAN

Accept - RML
4/16/73Accept 4-16-73
C. Shull

ARCHITECTURAL HISTORIAN

ACCEPT
KH
4/19/73

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

OK RML
4/24/73
WJH
4/26

KEEPER

National Register write-up

Send-back

Federal Register entry

7-3-73

Re-submit

Entered

MAY 8 1973



NPS Number 5. 8. 7.3

Title: The Stafford Bank
and Opera House 1886

Loc. Colorado Co., Tex

South and west

elevation showing

ventilating dormers

CODE: _____

VIEW: _____

NEG. BY: _____

DATE: _____

NOT TO BE USED WITHOUT PERMISSION
TEXAS STATE HISTORICAL SURVEY COMMITTEE
P.O. BOX 12270
CAPITOL STATION
AUSTIN, TX 78711

PROPERTY OF THE NATIONAL REGISTER

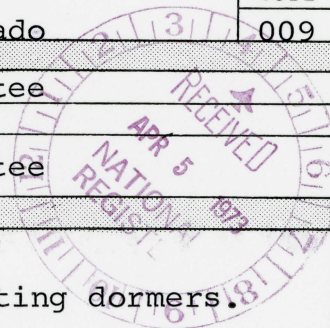
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Texas	
COUNTY	
Colorado	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

1. NAME			
COMMON: The Stafford Bank and Opera House 1886			
AND/OR HISTORIC: "R. E. Stafford's Building"			
2. LOCATION			
STREET AND NUMBER:			
Northeast corner Milam and Spring Streets			
CITY OR TOWN:			
Columbus			
STATE:	CODE	COUNTY:	CODE
Texas	048	Colorado	009
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas State Historical Survey Committee			
DATE OF PHOTO: August, 1970			
NEGATIVE FILED AT:			
Texas State Historical Survey Committee			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
South and west elevation showing ventilating dormers.			



SEE INSTRUCTIONS



NPS Number

5,8,73

Title:

He Stopped Back

Loc.

and Open House 1886
Colorado Canyon

San Antonio

CODE: _____

VIEW: _____

NEG. BY: _____

DATE: _____

NOT TO BE USED WITHOUT PERMISSION
TEXAS STATE HISTORICAL SURVEY COMMITTEE
P.O. BOX 12276
CAPITOL STATION
AUSTIN, TX 78711

PROPERTY OF THE NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES

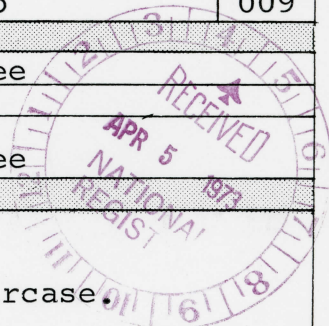
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Colorado	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAY 8	1973

SEE INSTRUCTIONS

1. NAME			
COMMON: The Stafford Bank and Opera House 1886			
AND/OR HISTORIC: "R. E. Stafford's Building"			
2. LOCATION			
STREET AND NUMBER: Northeast corner Milam and Spring Streets			
CITY OR TOWN: Columbus			
STATE: Texas	CODE 048	COUNTY: Colorado	CODE 009
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas State Historical Survey Committee			
DATE OF PHOTO: August, 1970			
NEGATIVE FILED AT: Texas State Historical Survey Committee			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Rear elevation, showing concrete staircase.			





NPS Number 58.73

Title: The Stafford Bank

and Opera House 1886

Loc. Colorado Co., Texas (3)

Principle facade of Bank

Building and Opera

House

CODE: _____

VIEW: _____

NEG. BY: _____

DATE: _____

NOT TO BE USED WITHOUT PERMISSION
TEXAS STATE HISTORICAL SURVEY COMMITTEE
P.O. BOX 12276
CAPITOL STATION
AUSTIN, TX 78711

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

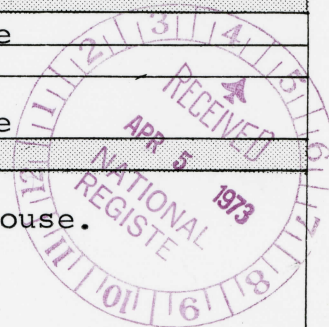
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Colorado	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE MAY 8 1973

SEE INSTRUCTIONS

1. NAME			
COMMON: The Stafford Bank and Opera House 1886			
AND/OR HISTORIC: "R. E. Stafford's Building"			
2. LOCATION			
STREET AND NUMBER: Northeast corner Milam and Spring Streets			
CITY OR TOWN: Columbus			
STATE: Texas	CODE 048	COUNTY: Colorado	CODE 009
3. PHOTO REFERENCE			
PHOTO CREDIT: Texas State Historical Survey Committee			
DATE OF PHOTO: August, 1970			
NEGATIVE FILED AT: Texas State Historical Survey Committee			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Principle facade of Bank Building and Opera House.			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Texas	
COUNTY	
Colorado	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAY 8	1973

SEE INSTRUCTIONS

1. NAME

COMMON: The Stafford Bank and Opera House

AND/OR HISTORIC: "R. E. Stafford's Building"

2. LOCATION

STREET AND NUMBER:

Southeast corner Milam and Spring Streets

CITY OR TOWN:

Columbus

STATE:

Texas

CODE

048

COUNTY:

Colorado

CODE

009

3. MAP REFERENCE

SOURCE:

U. S. Geological Survey

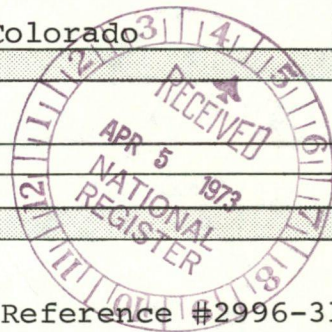
SCALE: 1:24000

DATE: 1957

4. REQUIREMENTS

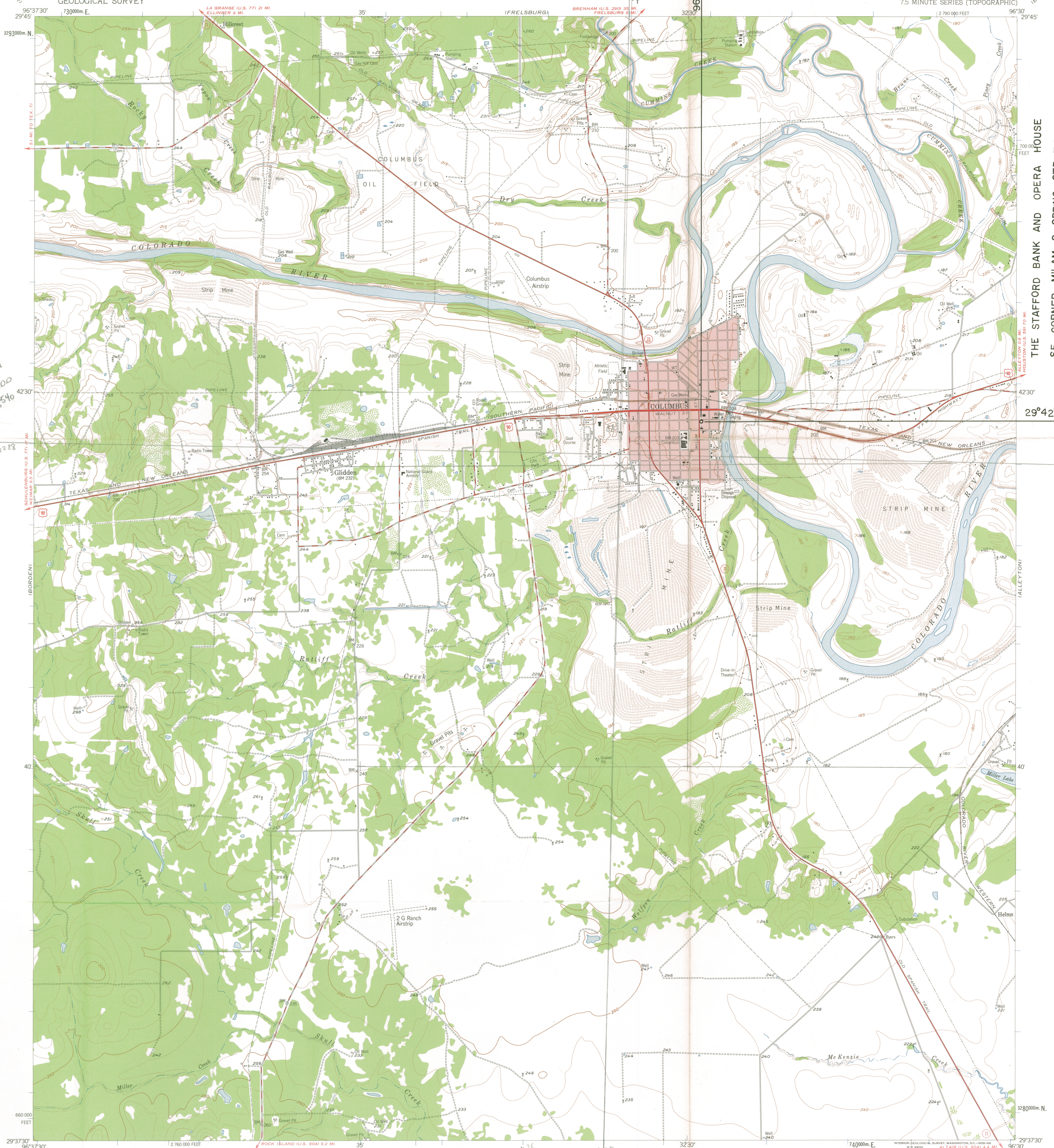
TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

Texas Map Reference #2996-314
Columbus, Texas

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

COLUMBUS QUADRANGLE
TEXAS-COLORADO CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)



THE STAFFORD BANK AND OPERA HOUSE
SE CORNER MILAM & SPRING STREETS
COLUMBUS, TEXAS 048-009

Maped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by photogrammetric methods
and by planetable surveys 1957. Aerial photographs taken 1956 and 1957
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system,
south central zone
1000-meter Universal Transverse Mercator grid ticks,
zone 14, shown in blue
Red tint indicates area in which only
landmark buildings are shown

TRUE NORTH
MAGNETIC NORTH
APPROXIMATE MEAN
DECLINATION, 1957

SCALE 1:24,000
1 1000 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 5 0 5 10 KILOMETER
CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT 5 FOOT CONTOURS
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER 2, COLORADO OR WASHINGTON 25, D.C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———

COLUMBUS, TEX.
N2937.5—W9630.7/7.5

1957
2996-314

MAR 1 1968

F. Y. 1973

APPORTIONMENT

WARRANT

NOMINATION



(DUE 1 APRIL 1973)

[IF YOU HAVE NOT RECEIVED ACKNOWLEDGEMENT OF THIS
NOMINATION BY 1 MAY 73, PLEASE NOTIFY US AT ONCE]

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered MAY 8 1973

Name

Location

The Stafford Bank and Opera House 1886

Columbus
Colorado County

Also Notified

Hon. John G. Tower
Hon. Lloyd M. Bentsen, Jr.
Hon. J.J. (Jake) Pickle

Director, Southwest Region

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas State Historical Survey
Committee
Post Office Box 12276
Capitol Station
Austin, Texas 78711

NOTIFICATION OF GRANT-IN-AID ACTION

Do Not
Use
This
Space

1. STATE APPLICATION IDENTIFIER

48-74-00083-00

2. (Reserved for use by State central information reception agency)

3. GRANTOR: a. Federal agency

Department of the Interior

b. Organizational unit

National Park Service

c. Administering office—(1) Name

Division of Grants

(2) Address—Street or P.O. Box

18th and C Streets, NW

City

Washington

State

D. C.

Zip Code

20240

4. FEDERAL AGENCY GRANT IDENTIFIER:

a. Code

48-74-00083-00

b. Title

Stafford Bank and Opera House Development, Phase I

c. Purpose The 1886 Stafford Bank and Opera House is an outstanding example of Second Empire architecture in Texas designed by the renowned architect N. J. Clayton. The structure will be restored to its 1886 appearance.

5. GRANTEE:

a. Name

TEXAS Mr. Truett Latimer, Executive Director, Texas State Historical Survey / Committee

b. Address—Street or P.O. Box

Post Office Box 12276, Capitol Station

City

Austin

State

Texas

Zip Code

78711

6. GRANTEE TYPE (Check only the single most applicable box)

a. State	b. Inter-state	c. County	d. City	e. School district	f. Special unit	g. Community action	h. Sponsored organization	i. Other
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

7. APPLICATION RECEIPT DATE

Year Month Day

75 1 29

8. ACTION DATE

Year Month Day

75 02 27

9. EFFECTIVE STARTING DATE

Year Month Day

75 02 27

10. ENDING DATE

Year Month Day

78 02 26

11. TYPE OF ACTION (Check as many boxes as apply to this action)

a. New grant	b. Continuation grant	c. Supplemental grant (identify agency in item 16)	d. Change in existing grant	(1) Increase in duration	(2) Decrease in duration	(3) Cancellation	(4) Increase(\$)	(5) Decrease(\$)
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

12. AMOUNT OF CONTRIBUTION

a. Federal—(1) basic

(2) Supplemental

\$15,000

\$

b. State

\$ 35,000*

c. Local

\$

d. Other

\$

13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)

a. Program Number

15.904

b. Supplemental Program Number

14. AUTHORIZATION

a. Federal Budget Accounts

10-58-1040-0-1-405

b. Public Laws

PL

Title

Sec.

89 665

PL

Title

Sec.

PL

Title

Sec.

c. U.S. Code

16 U.S.C. 470

15. FACILITY LOCATION: (For facility grant actions only)

a. City Columbus

b. County

Colorado

16. REMARKS

*Magnolia Homes Tour, Inc.