

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

For HCRS use only

received **MAY 20 1980**

date entered **SEP 27 1980**

**1. Name**

historic GEORGIAN REVIVAL BUILDINGS OF SOUTHERN METHODIST UNIVERSITY *Thematic Resources*  
and/or common See Individual Data Sheets

**2. Location**

street & number \_\_\_\_\_ not for publication \_\_\_\_\_

city, town Dallas, Texas \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 3

state Texas code 048 county Dallas code 113

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
<input checked="" type="checkbox"/> thematic	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Sports

**4. Owner of Property**

name Southern Methodist University

street & number \_\_\_\_\_

city, town Dallas \_\_\_\_\_ vicinity of \_\_\_\_\_ state Texas 75275

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Dallas County Courthouse

street & number 600 Commerce Street

city, town Dallas \_\_\_\_\_ state Texas

**6. Representation in Existing Surveys**

title Historic Sites Inventory has this property been determined eligible? ☐ yes ☐ no

date 7/79 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Texas Historical Commission

city, town Austin \_\_\_\_\_ state Texas

## 7. Description

### Condition

☒ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☒ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved      date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

Located in the heart of Dallas, Southern Methodist University is a complex of buildings reflecting a strong and cohesive Georgian Revival influence. Although now occupying 150 acres, the campus began with one monumental building terminating a boulevard and a plan that would eventually line that boulevard with subsequent structures. The thematic nomination includes a group of ten structures built between the years 1915 and 1928, the earliest remaining ones on the campus.

Although constructed over a period of thirteen years with designs produced by a variety of architects, the structures are strongly related to one another in their placement around the inner campus quadrangle and boulevard and also their adherence to the physical characteristics of the Georgian Revival style. Designed to serve a spectrum of needs necessary for the operation of a university, the individual forms vary, yet all share characteristics which relate them to one another and allow them to be defined as a group. The scale of the buildings is uniform, none of them rising above four stories and, characteristically Georgian, all are well-proportioned to their respective heights. Excluding Patterson Hall (structure #10, photo #19) the individual structures are symmetrical compositions with moderately-pitched gabled roofs. All are constructed of red brick offset with white trim and feature multi-paned windows. The buildings are adorned with Georgian decorative elements applied in varying degrees in wood and cast stone. Decorative motifs employed include dentilled cornices, voussoirs and keystones, pilasters and columns, balustrades, and entrances emphasized with pediments and projecting porticoes.

Dallas Hall (structure #1, photo #2), the first structure to be erected on the SMU campus, is the focal point of the grounds due to its placement as a terminus for Bishop Boulevard and also its architectural merit, outstanding among the surrounding structures. In 1911 the plan outlined for the virtually undeveloped area of the city proposed, in addition to Dallas Hall, the erection of two dormitories, one for men and one for women, a science building, and a powerhouse to provide light and heat. Available funds restricted the plan to Dallas Hall, one dormitory, and a temporary powerhouse. Finally in 1915 the new university was ready to receive students. Dallas Hall, which housed all classrooms and offices, rose dramatically from the grassy plain at the end of a divided, unpaved road (photo #1). The remainder of the campus consisted of a women's dormitory, now Clements Hall (structure #2, photos #3 and #4), located southeast of Dallas Hall, and four temporary structures; three mens' housing units and physical plant, no longer extant. For nearly a decade these buildings met the needs of the young university, but as enrollment increased, the facilities became strained.

Free of debt in 1924, the university embarked on a building program which added 8 new buildings to the campus by 1929. Fred Florence Hall (structure #3, photos #5 and #6) was constructed that year to the northwest of Dallas Hall and now forms part of the Law School quadrangle. That same year Boston landscape architect Bremer W. Pond was called in to devise a master plan for future development of the campus. The Pond plan envisioned development of all land bounded by Hillcrest, Daniels, Mockingbird, and Airline with the establishment of a quadrangle system south of Dallas Hall to serve as an inner campus.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received MAY 20 1980

date entered SEP 27 1980

Continuation sheet DESCRIPTION

Item number 7

Page 1

Bishop Boulevard was stopped short of the inner campus and Asbury was eventually brought across as the east/west cross axis. The location of all present buildings in this main quadrangle was indicated on the plan except for the Student Center now located in the southwest corner of the quadrangle, opposite Clements Hall.

Four subsequent quadrangles were outlined for development as construction continued in different areas of the campus. Extensive planting was begun to create tree-lined passageways with landscaped and manicured lawns.

McFarlin Auditorium, (Structure #4, Photos #7 and 8) was completed in March, 1926, on the eastern side of the main quadrangle. The gift of a wealthy San Antonio oil producer, the 3500 capacity auditorium was made available to local groups as well as the university. Concurrently, Hyer Hall (Structure #5, Photos #9 and 10) and the first floor of what eventually became Perkins Hall of Administration (Structure #6, Photos #11, #12, #13) were being constructed. Hyer Hall, devoted to the sciences, contained lecture halls and laboratories for the departments of physics, biology, and geology with each department occupying a floor. Flanking Dallas Hall, these two buildings balanced one another and enclosed part of the quadrangle. A \$75,000 gift from a board member allowed the addition of a second and third story to Perkins Hall in 1938. With sufficient space available the offices of the president and vice president, dean of Arts and Sciences and registrar and business department were moved from Dallas Hall to Perkins Hall.

Also constructed in 1926 was Jordan C. Ownby Stadium (Structure #7, Photo #14) located at the southeast corner of the campus. It features an enclosed structure reflecting three interior levels in its fenestration, providing open seating on the western side of the field. Though not fully utilized originally, the interior space has been recently adapted to serve the needs of the school's athletic department.

In February, 1926 fire destroyed the three dormitories that had been temporarily constructed to allow the university to open. The need for additional housing became urgent and in 1927 two new dormitories were opened, Snider and Virginia Halls (Structure #8, Photos #15 #16 and Structure #9, Photos #17 and #18). Designed by locally prominent architect Wyatt C. Hedrick, these dormitories, constructed side by side, form the northern boundary of the womens' housing quadrangle.

The last of the buildings included in the thematic group is Patterson Hall (Structure #10, Photo #19), the university's heating and cooling plant. Located east of the main quadrangle, this utilitarian structure reflects the intent of maintaining a unifying theme throughout the campus.

See individual data cards for more specific information.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received

AUG 18 1980

date entered

SEP 27 1980

Continuation sheet DESCRIPTION

Item number 7

Page 2

Acreage: Approximately 4.5

Structure and quadrangle south of structure which serves as a terminus for Bishop Boulevard, described as follows:

Begin at point where walkway oriented N-S and approximately 80' east of and parallel to central axis from Bishop Boulevard to Dallas Hall intersects north curb of Dyer Street. Proceed north approximately 185' along eastern edge of walkway, then east approximately 135' along southern edge of walkway oriented E-W to western curb of Hilltop Lane. Proceed north along curb approximately 500', then following curve around east side of Dallas Hall and west along curb approximately 300'. Follow curb as it curves south around western side of Dallas Hall, then south approximately 500', then east approximately 140' along southern edge of sidewalk oriented E-W, then south approximately 185' along western edge of sidewalk oriented N-S, and approximately 80' west of and parallel to central axis from Bishop Boulevard to Dallas Hall, then east along north curb of Dyer as it curves north approximately 50', then east approximately 100', then south approximately 50' to accomodate a traffic turn-around, then east to point of origin.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1915 - 1928

Builder/Architect See Individual Data Sheets

### Statement of Significance (in one paragraph)

When planned in 1911, the campus for Southern Methodist University was intended to develop into a group of some 30 buildings designed in the Georgian Revival style and formally arranged along a major north/south axis, Bishop Boulevard. The Georgian Revival style was popular at the time, particularly on college campuses, and the selection of it for Southern Methodist University is not in itself unusual. Of significance, however, is the fact that the campus was extensively planned at the beginning and evolved from a single monumental structure isolated on a grassy knoll at the outer limits of the city into a major university campus within the heart of the city closely following the original plan. Each of the structures included in the nomination is a strong statement of the Georgian Revival style, reflected in the forms, materials, and details. Soundly constructed with high quality materials, the individual buildings are good examples of the early 20th century revival style. Collectively they reinforce the classical theme through repetition of common characteristics and formal arrangements on or around a major axis and quadrangle.

As the frontier areas of Texas became increasingly populated and civilized, a greater emphasis was placed on education. Thus, a growing need for institutions of higher learning was felt. In 1873, a Methodist school was established at Georgetown, originally called Texas University and chartered as Southwestern University in 1875. By the turn of the century however, there was talk of moving the school from Georgetown, viewed as being a poor location by many who felt that the "inaccessible rural area" was not conducive to the university's desired growth.

Controversial discussions were carried out for years before the issue became public. As early as 1906, Southwestern's president, Robert Hyer was convinced that the school should be moved to a more urban area. North Texas stood out as a likely choice where a new population center had developed around Dallas and Fort Worth that rivaled Texas' older established cities. A competition developed between the cities to attract the university, but Dallas, which was quickly developing into a manufacturing, distributing, financial, and cultural center was eventually selected for the founding of a new university in addition to Southwestern University, which has remained in Georgetown.

In 1911, the city proposed a donation of 300 acres of land on its northern outskirts along with \$300,000 in cash for the development of the university. The job of planning the layout was given to Robert Hyer whose goal as president was to build a "great university" and not just another small college. He studied campus plats and building arrangements from several universities and consulted with officials from Stanford University and University of Chicago, two relatively new schools founded by generous benefactors with large sums of money. While Southern Methodist University lacked a single outstanding donor and funds for the establishment of the school were limited, a farsighted vision of its potential growth and development was considered when plans were begun. Hyer engaged the prestigious Chicago architectural firm of Shepley, Rutan, and Coolidge who, in the summer of 1911, produced a plan that provided for some 30 buildings to be spread over a 133 acre campus.

## 9. Major Bibliographical References

Thomas, Mary M., Southern Methodist University, Founding and Early Years, 1924, Historical and Architectural monographs excerpted from above reference; supplied by SMU and on file at THC

White, James F., Architecture at SMU, SMU Press, Dallas, 1966, p. 3-11

## 10. Geographical Data

UTM NOT VERIFIED  
ACREAGE NOT VERIFIED

Acreage of nominated property individually, less than one

Quadrangle name Dallas, Texas

Quadrangle scale 1:24000

UMT References

See individual data sheets

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
C	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
D	<input type="text"/>	<input type="text"/>	<input type="text"/>
F	<input type="text"/>	<input type="text"/>	<input type="text"/>
H	<input type="text"/>	<input type="text"/>	<input type="text"/>

Verbal boundary description and justification

See individual data sheets.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

## 11. Form Prepared By

name/title Linda C. Flory, Historian

organization Texas Historical Commission date May 11, 1980

street & number P.O. Box 12276 telephone 512-475-3095

city or town Austin, state Texas

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☒ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Texas State Historic Preservation Officer

date

5-14-80

For HCERS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

date

9/27/80

Attest:

Chief of Registration

date

9/22/80

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received MAY 20 1980

date entered SEP 27 1980

Continuation sheet

SIGNIFICANCE

Item number

8

Page

1

Financial constraints dictated a slow development, yet Hyer was determined that as the physical presence of the university took form, it would do so in a manner contributing to the overall grand-scale monumentality that was being sought.

His selection of the Georgian Revival style as the overall theme is not unusual as the style enjoyed prominence throughout the country during the early part of the 20th century. One of several classic revivals to follow the World's Columbian Exhibition held in Chicago in 1893, the style was particularly popular for collegiate architecture being erected at that time.

Dallas Hall, the first building constructed on the campus, was individually recognized for its architectural integrity by listing in the National Register on 11/17/78. The remainder of the thematic group consists of a set of buildings individually elegant in proportion and handsomely detailed, while strongly related to one another not only in placement on or near the major north/south axis, but also through the unifying elements of the Georgian Revival theme.

Built at the same time is Clements Hall (structure #2) which reflects a Palladian influence in the central block recessed between two flanking wings. Decorative details executed in wood and stone and abundantly applied, particularly to the central block, associate the structure with the Georgian Revival development. Following the established precedent, Florence Hall (structure #3), Hyer Hall (structure #5), Perkins Hall (structure #6), and Snider and Virginia Halls (structures #8 and #9) all reflect the style, though each structure varies in form and detailing.

The three story rectangular masses of Florence and Hyer Halls, located near Dallas Hall, reflect the decorative elements of Dallas Hall on their main facades such as a prominent pedimented entrance, Corinthian pilasters and columns, turned balusters and similar window forms. In Perkins Hall of Administration, elaborate detailing executed in cast stone is concentrated at the entrance while windows are simply treated with voussoirs and keystones. The cornice is accentuated with a prominent dentilled treatment.

Snider and Virginia Halls, both student housing structures, reflect three-part Palladian schemes, though with less prominence than Clements Hall. On the whole these buildings were given a less vigorous decorative treatment than the classroom and administration buildings, but the use of Georgian motifs selectively applied, particularly at the entrances, brings the three story forms to comparable level with the other structures.

The forms of McFarlin Auditorium and Ownby Stadium, (structure #4 and structure #7), which differ noticeably from those previously discussed, reflect their capacity to handle large groups of people. Though not Georgian in form, the two structures carry the stylistic theme in materials and details. Facing the inner campus, the auditorium's symmetrical entrance facade displays columns, pilasters and a prominent dentilled cornice. Strongly reflecting its use in form, the stadium repeats the Georgian Revival theme with arched openings, voussoirs and keystones, and swag and medallion decorative applications.

While the campus has continued to evolve through the years, particularly in the area east of Bishop Boulevard, care has been taken to maintain the original theme. Today, Southern Methodist University stands out as a fine example of the revival style, carefully executed and maintained on a grand scale.

#80004087

MAY 20 1980

	COUNTY	BLOCK	Dal
	CITY	LOT	Dal
	QUAD		3296-331

NAME: Clements Hall  
 ADDRESS: 3200 Dyer Street  
 Dallas, Texas 75275  
 ARCHITECT/BUILDER: Shepley, Rutan & Coolidge  
 OWNER: SMU  
 Dallas, Texas 75275  
 DESCRIPTION: 3 part Palladian form, 4 stories with recessed central block and flanking pedimented gabled pavilions, pilasters mark recessed facade which is crowned with a prominent balustrade, multipaned, arched & Palladian-type windows with voussoirs and keystones, dentilled cornice  
 BUILDING MATERIAL: wall: brick, wood detail roof: slate  
 PHYSICAL CONDITION: good, deterioration of trim: original ☒ or moved \_\_\_\_\_ date \_\_\_\_\_  
 ALTERATIONS: interior modification 1965 - Collins and Dryden  
 SIGNIFICANCE: a good southwestern example of Georgian Revival architecture in a planned academic setting  
 AREA OF SIGNIFICANCE: Architecture/Education LEVEL OF SIGNIFICANCE: state  
 DESIGNATION: NR NHL RTHL HABS HAER HES ☒ OTHER: \_\_\_\_\_  
 ORIGINAL USE: administrative, classrooms, labs PRESENT USE: administrative, classrooms  
 RELATIONSHIP TO SURROUNDINGS: complex of educational facilities linked by landscaping  
 ACREAGE/BOUNDARY DESCRIPTION: See below  
 BIBLIOGRAPHIC DATA: So. Meth. U. Founding Years, Thomas 1974; Architecture at SMU, White 1966  
 SEE INFO/CORRESPONDENCE FILES: \_\_\_\_\_  
 RECORDED BY: Bennett Miller INFORMANT: Ray G. Marsh  
 DATE: 9/28/79 PHOTO DATA: Danny Hardy 7/27/79  
 (rev. 6-79)

Acreage - less than one.

Structure with apron described as follows:

Begin at point where inner campus drive east of Clements Hall intersects Dyer Street; proceed north approximately 125' along curb bounding Clements Hall, then west approximately 300', then south approximately 125' to Dyer Street Curb, then east to point of origin.

80004089

MAY 20 1980

	COUNTY	BLOCK	Dal
	CITY	QUAD	LOT
NAME: Fred Florence Hall			Dal
ADDRESS: 3330 University Boulevard			3296-331
Dallas, Texas			Dallas
ARCHITECT/BUILDER: DeWitt and Lemmon	COUNTY:		
OWNER: SMU	CITY: Dallas		
	UTM: 14/707204/3636108		
	DATE: 1924	PERIOD:	
	STYLE: Georgian Revival		
	THEME: Classical		
DESCRIPTION: 3 story symmetrical rectangle with hipped roof, south facade			
elaborately decorated with broken scroll pedimented entrance, 2nd story balustrade			
and exaggerated dentilled cornice supported with pilasters, also Palladian type,			
arched and multi-paned windows with voussoirs and keystones			
BUILDING MATERIAL: wall: brick, stone trim roof: slate			
PHYSICAL CONDITION: good SITE: original <input checked="" type="checkbox"/> or moved _____, date _____			
ALTERATIONS: enclosed stairwells added at each end, compatible			
SIGNIFICANCE: a good southwestern example of Georgian Revival architecture in a planned			
academic setting			
AREA OF SIGNIFICANCE: architecture/education LEVEL OF SIGNIFICANCE: _____ state			
DESIGNATION: NR NHL RTHL HABS HAER HESI <input checked="" type="checkbox"/> OTHER: THC			
ORIGINAL USE: classrooms PRESENT USE: classrooms			
RELATIONSHIP TO SURROUNDINGS: south of Law School quadrangle, landscaped			
ACREAGE/BOUNDARY DESCRIPTION: See below			
BIBLIOGRAPHIC DATA: So. Meth. U., Founding Years, Thomas 1974; Architecture at SMU, White 1966			
SEE INFO/CORRESPONDENCE FILES:			
RECORDED BY: Bennett Miller		INFORMANT: Ray G. Marsh	
DATE: 09/28/79		PHOTO DATA: Danny Hardy, THC, 7/27/79	
(rev. 6-79)			

Acreage - approximately one acre

Structure with apron described as follows:

Begin at a point southwest of building located approximately 140' east of eastern boundary of Hillcrest Avenue on northern curb of University Boulevard; proceed east approximately 210', then north approximately 160', then west approximately 210', then south approximately 160' to point of origin.

80004090  
MAY 20 1980

COUNTY	QUAD	BLOCK	Dal
CITY	LOT	Dal	
NAME: Hyer Hall			3296-331
ADDRESS: 6424 Hill Lane		COUNTY: Dallas	
Dallas, Texas 75275		CITY: Dallas	
ARCHITECT/BUILDER: C. D. Hill & Co.		UTM: 14/707420/3636055	
OWNER: SMU		DATE: 1927	PERIOD:
		STYLE: Georgian Revival	
		THEME: Classical	
DESCRIPTION: Three story rectangular block with gabled roof, elaborate entrance marked by projecting portico with columns and balustrade. Quoins, arched and flat multi-paned windows with voussoirs and keystones, second story string course and dentilled cornice intensify the classic statement			
BUILDING MATERIAL: wall: brick		roof: slate	
PHYSICAL CONDITION: good		SITE: original <input checked="" type="checkbox"/> or moved <input type="checkbox"/> date	
ALTERATIONS: interior remodeling			
SIGNIFICANCE: a good southwestern example of Georgian Revival architecture in a planned academic setting			
AREA OF SIGNIFICANCE: Architecture/Education		LEVEL OF SIGNIFICANCE: state	
DESIGNATION: NR NHL RTHL HABS HAER HESL <u>HSI</u> OTHER:			
ORIGINAL USE: classrooms, laboratories		PRESENT USE: classrooms, laboratories	
RELATIONSHIP TO SURROUNDINGS: northeast quadrangle of main quadrangle			
ACREAGE/BOUNDARY DESCRIPTION: See below			
BIBLIOGRAPHIC DATA: So. Meth. U. Founding Years, Thomas 1974; Architecture at SMU, White 1966			
SEE INFO/CORRESPONDENCE FILES:			
RECORDED BY: Bennett Miller		INFORMANT: Ray G. Marsh	
DATE: 9/28/79		PHOTO DATA: Danny Hardy, THC, 7/27/79	
(rev. 6-79)			

Acreage - less than one.

Structure with apron described as follows:

Begin at intersection of University Boulevard and Hillcrest Lane; proceed east approximately 120', then south approximately 175', then west approximately 120', to eastern curb of Hillcrest Lane, then north along curb approximately 175' to point of origin.

80004091

MAY 20 1980

COUNTY CITY QUAD BLOCK LOT Dal Dal 3296-331  
 NAME: McFarlin Memoiral Auditorium COUNTY: Dallas  
 ADDRESS: 6405 Hillcrest Road CITY: Dallas  
 Dallas, Texas 75275 UTM: 14/707205/3635975  
 ARCHITECT/BUILDER: R. H. Hunt DATE: 1926 PERIOD:  
 OWNER: SMU STYLE: Georgian Revival  
 THEME: Classical  
 DESCRIPTION: Massive rectangular structure with facades divided into stepped planes,  
 Doric columns incorporated into main entrance classical reference reinforced with  
 pilasters, heavy dentilled cornice, and Grecian motifs executed in stone.  
 BUILDING MATERIAL: wall: Brick, stone roof: slate  
 PHYSICAL CONDITION: good SITE: original ☒ or moved date  
 ALTERATIONS: 1961 interior remodeling (H.G. Barnard)  
 SIGNIFICANCE: a good southwestern example of Georgian Revival architecture in a planned  
 academic setting.  
 AREA OF SIGNIFICANCE Architecture/Education LEVEL OF SIGNIFICANCE: regional, state  
 DESIGNATION: NR NHL RTHL HABS HAER HESI HSI OTHER:  
 ORIGINAL USE: auditorium PRESENT USE: auditorium and offices  
 RELATIONSHIP TO SURROUNDINGS: faces main campus quadrangle  
 ACREAGE/BOUNDARY DESCRIPTION: See below  
 BIBLIOGRAPHIC DATA: So. Meth. U., Founding Years, Thomas 1974; Architecture at SMU, White 1966  
 SEE INFO/CORRESPONDENCE FILES:  
 RECORDED BY: Bennett Miller INFORMANT: Ray G. Marsh  
 DATE: 09/28/79 PHOTO DATA: Danny Hardy, THC, 7/27/79  
 (rev. 6-79)

Acreage - approximately one acre.

Structure with apron described as follows:

Begin at point on curb of Boaz Lane approximately 280' south of intersection of Boaz and University Boulevard. Proceed west approximately 260' to eastern boundary of parking lot, then south approximately 175', then east approximately 260' to curb of Boaz Lane, then north approximately 175' to point of origin.

80004093

MAY 20 1980

COUNTY	BLOCK	Dal
CITY	QUAD	LOT
		3296-331
NAME: <u>Jordan C. Ownby Stadium</u>	COUNTY: <u>Dallas</u>	
ADDRESS: <u>5900 Ownby Drive</u>	CITY: <u>Dallas</u>	
<u>Dallas, Texas 75275</u>	UTM: <u>14/707483/3635271</u>	
ARCHITECT/BUILDER: <u>DeWitt and Lemmon</u>	DATE: <u>1926</u>	PERIOD: _____
OWNER: <u>SMU</u>	STYLE: <u>Georgian Revival</u>	
Builder: <u>Osborne Engineering Co.</u>	THEME: <u>Classical</u>	
DESCRIPTION: <u>Concrete structure faced with brick and stone supports spectator bleachers</u> <u>and encloses three levels of interior space. Rhythmic sets of arched indentions</u> <u>and openings on the west facade along with keystones, swags and medallions reflect</u> <u>the campus Georgian Revival theme.</u>		
BUILDING MATERIAL: wall: <u>brick/cast stone</u>	roof: <u>concrete (acts as roof)</u>	
PHYSICAL CONDITION: <u>concrete deterioration</u>	SITE: original <input checked="" type="checkbox"/> or moved _____ date _____	
ALTERATIONS: <u>Windows replaced, arches re-opened</u>		
SIGNIFICANCE: <u>a good southwestern example of Georgian Revival architecture in a planned</u> <u>academic setting</u>		
AREA OF SIGNIFICANCE: <u>Architecture/Education</u> LEVEL OF SIGNIFICANCE: _____ state _____		
DESIGNATION: NR NHL RTHL HABS HAER HESI <u>(HSI)</u> OTHER: _____		
ORIGINAL USE: <u>stadium</u>	PRESENT USE: <u>stadium, offices, weight room</u>	
RELATIONSHIP TO SURROUNDINGS: <u>south end of campus, separated by landscaping</u>		
ACREAGE/BOUNDARY DESCRIPTION: <u>See below</u>		
BIBLIOGRAPHIC DATA: <u>So. Meth. U. Founding Years, Thomas 1974; Architecture at SMU, White 1966</u>		
SEE INFO/CORRESPONDENCE FILES: _____		
RECORDED BY: <u>Bennett Miller</u>	INFORMANT: <u>Ray G. Marsh</u>	
DATE: <u>9/28/79</u>	PHOTO DATA: <u>Danny Hardy 7/27/79</u>	

(rev. 6-79)

Acreage - approximately 1.25 acres.

Structure only described as follows:

Begin at southwest corner of structure located approximately 300' north of centerline of Mockingbird Lane and approximately 75' east of centerline of Ownby Drive; proceed east along base approximately 140', then north along base approximately 360', then west along base approximately 140', then south along base approximately 360' to point of origin.

80004094

MAY 20 1980

COUNTY CITY QUAD BLOCK LOT Dal Dal 3296-331

NAME: Stanley Patterson Hall COUNTY: Dallas  
ADDRESS: 3128 Dyer Street CITY: Dallas  
Dallas, Texas 75275 UTM: 14/707568/3635920  
ARCHITECT/BUILDER: Coburn and Smith DATE: 1928 PERIOD:  
OWNER: SMU STYLE: Georgian Revival  
THEME: Classical

DESCRIPTION: ell shaped, 2 story structure less ornamented than most campus buildings, windows are hopper-type, though multi-paned. Stone hood moulds with keystones top second story windows. Simple brick and stone delineations in cornice area.

BUILDING MATERIAL: wall: brick roof:  
PHYSICAL CONDITION: good SITE: original ☒ or moved date:  
ALTERATIONS: addition of auxiliary mechanical buildings  
SIGNIFICANCE: a good southwestern example of Georgian Revival architecture in a planned academic setting

AREA OF SIGNIFICANCE: Architecture/Education LEVEL OF SIGNIFICANCE: state  
DESIGNATION: NR NHL RTHL HABS HAER HESI ☒ OTHER:  
ORIGINAL USE: heating and cooling plant PRESENT USE: plant maintenance, offices  
RELATIONSHIP TO SURROUNDINGS: on eastern edge of campus surrounded by mechanical equipment  
ACREAGE/BOUNDARY DESCRIPTION: See below

BIBLIOGRAPHIC DATA: So. Meth. U. Founding Years, Thomas 1974; Architecture at SMU, White 1966  
SEE INFO/CORRESPONDENCE FILES:  
RECORDED BY: Bennett Miller INFORMANT: Ray G. Marsh  
DATE: 9/28/79 PHOTO DATA: Danny Hardy, THC, 7/27/79  
(rev. 6-79)

Acreage - less than one.

Structure only described as follows:

Beginning at northeast corner of building located approximately 95' of western curb of Airline and 60' south of southern curb of McFarlin, proceed west along base approximately 200', then south approximately 75', then east approximately 70', then north approximately 120' to point of origin.

80004095

MAY 20 1980

COUNTY CITY QUAD BLOCK LOT Dal Dal 3296-331  
 NAME: Perkins Hall of Administration COUNTY: Dallas  
 ADDRESS: 6425 Hillcrest Road CITY: Dallas  
 Dallas, Texas 75275 UTM: 14/707232/3636056  
 ARCHITECT/BUILDER: DeWitt and Washburn DATE: 1916 PERIOD:  
 OWNER: SMU STYLE: Georgian Revival  
 THEME: Classical  
 DESCRIPTION: Ell-shaped, 4 story building with steep-pitched gabled roof, east (main) facade entrance accentuated with variety of classical forms, all in stone, multi-paned windows with voussoirs and keystones, dentilled cornice, and classical motifs displayed in the gables complete the Georgian reference  
 BUILDING MATERIAL: wall: brick roof: slate  
 PHYSICAL CONDITION: good SITE: original ☒ or moved date  
 ALTERATIONS: 2nd and 3rd floors added 1938 - Mark Lemmon Architect  
 SIGNIFICANCE: a good southwestern example of Georgian Revival architecture in a planned academic setting  
 AREA OF SIGNIFICANCE: education/Architecture LEVEL OF SIGNIFICANCE: state  
 DESIGNATION: NR NHL RTHL HABS HAER HESL HSI OTHER:  
 ORIGINAL USE: administrative offices PRESENT USE: administrative offices  
 RELATIONSHIP TO SURROUNDINGS: complex of educational buildings, Northwest corner of quadrangle  
 ACREAGE/BOUNDARY DESCRIPTION: See below  
 BIBLIOGRAPHIC DATA: So. Meth. U., Founding Years, Thomas 1974; Architecture at SMU, White 1966  
 SEE INFO/CORRESPONDENCE FILES:  
 RECORDED BY: Bennett Miller INFORMANT: Ray G. Marsh  
 DATE: 9/28/79 PHOTO DATA: Danny Hardy, THC, 7/27/79  
 (rev. 6-79)

Acreage - less than one.

Structure with apron described as follows:

Begin at southwest corner of intersection of University Boulevard and Boaz Lane;  
 proceed south along western curb of Boaz approximately 175', then east approximately  
 120' to eastern boundary of parking lot, then north along boundary approximately  
 75', then west along northern boundary of parking lot approximately 135', then north  
 approximately 95' to southern curb of University Boulevard, then east along curb  
 approximately 250' to point of origin.

80004096

MAY 20 1980

COUNTY	QUAD	BLOCK	Dal	
CITY		LOT	Dal	3296-331

NAME: Snider Hall  
ADDRESS: 3305 Dyer Street  
Dallas, Texas 75235  
ARCHITECT/BUILDER: Wyatt C. Hedrick  
OWNER: SMU

COUNTY: Dallas  
CITY: Dallas  
UTM: 14/7/7240/3635820  
DATE: 1927  
STYLE: Georgian Revival  
THEME: Classical

DESCRIPTION: 3 story rectangular building with intersecting gable roof of gambrel type. Three part Palladian-type facades; north with projecting end pavilions and south with projecting entrance block and column-supported portico, brick quoins, voussoirs and keystones, and applied classical motifs complete the structure.

BUILDING MATERIAL: wall: brick, stone roof: slate

PHYSICAL CONDITION: good

ALTERATIONS: interior remodeling 1964 - Collings and Dryden

SIGNIFICANCE: a good southwestern example of Georgian Revival architecture in a planned academic setting

AREA OF SIGNIFICANCE: Architecture/Education LEVEL OF SIGNIFICANCE: state

DESIGNATION: NR NHL RTHL HABS HAER HESI HSI OTHER:

ORIGINAL USE: dormitory PRESENT USE: dormitory

RELATIONSHIP TO SURROUNDINGS: borders entry to campus, west side of dormitory quadrangle

ACREAGE/BOUNDARY DESCRIPTION: See below

BIBLIOGRAPHIC DATA: So. Meth. U. Founding Years, Thomas 1974; Architecture at SMU, White 1966

SEE INFO/CORRESPONDENCE FILES:

RECORDED BY: Bennett Miller INFORMANT: Ray G. Marsh

DATE: 9/28/79 PHOTO DATA: Danny Hardy, THC, 7/27/79

(rev. 6-79)

Acreage - less than one.

Structure and apron described as follows:

Begin at a point on the southern curb of Dyer; approximately 305' west of western curb of Bishop Boulevard; proceed south approximately 175', then east approximately 200', then north approximately 175' to curb of Dyer, then west approximately 200' to point of origin.

80004097

MAY 20 1980

COUNTY CITY QUAD BLOCK LOT Da1 Da1 3296+331  
 NAME: Virginia Hall COUNTY: Dallas  
 ADDRESS: 3325 Dyer Street CITY: Dallas  
Dallas, Texas UTM: 14/707180/3635848  
 ARCHITECT/BUILDER: Wyatt C. Hedrick DATE: 1927 PERIOD: \_\_\_\_\_  
 OWNER: SMU STYLE: Georgian Revival  
 THEME: Classical  
 DESCRIPTION: 4 story rectangular building with intersecting gable roof, 3 part Palladian-  
type facades; north with projecting end gables and south (main) with projecting  
entrance block with column - supported portico, simple details of vouissoirs and  
keystones and cornice dentils.  
 BUILDING MATERIAL: wall: brick roof: slate  
 PHYSICAL CONDITION: good SITE: original X or moved \_\_\_\_\_ date \_\_\_\_\_  
 ALTERATIONS: 1963 interior remodeling, Collins and Dryden  
 SIGNIFICANCE: a good southwestern example of Georgian Revival architecture in a planned  
academic setting  
 AREA OF SIGNIFICANCE: Architecture/Education LEVEL OF SIGNIFICANCE: \_\_\_\_\_ state \_\_\_\_\_  
 DESIGNATION: NR NHL RTHL HABS HAER HESI (HSI) OTHER: \_\_\_\_\_  
 ORIGINAL USE: dormitory PRESENT USE: dormitory  
 RELATIONSHIP TO SURROUNDINGS: borders entry to campus, west side of dormitory quadrangle  
 ACREAGE/BOUNDARY DESCRIPTION: See below  
 BIBLIOGRAPHIC DATA: So. Meth. U. Founding Years, Thomas 1974; Architecture at SMU, White 1966  
 SEE INFO/CORRESPONDENCE FILES: \_\_\_\_\_  
 RECORDED BY: Bennett Miller INFORMANT: Ray G. Marsh  
 DATE: 9/28/79 PHOTO DATA: Danny Hardy THC, 7/27/79  
 (rev. 6-79)

Acreege - less than one.

Structure with apron described as follows:

Begin at a point on the southern curb of Dyer approximately 305' west of western  
 curb of Bishop Boulevard; proceed west approximately 240' to eastern boundary  
 of Hillcrest Avenue, then south approximately 180', then east approximately 240'  
 then north approximately 180' to point of origin.

Property

Georgian Revival Buildings of  
Southern Methodist University Thematic Resources

State

TX - Dallas

Working Number

5-20-80 1382

## TECHNICAL

Photos

19

Maps

4

## CONTROL

The 10 oldest buildings <sup>SMU</sup> on campus, which collectively define the furthest realization of a 1911 master plan for the campus. They represent about 1/3 of the initial plan, constructed before the Depression and which stopped the growth of the university for a long period. Although Georgian Revival is a common style for campuses, it is not generally found in TX. I think it would be valuable to include some of the area around with the buildings are to grow. Call.

## HISTORIAN

call/accept

Grosvonts

7/24/80

## ARCHITECTURAL HISTORIAN

## ARCHEOLOGIST

## OTHER

## HAER

Inventory \_\_\_\_\_

Review \_\_\_\_\_

4.5 acres of green added to Dallas Hall.

## REVIEW UNIT CHIEF

accept

Grosvonts

9/22/80

## BRANCH CHIEF

## KEEPER

National Register Write-up

Send-back

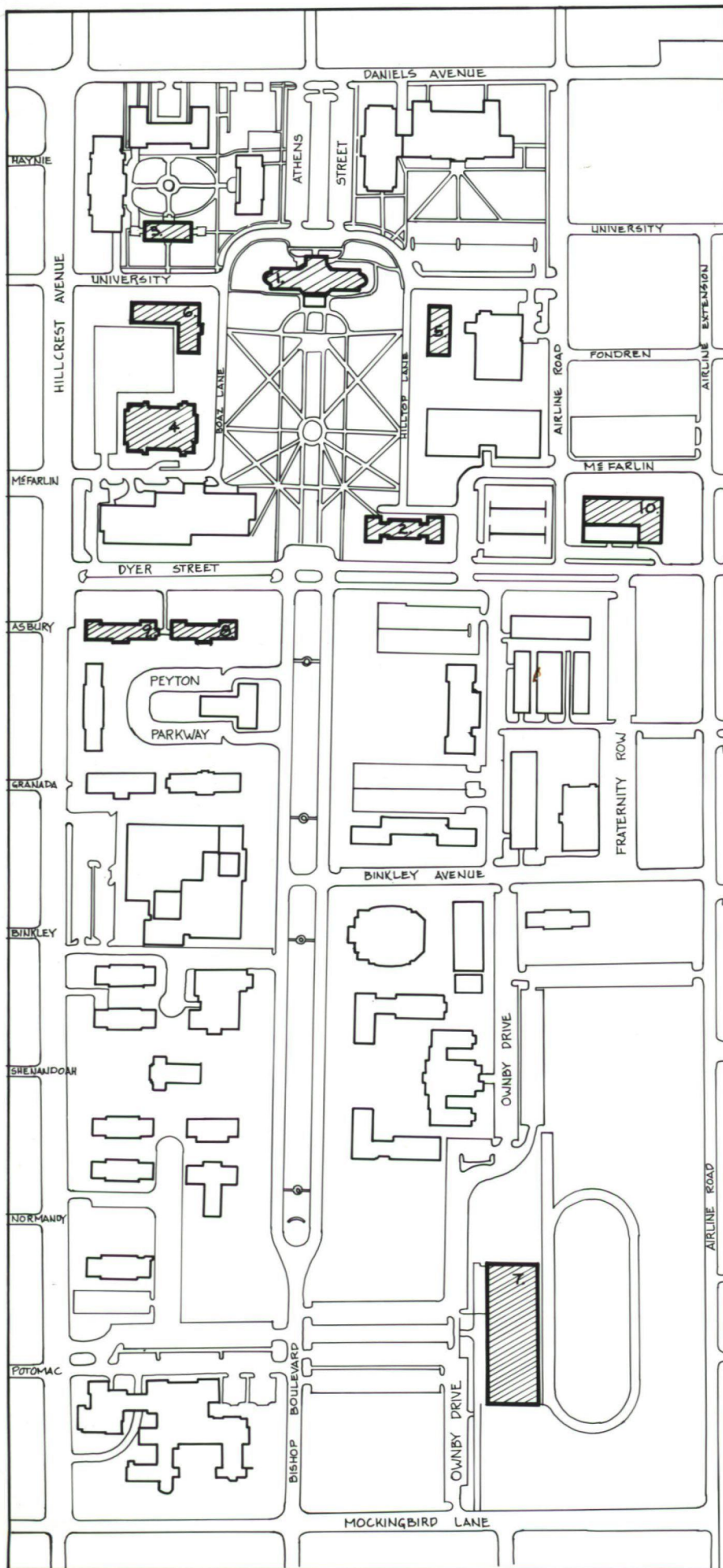
Entered

SEP 27 1980

Federal Register Entry

2, 3, 81

Re-submit



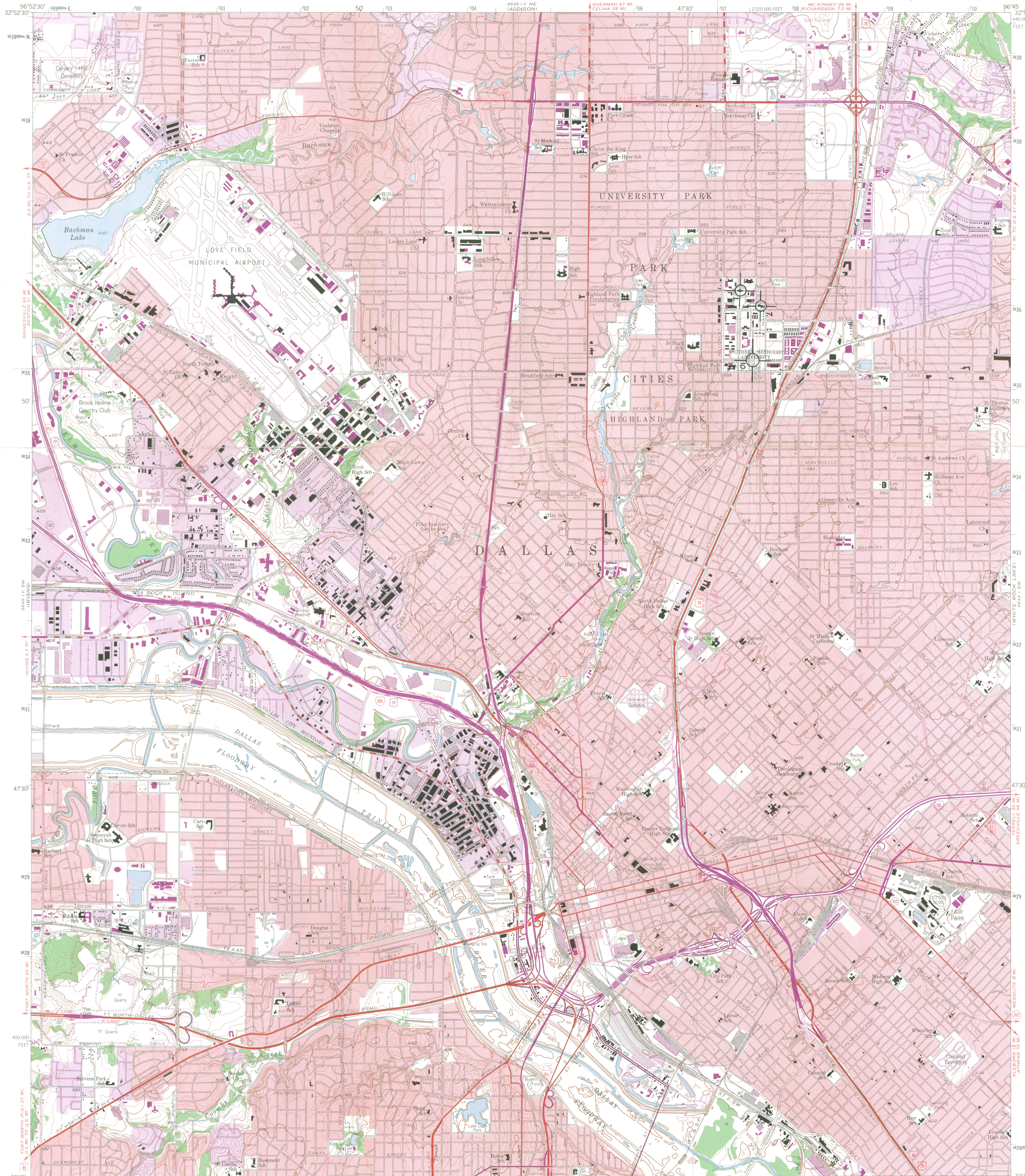
# GEORGIAN REVIVAL BUILDINGS OF SOUTHERN METHODIST UNIVERSITY

SMU CAMPUS  
DALLAS, DALLAS COUNTY, TEXAS

## NOMINATED STRUCTURES:

1. DALLAS HALL
2. CLEMENTS HALL
3. FLORENCE HALL
4. MEFARLIN AUDITORIUM
5. HYER HALL
6. PERKINS HALL
7. OWNBY STADIUM
8. SNIDER HALL
9. VIRGINIA HALL
10. PATTERSON HALL





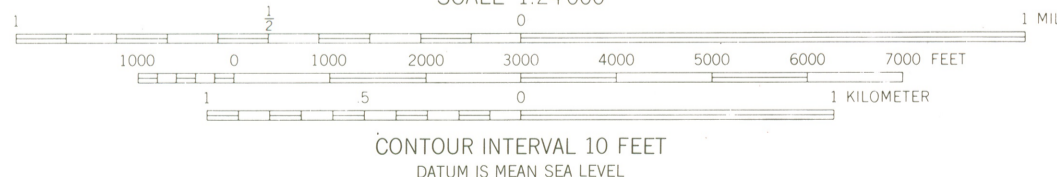
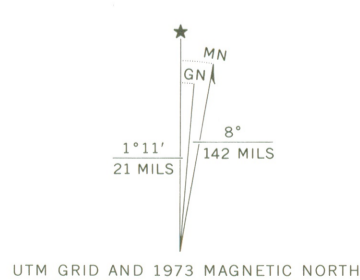
Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS

Culture and drainage in part compiled from aerial photographs  
taken 1952 and 1956. Topography from city of Dallas surveys  
1954 and by planetable surveys 1958

Polycyclic projection. 1927 North American datum  
10,000-foot grid based on Texas coordinate system,  
north central zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 14, shown in blue

Red tint indicates areas in which only  
landmark buildings are shown

Revisions shown in purple compiled from aerial photographs  
taken 1968 and 1973. This information not field checked  
Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

RECEIVED  
MAY 20 1980  
NATIONAL REGISTER

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

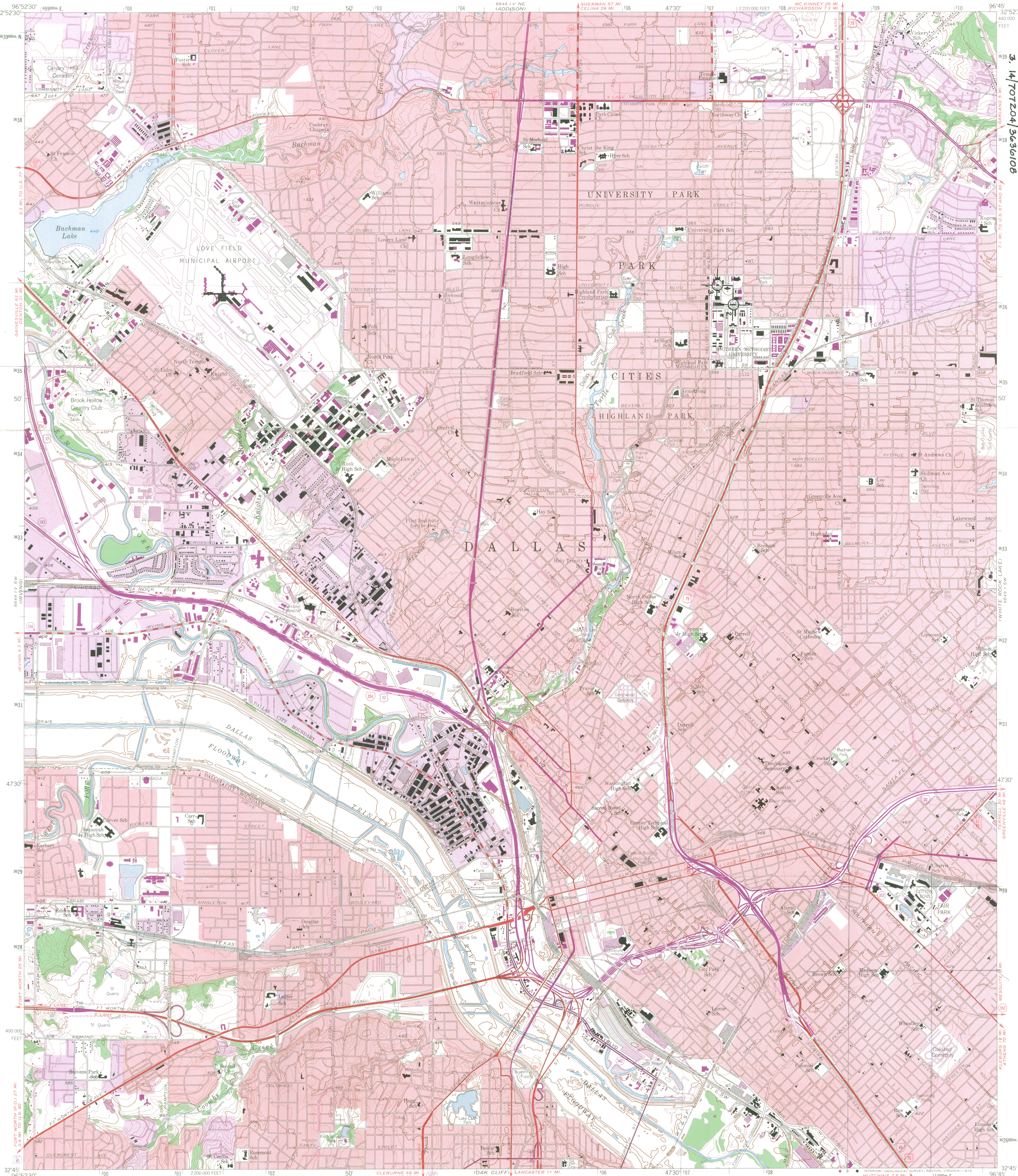
DALLAS, TEX.  
SE/4 CARROLLTON 15' QUADRANGLE  
N3245-W9645/7.5

1958  
PHOTOREVISED 1968 AND 1973  
AMS 6649 IV SE-SERIES V882

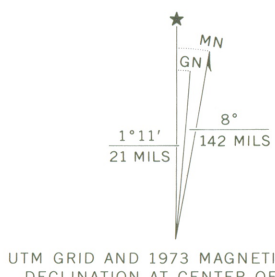
3296-331

GEORGIAN REVIVAL BUILDINGS OF SOUTHERN  
SOUTHERN METHODIST UNIVERSITY CAMPUS  
DALLAS, DALLAS COUNTY, TEXAS  
UTM REFERENCES: 1. 14707340/5636100  
7. 14707483/5635271 10. 14707568/5635920

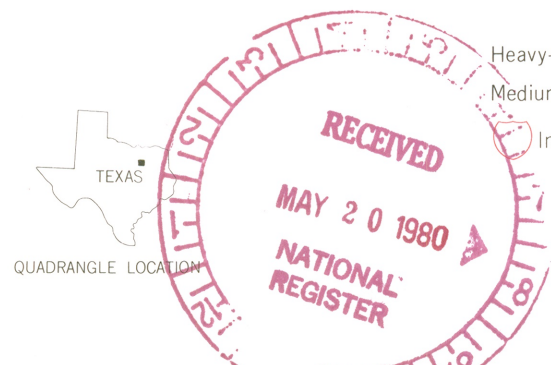
GEORGIAN REVIVAL BUILDINGS OF SOUTHERN  
SOUTHERN METHODIST UNIVERSITY CAMPUS  
DALLAS, DALLAS COUNTY, TEXAS  
UTM REFERENCES:  
2, 14 707345 3634900  
2, 14 707204 3636106



Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Culture and drainage in part compiled from aerial photographs  
taken 1952 and 1956. Topography from city of Dallas surveys  
1954 and by planimetric surveys 1958  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Texas coordinate system,  
north central zone  
1000 meter Universal Transverse Mercator grid ticks,  
zone 14, shown in blue  
Red tint indicates areas in which only  
landmark buildings are shown  
Revisions shown in purple compiled from aerial photographs  
taken 1968 and 1973. This information is field checked  
Purple tint indicates extension of urban areas



SCALE 1:24,000  
CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL  
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

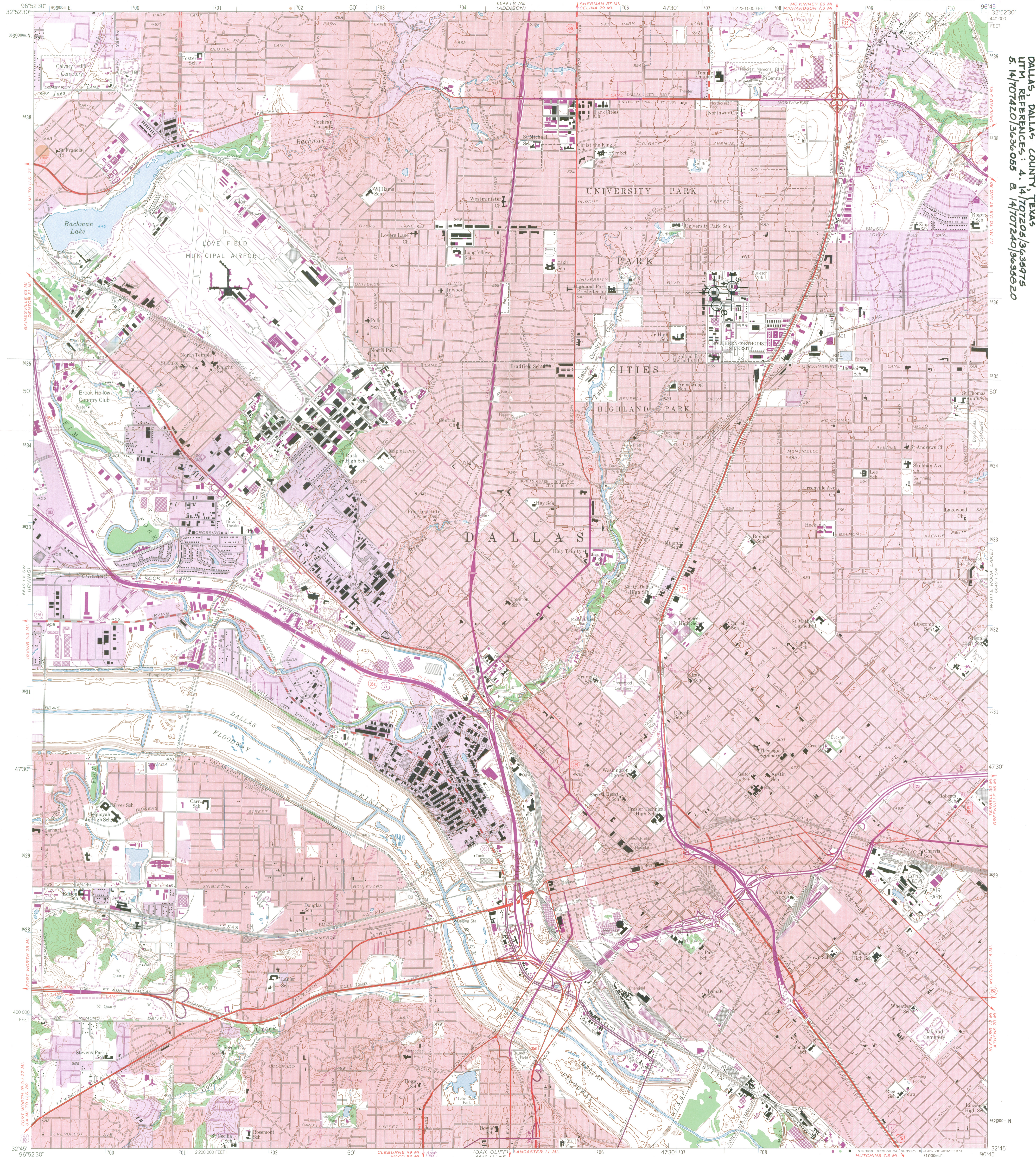


ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
Interstate Route U.S. Route State Route

DALLAS, TEX.  
SE/4 CARROLLTON 15 QUADRANGLE  
N3245-W9645/7.5  
1958  
PHOTOREVISED 1968 AND 1973  
AMS 6649 IV SE-SERIES V882

3296-331

SEP 27 1980



Mapped, edited, and published by the Geological Survey

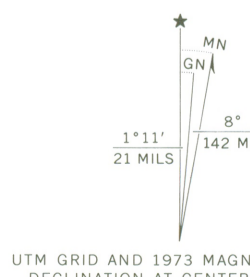
Control by USGS and USC&GS

Culture and drainage in part compiled from aerial photographs  
taken 1952 and 1956. Topography from city of Dallas surveys  
1954 and by planimetric surveys 1958

Polyconic projection. 1927 North American datum  
10,000-foot grid based on Texas coordinate system,  
north central zone  
1000 meter Universal Transverse Mercator grid ticks,  
zone 14, shown in blue

Red tint indicates areas in which only  
landmark buildings are shown

Revisions shown in purple compiled from aerial photographs  
taken 1968 and 1973. This information not field checked  
Purple tint indicates extension of urban areas



SCALE 1:24,000  
CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION  
Heavy duty ——— Light duty ———  
Medium-duty ——— Unimproved dirt ———  
Interstate Route U.S. Route State Route

DALLAS, TEX.  
SE/4 CARROLLTON 15' QUADRANGLE  
N3245-W6645/7.5

1958  
PHOTOREVISED 1968 AND 1973  
AMS 6649 IV SE-SERIES V882

3296-331

SEP 27 1980

GEORGIAN REVIVAL BUILDINGS OF SOUTHERN METHODIST UNIVERSITY  
SOUTHERN METHODIST UNIVERSITY CAMPUS  
DALLAS, DALLAS COUNTY, TEXAS  
UTM REFERENCES:  
9, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116, 119, 122, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, 179, 182, 185, 188, 191, 194, 197, 200, 203, 206, 209, 212, 215, 218, 221, 224, 227, 230, 233, 236, 239, 242, 245, 248, 251, 254, 257, 260, 263, 266, 269, 272, 275, 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323, 326, 329, 332, 335, 338, 341, 344, 347, 350, 353, 356, 359, 362, 365, 368, 371, 374, 377, 380, 383, 386, 389, 392, 395, 398, 401, 404, 407, 410, 413, 416, 419, 422, 425, 428, 431, 434, 437, 440, 443, 446, 449, 452, 455, 458, 461, 464, 467, 470, 473, 476, 479, 482, 485, 488, 491, 494, 497, 500, 503, 506, 509, 512, 515, 518, 521, 524, 527, 530, 533, 536, 539, 542, 545, 548, 551, 554, 557, 560, 563, 566, 569, 572, 575, 578, 581, 584, 587, 590, 593, 596, 599, 602, 605, 608, 611, 614, 617, 620, 623, 626, 629, 632, 635, 638, 641, 644, 647, 650, 653, 656, 659, 662, 665, 668, 671, 674, 677, 680, 683, 686, 689, 692, 695, 698, 701, 704, 707, 710, 713, 716, 719, 722, 725, 728, 731, 734, 737, 740, 743, 746, 749, 752, 755, 758, 761, 764, 767, 770, 773, 776, 779, 782, 785, 788, 791, 794, 797, 800, 803, 806, 809, 812, 815, 818, 821, 824, 827, 830, 833, 836, 839, 842, 845, 848, 851, 854, 857, 860, 863, 866, 869, 872, 875, 878, 881, 884, 887, 890, 893, 896, 899, 902, 905, 908, 911, 914, 917, 920, 923, 926, 929, 932, 935, 938, 941, 944, 947, 950, 953, 956, 959, 962, 965, 968, 971, 974, 977, 980, 983, 986, 989, 992, 995, 998, 1001, 1004, 1007, 1010, 1013, 1016, 1019, 1022, 1025, 1028, 1031, 1034, 1037, 1040, 1043, 1046, 1049, 1052, 1055, 1058, 1061, 1064, 1067, 1070, 1073, 1076, 1079, 1082, 1085, 1088, 1091, 1094, 1097, 1100, 1103, 1106, 1109, 1112, 1115, 1118, 1121, 1124, 1127, 1130, 1133, 1136, 1139, 1142, 1145, 1148, 1151, 1154, 1157, 1160, 1163, 1166, 1169, 1172, 1175, 1178, 1181, 1184, 1187, 1190, 1193, 1196, 1199, 1202, 1205, 1208, 1211, 1214, 1217, 1220, 1223, 1226, 1229, 1232, 1235, 1238, 1241, 1244, 1247, 1250, 1253, 1256, 1259, 1262, 1265, 1268, 1271, 1274, 1277, 1280, 1283, 1286, 1289, 1292, 1295, 1298, 1301, 1304, 1307, 1310, 1313, 1316, 1319, 1322, 1325, 1328, 1331, 1334, 1337, 1340, 1343, 1346, 1349, 1352, 1355, 1358, 1361, 1364, 1367, 1370, 1373, 1376, 1379, 1382, 1385, 1388, 1391, 1394, 1397, 1400, 1403, 1406, 1409, 1412, 1415, 1418, 1421, 1424, 1427, 1430, 1433, 1436, 1439, 1442, 1445, 1448, 1451, 1454, 1457, 1460, 1463, 1466, 1469, 1472, 1475, 1478, 1481, 1484, 1487, 1490, 1493, 1496, 1499, 1502, 1505, 1508, 1511, 1514, 1517, 1520, 1523, 1526, 1529, 1532, 1535, 1538, 1541, 1544, 1547, 1550, 1553, 1556, 1559, 1562, 1565, 1568, 1571, 1574, 1577, 1580, 1583, 1586, 1589, 1592, 1595, 1598, 1601, 1604, 1607, 1610, 1613, 1616, 1619, 1622, 1625, 1628, 1631, 1634, 1637, 1640, 1643, 1646, 1649, 1652, 1655, 1658, 1661, 1664, 1667, 1670, 1673, 1676, 1679, 1682, 1685, 1688, 1691, 1694, 1697, 1700, 1703, 1706, 1709, 1712, 1715, 1718, 1721, 1724, 1727, 1730, 1733, 1736, 1739, 1742, 1745, 1748, 1751, 1754, 1757, 1760, 1763, 1766, 1769, 1772, 1775, 1778, 1781, 1784, 1787, 1790, 1793, 1796, 1799, 1802, 1805, 1808, 1811, 1814, 1817, 1820, 1823, 1826, 1829, 1832, 1835, 1838, 1841, 1844, 1847, 1850, 1853, 1856, 1859, 1862, 1865, 1868, 1871, 1874, 1877, 1880, 1883, 1886, 1889, 1892, 1895, 1898, 1901, 1904, 1907, 1910, 1913, 1916, 1919, 1922, 1925, 1928, 1931, 1934, 1937, 1940, 1943, 1946, 1949, 1952, 1955, 1958, 1961, 1964, 1967, 1970, 1973, 1976, 1979, 1982, 1985, 1988, 1991, 1994, 1997, 2000, 2003, 2006, 2009, 2012, 2015, 2018, 2021, 2024, 2027, 2030, 2033, 2036, 2039, 2042, 2045, 2048, 2051, 2054, 2057, 2060, 2063, 2066, 2069, 2072, 2075, 2078, 2081, 2084, 2087, 2090, 2093, 2096, 2099, 2102, 2105, 2108, 2111, 2114, 2117, 2120, 2123, 2126, 2129, 2132, 2135, 2138, 2141, 2144, 2147, 2150, 2153, 2156, 2159, 2162, 2165, 2168, 2171, 2174, 2177, 2180, 2183, 2186, 2189, 2192, 2195, 2198, 2201, 2204, 2207, 2210, 2213, 2216, 2219, 2222, 2225, 2228, 2231, 2234, 2237, 2240, 2243, 2246, 2249, 2252, 2255, 2258, 2261, 2264, 2267, 2270, 2273, 2276, 2279, 2282, 2285, 2288, 2291, 2294, 2297, 2300, 2303, 2306, 2309, 2312, 2315, 2318, 2321, 2324, 2327, 2330, 2333, 2336, 2339, 2342, 2345, 2348, 2351, 2354, 2357, 2360, 2363, 2366, 2369, 2372, 2375, 2378, 2381, 2384, 2387, 2390, 2393, 2396, 2399, 2402, 2405, 2408, 2411, 2414, 2417, 2420, 2423, 2426, 2429, 2432, 2435, 2438, 2441, 2444, 2447, 2450, 2453, 2456, 2459, 2462, 2465, 2468, 2471, 2474, 2477, 2480, 2483, 2486, 2489, 2492, 2495, 2498, 2501, 2504, 2507, 2510, 2513, 2516, 2519, 2522, 2525, 2528, 2531, 2534, 2537, 2540, 2543, 2546, 2549, 2552, 2555, 2558, 2561, 2564, 2567, 2570, 2573, 2576, 2579, 2582, 2585, 2588, 2591, 2594, 2597, 2600, 2603, 2606, 2609, 2612, 2615, 2618, 2621, 2624, 2627, 2630, 2633, 2636, 2639, 2642, 2645, 2648, 2651, 2654, 2657, 2660, 2663, 2666, 2669, 2672, 2675, 2678, 2681, 2684, 2687, 2690, 2693, 2696, 2699, 2702, 2705, 2708, 2711, 2714, 2717, 2720, 2723, 2726, 2729, 2732, 2735, 2738, 2741, 2744, 2747, 2750, 2753, 2756, 2759, 2762, 2765, 2768, 2771, 2774, 2777, 2780, 2783, 2786, 2789, 2792, 2795, 2798, 2801, 2804, 2807, 2810, 2813, 2816, 2819, 2822, 2825, 2828, 2831, 2834, 2837, 2840, 2843, 2846, 2849, 2852, 2855, 2858, 2861, 2864, 2867, 2870, 2873, 2876, 2879, 2882, 2885, 2888, 2891, 2894, 2897, 2900, 2903, 2906, 2909, 2912, 2915, 2918, 2921, 2924, 2927, 2930, 2933, 2936, 2939, 2942, 2945, 2948, 2951, 2954, 2957, 2960, 2963, 2966, 2969, 2972, 2975, 2978, 2981, 2984, 2987, 2990, 2993, 2996, 2999, 3002, 3005, 3008, 3011, 3014, 3017, 3020, 3023, 3026, 3029, 3032, 3035, 3038, 3041, 3044, 3047, 3050, 3053, 3056, 3059, 3062, 3065, 3068, 3071, 3074, 3077, 3080, 3083, 3086, 3089, 3092, 3095, 3098, 3101, 3104, 3107, 3110, 3113, 3116, 3119, 3122, 3125, 3128, 3131, 3134, 3137, 3140, 3143, 3146, 3149, 3152, 3155, 3158, 3161, 3164, 3167, 3170, 3173, 3176, 3179, 3182, 3185, 3188, 3191, 3194, 3197, 3200, 3203, 3206, 3209, 3212, 3215, 3218, 3221, 3224, 3227, 3230, 3233, 3236, 3239, 3242, 3245, 3248, 3251, 3254, 3257, 3260, 3263, 3266, 3269, 3272, 3275, 3278, 3281, 3284, 3287, 3290, 3293, 3296, 3299, 3302, 3305, 3308, 3311, 3314, 3317, 3320, 3323, 3326, 3329, 3332, 3335, 3338, 3341, 3344, 3347, 3350, 3353, 3356, 3359, 3362, 3365, 3368, 3371, 3374, 3377, 3380, 3383, 3386, 3389, 3392, 3395, 3398, 3401, 3404, 3407, 3410, 3413, 3416, 3419, 3422, 3425, 3428, 3431, 3434, 3437, 3440, 3443, 3446, 3449, 3452, 3455, 3458, 3461, 3464, 3467, 3470, 3473, 3476, 3479, 3482, 3485, 3488, 3491, 3494, 3497, 3500, 3503, 3506, 3509, 3512, 3515, 3518, 3521, 3524, 3527, 3530, 3533, 3536, 3539, 3542, 3545, 3548, 3551, 3554, 3557, 3560, 3563, 3566, 3569, 3572, 3575, 3578, 3581, 3584, 3587, 3590, 3593, 3596, 3599, 3602, 3605, 3608, 3611, 3614, 3617, 3620, 3623, 3626, 3629, 3632, 3635, 3638, 3641, 3644, 3647, 3650, 3653, 3656, 3659, 3662, 3665, 3668, 3671, 3674, 3677, 3680, 3683, 3686, 3689, 3692, 3695, 3698, 3701, 3704, 3707, 3710, 3713, 3716, 3719, 3722, 3725, 3728, 3731, 3734, 3737, 3740, 3743, 3746, 3749, 3752, 3755, 3758, 3761, 3764, 3767, 3770, 3773, 3776, 3779, 3782, 3785, 3788, 3791, 3794, 3797, 3800, 3803, 3806, 3809, 3812, 3815, 3818, 3821, 3824, 3827, 3830, 3833, 3836, 3839, 3842, 3845, 3848, 3851, 3854, 3857, 3860, 3863, 3866, 3869, 3872, 3875, 3878, 3881, 3884, 3887, 3890, 3893, 3896, 3899, 3902, 3905, 3908, 3911, 3914, 3917, 3920, 3923, 3926, 3929, 3932, 3935, 3938, 3941, 3944, 3947, 3950, 3953, 3956, 3959, 3962, 3965, 3968, 3971, 3974, 3977, 3980, 3983, 3986, 3989, 3992, 3995, 3998, 4001, 4004, 4007, 4010, 4013, 4016, 4019, 4022, 4025, 4028, 4031, 4034, 4037, 4040, 4043, 4046, 4049, 4052, 4055, 4058, 4061, 4064, 4067, 4070, 4073, 4076, 4079, 4082, 4085, 4088, 4091, 4094, 4097, 4100, 4103, 4106, 4109, 4112, 4115, 4118, 4121, 4124, 4127, 4130, 4133, 4136, 4139, 4142, 4145, 4148, 4151, 4154, 4157, 4160, 4163, 4166, 4169, 4172, 4175, 4178, 4181, 4184, 4187, 4190, 4193, 4196, 4199, 4202, 4205, 4208, 4211, 4214, 4217, 4220, 4223, 4226, 4229, 4232, 4235, 4238, 4241, 4244, 4247, 4250, 4253, 4256, 4259, 4262, 4265, 4268, 4271, 4274, 4277, 4280, 4283, 4286, 4289, 4292, 4295, 4298, 4301, 4304, 4307, 4310, 4313, 4316, 4319, 4322, 4325, 4328, 4331, 4334, 4337, 4340, 4343, 4346, 4349, 4352, 4355, 4358, 4361, 4364, 4367, 4370, 4373, 4376, 4379, 4382, 4385, 4388, 4391, 4394, 4397, 4400, 4403, 4406, 4409, 4412, 4415, 4418, 4421, 4424, 4427, 4430, 4433, 4436, 4439, 4442, 4445, 4448, 4451, 4454, 4457, 4460, 4463, 4466, 4469, 4472, 4475, 4478, 4481, 4484, 4487, 4490, 4493, 4496, 4499, 4502, 4505, 4508, 4511, 4514, 4517, 4520, 4523, 4526, 4529, 4532, 4535, 4538, 4541, 4544, 4547, 4550, 4553, 4556, 4559, 4562, 4565, 4568, 4571, 4574, 4577, 4580, 4583, 4586, 4589, 4592, 4595, 4598, 4601, 4604, 4607, 4610, 4613, 4616, 4619, 4622, 4625, 4628, 4631, 4634, 4637, 4640, 4643, 4646, 4649, 4652, 4655, 4658, 4661, 4664, 4667, 4670, 4673, 4676, 4679, 4682, 4685, 4688, 4691, 4694, 4697, 4700, 4703, 4706, 4709, 4712, 4715, 4718, 4721, 4724, 4727, 4730, 4733, 4736, 4739, 4742, 4745, 4748, 4751, 4754, 4757, 4760, 4763, 4766, 4769, 4772, 4775, 4778, 4781, 4784, 4787, 4790, 4793, 4796, 4799, 4802, 4805, 4808, 4811, 4814, 4817, 4820, 4823, 4826, 4829, 4832, 4835, 4838, 4841, 4844, 4847, 4850, 4853, 4856, 4859, 4862, 4865, 4868, 4871, 4874, 4877, 4880, 4883, 4886, 4889, 4892, 4895, 4898, 4901, 4904, 4907, 4910, 4913, 4916, 4919, 4922, 4925, 4928, 4931, 4934, 4937, 4940, 4943, 4946, 4949, 4952, 4955, 4958, 4961, 4964, 4967, 4970, 4973, 4976, 4979, 4982, 4985, 4988, 4991, 4994, 4997, 5000, 5003, 5006, 5009, 5012, 5015, 5018, 5021, 5024, 5027, 5030, 5033, 5036, 5039, 5042, 5045, 5048, 5051, 5054, 5057, 5060, 5063, 5066, 5069, 5072, 5075, 5078, 5081, 5084, 5087, 5090, 5093, 5096, 5099, 5102, 5105, 5108, 5111, 5114, 5117, 5120, 5123, 5126, 5129, 5132, 5135, 5138, 5141, 5144, 5147, 5150, 5153, 5156, 5159, 5162, 5165, 5168, 5171, 5174, 5177, 5180, 5183, 5186, 5189, 5192, 5195, 5198, 5201, 5204, 5207, 5210, 5213, 5216, 5219, 5222, 5225, 5228, 5231, 5234, 5237, 5240, 5243, 5246, 5249, 5252, 5255, 5258, 5261, 5264, 5267, 5270, 5273, 5276, 5279, 5282, 5285, 5288, 5291, 5294, 5297, 5300, 5303, 5306, 5309, 5312, 5315, 5318, 5321, 5324, 5327, 5330, 5333, 5336, 5339, 5342, 5345, 5348, 5351, 5354, 5357, 5360, 5363, 5366, 5369, 5372, 5375, 5378, 5381, 5384, 5387, 5390, 5393, 5396, 5399, 5402, 5405, 5408, 5411, 5414, 5417, 5420, 5423, 5426, 5429, 5432, 5435, 5438, 5441, 5444, 5447, 5450, 5453, 5456, 5459, 5462, 5465, 5468, 5471, 5474, 5477, 5480, 5483, 5486, 5489, 5492, 5495, 5498, 5501, 5504, 5507, 5510, 5513, 5516, 5519, 5522, 5525, 5528, 5531, 5534, 5537, 5540, 5543, 5546, 5549, 5552, 5555, 5558, 5561, 5564, 5567, 5570, 5573, 5576, 5579, 5582, 5585, 5588, 5591, 5594, 5597, 5600, 5603, 5606, 5609, 5612, 5615, 5618, 5621, 5624, 5627, 5630, 5633, 5636, 5639, 5642, 5645, 5648, 5651, 5654, 5657, 5660, 5663, 5666, 5669, 5672, 5675, 5678, 5681, 5684, 5687, 5690, 5693, 5696, 5699, 5702, 5705, 5708, 5711, 5714, 5717, 5720, 5723, 5726, 5729, 5732, 5735, 5738, 5741, 5744, 5747, 5750, 5753, 5756, 5759, 5762, 5765, 5768, 5771, 5774, 5777, 5780, 5783, 5786, 5789, 5792, 5795, 5798, 5801, 5804, 5807, 5810, 5813, 5816, 5819, 5822, 5825, 5828, 5831, 5834, 5837, 5840, 5843, 5846, 5849, 5852, 5855, 5858, 5861, 5864, 5867, 5870, 5873, 5876, 5879, 5882, 5885, 5888, 5891, 5894, 5897, 5900, 5903, 5906, 5909, 5912, 5915, 5918, 5921, 5924, 5927, 5930, 5933, 5936, 5939, 5942, 5945, 5948, 5951, 5954, 5957, 5960, 5963, 5966, 5969, 5972, 5975, 5978, 5981, 5984, 5987, 5990, 5993, 5996, 5999, 6002, 6005, 6008, 6011, 6014, 6017, 6020, 6023, 6026, 6029, 6032, 6035, 6038, 6041, 6044, 6047, 6050, 6053, 6056, 6059, 6062, 6065, 6068, 6071, 6074, 6077, 6080, 6083, 6086, 6089, 6092, 6095, 6098, 6101, 6104, 6107, 6110, 6113, 6116, 6119, 6122, 6125, 6128, 6131, 6134, 6137, 6140, 6143, 6146, 6149, 6152, 6155, 6158, 6161, 6164, 6167, 6170, 6173, 6176, 6179, 6182, 6185, 6188, 6191, 6194, 6197, 6200, 6203, 6206, 6209, 6212, 6215, 6218, 6221, 6224, 6227, 6230, 6233, 6236, 6239, 6242, 6245, 6248, 6251, 6254, 6257, 6260, 6263, 6266, 6269, 6272, 6275, 6278, 6281

U.S. DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE

8/3/80

TIME OF CALL

AM  
PM

1. CALL ☒ TO: ☐ FROM (Name)

Lissa Anderson  
Linda Flory

2. ADDRESS (Tel. No. if needed)

TX

512-475-3094

3. SUBJECT, PROJECT NO., ETC.

Geog. Rev. Bldgs of SMC Thematic

4. DETAILS OF DISCUSSION

Too many more modern buildings to make a good district. They really debated the best way to do this at the Review Board meeting. Although Geo. Rev. is a common style for campuses, it is not a common style in TX in any setting - this was one reason they felt they were all individually eligible. There is a real cut off of these buildings from others, since there was a ~~very~~ long period of no construction after the last of these were finished. They really hang together as a group through ~~date~~ <sup>early</sup> age, style, and design plan for the college. They agreed that inclusion of part of the green to include part of the ~~se~~ axis that was important to the plan was a good idea, and that attaching that to Dallas Hall, the focus of the campus plan was fine. They will send a continuation sheet.

NAME OF PERSON PLACING/RECEIVING CALL

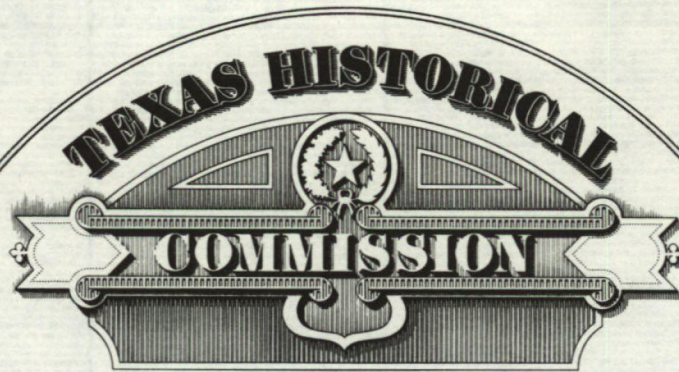
Beth Grosvenor

TITLE

historian

OFFICE

TRUETT LATIMER  
EXECUTIVE DIRECTOR



P. O. BOX 12276  
AUSTIN TEXAS 78711

August 8, 1980

Carol Schull, Acting Keeper of the National Register  
Heritage Conservation and Recreation Service  
Pension Building, 440 G Street NW  
Washington, D. C., 20243

Dear Ms. Schull:

After reconsidering the nominated property for the Georgian Revival Buildings of Southern Methodist University thematic nomination, Texas National Register staff has elected to include the quadrangle south of Dallas Hall. Approximately 4.5 acres of manicured lawn and walkways, the area was outlined in the Pond plan of 1924 to serve as an inner campus and several of the earlier buildings included in this nomination were constructed around it.

The quadrangle contributes significantly to the visual prominence of Dallas Hall as the system of walkways through it extends the axis of Bishop Boulevard to a dramatic termination. Due to the direct relationship between Dallas Hall and the quadrangle, the Verbal Boundary Description of Dallas Hall was revised to include the additional property.

Respectfully submitted,

*Linda C. Flory*  
Linda C. Flory, Historian  
National Register Program

LCF/lc  
Enclosures

106-131880

*The State Agency for Historic Preservation*

THE NATIONAL REGISTER OF HISTORIC PLACES

AUG 13 1980

DATE REC'D \_\_\_\_\_

INDIVIDUAL LICENSE (ATTACHED) \_\_\_\_\_

INFORMATIVE MATERIAL SENT \_\_\_\_\_

TELEPHONE CALL (ATTACHED) \_\_\_\_\_

DATE WHEN TAKEN \_\_\_\_\_

INITIALS \_\_\_\_\_

NAME OF PROPERTY

Georgia Revised Buildings of SMU  
Thematic

STATE

TX

Date Information Requested/Date Put in "Hold" Drawer:

8/6/80

Date to Be Pulled from "Hold" Drawer:  
(30 Days from Date Requested)

9/15/80

Information Requested From:

Linda Flory / Lisse Anderson

Information Requested/Reason Nomination Is Being Held:

*revision of VBD for Dallas Hall to include green south of bldg,  
and a justification for the green to be included.*

*Done - 8/13/80*

Beth G.

Reviewer

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered

SEP 27 1980

<u>Name</u>	<u>Location</u>
Georgian Revival Buildings of Southern Methodist University Thematic Resources	Dallas Dallas County
Cameron County Courthouse	Brownsville Cameron County
Allen, Paul, House	Houston Harris County
Gilfillan House	Austin Travis County
Aynesworth-Wright House	Austin vicinity Travis County
Green Pastures	Austin Travis County
Manhattan Heights Historic District	El Paso El Paso County

Also Notified

Honorable Lloyd Bentsen	State Historic Preservation Officer
Honorable John G. Tower	Mr. Truett Latimer
Honorable James M. Collins	Executive Director
Honorable E. (Kika) de la Garza	Texas State Historical Commission
Honorable Mickey Leland	P.O. Box 12276, Capitol Station
Honorable J. J. (Jake) Pickle	Austin, Texas 78711
Honorable Richard C. White	

NR Byers 10-15-80

For further information, please call the National Register at (202)343-6401.