



7. DESCRIPTION

CONDITION

(Check One)

Excellent  Good  Fair  Deteriorated  Ruins  Unexposed

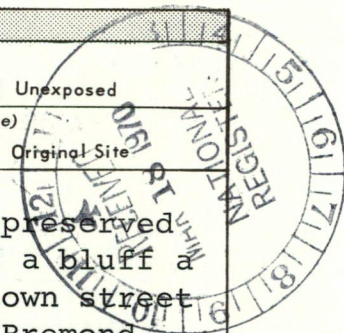
(Check One)

Altered  Unaltered

(Check One)

Moved  Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE



SEE INSTRUCTIONS

Large live oaks and lush planting frame a well preserved group of nineteenth century residences at the edge of a bluff a short walk from Congress Avenue, the principal downtown street of Austin, Texas. This area is locally called "The Bremond Block" but is, in fact, one full block and three adjoining blocks and forms a distinctive and charming district in the city. Nine buildings are very well preserved and present a fine vocabulary of nineteenth century building styles. Four more structures are in fair to good condition and are visually a part of the neighborhood. All of the buildings except one are cream colored limestone or brick or painted white and most are graceful examples of Victoriana.

The two earliest buildings are the pink Hale-Houston house and white B.J. Smith house, both nicely proportioned one story brick Greek revival residences with generous five bay front galleries with Doric columns. They are both on Guadalupe Street and were both built during the 1850's. They are representative of the modest one story Texas type Greek revival house and are in excellent condition with much of the old fabric preserved, although both have later additions at the rear.

Behind the Hale-Houston house on San Antonio Street are two limestone rubble two story residences, both built in 1872 with later 19th century trim and additions. The Walter Bremond House is on the corner and built close to the streets. It is quietly elegant with a short steep decked and crested mansard roof, handsome segmentally arched openings with radiating voussoirs, and a wide wrought iron balcony and fringed canopy on the front facade. Its neighbor, the Catherine Robinson house, has an attached double four bay gallery with giant Ionic columns, stick balustrades, and dentil molds.

Across San Antonio from these is the large "North-Evans Chateau". It was built in 1874 of limestone rubble and had a simple double gallery with arched wood brackets and stick balusters but was totally remodeled in 1894 when the original building was expanded into a large late Victorian castle, with crenellation, Romanesque arcades as single, double, and triple galleries, rusticated and handsomely carved masonry, one tower, numerous additional rooms, and high terraces with buttressed retaining walls.

At the south corner of the same street the Eugene Bremond house is a large rambling one story Victorian frame residence with porches with scroll saw brackets, paired slender columns, and areature with turned balusters, and modillions at the eaves. Across the street on the opposite corner and on the bluff is an 1877 apartment building of stuccoed rubble with typical simple Victorian double gallery with scroll saw brackets and turned

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	TEXAS	
COUNTY	Travis	
FOR NPS USE ONLY		
ENTRY NUMBER	70.4.42.0003	DATE
		4/3/70

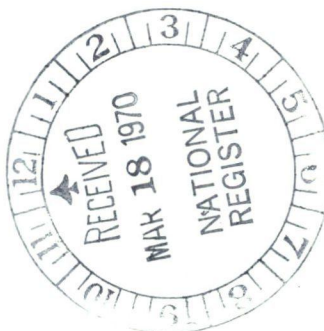
(Number all entries)

7. (cont'd)

balusters.

Two other houses complete the Bremond Block's significant buildings, both are two stories and of the local tan brick and they are side by side on Seventh, but they are of quite different character. The Pierre Bremond house in the center of the block is subdued late Victorian with a low pitched hip roof, double gallery with closely spaced turned balusters and dentilatted cornices and an unobtrusive tower on the west side.

The corner house on Seventh and Guadalupe is outstanding and frequently photographed as a graceful and exuberant example of eclectic Victorian architecture. Built in 1886, it has a decorative decked mansard roof with cresting and elaborate dormers, polychrome slate shingles and marvelous swooping curves and brackets on the front ell gable. The house has a wrap around wrought iron double gallery that is also outstanding. This building and a number of the others were built by the builder-architect George Fiegel.



**6. SIGNIFICANCE**

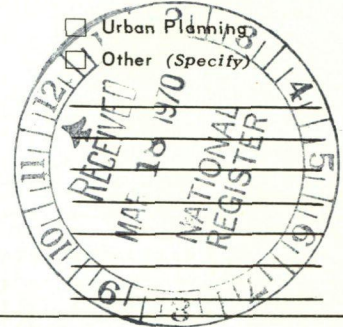
PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1850's-1898

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |
| <input type="checkbox"/> Conservation            |   |  |



STATEMENT OF SIGNIFICANCE

The Bremond District represents a Victorian neighborhood of the middle to late nineteenth century. The individual homes have been preserved intact in almost unaltered form, and individual programs of restoration have been carried out with a sympathetic eye to the traditions and style of the neighborhood. Thus, the District is valuable both as an indication of architectural tastes of the last century, and as a mirror on the society which was responsible for its creation.

During the years between the end of the Civil War and the turn of the century, Austin, Texas experienced a building splurge which produced some of the city's finest old homes. Six of those homes are located within a square block which extends from Guadalupe to San Antonio Streets, and from West 7th to West 8th Streets. Each house on the block has a view of the hills to the west, and the capitol and city to the east.

Familiarly known as the Bremond Block, the area contains six distinctive and beautifully preserved houses. The homes, together, represent a large part of Austin's early cultural and social history. Indeed, just as each of the six houses represents a repository of Austin's diverse architecture, so the histories of the various owners of the homes reflect an era of growth during which Austin became a busy state capital.

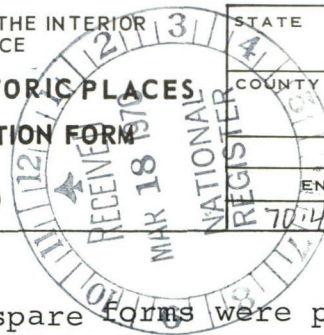
The history of the Bremond Block began with John Bremond's arrival in Austin, from Philadelphia, in 1845. By 1863, he had bought a lot near his friend and future business associate, John Robinson, recently arrived from Little Rock, Arkansas. Occupied with establishing a new business, and settling his large family, John Bremond had little time to think about the house building enterprises which were to become his oldest son's favorite occupation. Indeed, it was fortunate that at least one house was already standing on the newly-purchased lot. Built in the early 1850's, the building now known as the Hale-Houston home must have been a pleasant place to live. A variation of the "dog-run" Texas traditional style, the Bremond's first home was cool in the summer; although it lacked the size and elegance

SEE INSTRUCTIONS

STATE TEXAS	
COUNTY Travis	
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ENTRY NUMBER 70-4-42- <del>5002</del>	DATE 4/3/70

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)



0003

(Number all entries)

8. (cont'd)

of the later homes, still, its spare forms were pleasingly softened by surrounding growth and filtered light.

Since John Robinson also had a large family, John Bremond suggested that the Robinsons join the Bremonds in building homes on the same block. The fact that members of the two families had married one another did nothing to discourage the idea, and after John Bremond's death in 1866, his son Eugene took steps to formalize a Bremond-Robinson block. Between the years 1870 and 1900, Eugene was at the height of his business activities. In 1870, he sold his store to his brother John; in 1876, he became involved in banking, and by 1882 he was president of the State National Bank. In 1887 he became a member of the Austin Board of Trade; in later years he served in the Austin Volunteer Fire Department. Yet, despite his many civic and business activities, he somehow found the time to have four homes built on the Bremond Block. His task was made easier by the fact that two of the homes had been one-story structures to which he could add second stories. He did a particularly outstanding job on his son Walter's home, adding a distinguished Mansard roof, fireplaces in every room, and a curving walnut staircase which led to the second floor and attic.

In 1877, Eugene directed his energies toward building a home for his second wife, Mary, and when he finished, he had the only frame house on the block. Despite its one-story design, the Victorian cottage was one of the most spacious in the block, and its extensive veranda assured pleasantly cool summer evenings.

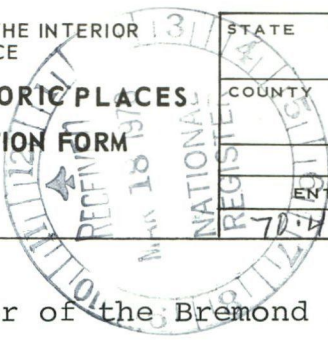
In 1898, Eugene began construction on a house next door to his own home. He intended the house for his son Pierre, and the grandiose plans and durable brick construction perhaps reflect a sympathy for Pierre's two favorite occupations: raising huge dogs and racing cars. Indeed, the least ornate of all the houses, Pierre's home is undoubtedly the most spacious.

The last and most distinguished house of all was built by one of Eugene's brothers, John Bremond, Jr. Like Eugene, John was involved in many business and social enterprises: he owned a large store on East 6th Street; he was a city alderman in 1877, and chief of the Austin Fire Department; his daughter attended a fine private school, the Ursuline Academy in San Antonio. When John Bremond hired George Fiegel to design and build his home, he was expressing a desire to have a home which would adequately express his social and financial positions. Thus, the home's golden-colored brick, ornate railings, high dome, stained glass, and fine woodwork demonstrate not only John Bremond, Jr.'s high standing in the Austin community, but they are a measure of the

STATE	TEXAS
COUNTY	Travis
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70-4-42-0002	4/3/70
	0003

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)



(Number all entries)

8. (Cont'd, p.2)

high regard in which every member of the Bremond and Robinson families was held.

The Bremonds slowly decreased in social and commercial prominence as Austin grew from a small town to a semi-metropolitan city. Yet, their prominence of fifty years ago remains clearly visible in the homes they left behind. Their good taste assured that the Bremond Block would be one of the finest and most complete Victorian neighborhoods in Texas.

The integrity of the Bremond Block is due largely to homes which Austinites built in the surrounding district. William and Catherine North, for example, built four large houses directly west of the Bremonds; the Smith, Palm, and Tips families lived in less ornate homes to the south and east. All of the seven houses are Austin landmarks, and one of them, the Gustaf Palm home, was contracted by George Fiegel.

Of all the homes in the district, the B.J. Smith home has had the stormiest history, The house was sold and rebought more than ten times, involved in lawsuits and litigation, and put up for auction twice. Today, the United Fund of Austin owns the building. Because that organization has been careful to preserve many of the building's distinctive features, the house still has square nails, hand-made bricks, and pieces of original glass. Its floors are made of single boards which run the length of the rooms.

The North homes on San Antonio Street are a sharp contrast to the more modest buildings on West 7th Street. The North-Evans Chateau, for example, has twenty rooms, buttresses, and stone porches on the first and second floors.

The Chateau name was derived from the dual ownership of the building, by Captain William F. North, in 1874, and by Major Ira H. Evans in 1892. Today, the Austin Women's Club owns the Chateau and that group has worked hard to restore the building to its former elegance. They have preserved the sliding doors of hand-carved pine, the hand-cut stained glass windows, and metal ceilings of pressed copper. They have added numerous pieces of antique furniture, and furnished the drawing rooms with antiques after the Louis XV and Louis XVI periods. The rugs are Persian, from the Kirman Province; draperies at the French windows are French blue water silk; and the chandeliers in the entrance hall and drawing room are of the "Versailles type."

Nine of the thirteen houses in the Bremond district have been designated as historic Texas landmarks by the Texas Historical Survey Committee.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Alexander, Blake. Texas Homes of the Nineteenth Century. (Austin, University of Texas, 1966)  
 Austin-Travis County Collection, Austin Public Library  
 Williamson, Roxanne. Victorian Architecture in Austin. (Austin, unpublished, 1967)

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	30° 16' 17"	97° 44' 51"		° ' "	° ' "	
NE	30° 16' 17"	97° 44' 41"				
SE	30° 16' 8"	97° 44' 41"				
SW	30° 16' 8"	97° 44' 51"				

UTM  
 14/620580  
 3349225  
 HL

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5.1 (5 Letter from SHPO 5/19/78)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

SEE INSTRUCTIONS

**11. FORM PREPARED BY M. Wayne Bell, Project Director**

NAME AND TITLE: Roxanne Williamson, Architectural Historian  
Martha Doty, Cultural Historian

ORGANIZATION: Texas Historical Survey Committee DATE: 3/9/70

STREET AND NUMBER: 108 W. 15th Street

CITY OR TOWN: Austin STATE: Texas CODE: 042

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *Paul Latimer*  
 Title State Liaison Officer  
 Date March 10, 1970

I hereby certify that this property is included in the National Register.

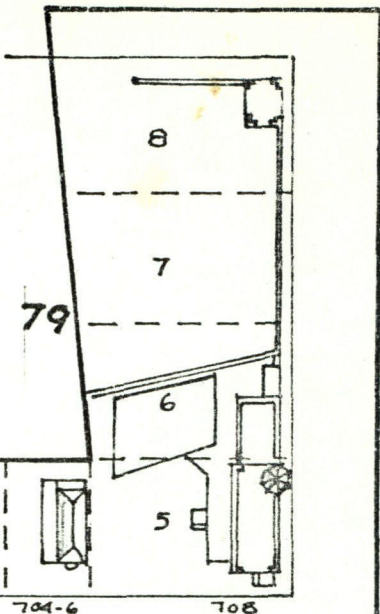
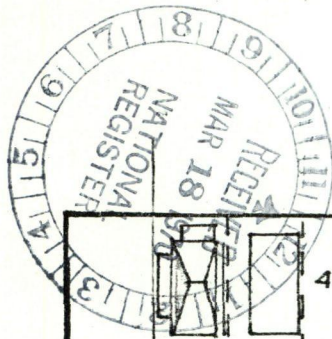
*Grant Allen Connolly*  
 Chief, Office of Archeology and Historic Preservation

Date APR 3 1970

ATTEST:

*William J. Huelskamp*  
 Keeper of The National Register

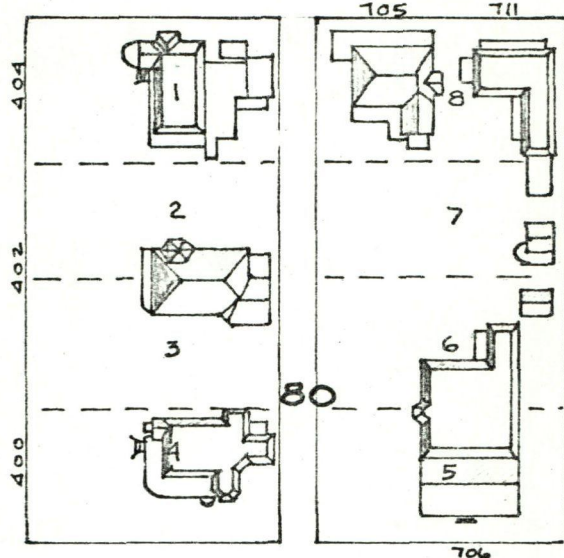
Date APR 2 1970



700 702 704-6 708

SAN ANTONIO ST.

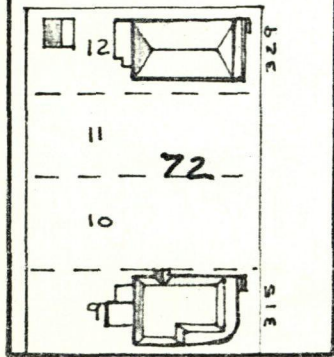
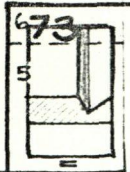
7 TH. ST.



705 711

8 TH. ST.

GUADALUPE ST.



# BREMOND DISTRICT

AUSTIN TEXAS

SCALE 1" = 100'

Travis  
RJ# 70000764

RECEIPT

Bremend Block Historic District TEXAS  
SIGN OFF

70-442-007  
0003

4/8/70

Date of Receipt	3/18/70	Yes	No	Number
Data Page		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Photo(s)		<input checked="" type="checkbox"/>	<input type="checkbox"/>	12
Photo Description(s)		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Map(s)		<input checked="" type="checkbox"/>	<input type="checkbox"/>	2
Map Description(s)		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Logged		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Acknowledged	3/23/70	<input checked="" type="checkbox"/>	<input type="checkbox"/>	acraag? 3/23/70 ma

3/23/70  
Re-amble

REVIEW Texas called re acreage - Good district - mediocre form

Historian Comments  
Ok

BT 3/31/70

Architect Comments  
Ok

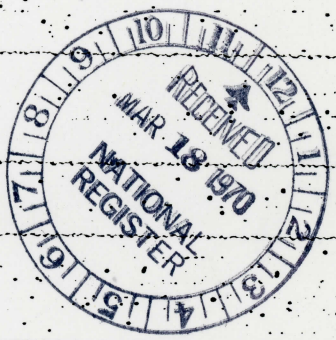
Chambers  
3/25/70

If checked  
ref. to  
Mark

Chief Architect  Chief Archeologist  Chief Historian

Keeper Comments  
OK

Wright  
4/2/70



ENTRY

Chief, OAHF Comments  
ok

EMC  
4-3-70

Date of Entry			
Registry Clerk	Yes	No	Date
Assign NPS No.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Acknowledgement Sent	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

MEMORIAL PROCESSING

Editor	Date
Federal Register Entry	5/5/70
Annual Edition Entry	

ok

FILE

FILE

FILE

WORKING

3/18/70.1

*Boundary change*



**TRUETT LATIMER  
EXECUTIVE DIRECTOR**

**P. O. BOX 12276  
AUSTIN TEXAS 78711**

May 9, 1978



Dr. William J. Murtagh  
Keeper of the Register  
National Register of Historic Places  
Department of the Interior  
Historic Conservation and Recreation Service  
Washington, DC 20240

Dear Dr. Murtagh:

Enclosed is a map reflecting a change in the Bremond Block Historic District boundaries, excluding the Palm-Goethe House at 329 West Seventh Street and the Walter Tips House at 315 West Seventh Street. Lamar Savings, owner of the majority of block 72, with plans to develop the block, demolished the Palm-Goethe House in July 1975. Also threatened at the time with demolition, the Walter Tips House was moved in June 1976 to a new site in south Austin and restored by Franklin Savings Association as a branch office.

Although the buildings were an important part of the district, the cohesiveness of the Bremond Block Historic District remains intact. Without the two buildings, we feel there is no need to extend the boundary east from Guadalupe along the 300 block of West Seventh Street and request that the eastern boundary now terminate at Guadalupe Street.

The new area includes approximately five acres and is described as follows:

Beginning at the northwest corner of the district, the northern boundary extends along West Eighth Street two blocks from Nueces Street to Guadalupe. The eastern boundary continues along Guadalupe one block to West Seventh Street, extending a few yards south to include the B. J. Smith House at the southwest corner of Guadalupe and Seventh Street. The southern boundary encircles the B. J. Smith House and then continues west along West Seventh Street to San Antonio Street extending slightly west to include the property on the west side of San Antonio Street. The western boundary follows the back property line of the houses located on the west side of the 700 block of San Antonio Street. This line expands further west to Nueces Street, following the property line of the North-Evans Chateau at 708 San Antonio Street and includes the carriage house at the southeast corner of Nueces and West Eighth Street.

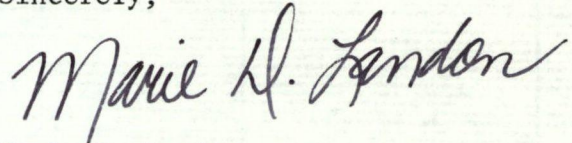
*The State Agency for Historic Preservation*

Dr. William J. Murtagh  
Bremond Block Historic District  
May 9, 1978

Page 2

We regret the loss of these two buildings, but feel that the Bremond Block Historic District remains an important collection of Victorian architecture in downtown Austin.

Sincerely,

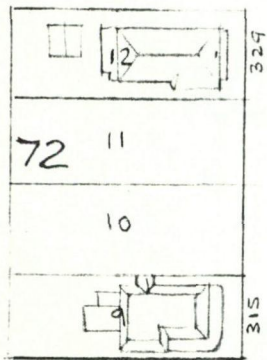
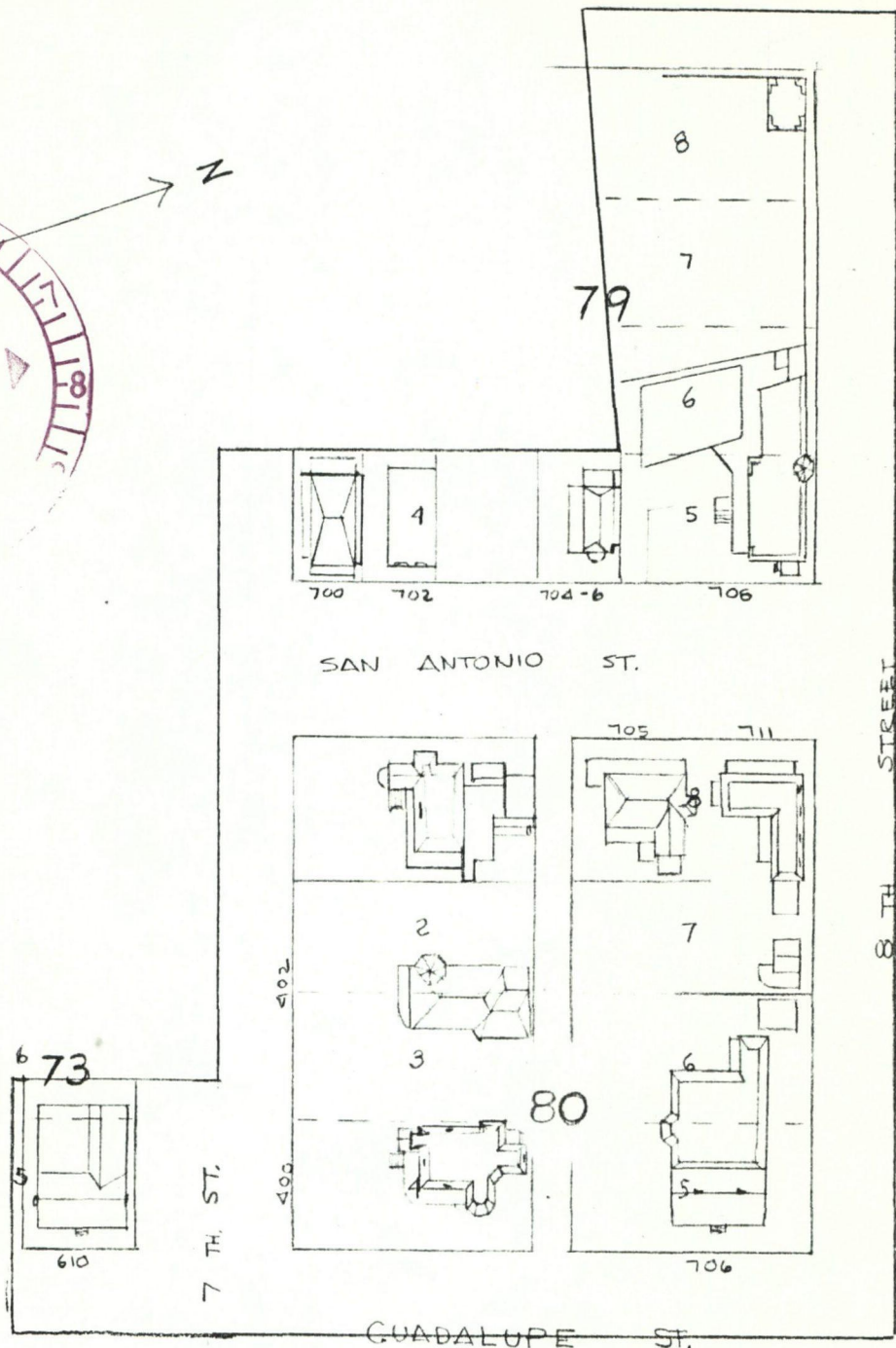


Marie D. Landon  
Coordinator, National  
Register Nominations

MDL:ml

Enclosure

cc: Ms. Betty Baker  
City Planning Department  
City of Austin



BREMOND DISTRICT  
 BREMOND DISTRICT  
 AUSTIN, TEXAS

SCALE 1" = 100'

Property Bremond Block H. D.

BOUNDARY REVISION  
INCREASE \_\_\_\_\_  
DECREASE X \_\_\_\_\_  
MOVE \_\_\_\_\_

State IN

Working Number \_\_\_\_\_

**TECHNICAL**

Photos \_\_\_\_\_  
Maps \_\_\_\_\_

*Need USGS map*

*see map 12-11-78*

**CONTROL**

*pl 6.1.78*

**HISTORIAN**

*accept Franklin 10-10-78*

*Because of demolitions, district has suffered loss of historic integrity. Map necessary*

**ARCHITECTURAL HISTORIAN**

*accept Brabham 6.2.78*

*Boundary revision justified on basis of demolitions - USGS needed - otherwise*

**ARCHEOLOGIST**

*Received 12-8-78*

**OTHER**

**REVIEW UNIT CHIEF**

Boundary ~~justification~~ change for a district (exclusion of one block) because of the 2 properties on block - one was demolished and 1 moved. Acceptable documentation and reason in context of our regulations.

*Sheffy 12-10-78*

**BRANCH CHIEF**

*no need to notify property owners because nothing stands on block being removed - therefore no property owners to notify - Kelovitch 12/15/78*

**KEEPER**

I HEREBY CERTIFY THAT THIS BOUNDARY REVISION IS ACCEPTED

KEEPER OF THE NATIONAL REGISTER

DATE 12-18-78

ATTEST: CHIEF, BRANCH OF REGISTRATION

DATE 12-11-78

THIS FORM IS TO BE FILED WITH THE NATIONAL REGISTER NOMINATION.

State notified  Federal Register  Control Cards  ADP \_\_\_\_\_



NPS Number 70.4.42.0002

Title: Bremond Block  
Historic Dist.

#1

Loc. Catherine Roberson  
House  
Austin, Tex.

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM #1

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Travis	
FOR NPS USE ONLY	
ENTRY NUMBER 70-4-42-0017	DATE 4/3/70

SEE INSTRUCTIONS

1. NAME

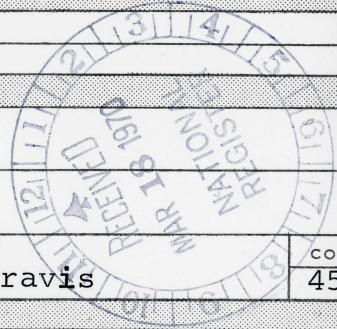
COMMON: Catherine Robinson House  
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 705 San Antonio Street

CITY OR TOWN: Austin

STATE: Texas	CODE 042	COUNTY: Travis	CODE 453
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3. PHOTO REFERENCE

PHOTO CREDIT: Texas Historical Survey Committee  
DATE OF PHOTO: February 18, 1970  
NEGATIVE FILED AT: Texas Historical Survey Committee  
108 W. 15th Street, Austin, Texas 78711

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.  
Front elevation, west side, San Antonio Street



NPS Number 70.4.42.0002

Title: Bremond Block

Historic Dist. #2

Loc. North-Evans Chateau  
austin, Tex.

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PROPERTY OF THE NATIONAL REGISTER 3

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

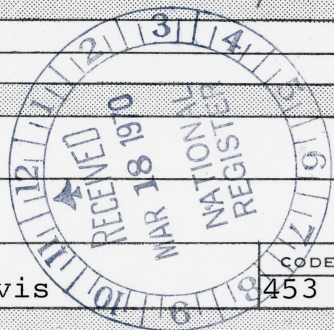
PROPERTY PHOTOGRAPH FORM # 2

(Type all entries - attach to or enclose with photograph)

STATE		Texas
COUNTY		Travis
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
70-4-42-0017	4/3/70	

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:	North-Evans Chateau		
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:	708 San Antonio Street		
CITY OR TOWN:	Austin		
STATE:	CODE	COUNTY:	CODE
Texas	042	Travis	453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:	Texas Historical Survey Committee		
DATE OF PHOTO:	February 18, 1970		
NEGATIVE FILED AT:	Texas Historical Survey Committee 108 W. 15th Street, Austin, Texas 78711		
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Front & side elevation, east & north sides, San Antonio, & 8th Streets			





NPS Number 70.4.42.0007

Title: Bremond Block  
Historic Dist. #3

Loc. Eugene Bremond House  
404 W. 7th St.  
Austin, Tex.

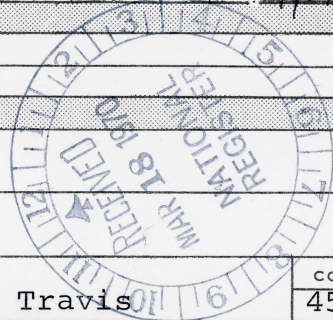
PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM #3

(Type all entries - attach to or enclose with photograph)

STATE		Texas	
COUNTY		Travis	
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
70-4-42-0017		4/3/70	



SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:	Eugene Bremond House		
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
404 W. 7th Street			
CITY OR TOWN:			
Austin			
STATE:	CODE	COUNTY:	CODE
Texas	042	Travis	453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:	Texas Historical Survey Committee		
DATE OF PHOTO:	February 18, 1970		
NEGATIVE FILED AT:	Texas Historical Survey Committee 108 W. 15th Street, Austin, Texas 78711		
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Front elevation, south side			



NPS Number 70.4.42.0007

Title: Bremond Block

Historic Dist.

# 4

Loc. B. J. Smith House

610 Madelupe St.

Austin, Tex.

PROPERTY OF THE NATIONAL REGISTER 2

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

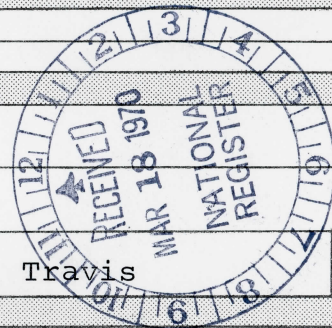
PROPERTY PHOTOGRAPH FORM #4

(Type all entries - attach to or enclose with photograph)

STATE		Texas	
COUNTY			
Travis			
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
70-4-42-0017		4/3/70	

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:		B. J. Smith House	
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
610 Guadalupe Street			
CITY OR TOWN:			
Austin			
STATE:		CODE	COUNTY:
Texas		042	Travis
			CODE
			453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:		Texas Historical Survey Committee	
DATE OF PHOTO:		February 18, 1970	
NEGATIVE FILED AT:		Texas Historical Survey Committee 108 W. 15th Street, Austin, Texas 78711	
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Front elevation, east side, Guadalupe Street			





NPS Number 70.4.42.0007

Title: Bremond Block

Historic Dist. # 5

Loc. North apts.

700 San Antonio St.

Austin, Tex.

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

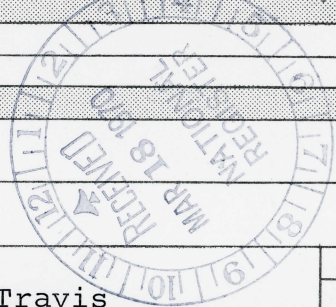
PROPERTY PHOTOGRAPH FORM # 5

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Travis	
FOR NPS USE ONLY	
ENTRY NUMBER 70-4-42-0017	DATE 4/3/70

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:		The North Apartments	
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
700 San Antonio Street			
CITY OR TOWN:			
Austin			
STATE:	CODE	COUNTY:	CODE
Texas	042	Travis	453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:		Texas Historical Survey Committee	
DATE OF PHOTO:		February 18, 1970	
NEGATIVE FILED AT:		Texas Historical Survey Committee 108 W. 15th Street, Austin, Texas 78711	
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Front elevation, east side, San Antonio Street			





NPS Number

70.4.42.0007

Title:

Bremond Block

Historic District

# 6

Loc.

Walter Bremond House

711 San Antonio St.

Austin, Tex

PROPERTY OF THE NATIONAL REGISTER

1

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM #6

(Type all entries - attach to or enclose with photograph)

STATE		Texas	
COUNTY			
		Travis	
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
70.4.42.0017		4/3/70	

1. NAME

COMMON: Walter Bremond House  
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 711 San Antonio Street

CITY OR TOWN: Austin

STATE:	Texas	CODE	042	COUNTY:	Travis	CODE	453
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3. PHOTO REFERENCE

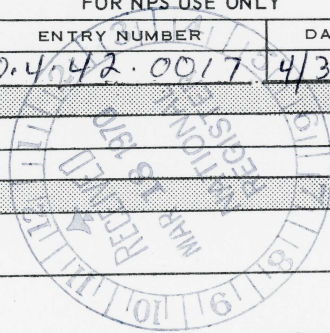
PHOTO CREDIT: Texas Historical Survey Committee  
DATE OF PHOTO: February 18, 1970  
NEGATIVE FILED AT: Texas Historical Survey Committee  
108 W. 15th Street, Austin, Texas 78711

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Front elevation, west side, San Antonio Street

SEE INSTRUCTIONS





NPS Number 70.4.42.0007

Title: Bremond Block

Historic Dist.

# 7

Loc. North-Evans Chateau (2)

708 San Antonio St.

Austin, Tex.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM #87

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Travis	
FOR NPS USE ONLY	
ENTRY NUMBER 70.4.42.0017	DATE 4/3/70

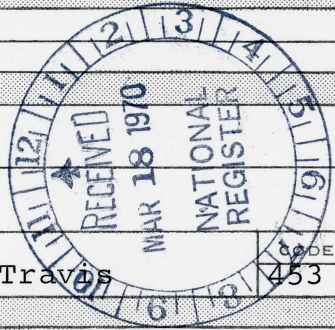
SEE INSTRUCTIONS

1. NAME

COMMON: North-Evans Chateau  
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 708 San Antonio Street  
CITY OR TOWN: Austin  
STATE: Texas CODE: 042 COUNTY: Travis CODE: 453



3. PHOTO REFERENCE

PHOTO CREDIT: Texas Historical Survey Committee  
DATE OF PHOTO: February 18, 1970  
NEGATIVE FILED AT: Texas Historical Survey Committee  
108 W. 15th Street, Austin, Texas 78711

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.  
Side elevation, south side



NPS Number 70.4.42.0007

Title: Bremond Block

Historic Dist.

# 8

Loc. 704-706 San Antonio St.

Austin, Tex.

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

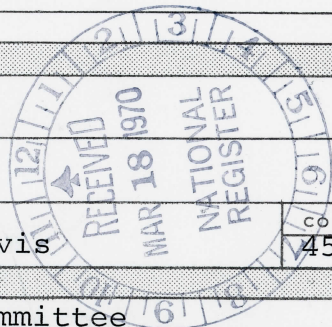
PROPERTY PHOTOGRAPH FORM #8

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Travis	
FOR NPS USE ONLY	
ENTRY NUMBER 70-4-42-0017	DATE 4/3/70

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: 704-706 San Antonio Street			
CITY OR TOWN: Austin			
STATE: Texas	CODE 042	COUNTY: Travis	CODE 453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT: Texas Historical Survey Committee			
DATE OF PHOTO: February 18, 1970			
NEGATIVE FILED AT: Texas Historical Survey Committee 108 W. 15th Street			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC. Front elevation, east side, San Antonio Street			





8

# PROPERTY OF THE NATIONAL REGISTER

NPS Number 70.4.42.0007

Title: Bremard Block  
Historic Dist.

# 9

Loc. North apts. (2)  
700 San Antonio St.  
Austin, Tex.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

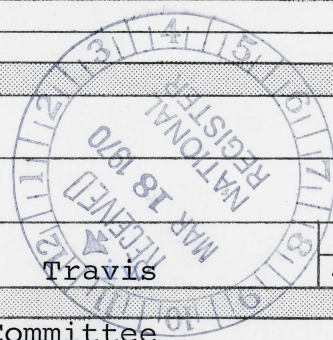
PROPERTY PHOTOGRAPH FORM #9

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Travis	
FOR NPS USE ONLY	
ENTRY NUMBER 70-4-42-0017	DATE 4/3/70

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:		The North Apartments	
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
700 San Antonio Street			
CITY OR TOWN:			
Austin			
STATE:	CODE	COUNTY:	CODE
Texas	042	Travis	453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:		Texas Historical Survey Committee	
DATE OF PHOTO:		February 18, 1970	
NEGATIVE FILED AT:		Texas Historical Survey Committee 108 W. 15th Street, Austin, Texas 78711	
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Side elevation, south side, W. 7th Street			





NPS Number 70-4-42-0007

Title: Bremond Block Historic

Dist.

#10

Loc. John Bremond House (2)

400 W. 7th St.

Austin, Tex.

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

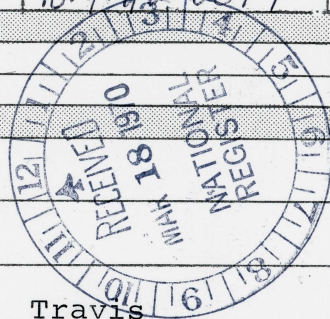
PROPERTY PHOTOGRAPH FORM #10

(Type all entries - attach to or enclose with photograph)

STATE		Texas	
COUNTY			
Travis			
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
70-4-42-0017		4/3/70	

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:		John Bremond House	
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
400 W. 7th Street			
CITY OR TOWN:			
Austin			
STATE:		CODE	COUNTY:
Texas		042	Travis
			CODE
			453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:		Texas Historical Survey Committee	
DATE OF PHOTO:		February 18, 1970	
NEGATIVE FILED AT:		Texas Historical Survey Committee 108 W. 15th Street, Austin, Texas 78711	
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Side elevation, east side, Guadalupe Street			





NPS Number 70.4.42.0007

Title: Bremond Block Historic  
Dist. #11

Loc. Pierre Bremond House  
402 W. 7th St.  
Austin, Tex.

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

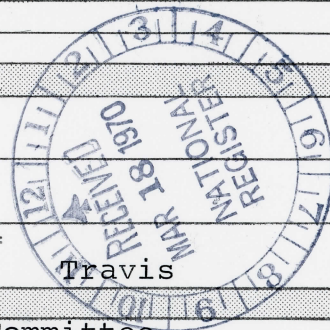
PROPERTY PHOTOGRAPH FORM #11

(Type all entries - attach to or enclose with photograph)

STATE		Texas
COUNTY		Travis
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
70-4-42-0017	4/3/70	

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:	Pierre Bremond House		
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:	402 W. 7th Street		
CITY OR TOWN:	Austin,		
STATE:	CODE	COUNTY:	CODE
Texas	042	Travis	453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:	Texas Historical Survey Committee		
DATE OF PHOTO:	February 18, 1970		
NEGATIVE FILED AT:	Texas Historical Survey Committee 108 W. 15th Street, Austin, Texas 78711		
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Front elevation, south side, W. 7th Street			





2

# PROPERTY OF THE NATIONAL REGISTER

NPS Number 70.4.42.0007

Title: Bremond Block  
Historic Dist. #12

Loc. John Bremond House  
400 W. 7th St.  
Austin, Tex.

Travis Co., Texas

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

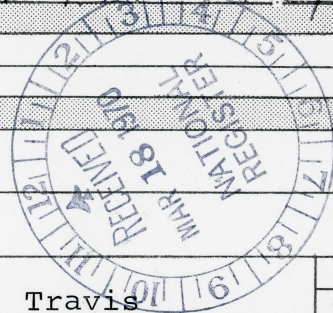
PROPERTY PHOTOGRAPH FORM # 12

(Type all entries - attach to or enclose with photograph)

STATE Texas	
COUNTY Travis	
FOR NPS USE ONLY	
ENTRY NUMBER 70-4-43-0017	DATE 4/3/70

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:		John Bremond House	
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
400 W. 7th Street			
CITY OR TOWN:			
Austin			
STATE:	CODE	COUNTY:	CODE
Texas	042	Travis	453
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT: Texas Historical Survey Committee			
DATE OF PHOTO: February 18, 1970			
NEGATIVE FILED AT: Texas Historical Survey Committee			
108 W. 15th Street, Austin, Texas 78711			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Front elevation, south side, 7th Street			



Form 10-301  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE		Texas	
COUNTY		Travis	
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
# 70.4.42 <del>0002</del>		4/3/70	

0003

1. NAME

COMMON: Bremond Block Historic District  
AND/OR HISTORIC:

2. LOCATION The block marked by Guadalupe, San Antonio, W. 7th & 8th Sts.

STREET AND NUMBER: The west side of San Antonio btwn. W. 7th & W. 8th, and the south side of W. 7th from 315 W. 7th through 610 Guadalupe Street

CITY OR TOWN: Austin

STATE:	Texas	CODE	042	COUNTY:	Travis	CODE	453
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3. MAP REFERENCE

SOURCE: United States Department of Interior Geological Survey

SCALE: 1:24000

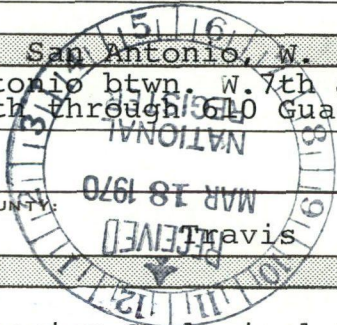
DATE: 1952 (Photorevised 1966)

4. REQUIREMENTS

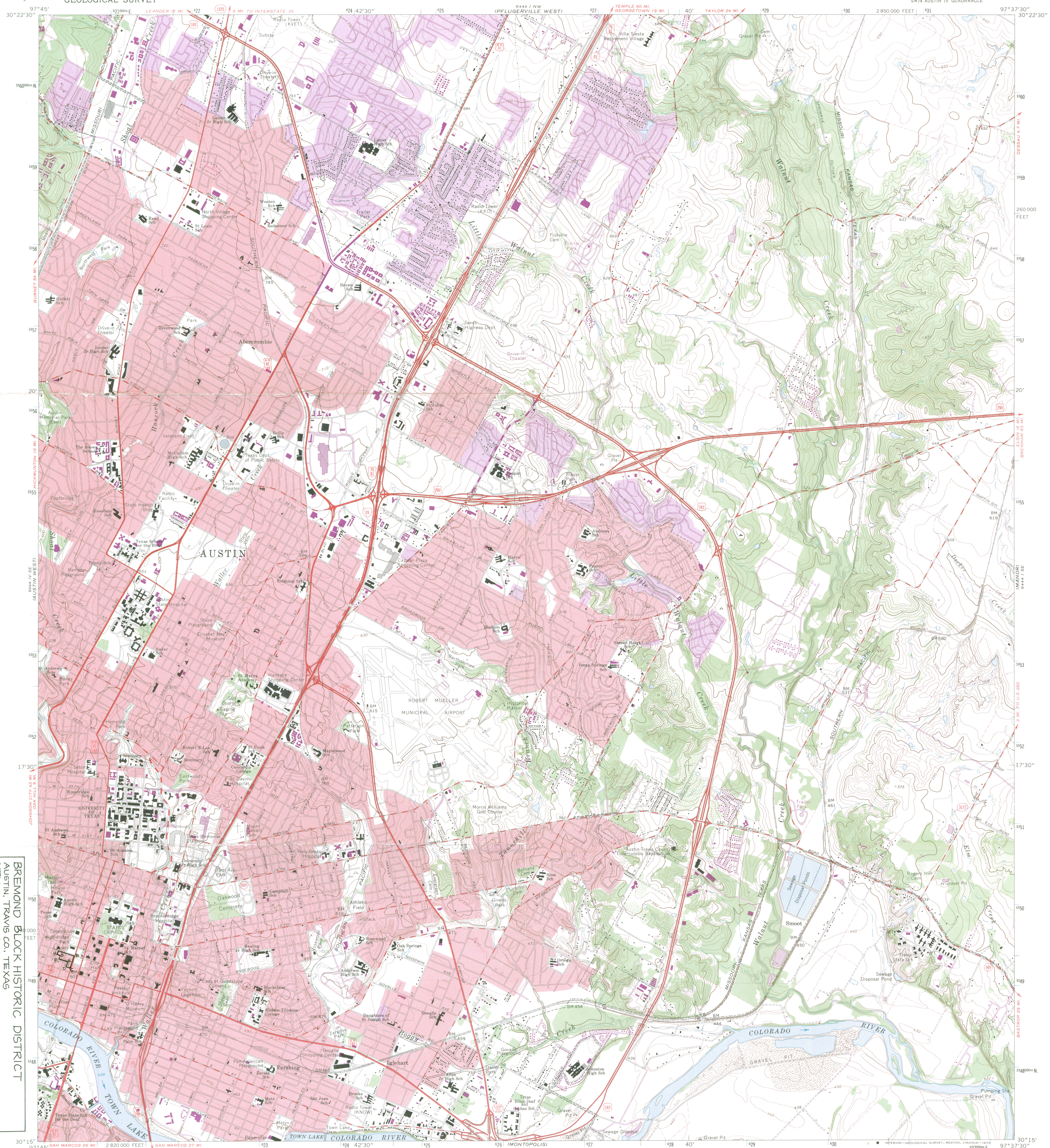
TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required. Texas Map Reference #3097-242
2. North arrow.
3. Latitude and longitude reference.

SEE INSTRUCTIONS







BREMONT BLOCK HISTORIC DISTRICT  
AUSTIN, TRAVIS CO., TEXAS  
UTM REFERENCES:

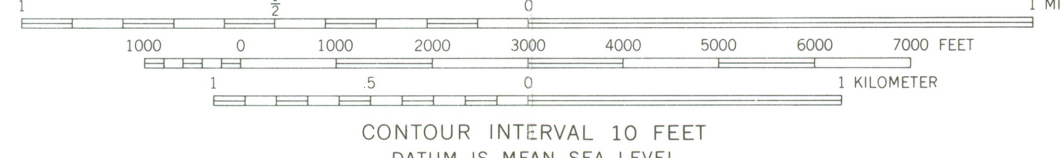
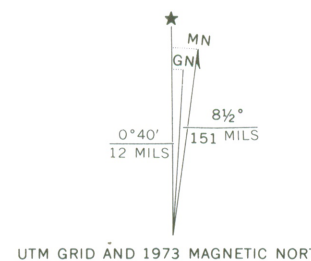
A 14/ 620500 / 3349320  
B 14/ 620700 / 3349260  
C 14/ 620900 / 3349200  
D 14/ 621100 / 3349140  
E 14/ 621300 / 3349080  
F 14/ 621500 / 3349020  
G 14/ 621700 / 3348960  
H 14/ 621900 / 3348900

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS

Topography by photogrammetric methods from aerial photographs taken 1952. Field checked 1954. Revised from aerial photographs taken 1966. Field checked 1966

Polyconic projection. 1927 North American datum  
10,000-foot grid based on Texas coordinate system, central zone  
1000-meter Universal Transverse Mercator grid ticks, zone 14, shown in blue

Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence lines  
Revisions shown in purple compiled from aerial photographs taken 1973. This information not field checked  
Purple tint indicates extension of urban area



CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL



QUADRANGLE LOCATION

ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

AUSTIN EAST, TEX.  
SW/4 AUSTIN 15' QUADRANGLE  
N3015—W9737.5/7.5

1966  
PHOTOREVISED 1973  
AMS 6444 I SW—SERIES V882

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

3097-242

March 26, 1970

Mr. Al Chambers, Historian  
National Parks Service  
801 19th Street, N. W.  
Washington, D. C. 20006

Dear Al:

Thanks for your call this morning. In answer to your questions, the Bremond Block acreage was figured at 5.1 acres. Why it was left off the nomination form I cannot say.

The spelling on the Jefferson Play House should be Sinai rather than Senai as it appears on page two, first line second paragraph.

The date on the Cass Gilbert designed Barker Texas History Center on The University of Texas campus is 1913, so it will slip under on age.

Hope to have many of the state sites to you soon.

Best regards.

Sincerely,

M. Wayne Bell, AIA  
Restoration Architect

MWB/sb



**Texas State Historical Survey Committee**

Box 12276, Capitol Station, Austin, Texas 78711

*Truett Latimer*

*Executive Director*

April 3, 1970

Mr. Bob Gamble  
National Parks Service  
801 19th Street, N.W.  
Washington, D.C. 20006

Dear Bob:

I assume you saw this when it came in.. I don't know why I sent it to Al. Must show my general state of continued confusion. Again, a change on the Gilbert date. It was begun in 1910, completed in 1911, dedicated in 1913. He was consulting architect for the University of Texas from 1910-1914.

Sincerely,

A handwritten signature in cursive script that reads "Wayne".

M. Wayne Bell, AIA  
Restoration Architect

MWB/sb  
Enclosure

*R. Gamble*  
*4/3/70*  
*Conrad 4-3*  
*Freeman*  
*4/8*

*Thomas Co*  
*TX as*

APR 8 - 1970

BASIC FILE REMAINED IN HR  
H34-HR

Hon. Ralph Webster Yarborough  
United States Senate  
Washington, D. C.

Dear Senator Yarborough:

4/3/70

We are pleased to inform you that the Bremond Block Historic District in Austin, Texas, has been nominated by the officer appointed by the Governor for the implementation of the National Historic Preservation Program in Texas and has been entered into the National Register of Historic Places. Senator John Goodwin Tower and Representative J. J. (Jake) Pickle have also been provided with this information. A leaflet explaining the National Register is enclosed.

Sincerely yours,

(SGD) FRANK E. HARRISON  
Acting DEPUTY Director

APR 3 1970

Enclosure Entered in the National Register

cc:  
Mr. Truett Latimer, Executive Director, Texas State Historical Survey Committee, 108 West 15th Street, Austin, Texas 78701

Duplicate letters sent to:  
Hon. John Goodwin Tower  
United States Senate  
Washington, D. C.

Hon. J. J. (Jake) Pickle  
House of Representatives  
Washington, D. C.

cc:  
Director, Southwest Region  
Mr. Charles Steen, Southwest Region  
LL-Mr. Melvin  
T  
HR

RDumble:mm

---

# TELEPHONE REPORT

---

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

---

PROJECT:

Burned Block

---

TO/FROM:

Jessa Anderson

DATE:

11 - 21

---

ADDRESS:

PHONE:

---

STAFF MEMBER:

Staff

DIVISION:

---

REPORT:

- need USGS map

---

Marcella -

please take  
care of USGS

LEBOWITZ

---

Hold - 11-21



Texas Historical Commission  
Box 12276, Capitol Station  
Austin, Texas 78711  
Truett Latimer  
Executive Director

November 28, 1978

Marcella Sherfy  
National Register of  
Historic Places  
Department of Interior  
1100 L Street NW  
Room 5415  
Washington, D.C. 20240

Dear Marcella,

Enclosed is the Bremond Block Historic District map with the appropriate changes in the boundary and UTM references indicated. If there are additional questions, please let us know.

Sincerely,

*Danny Hardy*

Danny Hardy (for Lissa Anderson)

DBH/dh

Enclosure

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE RECD DEC 07 1978

INDIVIDUAL RESPONSE (ATTACHED)

FOR SALES MATERIAL SENT

TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN \_\_\_\_\_

INITIALS \_\_\_\_\_

Register nomination submitted by the State. We urge that every attempt be made to preserve the Tips and Palm Houses as integral parts of the district.

If you have any questions on the National Register program we would be pleased to answer them.

Sincerely yours,

Acting

Charles A. Herrington (Sgd.)

William J. Murtagh  
Keeper of the National Register

Enclosures

cc: Mr. Truett Latimer, Executive Director, Texas State Historical  
Survey Committee, Post Office Box 12276, Capitol Station,  
Austin, Texas 78711

FNP:C Shull:egj 7/1/74

bcc: Regional Director, Southwest Region  
Director's Reading File

DI

PR

##

DG

        
/ BASIC FILE RETAINED IN PR



Texas Historical Commission  
Box 12276, Capitol Station  
Austin, Texas 78711  
Truett Latimer  
Executive Director

June 13, 1974

Mr. Stanley E. Adams  
President, Lamar  
Savings Association  
207 West 8th Street  
Austin, Texas 78701

Dear Mr. Adams:

The Texas Historical Commission, the state agency which administers the 1966 Federal Historic Preservation Act for Texas, has recently learned through an article in the Austin American newspaper of the plans of Lamar Savings Association to erect a new facility which would include the Tips House at 315 West 7th Street, and the Palm House at 329 West 7th Street.

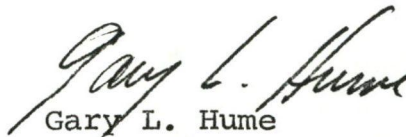
Both of the above mentioned properties are listed on the National Register of Historic Places as a part of the Bremond Block Historic District. This submission was accepted to the Register on April 3, 1970. Because the proposal of a new facility on the above mentioned properties poses a very real threat to the historic district, our agency has contacted the President's Advisory Council on Historic Preservation. The Advisory Council has informed us that federally insured savings and loan associations must comply with the National Historic Preservation Act, which afford protection from federally financed or licensed undertakings which would have an adverse effect on a National Register listing.

June 13, 1974

The Advisory Council has initiated procedures to have you informed of these requirements through Federal banking channels.

For your information, a copy of the 1966 Historic Preservation Act is enclosed and an explanation of Section 106 proceedings, the section of the act applicable to this situation.

Sincerely,



Gary L. Hume  
Director, National  
Register Programs  
for Texas

GLH/pbs

Copy  
7/1/74

JUL 5 1974

H34-PR

Travis Co, TX  
Listed

Mr. Stanley E. Adams  
President, Lamar Savings  
Association  
207 West 8th Street  
Austin, Texas 78701

Dear Mr. Adams:

The Texas State Historic Preservation Officer, Mr. Truett Latimer, has advised us that the Lamar Savings Association is considering erecting a new facility on a site which contains the Tips House at 315 West 7th Street and the Palm House at 329 West 7th Street in Austin.



Both of the houses are within the boundaries of and are an important part of the Bremond Block Historic District which is listed in the National Register of Historic Places. The National Register is the official list of our Nation's irreplaceable historic resources which are worthy of preservation because of their significance in American history, architecture, archeology and culture. The enclosed leaflet describes the National Register program.

Under Section 106 of the National Historic Preservation Act of 1966, before an agency of the Federal government may fund, license, or execute a project which may have an effect on a National Register property, the Advisory Council on Historic Preservation must be given an opportunity to comment. If Lamar Savings Association is a federally insured savings and loan association, it should consult the Advisory Council on Historic Preservation, 1522 K Street, NW, Suite 430, Washington, D.C. 20005, concerning any new facility which may affect the Bremond Block Historic District.

Because we feel sure that you will be interested in the Bremond Block Historic District, which is one of Austin's most valuable remaining historic areas, we are including a copy of the National

ENTRIES IN THE NATIONAL REGISTER

STATE    TEXAS

Date Entered

Name

Location

Bremond Block Historic District

Austin  
Travis County

Boundary decrease approved December 18, 1978.

Also Notified

NR        Byers/bjr    1/19/79

FOR further information, please call the National Register at (202)343-6401.

# NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Bremond Block Historic District				② OTHER NAMES:		③ date of entry: <i>December 2/18/78</i>		④ county code: 453							
⑤ LOCATION street & number		city / town Austin		vicinity of		state TX		county Travis							
⑦ OWNER <input type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)								⑤ ADMINISTRATOR:							
⑧ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL				⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		⑪ CONGRESS. DISTRICT		⑫ SOURCE of NOMINATION <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL							
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO				⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO				⑮ ACREAGE		if state who prepared form? <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION					
⑯ CONDITION			⑰ features:			⑱ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO			⑳ SAVED? <input type="checkbox"/> YES						
<input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair			<input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated			<input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated			<input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown						
<input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7			<input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8			<input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9			<input type="checkbox"/> INTERIOR <input type="checkbox"/> EXTERIOR <input type="checkbox"/> ENVIRONS						
㉔ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown				㉕ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		㉖ SAVED? <input type="checkbox"/> YES		㉗ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no							
㉘ AREAS OF SIGNIFICANCE :								㉙ CLAIMS: explain							
<input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5								<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> EDUCATION-10							
<input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ECONOMICS-9								<input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20							
<input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25								<input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> OTHER (SPECIFY)							
<input type="checkbox"/> 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only'															
㉚ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:						㉛ dates of initial construction: major alterations: historic events:				㉜ ETHNIC GROUP ASSOCIATION					
㉝ architectural style(s):				㉞ architect:				㉟ master builder:		㊱ engineer:					
㊲ landscape architect / garden designer:			㊳ interior decorator:			㊴ artist:			㊵ artisan:		㊶ builder/contractor:				
㊷ NAMES give role & date															
PERSONAL:															
EVENTS:															
INSTITUTIONAL:															
㊸ NATIONAL REGISTER WRITE-UP															