CITY OR TOWN:

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

#### STATE: TEXAS

COUNTY:

Marion

FOR NPS USE ONLY

DATE NUMBER (Type all entries - complete applicable sections) 1. NAME COMMON: Jefferson Historic District AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: NATIONAL (See continuation sheet #1) CITY OR TOWN: Jefferson STATE COUNTY: CODE CODE 75657 Texas 048 Marion 315 3. CLASSIFICATION CATEGORY ACCESSIBLE OWNERSHIP STATUS (Check One) TO THE PUBLIC Public Yes: Public Acquisition: X District Building Occupied X Restricted ☐ In Process Private Site Structure Unoccupied Unrestricted X Both ☐ Being Considered Object X Preservation work □ No in progress PRESENT USE (Check One or More as Appropriate) Agricultural X Government Park Transportation Comments 2 X Commercial Industrial Private Residence Other (Specify) Educational Military Religious Museum Entertainment Scientific OWNER OF PROPERTY Z OWNER'S NAME: Multiple ownership STREET AND NUMBER: ш CITY OR TOWN: CODE 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Marion County Courthouse STREET AND NUMBER: CITY OR TOWN: STATE CODE Jefferson Texas 048 REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: Some but not all buildings have been listed in Historic American Buildings Survey DATE OF SURVEY: ▼ Federal County Local DEPOSITORY FOR SURVEY RECORDS: 0 Library of Congress STREET AND NUMBER

(See continuation sheet #2)

Washington

STATE:

District of Columbia 08

7.	DESCRIPTION								
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Describe the present and original (if known) PHYSICAL APPEARANCE

Jefferson, in far northeast Texas, is now a drowsy courthouse town on the bend of a bayou, but was once the second largest immigration port in Texas. The integrity of the city as it was in about 1880 is almost undamaged within the boundaries defining the Jefferson Historic District. There are 56 buildings of state significance within this district.

Many of the buildings in Jefferson have been restored. character of the town is that of the late Greek Revival, with Greek Revival and simple transitional Victorian white frame houses and brick commercial structures, all within close enough proximity to present a compatable streetscape.

Most of the homes are symmetrical one-story frame buildings with attached front porches and handsome doors with sidelights, transoms, and frequently elaborate architraves. A symmetrical frame Italianate residence and a fine small brick Romanesque Revival Post Office and Courts Building punctuate the unity of the rest of the town.

One of the earliest houses still standing is the Presbyterian Manse, at Delta and Alley, begun in 1839 with later additions, o and a fine example of a Texas one-story Greek Revival residence with two attached four-column porches and exceptional door framing and entablature. Most of the purer Greek Revival homes were built during the fifties; the Alley-Carlson House, at Main and Walker, Sagamore at Dixon and Owens, are examples of the numerous homes of the traditional Texas version of the Greek Revival in Jefferson. A two-story example within the district is the Schluter House, at Taylor and Line, with an attached two-story front porch, simple columns, and fine Greek Revival doors. building has cast iron balustrades seen in a number of Jefferson buildings, a lacy, somewhat open pattern that was made locally.

Jefferson builders persisted in using some Greek Revival Houses that are Victorian in features even after the Civil War. their brackets, verticality, and gables continue to sport the Texas Greek Revival door with sidelights and transom and attached central front porches with columns with simple capitals all through the seventies. The Koontz House, at Jefferson and Friou has simple Victorian columns but retains the door and a wide Greek Revival entablature; the Beard House, at Henderson and Vale, continues to use the door and entablature with emphatic brackets and slender Victorian columns. The Sedberry House, at Market and Henderson, is a Victorian version of the Louisiana raised cottage with the Jefferson cast iron balustrade and flanking curved cast iron stairs, but still persisting in Greek Revival quality and with the Greek Revival door.

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

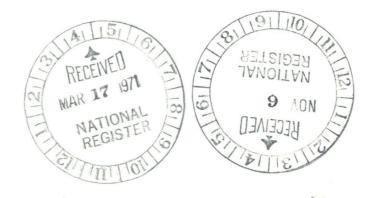
## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

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Beginning at the northwest corner at the intersection of longitude 94° 21' 13" and latitude 32° 45' 40", at Owens at the alley between Broadway and Dixon, south on Owens to the alley between Walker and Baker, east one block to Friou and south to Taylor, east on Taylor to Bridge Street, south one half block to the alley, east to Line Street, then northeast two blocks to Market, southeast on Market to Camp, and northeast to the bayou, north up the center of the bayou, approximately 200 feet, to a line extending northwest to Walnut Street, northwest on Walnut to LaFayette, southwest one block on LaFayette to Polk, northwest one and a half blocks to the alley between Henderson and Orleans, southwest one block to Vale, northwest one and a half blocks to Line, north one half block to the alley between Walker and Dixon, thence along the alley three and a half blocks to the alley between Friou and Alley Streets, north two half blocks to the alley between Dixon and Broadway, and west to Owens. The District is inscribed in a rectangle formed by the latitudes 32° 45' 40" and 32° 45' 14" and longitudes  $94^{\circ}$  21' 13" and  $94^{\circ}$  20' 31". (See maps)



### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Some but not all buildings are listed in the Texas State Historical Survey State

Texas State Historical Survey Committee 108 W. 15th STreet, Austin, Texas 048





#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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The House of the Seasons, at Delta and Alley, is a two-story symmetrical white frame residence with central attached porch but Italianate in style, with arched windows, balustrades, and a central tower that has four different colors of glass in the four sides of the tower, giving the effect of the four seasons to the observer looking out and creating a wild interior space visible through a central open rotunda.

One of the most popular attractions in Jefferson is the Excelsior House, a two-story Greek Revival hotel built in the late 1850s and with an 1872 wing. The hotel is still in operation and is furnished largely with original furniture of the hotel, and with a quality of elegance not uncommon in the interiors of the houses in Jefferson. Two-story galleries at the rear of the hotel open on to a landscaped courtyard with fountains. The front has a one-story canopy with the characteristic cast iron balustrade forming a balcony. In the lobby the old registers are displayed and bear the signatures of Rutherford B. Hayes, Ulysses S. Grant, Jacob Astor, W.H. Vanderbilt, Jay Gould, and Oscar Wilde.

The commercial area has few modern intrusions into the unity of simple two-story brick or stuccoed nineteenth century warehouses, banks, and stores. Several of these buildings are close to the bayou where the foundations of the stone wharves are still evident.

Jefferson is a unified and attractive well-preserved nineteenth century town.



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STATEMENT OF SIGNIFICANCE

After forty years of intense activity, time essentially stopped in Jefferson, Texas, in the 1880s. Jefferson is in the far northeast corner of Texas on a horseshoe bend in the Big Cypress Bayou west of Caddo Lake. (The bayou is a tributary of the Red River as it flows south through Louisiana.) Now, nearly one hundred years later, it is a quiet town of white frame late Greek Revival homes, lush vegetation and green lawns, and simple two-story commercial buildings. The citizens have been working for thirty years to restore their buildings and have benefitted by creating a tourist attraction, especiably during their annual spring pilgrimage.

The navigable bayou that created Jefferson as a far inland port was the result of a massive log raft which backed up waters in the Red River. "Many of the settlers who came to North and East Texas came by way of Jefferson in three waves of immigration, first, in the 1830s to the Republic of Texas; then from 1846 until Civil War days, to the State of Texas; and finally after the war, they came again to start anew in the great immigration wave of the 1870s. Countless family histories of present day Texans recount the fact that grandfather or greatgrandfather came by river steamer to Jefferson and then traveled overland from there to the new home.

In the earliest years of the white man's claim to this region, it was nominally Spanish territory. Caddo Indians had settlements dotted throughout the northeast Texas area and there was a village on Caddo Lake's shores. An Indian Agency was in operation northeastward from the site of Jefferson, around 1820. Settlers drifted into the area about 1832 and some settled at the head of Ferry Lake, a continuation of Caddo Lake by the channel of Cypress Bayou.

Allen Urquhart had claim to land at the head of navigation on Cypress Bayou, and offered settlers land in his claim and a number of them moved to what is now Jefferson. By 1839, this area which had been claimed as a part of Miller County, Arkansas, became by agreement, a part of the Republic of Texas, and the grant to Urquhart became solid.

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Sometime in the 1830s Urquhart began operation of a ferry across the Cypress at the end of present day Houston Street in the southern tip of the town. Urquhart was a surveyor for the Republic of Texas and only occasionally lived in Jefferson. He began surveying for the town of Jefferson in about 1841 and Dan Alley also surveyed and laid off part of the town on his land holdings. The result of their platting of the city is evident in the different orientation of the two parts of the town today.

It is quite likely that the first boats to reach Jefferson were flatboats and keelboats as these were used extensively on the Red River from 1820 onward. The first river steamer chugged into the wide bayou in 1844. The steamer was the <a href="Lama">Lama</a> with Captain Withinberry as her master. It was the first powered boat to come to the growing little town and it carried passengers and cargo and heralded the opening of the inland port which was to become Northeast Texas' most important city.

Jefferson, at the head of the water way, was for nearly forty years by far the easiest city to reach in the great new region and was the heart city of a new country where immigrants funneled through and where many waited weeks and months for the remainder of their relatives to arrive or to secure a wagon, oxen or horses, farm implements, and their household furnishings.

Business grew steadily and finally boomed as Jefferson was the last point at which supplies, implements, and all the necessities of a new home could be obtained. Wharves were built along the bayou for half a mile and great brick warehouses were erected. Jefferson had numerous wholesale houses for hardware, clothing, groceries, and furniture and an equally large number of retail stores in the city. There were a number of hotels offering the finest accommodations west of the Mississippi.

The culture around Jefferson was largely that of large plantations, and the character of the town and the surrounding area is still that of the deep South. During the Civil War, Jefferson sent many men to the Confederate service. It was an important depot for the Confederate Army in the Trans-Mississippi area, and was a center of wartime production for Confederate supplies. There were machine shops, iron foundries, a center for boot and shoe making, and a large meat packing plant.

The war was a sacrificial period for Jefferson and by the end of the struggle much of her population which depended upon immigration trade for its livelihood, had melted away. But, the situation that could well have been the death of Jefferson served as the herald of its golden age, for after the war the greatest

(See continuation sheet #5)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) #5

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westward movement of all began, and Jefferson became hub of trade and migration.

Steamboats, as many as fifteen at a time, were lined up at her wharves to unload merchandise and immigrants for the outlying settlements. Endless wagon trains were made up in Jefferson and literally thousands of westward-bound immigrants poured through the city on the last lap of the journey to their new homes. During the high tide of immigration, families were camped all the way from the wharf area at the bayou to nearly four miles west of the city; and incoming wagon loads of cotton and other farm porducts sometimes took two or three days to reach the cotton gins, the compress and the wharves for which they were bound.

After the close of the war, when labor and material again became available, the railroad building began to move westward and new towns sprang up along the lines — in the move that began the gradual erosion of Jefferson's basic trade of immigration. Jefferson had long been a port city and many could see no need of the competing railroads and enough popular opinion prevailed to bring about the refusal of Jefferson to permit the railroad line to be built to her wharves.

Railroad tycoon Jay Gould is reputed to have been angered at Jefferson's lack of foresight. It is said that he came to the city for a conference and stayed at the Excelsior Hotel where in the register of January 1881 he penned a unique signature consisting of a drawing of a jaybird in florid style followed by the words "The End of Jefferson". He has also been quoted as remarking, "In refusing to meet the requirements of free right of way for my railroad, Jefferson pronounces her town's doom. I will build around here, grass will grow in her streets, and bats will dwell in her vacant houses."

It is unfair to place all the blame for Jefferson's steady and distressing demise on her failure to take Jay Gould's offer. There were other equally potent factors. One of them was the fact that the tide of immigrants was coming into Texas from the north and Jefferson was no longer the major entry point.

The most potent factor of all in Jefferson's near death grew out of a plan by U.S. Army engineers that was expected to improve the flow of water in the Red River with a consequent benefit to navigation. This was the project of removing the great 90 milelong log-jam in the Red River with the use of snagboats. But, as several historians have since pointed out, the plan backfired, for the water now had a free channel and instead of filling the lakes and connecting bayous, it began draining them. After a num-

(See continuation sheet #6)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY

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ber of years the water level in the Red River above Shreveport and in the connecting lakes and bayous became too low for steamboat traffic.

Another factor is that many of the permanent residents of Jefferson suffered heavy losses during the Reconstruction period to buildings and property through arson and vandalism and were never able to recoup those losses.

In 1941 the beginnings of the Jefferson Historical Pilgrimage were made. The Jessie Allen Wise Garden Club women realized that Jefferson's most marketable product was her turbulent and interest ing past. Step by step and with limited funds the club has gone about the work of the restoration of "Old Jefferson". The town today boasts a unique collection of restored old buildings of considerable merit as vernacular examples of the tenacious appeal of the late Greek Revival to East Texans. Many of these buildings show the hand of fine craftsmen and the relative affluence of their owners.

Nearly all of this text is from Cameron, Rebecca M. and Ruth G. Lester. Jefferson on the Bayou, Glamorous Cultural Old City of Stern-Wheelers and Wagon Trains. The Demmer Co., Inc., Marshall, Texas. 1966., although considerably rearranged and with occasional modifications.



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XXX Other  Comments: We appreciate your sending the street map enclosed. Although it is a good map, we would like a clearer copy, as these maps are very important in the nomination of historic districts. Thank you!
The inadequacies noted above must be rectified prior to the initiation of our professional review process. Correction of these technical errors does not necessarily indicate that the nomination will then meet all other National Register criteria.



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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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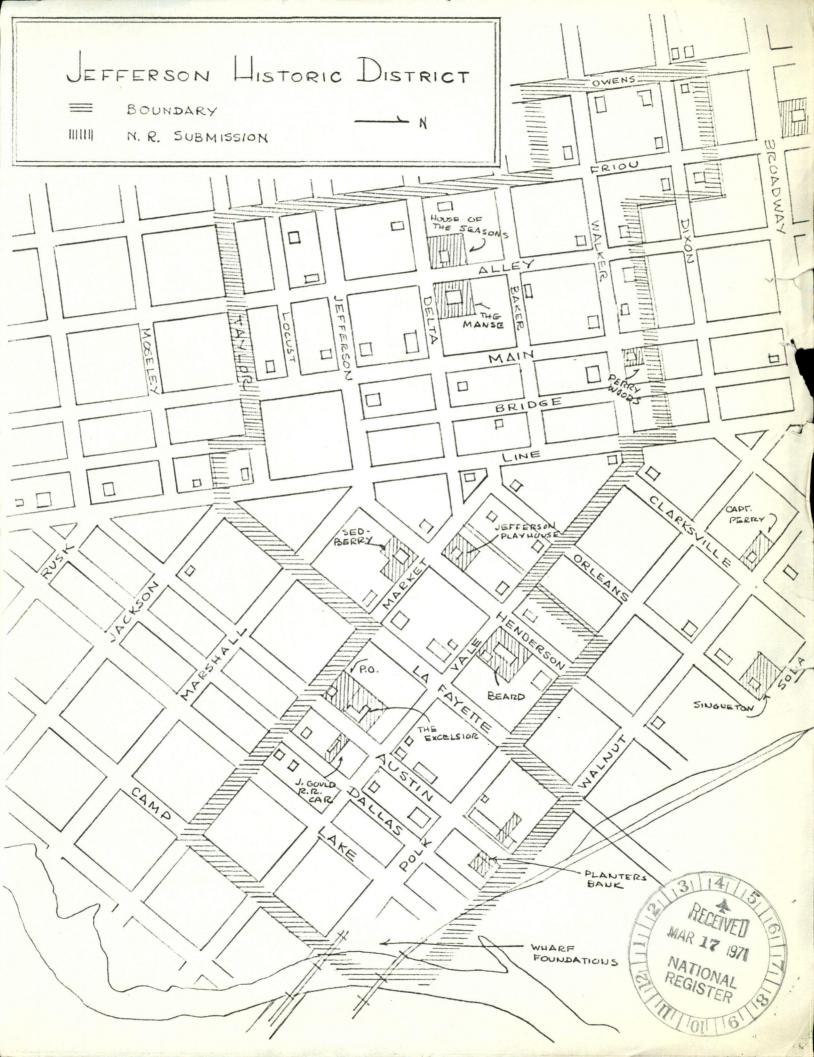
#### NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

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- 2. North arrow.
- 3. Latitude and longitude reference.

exas State Map Reference #3294-431



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MAR 3 1 1971

H30-HR

Mr. Truett Latimer
Executive Director
Texas State Historical Survey Committee
Post Office Box 12276
Capitol Station
Austin, Texas 78711

Dear Mr. Latimer:

We are pleased to inform you that the historic properties listed on the enclosure have been placed on the National Register of Historic Places. Senators Lloyd Bentsen and John G. Tower and the appropriate Representatives are being informed. A leaflet explaining the National Register is enclosed for each of the property owners. Please withhold any publicity on this until you have received a carbon copy of the Congressional correspondence.

Sincerely yours,

(Signed)

Director

Enclosures

MAR 3 1 1971

Entered in the National Register

cc:

HR

PDHerrick:mm

3/30/71

BASIC FILE RETAINED IN HR

Properties added to the National Register of Historic Places

#### TEXAS

The Magnolias Marion County

Jefferson, Texas

Jefferson Historic District Marion County
Jefferson, Texas

Fort St. Louis Victoria County Inez, Texas

The Flatiron Building Tarrant County
Fort Worth, Texas

Shelby County Courthouse Shelby County Center, Texas

The Magoffin Homestead El Paso County El Paso, Texas

Monroe-Crook House Houston County Crockett, Texas

### MAR 3 1 1971

H30-ER

HR

BASIC FILE RETAINED IN

PDHerrick:mm

cc: Director, Southwest

Hon, Lloyd Bentsen United States Senate Washington, D. C.

Dear Senator Bentsen:

We are pleased to inform you that the historic properties listed on the enclosure have been accinated by the State Liaison Officer appointed by the Governor for the implementation of the Mational Historic Preservation Program in Texas and have been entered into the National Register of Historic Places. Senator John G. Tower and the appropriate Representatives have also been provided with this information. By copy of this letter, the State Liaison Officer, Mr. Tructt Latiner, Executive Director, Texas State Historical Survey Committee, Post Office Box 12276, Capitol Station, Austin, Texas 73711, has likewise been notified. A leaflat explaining the Hational Register is enclosed.

(Signed)

Sincerely yours,

Director

Englosures

關AR 3 1 1971

Entered in the Mational Register

cc: Mr. Truett Latimer, Executive Director, Texas State Historical Survey Committee, P. O. Box 12276, Capitol Station, Austin, Texas 78711

Also notified: Hon. John G. Tower Hon. Wright Patman United States Senate Hon. John Young

Hon. James C. Wright, Jr.

Hon. Richard C. White

Hon. John Dowdy

Properties added to the National Register of Historic Places

#### TEXAS

The Magnolias Marion County

Jefferson, Texas

Jefferson Historic District Marion County
Jefferson, Texas

Fort St. Louis Victoria County
Inez, Texas

The Flatiron Building Tarrant County
Fort Worth, Texas

Shelby County Courtfouse Shelby County Center, Texas

The Magoffin Homestead El Paso County El Paso, Texas

Monroe-Crook House Houston County Crockett, Texas

DISTINGUISHED CITIZENS

D. N. ALLEY
CO-FOUNDER, JEFFERSON
W. T. ARMISTEAD
STATE LEGISLATOR
JOHN BURKE
CIVIL WAR SPY
TEXAS ADJUTANT GENERAL
BARRY BENEFIELD
AUTHOR

AUTHOR"CHICKEN WAGON FAMILY", ETC.
WILLIAM CLARK

GRAND MASTER MASON
DR. A. G. CLOPTON
PRES. TEXAS MEDICAL ASSN.
RICHARD CRUMP
CONFEDERATE LT. COLONEL
CHARLES A. CULBERSON

ATTORNEY GENERAL
U. S. SENATOR, GOVERNOR
DAVID CULBERSON
CONFEDERATE COLONEL

STATE SENATOR
G. W. DAWSON
CONFEDERATE COLONEL
DAVID BOYLE AND

HENRY SCOTT
INVENTORS OF FIRST ICE
ALICE EMMERT
FIRST WOMAN CO. SUPT.

BENJAMIN H. EPPERSON
TEXAS REPRESENTATIVE
CLAUDIA TAYLOR JOHNSON

WIFE OF U. S. PRESIDENT GEORGE A. KELLY INVENTOR OF FAMOUS "KELLY PLOW"

R. W. LOUGHERY
EDITOR "JEFFERSON TIMES"

H. P. MABRY TEXAS LEGISLATOR CONFEDERATE GENERAL

W. H. MABRY

ADJUTANT GENERAL

SPANISH AM. BRIG. GENERAL

J. S. NASH, OWNER
FIRST IRON FOUNDRY IN TEXAS

WILLIAM B. OCHILTREE
ATTORNEY GENERAL
SUPREME COURT JUSTICE

ANN HARDICK PENNYBACKER
AUTHOR, "HISTORY OF TEXAS"
PRES. TEXAS FEDERATION
WOMEN'S CLUB

NELSON PHILLIPS TEXAS SUPREME COURT CHIEF JUSTICE

ROBERT POTTER
SIGNER TEXAS DECLARATION
OF INDEPENDENCE, SECRETARY
OF NAVY, REPUBLIC OF TEXAS

MARION TRY SLAUGHTER (VERNON DALHART) SINGER & COMPOSER

M. D. K. TAYLOR TEXAS SENATOR, SPEAKER OF THE HOUSE OF REPRESENTATIVES W. S. TODD

TEXAS REPRESENTATIVE
ALLEN URQUHART
CO-FOUNDER OF JEFFERSON

SANCTUS E. WASKOM PRES. T & P RR FOUNDER OF WASKOM, TEXAS RICHARD WATERHOUSE CONFEDERATE GENERAL NY OLUTION OF CENTENNING AND LANGE NAME OF THE PARTY OF T

MARION COUNTY HISTORICAL COMMISSION

September 29, 1977

MRS. KATHERINE R. WISE
CHAIRMAN
312 HOUSTON STREET
JEFFERSON, TEXAS 75657

Department of The Interior National Park Service Washington, D.C.

Gentlemen:

I have been asked to write you about a matter that has been brought to my attention concerning the placing of vinyl on the exterior of the Immaculate Conception Catholic Church here in Jefferson which is on the National Register of Historic Places.

The governing council of the church has requested that I write asking that if they place the vinyl on the church would\_this remove the Church from the National Register of Historic Places. They have been assured by the seller that one cannot tell the difference from the clap board which is presently on the church that is in need of painting every four years from the white grained vinyl.

I would appreciate having an opinion from you concern ing this matter.

Mrs. Katherine R. Wise

Mrs. Katherine R.Wise

KRW/s

THE NATIONAL	REGISTER	C OF	HISTORIC PLACES
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U. S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Oct 17, 1977

TELEPHONE REPORT	AM PM
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U. S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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#### **TELEPHONE REPORT**

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(August 1971)	

### U. S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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TELEPHONE REPORT	TIME OF CALL	AM PM
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Mrs. Katherine R. Wise Chairman, Marion County Historical Commission 312 Houston Street Jefferson, Texas 75657

Dear Mrs. Wise:

Thank you for your letter concerning the Immaculate Conception Catholic Church, located in the Jefferson Historic District, Jefferson, Texas.

We understand that you spoke with Mr. Baird Smith from the Division of Technical Preservation Services, concerning the possibility of placing vinyl siding on the exterior of the church. As he explained, rehabilitation of this nature would probably not jeopardize National Register status as long as the architectural and historical integrity of the structure is not irrevocably lost.

We appreciate your interest in historic preservation.

Sincerely yours,

Robert B. Rettig (Sgd.)

William J. Murtagh Keeper of the National Register

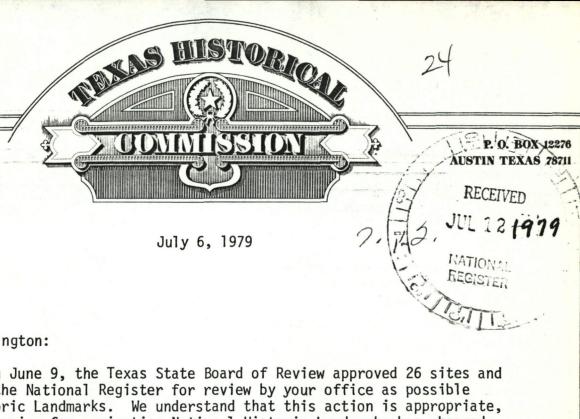
cc: Mr. Truett Latimer Executive Director Texas Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711-w/cy inc

Regional Director-Southeast Region-w/cy inc

001 Reading File 880-w/cy inc/810

FNP: BHandy:md 523-5483 11-26-77

BASIC FILE RETAINED IN 880



Dear Mr. Herrington:

TRUETT LATIMER

EXECUTIVE DIRECTOR

At its meeting June 9, the Texas State Board of Review approved 26 sites and districts on the National Register for review by your office as possible National Historic Landmarks. We understand that this action is appropriate, since the mechanism for nominating National Historic Landmarks has changed. Therefore, we would appreciate your directing the staff to mark the level of significance of these National Register forms as being at the National level and routing them through the National Historic Landmark division for review and possible upgrading. The sites and districts are:

nothing Bexar County - San Fernando Cathedral

Briscoe County - Lake Theo Folsom Site

Cherokee County - George C. Davis Site (41CE19)(A proposed addition

to the Davis Site was submitted June 27, 1979)

El Paso County - Hueco Tanks (41EP2)

C Presidio Chapel of San Elizario

€Mission Socorro

Ysleta Mission

Fisher County - Steadman Site (41FS2) Galveston County - "Old Red" (Ashbel Smith Building)

George Sealy House

C-Hutchinson County - Adobe Walls

Karnes County - Panna Maria Historic District

CKendall County - Treue der Union Monument

CMarion County - Jefferson Historic District

C Menard County - Fort McKavett

Panola County - Oil Springs Oil Field Discovery Well
Panola County - International Boundary Marker
Pecos County - Canon Ranch Railroad Windmill

Starr County - Roma Historic District

□ Terrell County Meyers Springs Pictograph Site (41TE9)

□ Travis County ✓ French Legation

Val Verde County ∠Mile Canyon Archeological District

Seminole Canyon Archeological District

West of Pecos Railroad Camps District

Victoria County - Fort St. Louis Site (41VT4)

The State Agency for Historic Preservation

RECEIVED

JUL 1 2 1979

NATIONAL REGISTER

Mr. Charles Herrington Page Two July 6, 1979

Additional information is enclosed for the George Sealy House. This material recently became available upon the departure of the owner-occupant. Landmark status would be especially valuable for the preservation of this house, since it has been given to the University of Texas and its future use is uncertain. Therefore, we are sending the photographs and report immediately and hope that you might be able to review it first.

The decision on the aforementioned Register properties was made after lengthy discussion and study by SHPO staff members, the Board of Review, and the State Archeologist. We believe them to be of national importance, as evidenced by the statements of significance already on file. If more information is needed, please let me know.

Singerely

State Historic Preservation Officer

TL/cm

Enclosures

Mr. Charles Herrington
Acting Keeper of the National Register
Office of Archeology & Historic Preservation
Heritage Conservation & Recreation Service
Pension Building
440 G Street, N.W.
Washington, D.C. 20243