

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Bastrop Historic and Architectural Multiple Resource Area
Resources of Bastrop (Partial Inventory: Historic
and Architectural Properties)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

US 290 and TX 95

The incorporation limits of Bastrop

NOT FOR PUBLICATION

CITY, TOWN

Bastrop

VICINITY OF

CONGRESSIONAL DISTRICT

10

STATE

Texas

CODE

048

COUNTY

Bastrop

CODE

021

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☒ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED
☒ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☒ MUSEUM
☒ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☒ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☒ RELIGIOUS
☒ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☒ TRANSPORTATION
☐ MILITARY ☐ OTHER

☒ Multiple
Resources

4 OWNER OF PROPERTY

NAME

Multiple ownership (see individual survey cards)

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Bastrop County Courthouse

STREET & NUMBER

CITY, TOWN

Bastrop

STATE

Texas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic Sites Inventory

DATE

1970/1976

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Texas Historical Commission

CITY, TOWN

Austin

STATE

Texas

7 DESCRIPTION

CONDITION

___ EXCELLENT
___ GOOD
___ FAIR

___ DETERIORATED
___ RUINS
___ UNEXPOSED

CHECK ONE

___ UNALTERED
___ ALTERED

CHECK ONE

___ ORIGINAL SITE
___ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

GENERAL PHYSICAL DESCRIPTION OF BASTROP

The city of Bastrop in Bastrop County is located in the southeast portion of Central Texas. Situated on a high, relatively flat terrace of the Colorado River, the city is bounded by the river on the west, Piney Creek on the north, the headwaters of Coopers Creek on the east and Gills Branch on the south. At the city's eastern edge stands an isolated pocket of forest known as the "Lost Pines," so named because this tract of loblolly pines appears some eighty miles beyond the western limit of the main pine belt in Texas. This natural resource figured prominently in the early industrial enterprises of Bastrop and a portion of the forest now forms a recreation area, the Bastrop State Park. Located at the edge of three major ecological areas, the Balcones Hill Country, the Blackland Prairie and the Piney Woods, the townsite provided access to all three areas, access to stone resources and ample permanent water. Each of the three areas contains unique plant and animal communities. Early Anglo accounts of the area frequently mention the rich game resources of the area.

Not only did these rich natural resources provide an ideal settlement area, but the area was on the major early transportation and commerce route between San Antonio and Nacogdoches. Blazed in the late 17th century, this route, the Camino Real, connected Spanish colonies in Mexico with the missions in East Texas. The original townsite of Bastrop was platted just above the crossing of the Camino Real and the Colorado River. A significant factor in the settlement of this site, the road remained a major route in the 18th and 19th centuries.

DENSITY & TYPES OF BUILDINGS NOMINATED

Established along this Colorado River crossing of the Camino Real, Bastrop became one of the few Texas towns founded during Mexican rule. Based upon the stipulations of the Spanish Law of the Indies, the form of the city was laid out in a grid pattern with the Constitutional Square as the town nucleus. Bastrop's county courthouse and old jail now stand on that public square first set aside in 1832. Almost all the historic and architectural resources within the city limits of Bastrop are located near this central core of the city. With only a few exceptions, the identified sites are situated to the east of the Colorado River, to the south and west of the railroad tracts and to the north of Highway 71. A few other sites are sprinkled outside these boundaries, but within the city limits. Most of Bastrop's limited growth has been contained within this specific area and despite the fact that there are a large number of historic and architectural sites in the city, they are interspersed with modern housing so that they lack the cohesion of historic districts.

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INDIVIDUAL PROPERTY INVENTORY

HABS LISTINGS:

1. Henry Crocheron House, 1502 Wilson (HABS, 1936--TEX-335)
2. Jung-Pearcy House, 909 Pecan St. (HABS, 1937--TEX-3127)
- ✓ 3. Governor Joseph D. Sayers House, 1703 Wilson St.
(HABS, 1936--TEX-33-C-5)
- ✓ 4. Wilbarger House, 1403 N. Main St. (HABS, 1934--TEX-33-C-6)

NATIONAL REGISTER LISTINGS:

1. Allen-Bell House, 1408 Church St.
2. Bastrop County Courthouse & Jail, Courthouse Square
3. Crocheron-McDowall House, 1502 Wilson (recently nominated
to the National Register)

RECORDED TEXAS HISTORIC LANDMARKS:

P. O. Elzner House, 802 Main St.
A. A. Erhard Home, 1205 Pecan St.
Bastrop Christian Church, 1104 Church St.
Bastrop County Courthouse, Courthouse Square
Bastrop Museum (Old Tannery Building), 702 S. Main St.
Bell's Emporium, 1003 Main St.
Calvary Episcopal Church, 605 Spring St.
Colonel F. C. Higgins House, 1204 Church St.
Crocheron-McDowall House, 1502 Wilson
First National Bank, Main and Spring
Hartford-Jenkins Home, 1302 Pecan
Haynie-Alexander Home, 1006 Chestnut
Home of Gov. Joseph Sayers, 1703 Wilson
Hubbard-Trigg House, 1508 Pecan
Jenkins Home, Main and Elm
Jung-Pearcy House, 909 Pecan
Margaret Chambers House, 502 Elm St.
Mina-Bastrop Pioneers House, 1005 Hill
R. L. Perkins Home, 1307 Church St.
Scottie Chambliss Jenkins Home, 801 Pecan St.
Wilbarger Home, 1403 N. Main St.
Bastrop County Jail, Courthouse Square

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However, the downtown commercial district represents the most intact concentration of late 19th century architecture. Forming an obvious historic district, the Bastrop Commercial District includes the Victorian commercial buildings in the 900 and 1000 blocks of Main St., as well as two commercial buildings at the southeast corner of Pine and Main (800 block). Adjacent to the commercial buildings and forming the boundary edges are two houses at the south end of the district along the 800 block of Main and a church along Church St. at the northwest corner of the district.

To the west and south of the courthouse are a number of modest one-story, 19th century houses, principally Victorian cottages. The larger, more elegant Greek Revival, Victorian and early 20th century houses are scattered throughout the northern portion of the city.

131 of the 146 historical & architectural properties surveyed, are being nominated to the National Register. The vast majority of these buildings are private residences. Other than private residences the nominated structures include 25 commercial buildings, which form an historic district, 2 recreation halls, 1 bridge, 1 depot, 2 public buildings (courthouse & jail), and 3 churches.

ARCHITECTURAL DEVELOPMENT OF BASTROP

Architecture in the city of Bastrop offers a visual history reflecting the forces, events, and people which give the State of Texas its special character. This character is the result of the strong influence of the cultural origins of the builders. Bastrop, being located on the most important transportation and communication link in early Texas, the Camino Real, between San Antonio and Nacogdoches, shows a cross section of the development of architecture in the mid-nineteenth and early twentieth century Texas.

None of the building accomplished during the Spanish period in Bastrop remains, for instead of settling colonists, Spain sent soldiers and missionaries and their control was short-lived. As a result of the immigration of families from the United States, the Anglo-American element of the population became dominant before the mid-nineteenth century in Texas. This domination is shown in the predominance of the "Anglo-American" influence in the architecture of Bastrop. Although the majority of the population increase in Texas was due to immigration from the United States, various European colonists came into Texas at this time. Of the Europeans, the Germans were the largest in number, and their influence is apparent in Bastrop as well.

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The majority of the house types found in Texas during the frontier settlement period are the double log house and the frame house of the Anglo-American settlers. These styles are exemplified in Bastrop by the Jenkins House (42) at 1710 Main and the Campbell Taylor (Greenlief Fisk) House (84) at 1005 Hill. The Jenkins House shows a typical "historic layering" or progression of a residence from a single-room log cabin (1830) to a two-room log cabin with dog-trot between rooms (1836). A kitchen and dining "ell" was added (1850) and then finally the house was sided with clapboard, the dog-trot enclosed as a central hall, and a full-length porch with decorative detail was added to create its present Victorian appearance (1880). The early Texas frame house is typified by the Campbell Taylor House with its heavy skeleton cage of square-hewn logs, a building method stemming from medieval England. The plan of the frame house was the same as the double log house. The ridge of the gable roof parallels the front of the house which faces south. The present building has been altered such that the front gallery is enclosed and the entry is now on the west. The influence of the German immigrants is shown in the Kohler House at 1901 Pecan. The proportions are different from the other pioneer houses. It is two rooms deep rather than one room deep, emphasizing the breadth rather than the depth. Due to the Texas climate, the German immigrant adapted the front gallery of the Anglo-American house, but the proportions are easily distinguishable as German.

Following the pioneer period of development, the ante-bellum house in Texas was predominantly of the Greek Revival style. There are several fine examples of this style in Bastrop, one of which is the Brooks-Wilbarger House (?) at 1403 Main. A simple two-story portico frames the first and second-floor central doors. The transition from the pioneer Texas house to the Greek Revival was an easy one. The symmetrical alignment of windows to either side of the central door, the columned porch and symmetrical plans were already established as the building pattern. The change was primarily one of size, proportion, and detail. The Greek Revival house was larger, more horizontal, and had classical detailing.

After the Civil War the railroad became important to Bastrop as well as the rest of Texas. This provided facilities to transport more cotton, lumber, cattle, and coal, all of which Bastrop was rich in, bringing not only an increase in wealth but also better communication. With the appearance of the railroad, the styles in Texas were immediately affected by the cultural influences in the East. Pressed-metal ornament adorns the commercial Victorian buildings such as the Elzner building (112) much the same as it did in the East. The exuberant Victorian

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style coincided with the newly established society and expressed its increased wealth, pride, and ambition. This exuberance is expressed in the big gabled and turreted residences such as the Orgain house (37) at 1508 Church St. The Orgain house is distinguished by its "picturesque" composition in its elaborate detail and irregular plan. The roof line is broken up with irregular gables, dormers, and chimneys. Innovations such as the attached kitchen near the dining room and plumbing and heating were introduced at this time. Elaboration of detail was expressed in balusters, valance, and brackets.

In the first decades of the twentieth century the Victorian house was still the predominant building style, but a few of the more modern styles were being built. The Powell C. Maynard house (5) at 1408 Pecan shows the influence of the Prairie style form of the mid-west on the Texas residence. It was a radical departure from the Victorian, with its wide eaves, horizontal emphasis, low hipped roof and heavy square columns. Another popular mode of expression in the early 20th century was the Classical Revival style. Bastrop has a few examples such as the Elbert S. Orgain House (43) at 1704 Main, which displays the two-story fluted Doric columns, corner pilasters, classical frieze and Palladian window.

The small town of Bastrop reflects the full range of development in architectural styles in Texas in the nineteenth and early twentieth centuries, from pioneer to Greek Revival to Victorian and finally the early twentieth century Classical Revival style and Prairie-influenced houses.

SURVEY METHODOLOGY

An initial survey had been conducted by the Texas Historical Commission staff in 1970 identifying those sites of major architectural significance. With the assistance of the state staff, the county historical Commission added a number of historical and architectural resources to the inventory in 1975. In 1976 & 1977 the Texas Historical Commission conducted a more comprehensive survey investigating those sites added by the county commission and including a broader survey of architectural and historical sites. Mike Yancey and Stanley Klein, architectural surveyors, and Marie D. Landon, historian, conducted the comprehensive survey. The entire area within the city limits of Bastrop was surveyed for historical and architectural properties.

The survey of Bastrop was intended as a broad identification and documentation of the cultural resources located within the city limits

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of Bastrop. The purpose of the survey was to get a thorough knowledge of the city's historic resources. After the properties were recorded we evaluated them based upon the criteria set forth by the National Register. The evaluation procedure assigned points to each property based on an assessment of historical significance, architectural quality, importance to a district and unsympathetic modifications. The numerical scale used was as follows:

Historical significance

Outstanding 25; Notable 20; Moderate 15; Minor 5

Architectural significance

Exceptional 25; Excellent 20; Good 15; Fair 5

Importance to a district

Contributing 10; Compatible 5

Unsympathetic modifications

Little or none 10; Moderate 5; Considerable 0

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*Church and Water, and
Spring and Walnut Sts.*

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INDIVIDUAL NATIONAL REGISTER
PROPERTIES IN BASTROP

- | | |
|--|----------------------|
| ✓ 1. Fowler-Jenkins House
1302 Pecan | NE $\frac{NE-1}{3}$ |
| ✓ 2. S. L. Brannon House
1301 Main | NE $\frac{NW-1}{5}$ |
| ✓ 3. White House
1307 Main | NE $\frac{NW-1}{7}$ |
| ✓ 4. Hubbard-Trigg House
1508 Pecan St. | NE $\frac{E-2}{11}$ |
| 5. Powell C. Maynard House
1408 Pecan | NE $\frac{E-2}{3}$ |
| 6. Mary Duval House
1502 Pecan | NE $\frac{W-2}{E-2}$ |
| ✓ 7. Brooks-Wilbarger House (HABS)
1403 Main | NE $\frac{W-2}{P-8}$ |
| ✓ 8. L. W. Olive House
1507 Main St. | NE $\frac{W-2}{11}$ |
| ✓ 9. J. H. Percy House
1602 Pecan St. | NE $\frac{SE-3}{2}$ |
| ✓ 10. Paul D. Page House
1702 Pecan St. | NE $\frac{NE-3}{P2}$ |
| ✓ 11. August Elzner House
1701 Main St. | NE $\frac{NW-3}{4}$ |
| ✓ 12. J. T. Crysap House
1607 Main St. | NE $\frac{SW-3}{P4}$ |
| ✓ 13. Kohler-McPhaul House
1901 Pecan St. | NE $\frac{14}{18}$ |
| ✓ 14. Harriet and Charlie McNeil
1805 Pecan St. | NE $\frac{15}{14}$ |

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- | | |
|---|-------------------------|
| ✓ 15. August Baron House
1707 Pecan St. | NE $\frac{16}{10}$ |
| ✓ 16. R. J. Brieger House
1508 Hill | NE $\frac{E-17}{1}$ |
| 17. Erhard House
907 Cedar St. | NE $\frac{W-17}{E.P.1}$ |
| 18. E. C. Erhard House
1507 Pecan St. | NE $\frac{W-17}{W.P.1}$ |
| ✓ 19. W. E. Maynard House
1310 Hill | NE $\frac{18}{1,2}$ |
| ✓ 20. Alf Griesenbeck House
1302 Hill | NE $\frac{NE-18}{4}$ |
| ✓ 21. Prince Elzner House
1303 Pecan St. | NE $\frac{NW-18}{4}$ |
| ✓ 22. Adolph A. Erhard House
1205 Pecan St. | NE $\frac{SW-18}{3}$ |
| ✓ 23.
1308 Fayette St. | NE $\frac{19}{3}$ |
| ✓ 24.
1301 Hill | NE $\frac{19}{9}$ |
| ✓ 25. Old Bastrop Co. Pavilion
1800 Blk of Hawthorne | NE $\frac{22}{3}$ |
| ✓ 26. Kleinert House
1801 Hill | NE $\frac{22}{P9}$ |
| ✓ 27. Willis Miley House
1320 Farm St. | NE $\frac{36}{2}$ |
| ✓ 28.
1316 Farm | NE $\frac{36}{4}$ |
| ✓ 29. Casino Hall
NE Corner Farm & Fayette | NE $\frac{36}{11}$ |

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- | | |
|---|-------------------------|
| ✓ 30. Iron Bridge over Piney Creek | NE $\frac{PC}{1}$ |
| ✓ 31. Hall-Sayers-Perkins House
1307 Church St. | NW $\frac{E-1}{13}$ |
| ✓ 32. H. B. Combs
1208 Church | NW $\frac{W-1}{4}$ |
| ✓ 33. Col. Jacob C. Higgins House
1204 Church | NW $\frac{W-1}{5}$ |
| ✓ 34. Rufus A. Green House (Ransome)
1501 Church | NW $\frac{W-2}{P.4}$ |
| ✓ 35. Clayton Erhard House
1401 Church | NW $\frac{E-2}{7}$ |
| ✓ 36. J. M. Holt House
1507 Church | NW $\frac{E-2}{P9}$ |
| ✓ 37. Orgain House
1508 Chruch | NW $\frac{W-2}{2}$ |
| ✓ 38. Allen-Bell House
1408 Church | NW $\frac{W-2}{P.3}$ |
| ✓ 39. H. P. Luckett House
1402 Church | NW $\frac{W-2}{P.5}$ |
| ✓ 40. Gov. Joseph Sayers (HABS)
1703 Wilson St. | NW $\frac{W-3}{P11,12}$ |
| ✓ 41. Marcellus McNeil House
1809 Wilson St. | NW $\frac{W-4}{P.3}$ |
| ✓ 42. Jenkins House
1710 Main | NW $\frac{NE-3}{1}$ |
| ✓ 43. Elbert S. Orgain
1704 Main | NW $\frac{NE-3}{P.3}$ |
| ✓ 44. Sarah Jane Orgain
602 Cedar | NW $\frac{SE-3}{7}$ |

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|---|----------------------------------|
| ✓ 45. 604 Elm | NW $\frac{E-4}{5}$ |
| ✓ 46. Bartholomew Manlove House
502 Elm | NW $\frac{W-4}{P \text{ of } 1}$ |
| ✓ 47. Waugh House
1801 Main | NE $\frac{NE-4}{P \text{ 2,3}}$ |
| ✓ 48. Pheiffer House
1802 Main | NW $\frac{4}{P \text{ 4}}$ |
| ✓ 49. J.W. Pledger
1704 Wilson | NW $\frac{16}{5}$ |
| ✓ 50. Crocheron-McDowall (HABS)
1502 Wilson | NW $\frac{17}{7}$ |
| ✓ 51. Fowler House
1404 Wilson | NW $\frac{17}{10}$ |
| ✓ 52. Alf Jung House
508 Pecan St. | SE $\frac{4}{E \text{ P.1}}$ |
| ✓ 53. Jung Storage Building
108 Government | SE $\frac{4}{WP.1}$ |
| ✓ 54. W.F. Schaeffer House
608 Pecan | SE $\frac{5}{4}$ |
| ✓ 55. Courthouse
1 1/2 property | SE $\frac{7}{1}$ |
| ✓ 56. Jail | SE $\frac{7}{1}$ |
| ✓ 57. Ascension Catholic Church
909 Water <i>dedicated</i> | SE $\frac{8}{1}$ |
| ✓ 58. J.C. Buchanan House
1010 Pecan | SE $\frac{9}{2}$ |
| ✓ 59. A.A. Erhard House
1106 Pecan | SE $\frac{10}{P-2}$ |

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|---|-----------------------|
| ✓ 60. T.A. Hasler House
1109 Pecan | SE $\frac{11}{1}$ |
| ✓ 61. Oliver P. Jones House
1009 Pecan | SE $\frac{12}{1}$ |
| ✓ 62. Joe Jung House (HABS)
909 Pecan St. | SE $\frac{13}{1}$ |
| ✓ 63. Erna Griesenbeck House
908 Pine St. | SE $\frac{13}{14}$ |
| ✓ 64. Mrs. Wm. R. Reding House
901 Pecan St. | SE $\frac{13}{6}$ |
| ✓ 65. W. Wilke House
807 Pecan | SE $\frac{14}{1}$ |
| ✓ 66. 806 Jefferson | SE $\frac{14}{4}$ |
| ✓ 67. Eugene Harlson
803 Jefferson | SE $\frac{14}{P.5}$ |
| ✓ 68. S.C. Jenkins House
801 Pecan | SE $\frac{14}{6}$ |
| ✓ 69. Griesenbeck House
805 Pecan | SE $\frac{14}{7}$ |
| ✓ 70. Rabensburg House
707 Pecan | SE $\frac{15}{1}$ |
| ✓ 71. Judge R. Batts House
609 Pecan | SE $\frac{16}{1}$ |
| ✓ 72. 311 Pecan St. | SE $\frac{19}{W.P.1}$ |
| ✓ 73. Jennie Brooks House
1009 Walnut | SE $\frac{26}{3}$ |
| ✓ 74. 1002 Walnut St. | SE $\frac{27}{6}$ |

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|---|-----------------------------|
| ✓ 75. R.J. Griesenbeck
1005 Chestnut | SE $\frac{28}{23}$ |
| ✓ 76. Emelia Hasler House
1004 Pine St. | SE $\frac{28}{8}$ |
| ✓ 77. 1002 Pine St. | SE $\frac{28}{9}$ |
| ✓ 78. George W. Davis
1010 Chestnut | SE $\frac{29}{2}$ |
| ✓ 79. Ed Bastain-Haralson House
1006 Chestnut | SE $\frac{29}{3}$ |
| ✓ 80. Dawson House
1002 Chestnut | SE $\frac{29}{4}$ |
| ✓ 81. 1108 Hill St. | SE $\frac{30}{1}$ |
| ✓ 82. 1105 Hill St. | SE $\frac{31}{4}$ |
| ✓ 83. Minnie Wilkes House
1101 Hill | SE $\frac{31}{8}$ |
| ✓ 84. Campbell Taylor-Greenlief Fisk House
1005 Hill St. | SE $\frac{32}{6}$ |
| ✓ 85. MKT Depot
NW Chestnut & Fayette | SE $\frac{49}{2}$ |
| ✓ 86. Dr. C.A. Grimes House
1201 Farm | SE $\frac{50}{1}$
P of 1 |
| ✓ 87. Beverly and Lula Kerr House
1305 Pine | SE $\frac{54}{1}$ |
| ✓ 88. Pleoger-Kerr-White House
806 Marion | SE $\frac{54}{6}$ |
| ✓ 89. Kerr Community Center
1308 Walnut | SE $\frac{54}{8}$ |

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| ✓ 90. P.A. Fry House
1403 Government | SE $\frac{64}{2}$ |
| ✓ 91. George Washington Jones House
Fayette & Mill St. | SE $\frac{94}{1}$ |
| ✓ 92. Farm House
End of Pecan St. | SE $\frac{178}{1}$ |
| ✓ 93. 703 Austin St. | SW $\frac{1}{1}$ |
| ✓ 94. Richard Starcke House
710 Water St. | SW $\frac{2}{1}$ |
| ✓ 95. 704 Austin | SW $\frac{2}{5}$ |
| ✓ 96. Richard Starcke
703 Main St. | SW $\frac{2}{7}$ |
| ✓ 97. Union Hall
813-15 Main | SW $\frac{3}{P-1}$ |
| ✓ 98. 807 Main (House) | SW $\frac{3}{P-2}$ |
| ✓ 99. 805 Main | SW $\frac{3}{6}$ |
| ✓ 100. 809 Main | SW $\frac{3}{7}$ |
| ✓ 101. T.A. Hasler Building
711-717 Chestnut | SW $\frac{4}{2,4-6}$ |
| 102. Erhard and Son Drug Store
921 Main | SW $\frac{4}{P-13}$ |
| 103. 913-15 Main <i>devalisted</i> | SW $\frac{4}{P-15}$ |
| ✓ 104. 907 & 905 Main | SW $\frac{4}{20}$ |
- Commercial District*

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|--------|---|----------------------|
| ✓ 105. | 909 Main | SW $\frac{4}{21}$ |
| ✓ 106. | Prokop Building
911 Main | SW $\frac{4}{22}$ |
| ✓ 107. | Louis Eilers Building
917-21 Main | SW $\frac{4}{P-24}$ |
| ✓ 108. | W.J. Miley Drug Store
1003 Main | SW $\frac{5}{4}$ |
| ✓ 109. | 1009 Main | SW $\frac{5}{7}$ |
| ✓ 110. | 1017 Main | SW $\frac{5}{10}$ |
| ✓ 111. | A.A. Elzner Merchandise Store
1021-23 Main St. | SW $\frac{5}{12}$ |
| ✓ 112. | Elzner's Corner Building
1027 Main | SW $\frac{5}{13}$ |
| ✓ 113. | Elzner Hardware Building
707 Spring St. | SW $\frac{5}{E 13}$ |
| ✓ 114. | Bastrop Opera House
709 Spring St. | SW $\frac{5}{14}$ |
| ✓ 115. | Burger House
705 Farm St. | SW $\frac{6}{E.p.1}$ |
| ✓ 116. | Burger House
703 Farm St. | SW $\frac{6}{W.p.1}$ |
| ✓ 117. | Calvary Episcopal Church | SW $\frac{8}{2}$ |
| ✓ 118. | 1030 Main St. | SW $\frac{8}{5}$ |
| ✓ 119. | First National Bank
1028 Main St. | SW $\frac{8}{6,7}$ |
- Commercial District*

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- | | |
|---|---------------------------|
| ✓ 120. Schill Building (Masonic Building)
1010-12 Main | SW $\frac{8}{9}$ |
| ✓ 121. 1006 Main St. | SW $\frac{8}{11}$ |
| ✓ 122. J.M. Holt Building
1002-1004 Main St. | SW $\frac{8}{12,13}$ |
| ✓ 123. B.D. & E.S. Orgain Building
930-32 Main | SW $\frac{9}{3\&4}$ |
| 124. Citizens State Bank
928 Main St. | SW $\frac{9}{5}$ |
| ✓ 125. 926 Main St. | SW $\frac{9}{6}$ |
| ✓ 126. E.G. Guse Building
918 Main | SW $\frac{9}{10}$ |
| ✓ 127. Wm. Miller Building
910-914 Main | SW $\frac{9}{12,13,P.14}$ |
| ✓ 128. Bastrop Christian Church
1104 Church St. | SW $\frac{10}{5}$ |
| ✓ 129. Miley House
509 Spring St. | SW $\frac{S-11}{1}$ |
| 130. P.O. Elzner House
800 Main | SW $\frac{15}{3}$ |
| 131. John Cornelsun House
702 Main | SW $\frac{16}{1}$ |
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Compatible and intrusive structures within the Bastrop Commercial District. Letters refer to buildings represented on revised map.

- A. 901 Main-compatible: 1-story brick, contemporary-1950's.
- B. 903 Main-compatible: 1-story brick, stuccoed; 1950's
- C.D. east block of 900 Main-compatible: 1-story brick severely altered; circa 1900.
- E. 1001 Main - compatible: Mission Revival service station; c. 1925.
- F. 1005 Main - compatible: 1-story brick, stuccoed top portion; c. 1900.
- G. 1007 Main - compatible: 1-story brick, altered; c. 1900.
- H. 1013-1015 Main - compatible: 1-story brick, altered; c. 1900.
- I. 1034 Main - intrusion: contemporary bank building; c. 1960's
- J. 600 block of Spring - compatible: 1-story frame residence; c. 1900.
- K. 1014 Main - compatible: altered; c. 1900.
- L. 1008 Main - compatible: 1-story brick, altered; c. 1900.
- M. 605 Chesnut - compatible: 1-story brick warehouse; c. 1930.
- N. west side of 900 block of Main - compatible: 1-story commercial row, altered; c. 1900.
- O. 900 Main - compatible: 1-story brick, altered; c. 1900.
- P. 818 Main - intrusion: 1-story stuccoed flat roof City Hall; c. 1945.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

One of the oldest cities in Texas, Bastrop was founded at the Colorado River crossing of the Camino Real between San Antonio and Nacogdoches. Settled briefly during the Spanish Colonial period, Bastrop was later colonized by Stephen F. Austin as the focal point of his "Little Colony," established in 1830. Bastrop has produced a governor, lieutenant-governor, a Congressman, numerous educators and other local citizens with notable public careers. In the education realm the city assumed a prominent role with the establishment of the Bastrop Academy in 1851 and the Bastrop Military Institute in 1858. In addition, because the city's growth has remained relatively stable over the years from 1880 (1,546) to 1900 (2,145) to 1970 (3,343), Bastrop contains a wide range of architectural styles dating from the pioneer settlement through early 20th century examples.

Important to Bastrop's beginnings was the Camino Real, between San Antonio and Nacogdoches, first blazed in 1691 by Domingo Teran de los Rios. As the first provisional governor of Texas, Teran provided a route from Monclova, Mexico, to the Spanish missions established in East Texas in 1690. Eventually stretching across Texas from San Juan Bautista on the Rio Grande River, crossing the Colorado River in present-day Bastrop County, and continuing to Sabine River, this Camino Real was the first organized means of transportation and influenced settlement patterns in Texas. This road marked the beginning of continuous activity through Bastrop County. The first recorded settlement at the Colorado River crossing at what is now Bastrop, was a stockade known as Puesto del Colorado established there by the Spanish in 1805.

The most significant event in the permanent settlement of the area was the colonization efforts by Stephen F. Austin in 1827. After meeting with reasonable success in settling several hundred Anglo families in his first grant between the lower Brazos and Colorado Rivers, Austin petitioned the governor of Coahuila y Texas for permission to settle another colony in a small area east of the Colorado River and north of the Camino Real. In his petition Austin said he had been solicited by several inhabitants of Bexar (San Antonio) to settle families on the border of the Colorado River where the river is crossed by the Old San Antonio Road in order to provide facilities for travelers and to penetrate with new settlement further into the interior of Texas as protection against the Indians. This grant of territory included within Stephen F. Austin's contract of 1827 was

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY resource area is approx. 4,000 acres

UTM REFERENCES (no map available with UTM markings---Latitude & Long. below)

A	ZONE	EASTING	NORTHING	B	ZONE	EASTING	NORTHING
30							

VERBAL BOUNDARY DESCRIPTION

(A) 30°05'30"/97°16'38" (B) 30°05'30"/97°19'50"
(C) 30°08'14"/97°16'38" (D) 30°08'14"/97°20'30"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Marie Deacon Landon, Historian Stan Klein, Draftsman
Joe R. Williams, Project Director

ORGANIZATION _____ DATE _____

STREET & NUMBER _____ TELEPHONE _____

CITY OR TOWN _____ STATE _____

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE _____

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Texas State Historic Preservation Officer

DATE Dec. 13, 1977

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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: William L. Brown
KEEPER OF THE NATIONAL REGISTER

DATE

DATE

KEEPER OF THE NATIONAL REGISTER

12/22/78
12/20/78

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known as "The Little Colony."

Austin surveyed the district comprising his colony and named it Mina, in honor of one of Mexico's tragic heroes. Upon completing the settlement terms of the contract, Miguel Arciniega, commissioner for the distribution of land in Austin's colonies, gave Mina settlers official title to their land.

The form that the community of Mina took was based on provisions of the Spanish Laws of the Indies (Leyes de Las Indias). The area, geometrical design and use of spaces were stipulated. Mina was designated four square leagues for a town tract. The streets were to be straight, running due north and south, east and west, and 20 varas (60 feet) wide. In the center of town a square measuring 120 varas on each side was set aside as Principal or Constitutional square.

Surrounding this nucleus were square blocks each with designated functions. The west block was set aside for municipal buildings, the east for the church, the north for the jail and the south and southwest were designated for educational buildings. Finally, the block outside the limits of the town and on the northeast was designated for a cemetery. Although very little of this arrangement of functions is evident in the town today, Bastrop has a unique heritage in that it is one of the few Texas cities founded during this period of Mexican rule. The only other permanent Texas cities established at this time were Liberty (1831), Gonzales (1832) and Victoria (1832).

With the increase in population of the area, there was a need for closer government and supervision to give colonists more protection. Thus, the creation of the Municipality of Mina was officially authorized on April 24, 1834.

During difficulties with the Mexican Government which eventually led to the Texas Revolution, Mina citizens took an active role. Mina colonists formed the first Committee of Safety and Correspondence in May 1835, originally to organize for protection against Indians. Within the next few weeks, similar organizations were formed at other Texas cities. Due to the fact that much of the opposition to Mexico was initiated in Mina, it was labeled as the "Cradle of Texas Independence." After the fall of the Alamo in March 1836, citizens of Mina, fearing the advance of the Mexican Army, fled their homes. A detachment of Santa Anna's army was sent to Mina and the soldiers confiscated food, clothing, and destroyed much of the town. Known as the "Runaway Scape," the flight of the Anglo settlers continued until news of the Texas victory at the Battle of San Jacinto. The people began to drift back

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into the little town by May, while the Mexican army was retreating toward the Rio Grande.

Before the founding of Austin (1839) Mina (Bastrop) was the uppermost settlement of any consequence along the Colorado River and because of its exposed position was subject to frequent Indian raids. In order to defend themselves, the citizens built a log stockade in the center of town where the county courthouse now stands to provide a refuge in the event of a mass attack by Indians. Although the Indians had been a constant threat to colonists since the first settlements in 1828, depredations reached their peak during the Texas Revolution. As settlers returned to Mina following the "Runaway Scape" there was little protection from the Indian raids.

Finally after an attack in early July 1836, Capt. Jesse Billingsley of Bastrop and men from his company returned to Bastrop to help defend the returning settlers. The company served in the Bastrop area until being discharged on November 20.

By fall of 1836 Bastrop receiving additional protection from Fort Colorado, further up the river and further north from Little River Fort. They provided adequate defense for this area until their disbandment in the spring of 1838. However, difficulties with Indians continued and Bastrop took the unusual step of organizing a local ranging company to be paid with public funds. A government ranging company soon came to their assistance and defended the area from March to July, 1839, but the group supplemented by volunteers of Bastrop County and city. The volunteers were led by Edward Burleson. His Bastrop County home was the headquarters of the army. After this there was no army stationed in the area and protection depended on volunteers. Severe defeats inflicted upon the Comanche bands in the summer and fall of 1840 lessened the Indian menace and by 1841 Bastrop was relatively secure from attack. The frontier had moved westward and northward and the Indians never posed as great a threat as they did in the early days of the Republic.

With the establishment of the new Republic of Texas, counties were established, as opposed to Mexican system of municipalities. The County of Mina was officially created in 1836 and organized in 1837 under the new name of Bastrop with the City of Bastrop as the county seat. One of the 23 original counties of the Republic of Texas, Bastrop County then included all or parts of 15 present-day counties. The creation of Lee County in 1874 marked the last boundary change and reduced Bastrop County to its present size.

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Although the original grant in 1830 to the new colonists, designated the area as Bastrop, later decrees named the area Mina. However, in 1837 the county and city name were changed back to Bastrop to honor Felipe Enrique Neri, Baron of Bastrop. Bastrop was perhaps the single most influential person in aiding the settlement of Anglo-Americans in Texas. His influence enabled Moses Austin to secure the grant to land from the Mexican government and he served as the intermediary with the Mexican Government for Stephen F. Austin in colonizing his grants. As a representative to the legislature of the newly-created state of Coahuila and Texas, from 1824 until his death in 1827, Bastrop sought legislation favorable to the cause of immigration.

Bastrop was considered as the site for the new capital of the Republic of Texas. In January 1839 President Mirabeau B. Lamar established a commission to locate the capital of Texas. The two choices of the commission were Bastrop and Waterloo (Austin), of which the latter was chosen.

The stagecoach made its appearance in the 1840's. The main route through Bastrop was the stage line from Houston to Austin, but routes existed between Bastrop and all the major cities in the area. When the stagecoach stopped in Bastrop, travelers invariably stopped at either the Nicholson House or the Campbell Taylor House. Built by James Nicholson ca. 1840, on Wilson St. in Bastrop, the Nicholson House, later known as the Nicholson Hotel, was enlarged to accommodate travelers and became widely known for its excellent food and lodgings. Its noted guests included Gen. Sam Houston, whose son was a student at the Bastrop Military Academy; William Bollaert, world traveler and scientist; and Amelia Barr, writer. In later years the house was used as a boarding house until it finally burned in 1899. Built ca. 1836 the Campbell Taylor house (84), which still stands at 1005 Hill St., is the earliest structure remaining in the city. It was the home of Jesse Halderman and Campbell Taylor, both veterans of the Battle of San Jacinto. Located on the Camino Real, the house served as another frequent stop for travelers.

Attempts to make the Colorado River navigable in the 19th century proved unsuccessful and generally only small boats and rafts were able to negotiate the river. Ferries were used as early as 1834 to provide access for transporting travelers and goods across the Colorado River. During the 1880's iron bridges were constructed across Cedar Creek (1881), Piney Creek (1880's) and the Colorado River (1889), providing the first permanent structures across these waterways. The Piney Creek Bridge (30) still remains.

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The railroad provided the greatest impetus to Bastrop's growth in the 19th century. The Houston and Texas Central Railroad organized April 3, 1862 and constructed 351 miles, included a line through Bastrop County. The Colorado and Post Oak Island Railway connected Bastrop to this line in 1871. By 1887 the Missouri, Kansas and Texas Railway Company connected Bastrop and Taylor and the MKT freight depot (85) is located at the conjunction of the MKT lines and Chestnut St.

Beginning in the mid-19th century, Bastrop citizens placed a high premium on education. In 1851 the Bastrop Academy, a coeducational school under the jurisdiction of the Methodist Episcopal Church, opened its first session with 132 students. A large, two-story building with a double gallery had been erected across from the Methodist Church. On each floor there was an auditorium used as a study hall (upper hall for girls and lower one for boys). The building also contained a library and music room. The Academy operated through 1857. In 1858 the Bastrop Military Institute was incorporated and occupied the Old Academy Building. Under the direction of Colonel R. T. P. Allen, formerly the superintendent of the Kentucky Military Institute, the school became well-known throughout Texas and the South. Colonel Allen's house (38) was built adjacent to the Academy and remains as one of the city's finest examples of the Greek Revival style. During the first year of operation, the Institute occupied the first floor, while Rev. Henry Carmer and his wife, original teachers of the Academy retained the upper story as the girls' school, but this school ended within a year. The Bastrop Military Institute had two divisions-- preparatory and collegiate. Among its cadets were J. D. Sayers, later governor of Texas, and his brother, W. B. Sayers, as well as Sam Houston, Jr. In 1860 J. D. Sayers was the first person to graduate from the Institute with a Bachelor of Arts Degree.

The Institute closed during the Civil War and Colonel Allen later returned to the Kentucky Military Institute. In 1867 the school reopened under the superintendency of Major J. G. James, but due to a lack of patronage the school was moved to Austin in June 1870 and operated under the name of Texas Military Institute until 1879.

A number of other private schools flourished in Bastrop during the 1860's and 1870's. In 1870, William McKay opened the Excelsior College in the Academy Building and operated the school there until 1872 when the property was sold to the Bastrop public school system. The old Academy Building was probably demolished in 1892. As early as 1860 Mrs. S. J. Orgain opened the Colorado Institute in Bastrop and conducted it for 35 years. The school was attended by students from all over the country and maintained a high attendance even during the Civil War. The

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Academy School, Casino School, Colorado Institute, Bastrop Turnverein Association School, German-American School, Excelsior College, Masonic Institute and the Central Texas Normal Adademy were the most prominent schools until about 1883. After this the private institution began to decline and the public school was established as the predominant education system.

Macedonia Baptist Church, founded in 1874 as the first Black Baptist church in Bastrop, also housed the first school for Black children. In 1891 Emile School was built on Marion Street and the two-story frame Victorian schoolhouse served the Black community until 1945 when the building was replaced by a new structure on the same site.

Education was a natural outgrowth of an interest in cultural matters. The first library was founded as early as 1852 by the Ladies Reading Circle. For that period this library was the only one of its size and scope in the state. This library served the needs of the county until 1900 when the Bastrop Public Library was organized with Mrs. S. J. Orgain as the first President and Mrs. E. H. Jenkins as secretary.

One of the county's oldest cultural centers was the Casino (29), which housed one of Bastrop's early schools and much of the town's entertainment. The 1-story brick building erected in 1848 still stands at the corner of Farm and Fayette. The Casino was an incorporated institution organized by the Casino Association in 1867 for the purposes of "education, benevolences, morals, and encouragement of scientific and literary pursuits." Since it was the cultural center of Bastrop, almost every citizen in Bastrop maintained a membership. Concerts, banquets, stage plays, and all forms of cultural diversions were performed in the Old Casino. The building and accompanying acreage were sold on Oct. 25, 1891, to the German-American School Association.

By 1890 the Bastrop Opera House began to predominate as the center for entertainment. Featuring operas, concert artists, home talents and benefits, the Victorian building was constructed in 1889 by Dave Green and P. O. Elzner for \$15,000. After a series of owners, the building was sold in 1909 and became known as the Arion Opera House. In 1913 the building was again sold and converted into the Strand Theater to accommodate the beginning of the movie films. Finally, the Bastrop Youth Organization bought the old opera house in 1950 and used the building for many years as a teenage activity center, known as the Teen Tower. The building (114) presently stands vacant at 709 Spring Street.

Seeing the need for a building to serve the community activities of Blacks, Beverly and Lula Kerr, music teachers and prominent Black

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leaders in Bastrop, built the Kerr Community Center (89) in 1914 at 1308 Walnut and rented the facility for social activities, lodge meetings, etc. The building was erected just behind their house which still stands at 1305 Pine (87). During World War II the army renovated and refurnished the building to use as a USO center. After the Kerrs' deaths, the Kerr Community Center took over ownership of the building, which continues to function as a social center for Blacks and houses "Community Action" on the first floor.

Bastrop County's economy has always been based primarily on agriculture, but a few industrial enterprises have operated in Bastrop. The earliest natural resource utilized commercially was lumber. The county is distinguished by the Lost Pines of Texas, a small isolated tract of loblolly pines which are located some eighty miles west of the western limit of the main pine belt in Texas. These pines are durable and they found a ready market for new construction west of Bastrop. Pine lumber from this area was used in Austin's first State Capitol and in the French Embassy in Austin. The earliest incorporated industry was the Bastrop Steam Mill, Incorporated, established by the Congress of Texas in 1838 with Henry Crocheron, R.S. Reding, R.B. Craft, W.P. Hill and Robert G. Hill as the directors. Bastrop quickly became the seat of the lumber mills from which nearly all pine in the west and central Texas was supplied. Early mills advertised were those of A.W. Tunnard, Sims and Smith, and Fred and Jacob Steussy.

Another major industry was cotton. In 1874 the Bastrop Cotton and Wool Manufacturing Company was formed for the purpose of manufacturing cotton and woolen fabrics.

The diversity of activities and institutions in Bastrop's history characterizes the enthusiasm and energy of the community's citizens. Listed below are a few of the leaders that helped establish and develop the town.

JUDGE R. L. BATTS

Judge R. L. Batts, son of Andrew Jackson and Julis Rice Batts, was born in Bastrop, Texas, November 1, 1864. He received his preparatory education in Excelsior College, Bastrop, and, in 1886, his law degree from The University of Texas. Immediately after graduation, he began the practice of law in Bastrop. In 1889, he was married to Miss Harriet Boak of Austin. Judge Batts was appointed in 1891 to the office of assistant attorney general of Texas. In 1893 he was made professor of law at the University of Texas, but he returned to private practice in 1901 and practiced in Austin until 1914, when he was made special assistant attorney general of the United States. In 1917 President

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Woodrow Wilson appointed him judge of the 5th U.S. Circuit Court of Appeals. In 1919 he resigned to become general counsel of the Gulf Petroleum Company. In 1927 Judge Batts was appointed to the board of regents of the University of Texas and served as its chairman from 1930 to 1933. In addition, Batts was the author of several legal texts. He died in Austin in 1935. The Batts' house (71) is at 609 Pecan St.

JESSE BILLINGSLEY

A native of Tennessee, Jesse Billingsley settled at Cedar Creek near Bastrop in 1834. He was a member of and credited with organizing the Mina Volunteers in 1835 and later became their captain under the command of General Burleson in the Texas army. Under General Sam Houston on February 28, 1836, this company participated in several engagements in the Texas Revolution including the Battle of San Jacinto. He represented Bastrop County in the First and Second Congress of the Texas Republic as a member of the Constitutional Convention of the Republic of Texas. In 1838 he assumed the command of a Ranging Company designed to oppose the Indians. When General Woll invaded Texas in 1842, he joined the expedition against them also. After Texas became a state he represented Bastrop County in the Senate of the 5th, 6th and 8th Legislatures.

JOHN WHEELER BUNTON

John Bunton was born on February 22, 1807 in Sumner County, Tennessee and came to Mina in 1835. He settled first at San Felipe before residing in Mina where he joined Captain Coleman's Rangers. He, T.J. Gazeley, and Captain Coleman were elected to represent Mina in the Constitutional Convention of 1836 and all were signers of the Texas Declaration of Independence. Upon leaving the convention he came home and immediately rejoined the army by becoming a member of Captain Jesse Billingsley's Mina Volunteers and participated in the Battle of San Jacinto. From October 3 to December 21, 1836, he represented Bastrop County in the First Congress.

EDWARD BURLESON

Born in 1793 in North Carolina, Burleson moved to Texas in 1830. In 1831 he received title to a league of land in Stephen F. Austin's colony in Bastrop County and he built a home below present-day Bastrop. Active in the military events of the Texas Revolution, Burleson was elected to the rank of Colonel of the First Regiment of Texas Volunteers and commanded that group at San Jacinto. In 1837 he was promoted to the rank of Brigadier General of the militia and in 1838 he was appointed Colonel of the First Regiment of the infantry of the regular army. Burleson was a member of the House of Representatives from Bastrop

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County in the Second Congress, 1837-1838, and a member of the Senate in the Third Congress, 1838-39. After moving from Bastrop County, Burleson continued active in political affairs, being elected to the office of Vice-President of the Republic of Texas in 1841.

HENRY CROCHERON

Born on Staten Island, New York, and later moved to Alabama, Henry Crocheron came to Bastrop County in 1837. He opened a merchandising business in Bastrop with L.C. Cunningham as his partner and during the Civil War he engaged in business in Matamoros, selling and shipping cotton to England from the Mexican port of Boca del Rio and received English merchandise to send to Bastrop. He was also one of the founders of the Bastrop Steam Mill, Incorporated, in 1838, Bastrop's first industrial enterprise. Crocheron's two-story Greek Revival house (50) is located at 1502 Wilson.

DR. C. A. GRIMES

Dr. C. A. Grimes was the first Black doctor in Bastrop. Educated at Meharry in Nashville, Tennessee, Dr. Grimes met Laura Madison, a Bastrop student at Fisk. After receiving his M.D., Dr. Grimes moved to Bastrop and later married Laura Madison, who taught at Emile school in Bastrop. Grimes practiced medicine in Bastrop for over 30 years. The house (86) he built for his bride in the 1890's still stands at 1201 Farm.

J. J. HAMILTON

Jeremiah Hamilton was another prominent Black politician from Bastrop. Born in Tennessee in 1839, Hamilton became distinguished as one of the first Black legislators in Texas. In the 1869 state elections, the first election in which Blacks were allowed to vote in Texas, Hamilton was one of 11 Black men elected to serve in the 12th Legislative session. Elected to serve from Bastrop's district to the State House of Representatives in 1870, Hamilton also served as a delegate to the State Republican Convention in 1873 and was a delegate to the National Colored Convention. In 1878 he was a candidate of the Greenback Party, an agrarian interest party active in Texas from 1876 to about 1884.

MRS. EMMA HOLMES JENKINS

Mrs. Jenkins originally came to Texas as the music teacher at Hill's Prairie in Bastrop County. She was married in 1881 to James Jenkins. In 1889 Mrs. Jenkins became principal of Bastrop School and served as superintendent for a short time. She had a continuous career as a teacher in the Bastrop School for over 50 years. Mrs. Jenkins organized and conducted a teacher's normal school in Bastrop and was the first woman conductor of a normal school in Texas.

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JOHN HOLLAND JENKINS

Born in Alabama in 1822, Jenkins came to Texas with his parents in 1828 and settled in Bastrop County. Among the earliest settlers in Bastrop, Jenkins fought in the Texas War for Independence, Indian Wars, the Mexican War and the Civil War. After the Civil War William Edwards Jenkins, John Holland's son, served as Sheriff of Bastrop County for many years, with his younger brothers Holland and Joe as deputies. In the 1880's Emma Holmes Jenkins collected the writings of John Holland Jenkins, which were published finally by the University of Texas Press in 1958 as Recollections of Early Texas, edited by John H. Jenkins III, with an introduction by J. Frank Dobie. Jenkins' residence (42) is located at 1710 Main Street.

GEORGE WASHINGTON JONES

Born in Marion County, Alabama in 1828, George Washington Jones settled in Bastrop in 1848. He studied law and was admitted to the bar in 1851. After a few years of law practice in Bastrop, he was elected district attorney in 1856. With the opening of the Civil War, Jones enlisted in the Confederate Army as a private but was soon promoted to the rank of colonel in the 17th Texas Infantry. At the close of the war he resumed the practice of law at Bastrop and was elected a member of the Constitutional Convention of 1866. In that year he was elected lieutenant governor of Texas, but was removed in 1867 by General P.H. Sheridan as "an impediment to reconstruction." He was a candidate for governor on the Greenback ticket in 1882. Serving on this ticket Jones was elected to the United States Congress in the 46th and 47th Congresses, 1879-1887. Jones' homestead (91) is a story and one-half frame residence in a rural setting at what was planned as the conjunction of Fayette and Mill Street.

JOE JUNG

Joe Jung immigrated with his parents to Bastrop from Germany. He served as the tax collector in Bastrop in the late 1860's, sheriff of Bastrop from 1869-1872 and County Judge from 1874-76. He later had a mercantile business as a partner in the Hasler-Jung store, the largest one in Bastrop at the time. As a sideline he also ran the Hasler Mortuary and furnished coffins. Members of the Jung family ran a brickyard and made the first bricks used in Bastrop buildings. The brick houses of Joe Jung and his brother Adolph still remain in Bastrop. Joe's house is at 909 Pecan Street (62) and Adolph's residence is at 508 Pecan (52).

LULA KERR

Lula Kerr was the first Black music teacher in Bastrop. Educated at Strait University in New Orleans, she came from Huntsville in 1886

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to teach school in Bastrop. That same year she married Beverly Kerr, a barber, as well as a band and orchestra teacher with his own local group known as Kerr's Orchestra. Lula Kerr taught for five years at Mt. Zion School and in 1891 became the first primary teacher at Emile School, the Black school which opened that year. She was a member of Paul Quinn A.M.E. Church, a leader of local lodges in Bastrop, and taught in Bastrop a total of 40 years. She and her husband were responsible for building the Kerr Community Center at 1308 Walnut. Their home (87) still stands at 1305 Pine St.

ROBERT A. KERR

Robert A. Kerr was one of Bastrop's leading Black citizens during the late 19th century. Born in New Orleans, Louisiana, in 1833, Kerr was the son of a white man, Major Kerr, and was educated privately by his guardian and his father. In 1855 he moved to Port Lavaca, Texas, and during the Civil War worked as a shipping clerk there for Major Kerr. He later engaged in the barber business during the war. Immediately following Emancipation, during registration for the Black voter, Kerr was appointed an election judge for the district embracing San Patricio, Refugio, Calhoun and Victoria counties. After he settled in Bastrop, voters elected Kerr to serve in the 17th Legislature of Texas, 1881-82. Kerr was also responsible for building Emile High School for Blacks. Because of his popularity, white voters asked for Kerr's political assistance in encouraging the passage of a bond issue. In return for his help they agreed to build a school for Black students. In 1893 Kerr was elected a member of the Bastrop School Board. Robert Kerr's house (88), located at 806 Marion, is still owned by a family member.

MARY ANN McDOWALL

Mary Ann Nicholson McDowall was born in Bastrop in 1843 to Mr. and Mrs. James Nicholson and was named for her mother's only sister, Mrs. Henry Crocheron. After her mother died, Mary Ann, and her brother and sister moved in with Mr. and Mrs. Crocheron in Bastrop. Mary Ann became an accomplished pianist and musician. During the Civil War, Mr. Crocheron was involved in importing commercial products from England through Matamoros, where Mary Ann met a young Englishman, William McDowall. After their marriage in 1868, the McDowalls lived in London, England. However, William McDowall died of yellow fever the following year and Mary Ann returned to Bastrop with her three month old daughter, Ruth. Mrs. McDowall began teaching music lessons and was a famous music teacher for many years in Bastrop. The St. Cecilia Orchestra and Fortnightly Club met in her home and Mrs. McDowall took the initiative in bringing to Bastrop lecturers, pianists, and readers. In 1897 when her daughter died, Mrs. McDowall moved to Houston where

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she lived with her sister until her death in 1931. Her unpublished manuscript, "A Little Journey through Memory's Halls" has given much insight into Bastrop's early history. Her house (50) which she inherited from her uncle Henry Crocheron, remains as one of the finest Greek Revival houses in town at 1502 Wilson.

SARAH JANE ORGAIN

Sarah Jane Orgain was an outstanding leader in educational and cultural affairs of early Bastrop. Arriving in Bastrop in 1867 from Tennessee, Mrs. Orgain was a pioneer educator in the city. In 1869 she opened the Colorado Institute in Bastrop and conducted the school for 35 consecutive years. The school had a fine reputation and was attended by students all over the country. When the Bastrop Public Library was started in 1900, Mrs. Orgain served as the first president. 602 Cedar Street is the location of Mrs. Orgain's residence (44).

JOSEPH D. SAYERS

Joseph D. Sayers was born at Grenada, Mississippi, September 23, 1841. After his mother's death, he came to Bastrop, Texas, with his father and brother in 1851. He attended the Hancock School in Bastrop and received the degree of bachelor of arts from the Bastrop Military Institute June 7, 1860. After serving in the Civil War, Sayers returned to Bastrop and was admitted to the Bar in 1866. Sayers served an active political career as State Senator in 1873, State Chairman of the Democratic Executive Committee, 1875-1878, Lieutenant-Governor of Texas, 1879-1881, representative from the ninth Texas district in the Congress of the United States, 1885-1899, member of the Committee on Appropriations for 12 years and chairman of that committee for two, Governor of Texas 1899-1903, Master in Chancery in Federal courts regent of the University of Texas, Chairman of the Industrial Accident Board, Chairman of the Board of Pardons. He died on May 15, 1929. Sayers' house (40) stands today at 1703 Wilson Street.

JAMES HARVEY WILBARGER

Son of Josiah P. Wilbarger, James Harvey conducted regular ox-wagon train to Matamoros, hauling lumber, hides and cotton, thus blazing the Wilbarger Trace from Wilbarger's Bend to Matamoros. In 1860 Wilbarger was granted a license by the State Internal Revenue Department to manufacture and sell lumber. In the 1850's Wilbarger bought an 1842 Greek Revival house in Bastrop, which became the scene of many of Bastrop's social and musical events. 1403 Main Street (7) is the location of the residence.

JOSIAH PUGH WILBARGER

Born in 1801 in Bourbon County, Kentucky, Josiah Pugh Wilbarger was among Austin's first settlers in the "Little Colony" in 1827. He

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built a stockade against the Indians at a bend in the Colorado about 10 miles above present Bastrop. He taught school, farmed and raised cattle and built the first grist and cotton mill in Bastrop County. His settlement in Bastrop County became known as Wilbarger's Bend.

LOCAL PRESERVATION ACTIVITIES

Bastrop is a town where its citizens are just awakening to the value of their unique architectural heritage. A few houses have been restored within the last couple of years and during the year that this survey has been conducted a number of houses have been sold to new owners whose plan is to rehabilitate them. The Bastrop County Jail, vacated two years ago as a county jail facility, is currently being restored with the aid of a matching grant from the OAHF to use as offices and a museum. The commercial properties within the Bastrop Commercial District have seen continued use as a business center. Therefore, although many of the buildings have undergone the typical 1950's and '60's facade alterations, the late 19th century commercial buildings remain intact and in a good state of preservation.

PATTERNS OF CONCENTRATION

In choosing properties for nomination to the National Register, the only intact concentration of architecturally significant structures was within the commercial district. With only minor intrusions, the Bastrop Commercial District represents a cohesive $2\frac{1}{2}$ -block area of Victorian commercial buildings similar in scale and material. Although there are parts of the city where a large number of residences are concentrated, particularly the area west of the courthouse and north of town along Church, Main and Pecan Streets, these areas are interspersed with modern housing and lack the cohesion of the commercial district.

EXCEPTIONS TO THE CRITERIA FOR EVALUATION

The multi-resource nomination contains a few properties that have been moved or are in the process of relocation. Ascension Church (60), situated presently at 909 Water, was threatened with demolition by the owners, the Ascension Catholic Church, who plan to build a new church on the site. The parish had previously torn down the Victorian rectory which stood adjacent to the church. A Black Baptist congregation has recently purchased the building for a nominal fee and is moving the building to a site further north on Water Street between Maple and Magnolia Streets. The building is an excellent example of Victorian Gothic architecture in Bastrop and the new congregation plans to restore the church building. Since the building is being restored, used for its original purpose, located on a city lot within the multi-resource area, and has been saved from demolition by the move, we decided that

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the building still merits including on the National Register. A second building, the P. A. Fry House (93) at 1403 Government St. was moved from its original location in the 500 block of Marion St. when the right-of-way was purchased for Highway 71 built along that thoroughfare. The house served as the home of one of Bastrop's well-known Black school teachers and is now located across the street from Emile School, where P. A. Fry taught for many years. Because of its association with one of Bastrop's early Black educators, the house has been included for nomination to the National Register.

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The late nineteenth and early twentieth centuries proved to be the most prosperous era in Bastrop's development. The majority of the buildings included within the Bastrop multi-resource National Register nomination were constructed during this period and represent the affluence achieved by many of the townspeople at the turn of the century. Specifically, the periods between 1880-1895 and 1905-1920 marked the most significant booms in the city.

The arrival of the MKT railroad in 1887 signalled the beginning of a new era for Bastrop. Although the city is located near the banks of the Colorado, the river has remained unnavigable, thus confining trade prior to the coming of the railroad to the immediate area surrounding Bastrop. The cheaper cost of transporting goods offered by the railroad proved to be the most significant factor in the city's late nineteenth century development.

The new prosperity particularly benefited the retail merchants within the city's commercial district. A large number of one and two-story commercial buildings were erected soon after the coming of the railroad. Constructed of bricks possibly manufactured at the brick kilns in nearby Elgin and transported by rail to Bastrop, the commercial buildings housed a greater selection of goods at prices substantially lower than had ever been possible previously.

A number of residences were also erected in the late 1880's and early 1890's. Displaying vernacular Victorian architectural detailing, the majority of these structures were frame houses made of lumber cut from the nearby forests. The abundant supply of wood continued to be the major source of building material for Bastrop well into the present century.

The completion of the county courthouse in 1881 proved to be another important factor in the city's development. Symbolizing the city's prominence within the county, the impressive three-story courthouse served as the county's center of political activity and, along with the arrival of the railroad, proved to be a catalyst to the city's livelihood. The constant influx of people coming to Bastrop on county government business provided greater economic opportunities for the retail merchants and contributed to the construction of several commercial buildings along Main St.

Contrary to the trend set by many county seats throughout the state in which the courthouse served as the center of the city's commercial district, the Bastrop County Courthouse and accompanying jail occupy a

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public square within a residential neighborhood. The majority of the houses within the courthouse's immediate area were constructed within a few years after the completion of the courthouse and exhibit Victorian composition which characterized residential architecture during this period.

By the late nineteenth century, Bastrop began to benefit from the strong emphasis placed upon education which had been established earlier. Many citizens of Bastrop achieved state-wide prominence, particularly in government. Joseph Sayers, the first graduate of the Bastrop Military Institute, served in the United States House of Representatives from 1885 to 1898 and was elected governor of the State in 1899. Robert Lynn Batts, also educated in Bastrop, became the state assistant attorney general in 1891 and was appointed judge of the 5th U.S. Circuit Court of Appeals in 1917. George Washington Jones was elected U.S. Senator in 1879 and served until 1887. These individuals contributed to the establishment of Bastrop as one of the state's most influential cities of its size.

By 1900 Bastrop's boom had slackened considerably. Smithville, located eleven miles to the east, had become an important railroad center and mushroomed in population from 616 in 1890 to 2,577 in 1900. Much of the growth which Bastrop had anticipated was directed toward Smithville, and little new development took place in Bastrop until the later part of the first decade.

The discovery of lignite coal created a resurgence of activity in Bastrop between 1905 and 1920. By 1920 Bastrop boasted twelve mines and six coal mining companies. This new industry created many new jobs and boosted the local economy. Impressive two-story Neo-Classical Revival and a few Prairie School residences were erected throughout the city and symbolized the renewed affluence and prominence of many of the townspeople. A large number of modest vernacular late Victorian homes were also constructed at this time and typify the city's turn of the century architectural flavor.

The boom associated with the coal industry did not flourish long. The expensive process of mining the coal, along with the cheap production and the advent of the mass use of oil by 1920 signalled the virtual demise of the coal industry in Texas. The decreased demand for coal hampered Bastrop's growth. Little development has occurred since 1920. The creation of Camp Swift, a military training area, in 1942 stimulated the economy briefly but its effect was minimal. Presently, the city relies upon agricultural and dairy farming and serves as the retail and shipping center for a large area in the county.

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COMMERCIAL DISTRICT

Located along Main St., the Bastrop Commercial District represents the city's oldest commercial area and consists of a high concentration of late nineteenth and early twentieth century brick structures. The majority of properties within the district are commercial; however, two residences are included within the southern boundary and the Calvary Episcopal Church and a residence are situated at the northwest corner of the district. The Colorado River serves as the western boundary of the district while residential neighborhoods surround the remaining edges.

Because of the available supply and cheap cost of lumber, all of the commercial structures along Main St. prior to the 1870's were of wood frame construction. A devastating fire in 1862 virtually leveled the downtown and re-development was slow. The merchants desired more fire-proof and permanent brick structures, but little masonry construction took place within the commercial district until the late nineteenth century. The Jung family established a brickyard in the mid to late 1800's and no doubt played a crucial role in the re-development of downtown; however, the close proximity of Elgin, a major brick manufacturing center in central Texas and the arrival of the railroad which linked the two cities suggests a strong likelihood that bricks from Elgin were transported via rail to Bastrop and used for a number of the commercial buildings along Main St.

In general, the railroad allowed cheap transportation of goods, and the commercial district, in its peak years in the late nineteenth and early twentieth centuries, became the retail center for Bastrop County. Dry goods, hardware, saloons, general merchandise stores and other enterprises offered a wide variety of goods at prices lower than ever before. The merchants prospered and continued constructing brick stores along Main St. The Old First National Bank Building (119) was erected in 1889 and symbolized the bank's stability and permanence within the community. The Elzner family operated numerous businesses along Main St. including Elzner Hardware Building (113) and Elzner's corner building (112). The Erhard Drug Store (102), presumed to be the oldest drug store in Texas still in operation, served as one of the city's most important enterprises.

The development of the downtown continued through the first two decades of the twentieth century. By 1920, the architectural composition of the commercial area appeared much as it does today excluding the contemporary alterations and intrusions. Like so many small towns, much of the commercial activity is being drawn away from the downtown and

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has relocated along a new highway which passes two miles south of the district. Main St. continues to be the hub but an ever increasing number of buildings are vacant.

The majority (29) of the structures within the district are listed as contributing, i.e. those buildings which enhance the architectural and historical integrity and cohesiveness of the district. Ranging from one to two stories in height, these Victorian commercial buildings display brick or pressed metal cornices and, in many cases, are pierced with round arched openings. Most of the structures are still in use and have been altered slightly, e.g. ground floor of many of the store fronts and the stuccoed front facade of the Citizen's National Bank (124).

Comprising the second type of classification, fifteen sites are categorized as compatible properties and include 1) turn of the century structures which have reversible alterations and 2) contemporary buildings which reflect the scale, mass and material of the older commercial structures and, therefore, do not detract from the architectural integrity of the district. The first type includes buildings which, in spite of modifications, still retain most of their original detailing and could easily be restored to their original appearance. The Western Auto building at 1008 Main (between 120 and 121) illustrates a typical example of aluminum siding disguising the structure's original facade. The second category includes more recent buildings which are sympathetic to the architectural cohesiveness of the district.

Only two structures within the district detract from the integrity of the area and are considered as intrusions. These buildings exhibit conflicting styles, scale, massing and construction from the compatible and contributing sites within the district.

AREAS OF SIGNIFICANCE

The Bastrop multi-resource nomination contains a partial inventory of the town's cultural resources, limited to the historic and architectural features of the property. Each inventory form contains a "Designation" category which includes the area of significance of each site. Based upon the Survey Methodology of item 7 page 4, the evaluations are represented with "H" and/or "A" designation. "H" refers to any significant event or person associated with the site while "A" refers to structures which display good or excellent architectural detailing, style and/or craftsmanship. In some cases, the property possesses both architectural and historic significance and, therefore, is distinguished by an H, A designation.

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All properties within the Bastrop multi-resource nomination are situated on town lots within the city limits of Bastrop and each occupies less than one acre. The boundary description (lot and block number) of each property is included at the top-right corner of the inventory form.

The commercial district comprises approximately 8 acres within the 2½ block area along Main St.

A comprehensive survey was conducted within the city limits of Bastrop and all eligible historic and architectural resources have been identified and included within the nomination. Kate Cole, Chief of Review Unit of National Register of Historic Places, waived the requirement of UTM references for each individual structure and approved the use of 4 UTM points which includes the entire city of Bastrop.

COUNTY BAS BLOCK BAS NE NE-1
 CITY BA LOT: BA NE 3
 NAME: J. P. Fowler House (Jenkins)
 ADDRESS: 1302 Pecan St.
 ARCHITECT/BUILDER: J. P. Fowler, Jr. Bx 655
 OWNER: R. E. Jenkins
Bx. 655
 DATE: 1906
 PERIOD: FDT
 THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 1 1/2 story wood frame Vict. res. built by Fowler in 1906. In 1912, Hartford Jenkins, Sr. bought the house & moved to this location. Originally a cupola tower was above front porch, removed 1918. Embossed ceilings in 4 rooms, portico.
 SIGNIFICANCE: J. P. Fowler in the early 1900's was a local builder in and around Bastrop. This house is representative of his work and as a fine example of a Bastrop Victorian cottage. In 1912 he sold the house to Hartford Jenkins, who held various public positions.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered: cupola removed, house moved 1912
 CONSTRUCTION: wall: Wood frame roof: Composition
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: The Marker Files, Museum Files (Cnty).
 INFORMANT: Nell Herndon
 RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
 DATE: 1-20-70 SEE INFO/CORRESPONDENCE FILES: _____

	COUNTY	BLOCK	BAS	NW-1
	CITY	QUAD	LOT	BA NE 5

NAME: S.L. Brannon House COUNTY: Bastrop
ADDRESS: 1301 Main St. CITY: Bastrop
PERIOD: FDT
ARCHITECT/BUILDER: _____ DATE: C. 1915
OWNER: Bob Boatwright THEME: AAV
STYLE: Victorian

DESCRIPTION: 1½-story wood frame Vict. residence with projecting bays on N.W. & S.E. corners & an inset L-shaped gallery on square cols. between bays. Truncated roof w/ hipped dormers. Three entries on porch.

SIGNIFICANCE: This modest 20th Century Victorian house was the residence for Mr. Brannon who was a local businessman (Pharmacist).

DESIGNATION: NR NHL RIHL HABS HAER OTHER: H
ORIGINAL USE: Residence
PRESENT USE: Same
PHYSICAL CONDITION: Good
altered/unaltered

CONSTRUCTION: wall: Wood frame roof: Composition
RELATIONSHIP TO SURROUNDINGS: _____
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: Bastrop advertiser article on Brannon
INFORMANT: _____
RECORDED BY: MY/SK PHOTOGRAPHIC DATA: _____
DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY	QUAD	BLOCK	BAS	NE	NW-I
CITY		LOT	BA		
NAME: <u>White House</u>		COUNTY: <u>Bastrop</u>			
ADDRESS: <u>1307 Main St.</u>		CITY: <u>Bastrop</u>			
		PERIOD: <u>VT</u>			
ARCHITECT/BUILDER: <u>White</u>		DATE: <u>C.1890</u>			
OWNER: <u>Chris Dickson</u>		THEME: <u>AAV</u>			
		STYLE: <u>Victorian</u>			
DESCRIPTION: <u>1-story Vict. w/ projecting bay in front w/ console over coupled windows.</u>					
<u>Eastlake detailing on porch w/ Chinoiserie infl. on balusters. Finely detailed</u>					
<u>brackets. Carriage Hse. & servants quarters of like style.</u>					
SIGNIFICANCE: <u>This one-story house represents an outstanding example of a Victorian</u>					
<u>cottage, which has retained all of its original out buildings.</u>					
DESIGNATION: NR NHL RTHL HABS HAER OTHER: <u>A</u>					
ORIGINAL USE: <u>Residence</u>					
PRESENT USE: <u>Same</u>					
PHYSICAL CONDITION: <u>Excellent</u>					
<u>altered/unaltered:</u>					
CONSTRUCTION: wall: <u>Wood frame</u> roof: <u>Wood shingle</u>					
RELATIONSHIP TO SURROUNDINGS: <u>S.E. corner of Main at Buttonwood</u>					
ACREAGE/BOUNDARY DESCRIPTION: _____					
BIBLIOGRAPHIC DATA: _____					
INFORMANT: <u>Nell Herndon</u>					
RECORDED BY: _____ PHOTOGRAPHIC DATA: _____					
DATE: <u>1-20-70</u> SEE INFO/CORRESPONDENCE FILES: _____					

	COUNTY	BLOCK	BAS		E-2
	CITY	QUAD	LOT	BA	NE
					1

NAME: Robert W. Hubbard House (Trigg) COUNTY: Bastrop
 ADDRESS: 1508 Pecan St. CITY: Bastrop
 PERIOD: VT
 ARCHITECT/BUILDER: R.W. Hubbard DATE: 1890
 OWNER: Mrs. F.H. Birmingham 12048 Swift Blvd, Houston, TX 77030 THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 1½ story L-shaped, w/ full length "El" shaped porch, altered greatly c. 1910.

SIGNIFICANCE: Hubbard moved to Bastrop from nearby Hill's Prairie 1890 & built this hse., K.M. Trigg married Hubbard's daughter and made changes to orig. hse. later.
A good example of a Victorian house w/ Neo-Classical Revival details.

DESIGNATION: NR NHL [RTHL] HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Excellent

Altered unaltered: Rear porch glassed, glass doors in bedroom

CONSTRUCTION: wall: Wood frame roof: Composition

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: THC Marker Files

INFORMANT: _____

RECORDED BY: MY PHOTOGRAPHIC DATA: _____

DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES: _____

	COUNTY	BLOCK	BAS	E-2
	CITY	LOT	BA	3

NAME: Powell C. Maynard House COUNTY: Bastrop
 ADDRESS: 1408 Pecan St. CITY: Bastrop
 ARCHITECT/BUILDER: _____ PERIOD: FDT
 OWNER: Mrs. P.C. Maynard Bx. 516 DATE: 1913
 THEME: AAPRS
 STYLE: Prarie School

DESCRIPTION: 2 story wood-frame res. w/ Prarie School influences in its wide eaves, horizontal emphasis, wide coupled windows, heavy squarred cols., central dormer, low hipped roof.

SIGNIFICANCE: Maynard was a prominent lawyer in Bastrop. An early example of a house w/ Prarie School influence.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good
 altered/unaltered

CONSTRUCTION: wall: Frame roof: Pressed tin

RELATIONSHIP TO SURROUNDINGS: Faces east on Pecan

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY/SK PHOTOGRAPHIC DATA: _____

DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS BA NE ~~W-2~~
~~E-2~~

NAME: Mrs. Mary Duval House COUNTY: Bastrop
 ADDRESS: 1502 Pecan St. CITY: Bastrop
 PERIOD: VT
 ARCHITECT/BUILDER: _____ DATE: c. 1900
 OWNER: Mrs. J.V. Ash Bx. 703 THEME: AAV
 STYLE: Victorian

DESCRIPTION: One story, frame, simple Vict. detail, front porch w/ semi-turned cols. w/ punched brackets & jig sawed balustrade, 3 chimneys, gable roof & eave returns.

SIGNIFICANCE: This small one-story house is a typical example of a Victorian home in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered: Rear additions

CONSTRUCTION: wall: Frame. brick chimney roof: Metal
 RELATIONSHIP TO SURROUNDINGS: Vol. 44, p. 282 Deed records
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK, MY PHOTOGRAPHIC DATA: _____
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BAS BLOCK BA CITY NE QUAD W-2
 CITY PO LOT: PO
 NAME: Wilbarger House COUNTY: Bastrop
 ADDRESS: 1403 Main CITY: Bastrop
 ARCHITECT/BUILDER: PERIOD: ROT
 OWNER: Andrew Z. Thompson DATE: 1842
1914 Alamo Nat'l Bldg. San Antonio Tx THEME: AAGR
 DESCRIPTION: 2-story frame Greek Revival House built 1842; gabled roof
w/ end wall chimneys, hipped portico on square columns, 6/8 windows,
1-story Kitchen "ell" w/ end chimney. STYLE: Greek Revival
 SIGNIFICANCE: Once the site of many of Bastrop's social and musical events,
the Wilbarger house remains as an outstanding example of
Greek Revival architecture in Texas. Wilbarger was an early trader in Texas.
 DESIGNATION: NR NHL ☒ RTHL ☒ HABS HAER OTHER: H, A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
 altered/unaltered: Additions to one-story ell at rear
 CONSTRUCTION: wall: Hand-hewn cedar; pine frame roof: Composition / tin on 1-story
 RELATIONSHIP TO SURROUNDINGS:
 ACREAGE/BOUNDARY DESCRIPTION:
 BIBLIOGRAPHIC DATA:
 INFORMANT: Nell Herndon
 RECORDED BY: PHOTOGRAPHIC DATA:
 DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES:

COUNTY CITY	QUAD	BLOCK LOT	BAS BA	NE	W-2 11
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NAME: L.W. Olive House
 ADDRESS: 1507 Main St.
 ARCHITECT/BUILDER: _____
 OWNER: J.H. Wieting Bx 446

COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: VT
 DATE: c. 1885
 THEME: AAV
 STYLE: Victorian

DESCRIPTION: 1-story frame Vict. res. w/ projecting bay w/ semi-octag. bay windows & attached porch in the ell. All fenestrations having semi-pedimented architraves. Front door w/ side lts. & transom. Modern iron posts added.

SIGNIFICANCE: This small one-story house is a typical Victorian house of Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
 altered/unaltered: Porch cols. replaced w/ iron
 CONSTRUCTION: wall: Wood frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: S.E. corner Main St. at Cedar St.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: Vol. 5, p. 169 Bastrop CRTSL
 INFORMANT: Mrs. Kleber Trigg
 RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
 DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BA S NE SE-3
 CITY QUAD LOT: BA 2

NAME: J.H. Perry House COUNTY: Bastrop
 ADDRESS: 1602 Pecan St. CITY: Bastrop
 ARCHITECT/BUILDER: J.P. Pfeiffer PERIOD: FDT
 OWNER: Mrs. J.P. Sharp DATE: 1910
 THEME: A AV
 STYLE: Victorian (Late)

DESCRIPTION: 2-story frame Res. w/ ell shaped porch on s.e. corner, fluted doric cols. dentils, turned valance & balustrade, coupled 1/1 windows, stained glass & shingling in gable ends.

SIGNIFICANCE: Represents one of the late examples of Victorian architecture in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
 altered/unaltered

CONSTRUCTION: wall: Wood frame roof: Composition
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: Nell Herndon
 RECORDED BY: MY PHOTOGRAPHIC DATA: _____
 DATE: 5-75 SEE INFO/CORRESPONDENCE FILES: _____

	COUNTY CITY	QUAD	BLOCK LOT	BAS BA	NE	NE-3 p.2
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NAME: Paul D. Page House
ADDRESS: 1702 Pecan St.
ARCHITECT/BUILDER: _____
OWNER: B. J. Marschals
COUNTY: Bastrop
CITY: Bastrop
PERIOD: FDT
DATE: c. 1920
THEME: AAPRS
STYLE: Prarie School

DESCRIPTION: 2-story brick Prarie style res. distinguished by wide overhanging eaves on rafters with carved massive square brick cols.

SIGNIFICANCE: A good example of Prarie School arch in Bastrop - built for Paul Page a local lawyer & banker, also served as a state senator.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
ORIGINAL USE: Residence
PRESENT USE: Same
PHYSICAL CONDITION: Good
altered unaltered
CONSTRUCTION: wall: Brick roof: Tile
RELATIONSHIP TO SURROUNDINGS: _____
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: MY/SK
DATE: 12-20-76

PHOTOGRAPHIC DATA: _____
SEE INFO/CORRESPONDENCE FILES: _____

COUNTY	QUAD	BLOCK	BAS	NE	NW-3
CITY		LOT :	BA		4

NAME: August Elzner House
 ADDRESS: 1701 Main St.
 ARCHITECT BUILDER G.P. Pfeiffer
 OWNER: G.V. Gregg
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: FDT
 DATE: 1911
 THEME: AACR
 STYLE: Neo-classical Revival

DESCRIPTION: 1½-story with projecting bays on the N.W. and S.E. corners with a
1-story 1-shaped porch between, ionic capped cols. slight Mission style influence
in parapets over porch entries, dormers with cols.
 SIGNIFICANCE: Typical example of neo-Classical Revival architecture in Bastrop.

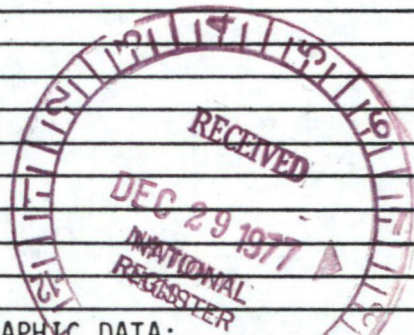
DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered
 CONSTRUCTION: wall: Wood frame roof: Composition
 RELATIONSHIP TO SURROUNDINGS: N.E. corner Main at Cypress
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: Mrs. J.V. Gregg; Mrs. Kleber Trigg
 RECORDED BY: MY PHOTOGRAPHIC DATA: _____
 DATE: 5-23-75 SEE INFO/CORRESPONDENCE FILES: _____

	COUNTY	QUAD	BLOCK	BAS	NE	SW-3
	CITY		LOT	BA		p.4
NAME: <u>J.T. Crysup House</u>	COUNTY: <u>Bastrop</u>					
ADDRESS: <u>1607 Main</u>	CITY: <u>Bastrop</u>					
	PERIOD: <u>FDT</u>					
ARCHITECT/BUILDER: _____	DATE: <u>c. 1918</u>					
OWNER: <u>Ms. John A dkin Bx. K</u>	THEME: <u>A APRS</u>					
	STYLE: <u>Prarie School Style</u>					
DESCRIPTION: <u>2-story, double hipped roof w/ projected portico & gallery, diagonal</u> <u>dress skirting at base, 1 chimney, wide 1/1 windows with strong horizontal ribbon</u> <u>of siding at base and second floor.</u>						
SIGNIFICANCE: <u>Built for J.T. Crysup, a banker w/ Citizen's State Bank.</u>						
DESIGNATION: NR NHL RTHL HABS HAER OTHER: <u>H</u>						
ORIGINAL USE: <u>Residence</u>						
PRESENT USE: <u>Same</u>						
PHYSICAL CONDITION: <u>Good</u>						
altered/unaltered: _____						
CONSTRUCTION: wall: <u>Frame</u> roof: <u>Pressed tin</u>						
RELATIONSHIP TO SURROUNDINGS: _____						
ACREAGE/BOUNDARY DESCRIPTION: _____						
BIBLIOGRAPHIC DATA: _____						
INFORMANT: _____						
RECORDED BY: <u>MY/SK</u>						
DATE: <u>12-21-76</u>						
PHOTOGRAPHIC DATA: _____						
SEE INFO/CORRESPONDENCE FILES: _____						

COUNTY BAS BLOCK BA CITY NE QUAD 14
 NAME: Kohler-McPhaul House LOT: 18
 ADDRESS: 1901 Pecan St. COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: LSS
 DATE: 1852-53
 THEME: AAPG, SEB
 ARCHITECT/BUILDER: STYLE: Pioneer German
 OWNER: Penny McPhaul
1901 Pecan St., Bastrop, Texas 78602
 DESCRIPTION: 1 1/2 story wood frame hse. w/central door flanked by 2 wdws. Shows German influence in one room width. Inset front gallery, steeply pitched roof, square chamfered columns, 6/6 lts. wdws, wdws in gable ends, rear ell.
 SIGNIFICANCE: Unique architectural style. Only h.c. in Bastrop showing the German-influenced proportions. Black family - McPhauls - bought around turn-of-century. Annie McPhaul was one of first teachers at Piney (Negro) School. Daughter - Penny - school teacher.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
 ORIGINAL USE: Residence
 PRESENT USE: "
 PHYSICAL CONDITION:
(altered)unaltered: Porch in rear ell enclosed; chimney removed
 CONSTRUCTION: wall: Frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: N. of MKT RR, facing west on Pecan St.
 ACREAGE/BOUNDARY DESCRIPTION:
 BIBLIOGRAPHIC DATA:
 INFORMANT: T.C. Franklin
 RECORDED BY: MDL PHOTOGRAPHIC DATA: 44/SK
 DATE: 12-1-69 / 12-20-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY CITY QUAD BLOCK LOT: BAS NE 15
BA 14
 NAME: Harrriet + Charlie McNeil Hs COUNTY: Berthrop
 ADDRESS: 1805 Hcan CITY: Berthrop
 PERIOD: RP
 ARCHITECT/BUILDER: _____ DATE: c. 1870
 OWNER: Washie Williams THEME: AAPA SEB
1101 Pine, Berthrop TR 48602 STYLE: 1
 DESCRIPTION: 1-st frame, board + batten, central door, wdw on each side, not
symmetrically placed, gabled roof, 4/6' light windows
 SIGNIFICANCE: Neil bought prop. 1868 for \$36, sold to Sherman Reynolds for \$400.
in 1871. House sold to 'Harrriet' McNeil in early 20th Century. Home of Harrriet + her son Charlie
thru most of this century. One of oldest houses in city owned by Black family
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: _____
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PHYSICAL CONDITION: poor
altered/unaltered: _____
 CONSTRUCTION: wall: frame, brick chimney roof: _____
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK & MY PHOTOGRAPHIC DATA: _____
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA NE 15 14

NAME: Harriet & Charlie McNeil House COUNTY: Bastrop

ADDRESS: 1805 Pecan St. CITY: Bastrop

ARCHITECT/BUILDER: _____ PERIOD: RP

OWNER: Washie Williams DATE: c. 1870

1101 Pine St., Bastrop, Texas 78602 THEME: AAPA, SEB

STYLE: _____

DESCRIPTION: 1-story frame, board and batten, central door, window on each side, not symmetrically placed. Gabled roof. 6/6 light windows.

SIGNIFICANCE: Keil bought prop. 1868 for \$36, sold to Sherman Reynolds for \$400 in 1871. House sold to Harriet McNeil in early 20th Century. Home of Harriet & her son Charlie through most of this century. One of the oldest houses in city owned by Black family.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Poor

altered/unaltered: _____

CONSTRUCTION: wall: Frame, brick chimney roof: _____

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK, MY PHOTOGRAPHIC DATA: _____

DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK BAS LOT: BA NE 16 10

NAME: August Baron House COUNTY: Bastrop

ADDRESS: 1707 Pecan St. CITY: Bastrop

ARCHITECT/BUILDER: A. Baron PERIOD: RP

OWNER: Frank Adams DATE: c. 1872

Bx. 550 THEME: AAGR

STYLE: Greek Revival

DESCRIPTION: 1-story frame, ell plan, gable roof w/ 1 chimney, 6/6 windows, central doorway w/ side lights & transom, skirted roof portico w/ wrought iron cols., cypress siding,

SIGNIFICANCE: Late Greek Revival built for August Baron, a local farmer.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H

ORIGINAL USE: Residence

PRESENT USE: same

PHYSICAL CONDITION: Fair

altered/unaltered: Front porch & rear lean-on, orig. had sep. kitchen

CONSTRUCTION: wall: Frame & brick chimney roof: corrugated tin

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: Mrs. Frank Adams

RECORDED BY: SK & MY PHOTOGRAPHIC DATA: _____

DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS BA NE E-17
 NAME: R.J. Brieger House COUNTY: Bastrop
 ADDRESS: 1508 Hill St. CITY: Bastrop
 ARCHITECT/BUILDER: PERIOD: FDT
 OWNER: Milton Brieger DATE: c. 1910
 THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 1 1/2-story frame, ell shape plan w/ corner turret, gable dormer, projected bay windows, portico w/ doric cds., simple balustrade, 1/1 windows.
 SIGNIFICANCE: Late example of ~~late~~ Victorian architecture in Bastrop.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Fair
 altered/unaltered: window screens
 CONSTRUCTION: wall: Frame roof: Asphalt shingles
 RELATIONSHIP TO SURROUNDINGS: sw. corner of Hill & Cedar sts.
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: SK/MV PHOTOGRAPHIC DATA:
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY BAS BLOCK BA NE W-17
 CITY BA LOT: E.P.-1
 NAME: Erhard House COUNTY: Bastrop
 ADDRESS: 907 Cedar St. CITY: Bastrop
 PERIOD: VT
 ARCHITECT/BUILDER: Chester Erhard DATE: c. 1890
 OWNER: Mary Duff THEME: AAGR
Bx. 486 (In trust for sons) STYLE: Greek Revival
 DESCRIPTION: Small 1-story board and batten residence w/ 6/6 lt. windows, central front door w/ pedimented portico on square columns.
 SIGNIFICANCE: Late Greek Revival; built by E.C. Erhard, a local banker, and originally served as the slave quarters for Erhard's slaves.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
 ORIGINAL USE: Residence
 PRESENT USE: same
 PHYSICAL CONDITION: fair
Altered/unaltered: Additions to side and rear
 CONSTRUCTION: wall: Board & Batten, Brick chimney roof: tin
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK & MY PHOTOGRAPHIC DATA: _____
 DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS NE W-17
W.P.1
 NAME: E.C. Erhard House
 ADDRESS: 1507 Pecan St.
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: FDT
 DATE: c. 1910
 THEME: AAV
 ARCHITECT/BUILDER: Razhke
 OWNER: Vonne Moore
Box 5091; Austin, Texas 78763
 STYLE: Late Victorian
 DESCRIPTION: A vertically proportioned c-story wood frame late victorian res. w/ wide
1-story ell shape porch and/oric cols., dentiled cornice at roof; porch lvlcl, pressed tin
roof to resemble tile.
 SIGNIFICANCE: Typical example of late Victorian architecture in Bastrop. E.C.
Erhard was a prominent local banker

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: same
 PHYSICAL CONDITION: Good
altered/unaltered:
 CONSTRUCTION: wall: wood frame roof: Pressed tin to resemble tile
 RELATIONSHIP TO SURROUNDINGS:
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT: Mrs. Earl Denman, Nell Herndon, Mrs. K. Trigg
 RECORDED BY: PHOTOGRAPHIC DATA:
 DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES:

	COUNTY	BLOCK	BAS	NE	NE-18
	CITY	QUAD	LOT:	BA	1, 2

NAME: W.E. Maynard House
 ADDRESS: 1310 Hill St.
 ARCHITECT/BUILDER: W. M. Andrews
 OWNER: Charles Kuhn
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: FDT
 DATE: c. 1920
 THEME: AAPRS
 STYLE: Prarie Style

DESCRIPTION: 2 1/2-story frame, hipped roof, x plan, projected hip dormers, 2 chimneys, wide windows leaded patterns, strong horizontal line, 1st flr. front porch, w/ heavy doric col. front door w/ side lights and transom.

SIGNIFICANCE: Early example of Prarie Style of architecture in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Fair
 altered/unaltered: _____
 CONSTRUCTION: wall: Frame, brick chimney roof: Composition
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK/My
 DATE: 12-18-16
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BAS BLOCK NE NE-18
 CITY QUAD LOT: 8A 4
 NAME: Alf Griesenbeck House COUNTY: Bastrop
 ADDRESS: 1302 Hill St. CITY: Bastrop
 PERIOD: FDT
 ARCHITECT/BUILDER: DATE: c. 1915
 OWNER: Shudde Fath THEME: AACK
1005 Blue Bonnet Lane; Austin, Texas 78704 STYLE: Neo-classical Revival
 DESCRIPTION: 2-story frame, sq. plan, hipped roof, projected gables w/ palladian motif,
1 chimney, 2nd flr. balcony incorporated into gable. Doric cols. Simple balustrade, 1st flr.
ell portico w/ doric cols.
 SIGNIFICANCE: Represents a typical example of Neo-Classical Revival
architecture in Bastrop
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered:
 CONSTRUCTION: wall: Frame, brick chimney roof: Composition
 RELATIONSHIP TO SURROUNDINGS:
 ACREAGE/BOUNDARY DESCRIPTION:
 BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: SK / My PHOTOGRAPHIC DATA:
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY BAS BLOCK NE NW-18
 CITY QUAD LOT: BA 4

NAME: Prince Elzner House
 ADDRESS: 1303 Pecan St.
 ARCHITECT/BUILDER: _____
 OWNER: Robert Carpenter
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: FDT
 DATE: c. 1910
 THEME: AAV
 STYLE: victorian

DESCRIPTION: 1-story frame Victorian residence w/ projecting front bay w/ console over coupled windows, porch in the ell on turned cols. w/ jig-saw cut brackets and balusters.
 SIGNIFICANCE: late example of a small one-story Victorian home in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered: Addition to S.E. Corner
 CONSTRUCTION: wall: wood frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: Faces w. on N.E. corner Pecan at Beech sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY/SK
 DATE: 12-20-76
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS NE SW-18
BA 3
 NAME: Adolph A. Erhard House COUNTY: Bastrop
 ADDRESS: 1205 Pecan St. CITY: Bastrop
 PERIOD: RP
 ARCHITECT/BUILDER: A.A. Erhard DATE: 1870
 OWNER: Bill Barbec THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 2-story frame res. w/ low pitched roof, bracketed overhanging eaves, front bay windows & front side porches with wood arched brackets. Some Italianate detailing in pedimented architraves, front door has etched glass and silver hardware.
 SIGNIFICANCE: A.A. Erhard built the house in 1870 and lived there until his death in 1899. Born in Germany Erhard in 1831, Erhard came to Texas in 1839. His parents died of yellow fever and was left orphaned. He eventually became one of Bastrop's most prominent citizens. The house displays Italianate influences and is one of the most outstanding Victorian homes in Bastrop.
 DESIGNATION: NR NHL [RTHL] HABS HAER OTHER: HA
 ORIGINAL USE: Residence
 PRESENT USE: ", for sale (1976)
 PHYSICAL CONDITION: Good
 altered/unaltered: _____
 CONSTRUCTION: wall: Wood frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: THC Marker Files
 INFORMANT: Well Herndon
 RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
 DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS BA NE 19
3

NAME: _____ COUNTY: Bastrop
 ADDRESS: 1308 Fayette St. CITY: Bastrop
 PERIOD: VT
 ARCHITECT/BUILDER: _____ DATE: c. 1900
 OWNER: Mrs. E.H. Queen THEME: AAV
 STYLE: Victorian

DESCRIPTION: 1-story wood frame, "ell" shape in plan, 3 bay portico in front w/ punched out star brackets, semi-turned down sq. cols. front door w/ transom, 2/2 window, gable roof & eave return.

SIGNIFICANCE: Typical example of Victorian home in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
☒ altered/unaltered: Rear additions, concrete porch
 CONSTRUCTION: wall: wood frame roof: corrugated tin
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK/My PHOTOGRAPHIC DATA: _____
 DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____

	COUNTY	QUAD	BLOCK	BAS	NE	19
	CITY		LOT	BA		9

NAME: _____
 ADDRESS: 1301 Hill St.
 ARCHITECT/BUILDER: _____
 OWNER: Arthur F. Downs, 79 Winn St.,
Universal City, Texas 78148
 DESCRIPTION: 1-story frame, hipped roof, projected bay w/ half circle vent & shingle w/in
pediment, front portico w/ door, side lights & transom, doric cols., simple balustrade.
 SIGNIFICANCE: Good example of late Victorian home in Bastrop
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered: Rear lean-ons
 CONSTRUCTION: wall: Frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK/My PHOTOGRAPHIC DATA: _____
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY

QUAD

BLOCK

CITY

LOT

BAS

NE

22

3

NAME: OLD BASTROP CO. PAVILLIONCOUNTY: BASTROPADDRESS: 1800 BLOCK OF HAWTHORNECITY: BASTROP

ARCHITECT/BUILDER: _____

PERIOD: VTSTYLE: VICTORIANDATE: C. 1885OWNER: DAVE ESKEW Bx. EQTHEME: AAVSIGNIFICANCE: ORIGINALLY USED & LOCATED ON COURTHOUSE SQ.USED AS A GAZEBO / BAND STAND. OCTAGON PLAN W/ ARCHED OPENINGS. WAS MOVED TO PRESENT SITE.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: GAZEBOPRESENT USE: RESIDENCEPHYSICAL CONDITION: POORaltered/unaltered: FILLED IN BAYS W/ SIDING, METAL FIRE CHIMNEY.CONSTRUCTION: FRAMEroof material: WOOD SHAKESRELATIONSHIP TO SURROUNDINGS: LOCATED IN N.E PART OF TOWN NEXT TO RAILROAD TRACKS. WHERE IT WAS MOVED FROM CRTHSE. SQ.

BIBLIOGRAPHIC DATA: _____

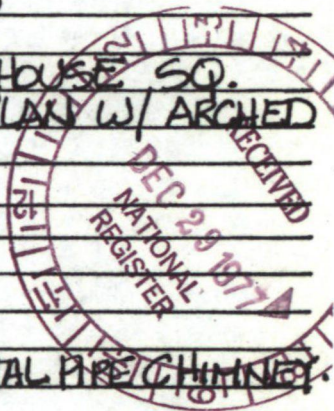
INFORMANT: _____

RECORDED BY: MY

PHOTOGRAPHIC DATA: _____

DATE: 4/16

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA NE 22 3
 NAME: Old Bastrop Co. Pavilion
 ADDRESS: 1800 Block of Hawthorne
 ARCHITECT/BUILDER: _____
 OWNER: Dave Eskew Bx. 86
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: VT
 DATE: c. 1885
 THEME: AAV
 STYLE: victorian
 DESCRIPTION: Originally a gazebo w/ octagonal plan and arched openings.

SIGNIFICANCE: Originally used and located on Courthouse Square as Gazebo / Band Stand.
Once a social gathering place for Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Gazebo
 PRESENT USE: Residence
 PHYSICAL CONDITION: Poor
☒ altered/unaltered: Filled in bays w/ siding, metal pipe chimney.
 CONSTRUCTION: wall: Frame roof: Wood shakes
 RELATIONSHIP TO SURROUNDINGS: Loc. in N.E. part of town next to RR tracks. Moved from Cthse Sq.
 ACREAGE/BOUNDARY DESCRIPTION: Moved to present site

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY PHOTOGRAPHIC DATA: _____
 DATE: 4-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY QUAD BLOCK: BAS NE 22
CITY LOT: BA P.9

NAME: KLEINERT HOUSE

ADDRESS: 1801 HILL

ARCHITECT/BUILDER: _____

STYLE: VICTORIAN

OWNER: MRS. T.H. KIMBROUGH

COUNTY: BASTROP

CITY: BASTROP

PERIOD: FDI

DATE: 1910

THEME: AAV

SIGNIFICANCE: 1-STORY FRAME "U" PLAN, GABLE ROOF W/ 1 CHIMNEY.
3 BAY PORTICO/FRONT PORCH W/SIDE LIGHTS, SQ. COL'S. WINDOWS
2/2.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: FAIR

altered/unaltered: REAR ADDITIONS, CLOSED FRONT PORCH TRANSOM

CONSTRUCTION: FRAME, BRICK CHIMNEY.

roof material: CORRUGATED TIN.

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

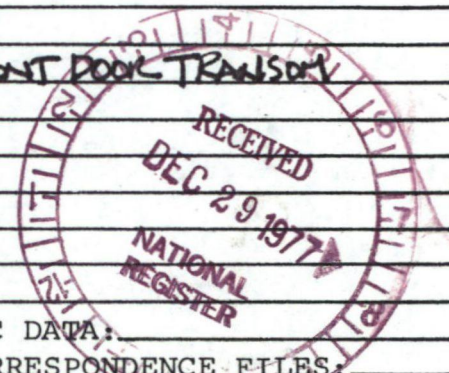
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RECORDED BY: SK/MY

DATE: 12/18/76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

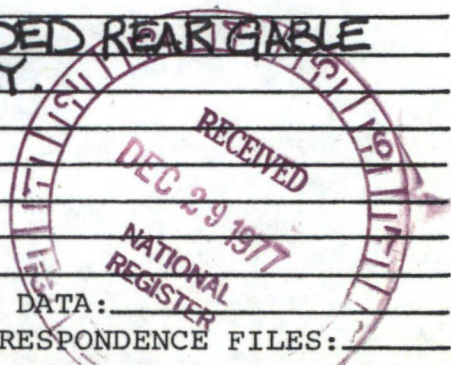


COUNTY CITY QUAD BLOCK LOT: BAS NE 22
p.9
 NAME: Kleinert House COUNTY: Bastrop
 ADDRESS: 1801 Hill CITY: Bastrop
 PERIOD: FDT
 ARCHITECT/BUILDER: DATE: 1910
 OWNER: Mrs. T.H. Kimbrough THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 1-story frame "U" plan, gable roof w/ 1 chimney, 3 bay portico, front door with side lights, sq. cols., windows 2/2.
 SIGNIFICANCE: Good example of late Victorian home in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Fair
 altered/unaltered: Rear additions, closed front door transom
 CONSTRUCTION: wall: Frame, brick chimney roof: corrugated tin
 RELATIONSHIP TO SURROUNDINGS:
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: SK/ML PHOTOGRAPHIC DATA:
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY BAS QUAD NE BLOCK 36
 CITY BA LOT 2
 NAME: WILLIS MILEY HOUSE COUNTY: BASTROP
 ADDRESS: 1320 FARM ST. CITY: BASTROP
 ARCHITECT/BUILDER: _____ PERIOD: VT
 STYLE: VICTORIAN DATE: C. 1890
 OWNER: ~~V.B. FERGUSON~~ BRYAN W. FERGUSON 19904 Dollars 75219 THEME: AAV
 SIGNIFICANCE: 1-STORY WOOD FRAME, ELL SHAPE PLAN & PORCH ON SOUTH & EAST SIDE. SMALL BRACKETS ON EAVES, SEMI-TURNED COL'S. FRONT DOOR W/SIDE LIGHTS, TRANSOM, 2/2 WINDOWS W/PENDIMENTED ENTABLATURES, EAVE RETURNS AT GABLE
 DESIGNATION: NR NHL THL HABS HAER OTHER: _____
 ORIGINAL USE: RESIDENCE
 PRESENT USE: RESIDENCE
 PHYSICAL CONDITION: GOOD
altered/unaltered: REAR LEAN-ON, EXTENDED REAR GABLE
 CONSTRUCTION: WOOD FRAME, BRICK CHIMNEY.
 roof material: TIN
 RELATIONSHIP TO SURROUNDINGS: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY./SK. PHOTOGRAPHIC DATA: _____
 DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS NE 36
2

NAME: Willis Miley House

ADDRESS: 1320 Farm St.

COUNTY: Bastrop

CITY: Bastrop

PERIOD: VT

DATE: c. 1890

THEME: AAV

STYLE: Victorian

ARCHITECT/BUILDER: _____

OWNER: Bryan W. Ferguson

Bx. 19904; Dallas, Texas 75219

DESCRIPTION: 1-story wood frame, "L" shape plan & porch on south & east side. Small brackets on eaves, semi-turned cols. Front door w/ side lights, transom, 2/2 windows w/ pedimented entablatures, eave returns at gable transom.

SIGNIFICANCE: Good example of a small one-story Victorian home in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

Altered/unaltered: Rear lean-on, extended rear gable

CONSTRUCTION: wall: Wood frame, brick chimney roof: Tin

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: my / SK

DATE: 12-21-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOT

DAG NE 36
BA NE 4

NAME:

ADDRESS: 1316 FARM ST.

ARCHITECT/BUILDER:

STYLE: GREEK REVIVAL VERNACULAR

OWNER: MRS. CHARLIE HOFFMAN FAMILY

COUNTY:

CITY: BASTROP

PERIOD:

DATE: C. 1870's

THEME: AAGR

SIGNIFICANCE: SIMPLE 1-STORY GRK REV. VERN. RES. OF BOARD
& BATTEN CONST. 2 FRONT DOORS W/ FLANKING 6/6
LT. WINDOWS, T-SHAPE PLAN, MODERN SP. PORCH
COLS.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: FAIR

altered/unaltered: MODERN COLS.

CONSTRUCTION: BOARD & BATTEN

roof material: TIN

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

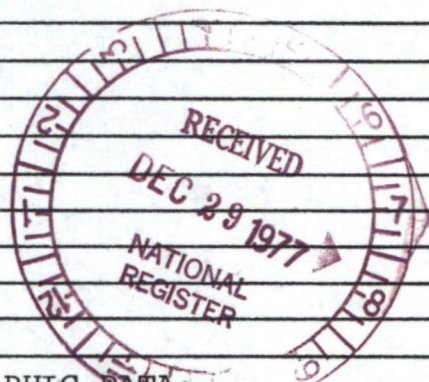
INFORMANT:

RECORDED BY: MY/SK

DATE: 12/22/76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES.



COUNTY CITY QUAD BLOCK LOT: BAS NE 36
BA 4

NAME: _____
 ADDRESS: 1316 Farm St.
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: RP
 DATE: c. 1870's
 ARCHITECT/BUILDER: _____
 OWNER: Mrs. Charles Hoffman Family
Bx. 294, Bastrop, Texas
 THEME: AAGR
 STYLE: Greek Revival vernacular
 DESCRIPTION: Simple 1-story Grk. Revival vern. res. of board & batten const. 2 front
doors w/ flanking 6/6 lt. windows, "T-shaped" plan, modern sq. porch cols.
 SIGNIFICANCE: Represents a simple, one-story, late Greek Revival house.

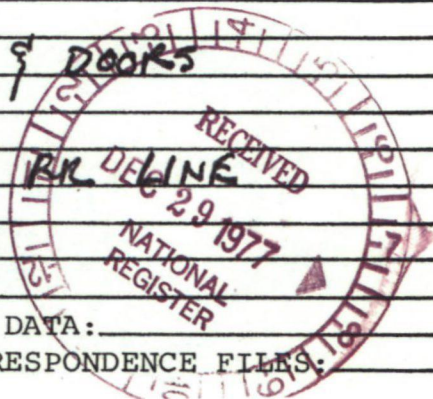
DESIGNATION: NR. NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Fair
altered/unaltered: Modern cols.
 CONSTRUCTION: wall: Board & batten roof: Tin
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY/SK
 DATE: 12-22-76
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY QUAD BLOCK BAS NE 36
CITY LOT BA NE 11 40

NAME: CASINO HALL COUNTY: BASTROP
ADDRESS: N.E. CORNER FARM @ FAYETTE ST CITY: BASTROP
ARCHITECT/BUILDER: ALF JUNG PERIOD: ROT
STYLE: INDUSTRIAL DATE: C. 1840's
OWNER: MRS. MABEL WALLACE THEME: ECM / SE9
SIGNIFICANCE: 1-STORY BRICK INDUSTRIAL BLDG. W/ LARGE
RIDGE VENTS, SIMPLE GABLE ROOF W/ BRICK GABLE ENDS.
SITE OF GERMAN POPULATION ASSEMBLING FOR SOCIAL, EDUCAT-
IONAL & POLITICAL EVENTS, DISTINGUISHED BY MOLDED BRICK CORNICE
DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: SOCIAL MEETING HALL
PRESENT USE: VACANT
PHYSICAL CONDITION: POOR
Altered/unaltered: CHANGED WINDOWS & DOORS
CONSTRUCTION: BRICK
roof material: TIN
RELATIONSHIP TO SURROUNDINGS: E. OF MKT
BIBLIOGRAPHIC DATA: BASTROP MUSEUM FILES
INFORMANT: NEIL HERNDON
RECORDED BY: MY PHOTOGRAPHIC DATA: _____
DATE: 5-75 SEE INFO/CORRESPONDENCE FILES: _____

MABEL WALLACE
1306 FARM



COUNTY BAS BLOCK 36
CITY QUAD LOT: BA NE 11

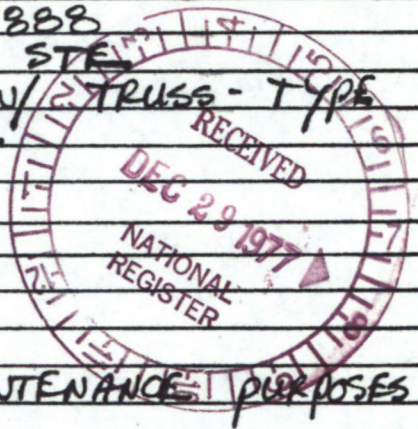
NAME: Casino Hall COUNTY: Bastrop
ADDRESS: N.E. Corner Farm @ Fayette St. CITY: Bastrop
PERIOD: ROT
ARCHITECT/BUILDER: Alf Jung DATE: c. 1840's
OWNER: Mrs. Mable Wallace THEME: SEG
1306 Farm St.; Bastrop, Texas STYLE: Industrial
DESCRIPTION: 1-story brick industrial bldg. w/ large ridge vents, simple gable roof w/ brick gable ends. Distinguished by molded brick cornice.
SIGNIFICANCE: Site of German population assembling for social, educational and political events. Used as a storage warehouse for farm products
DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
ORIGINAL USE: Social Meeting Hall
PRESENT USE: Vacant
PHYSICAL CONDITION: altered/unaltered: changed windows and doors
CONSTRUCTION: wall: Brick roof: Tin
RELATIONSHIP TO SURROUNDINGS: E. of MKT RR line
ACREAGE/BOUNDARY DESCRIPTION: _____
BIBLIOGRAPHIC DATA: Bastrop Museum Files
INFORMANT: Nell Herndon
RECORDED BY: my PHOTOGRAPHIC DATA: _____
DATE: 5-75 SEE INFO/CORRESPONDENCE FILES.

COUNTY JUDGE GREENWELL
BASTROP COUNTY COURTHOUSE

COUNTY BAS QUAD NE BLOCK PC
CITY BAS LOT 1

NAME: IRON BRIDGE OVER PINEY CREEK COUNTY: BASTROP
ADDRESS: MAIN ST. & PINEY CREEK, HWY. 95 CITY: BASTROP
ARCHITECT/BUILDER: MO. VALLEY BRIDGE & IRON PERIOD: VT
STYLE: TRUSS-TYPE WORKS DATE: 1888
OWNER: COUNTY OF BASTROP THEME: STE
SIGNIFICANCE: IRON BRIDGE AT PINEY CREEK W/ 2 TRUSS-TYPE
SIDES { COVER, TIMBER FLOORING.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: BRIDGE
PRESENT USE: BRIDGE
PHYSICAL CONDITION: GOOD
altered/unaltered: NEW FLOORING FOR MAINTENANCE PURPOSES
CONSTRUCTION: CAST-IRON
roof material: _____
RELATIONSHIP TO SURROUNDINGS: AT NORTH PART OF CITY LIMITS
& MAIN ST.
BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: SK, MY PHOTOGRAPHIC DATA: _____
DATE: 12-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA NE PC 1
 NAME: IRON BRIDGE OVER PINEY CREEK
 ADDRESS: MAIN ST & PINEY CREEK, HWY 95.
 COUNTY: BASTROP
 CITY: BASTROP
 PERIOD: VT
 DATE: 1888
 ARCHITECT/BUILDER: MO. VALLEY BRIDGE & IRON WORKS
 OWNER: COUNTY OF BASTROP, COUNTY JUDGE GRIESENBECK
 BASTROP COUNTY COURTHOUSE
 THEME: STE
 STYLE: TRUSS-TYPE
 DESCRIPTION: IRON BRIDGE AT PINEY CREEK W/ TRUSS-TYPE SIDES AND COVER,
 TIMBER FLOORING.

SIGNIFICANCE: Oldest remaining 19th Century bridge in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
 ORIGINAL USE: BRIDGE
 PRESENT USE: BRIDGE
 PHYSICAL CONDITION: GOOD
 altered/unaltered: New flooring for maintenance purposes
 CONSTRUCTION: wall: CAST-IRON roof: -
 RELATIONSHIP TO SURROUNDINGS: AT NORTH PART OF CITY LIMITS & MAIN ST.
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: SK / MY
 DATE: 12-76
 PHOTOGRAPHIC DATA:
 SEE INFO/CORRESPONDENCE FILES:

COUNTY QUAD BLOCK: BAS NW E-1
CITY LOT: BA 13

NAME: HALL-SAYERS-PERKINS HOUSE

COUNTY: BASTROP

ADDRESS: 1307 CHURCH ST.

CITY: BASTROP

ARCHITECT/~~BUILDER~~: N.B. TANNER

PERIOD: AEC/ LSS/ FDT

STYLE: VARIOUS

DATE: 1832/ 1851/ 1910

OWNER: MAJ. R.L. PERKINS Bx. 113

THEME: AAPA/ AAGR/ AAV

SIGNIFICANCE: ORIG. 1832 "DOG TROT" HSE, HAND PEGGED CONST. BY TANNER FOR C.K. HALL, 1851 GRK. REV. CHANGE BY DR. DAVID SAYERS WHOSE SON JOSEPH WAS TEXAS GOVERNOR, CHANGED AGAIN TO VICTORIAN HSE. IN 1910, DIST. BY GRK. REV. DOOR W/ SIDE LTS.

DESIGNATION: NR NHL ☒ TH HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

Altered unaltered: VARIOUS PERIODS

CONSTRUCTION: WOOD FRAME

roof material: WOOD SHINGLE

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

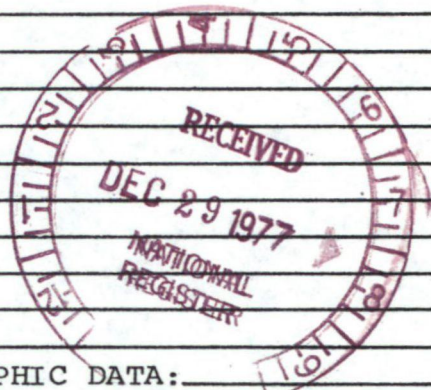
INFORMANT: MRS. KLEBER TRIGG

RECORDED BY: _____

DATE: 12-1-69

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES.



COUNTY CITY QUAD BLOCK LOT: BA NW E-1
13

NAME: Hall-Sayers-Perkins House
 ADDRESS: 1307 Church St.
 ARCHITECT/BUILDER: N. B. Tanner
 OWNER: Maj. R. L. Perkins
Bx. 118
 PERIOD: AEC/LSS/FDT
 DATE: 1832/1851/1910
 THEME: AAP/AAER/AAV
 STYLE: Various
 DESCRIPTION: Hand pegged "dog trot" house changed in 1851 to Greek Revival. Then, changed in 1910 to Victorian structure. Distinguished by Greek Revival door with side lights.
 SIGNIFICANCE: Boyhood home of Joseph Sayers, U.S. Congressman and Governor of Texas 1822 to 1903. This house has undergone three stylistic alterations since its original completion in 1832.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered: Various periods
 CONSTRUCTION: wall: wood frame roof: Wood shingle
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA:
 INFORMANT: Mrs. Kleber Trigg
 RECORDED BY: _____
 DATE: 12-1-69 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES.

32

COUNTY CITY QUAD BLOCK LOT: BAS NW W-1
BA 4

NAME: H. B. COMBES HOUSE COUNTY: BASTROP
ADDRESS: 1208 CHURCH CITY: BASTROP
ARCHITECT/BUILDER: PERIOD: FDT
STYLE: NEO-CLASSICAL REVIVAL DATE: 1912
OWNER: O.E. GLENN Bx. 162 THEME: AACK
SIGNIFICANCE: 2-STORY FRAME, W/ DOUBLE HIPPED ROOF AND PROJECTED
2-STORY PORTICO OFF SET TO THE RIGHT, DISTYLE PORTICO W/ FLUTED IONIC
COL'S. W/ ENTABLATURE & CORNICE W/ DENTALS, PROJECTED EAVE RAISED PEDIMENT
W/ WINDOWS W/ IN GRASSIE. COMMON NEO-CLASSIC 2ND FLOOR PORCH, & SIDE PORTICO, 1-CENTRAL
CHIMNEY.
DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: RESIDENCE
PRESENT USE: RESIDENCE
PHYSICAL CONDITION: GOOD
altered/unaltered: REAR ADDITIONS
CONSTRUCTION: FRAME
roof material: COMPOSITION SHINGLES
RELATIONSHIP TO SURROUNDINGS: _____
BIBLIOGRAPHIC DATA: _____
INFORMANT: NEL HENDON
RECORDED BY: NEL HENDON, MY, SK PHOTOGRAPHIC DATA: 12-1-69
DATE: 12-30-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BAS BLOCK W-1
CITY QUAD LOT: BA NW 4

NAME: H. B. Combs House COUNTY: Bastrop
ADDRESS: 1208 Church St. CITY: Bastrop
PERIOD: FDT
ARCHITECT/BUILDER: _____ DATE: 1912
OWNER: O.E. Glenn, Bx. 162 THEME: AACR
STYLE: Neo-classical Revival

DESCRIPTION: 2-story frame w/double hipped roof and projected 2-story portico offset to the right, distyle portico w/ fluted ionic cols. w/ entablature & cornice w/ dentals, projected eave raised pediment w/ windows. w/in gable. Common Neo-Classical. 2nd floor porch & side portico, 1 central chimney.

SIGNIFICANCE: The unusual proportions of this Neo-Classical Revival house distinguishes the structure as one of Bastrop's most unique residences of this style.

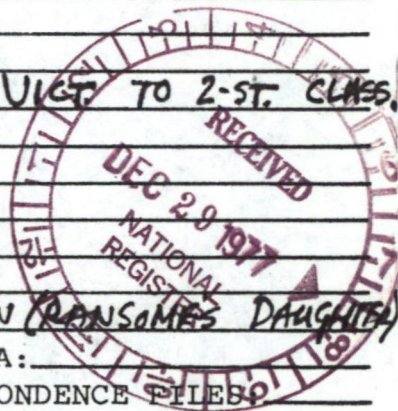
DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
ORIGINAL USE: Residence
PRESENT USE: same
PHYSICAL CONDITION: Good
altered/unaltered: Rear additions
CONSTRUCTION: wall: Frame roof: Composition shingles
RELATIONSHIP TO SURROUNDINGS: _____
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: Neil Herndon
RECORDED BY: Neil Herndon, MY, SK. PHOTOGRAPHIC DATA: 12-1-69
DATE: 12-30-76 SEE INFO/CORRESPONDENCE FILES: _____

34

COUNTY	QUAD	BLOCK	BAS	NW	E2
CITY	LOT	DA			P.4

NAME: RUFUS A. GREEN HOUSE (RANSOME) COUNTY: BASTROP
ADDRESS: 1501 CHURCH CITY: BASTROP
ARCHITECT/BUILDER: 1910-J.E. HAINES PERIOD: VT, FDT
STYLE: NEO-CLASSICAL REVIVAL DATE: PRE 1888, 1910
OWNER: MR. & MRS. DON LONG THEME: AACR
SIGNIFICANCE: ORIGINALLY A 1-STORY VICTORIAN HSE. BLT. BEFORE 1888 WHEN RUFUS GREEN BOUGHT IT, ADDING A KITCHEN & BATH, IN 1910 W.B. RANSOME, GREENS SON-IN-LAW, ADDED THE UPPER STORY & CHANGING TO NEO-CLASSICAL STYLE, HAS ORIG. FIXT.
DESIGNATION: NR NHL TH HABS HAER OTHER:
ORIGINAL USE: RESIDENCE
PRESENT USE: SAME
PHYSICAL CONDITION: GOOD
Altered/unaltered: CHANGED 1910 FROM 1-ST. VICT. TO 2-ST. CLASS.
CONSTRUCTION: WOOD FRAME
roof material: WOOD SHINGLE
RELATIONSHIP TO SURROUNDINGS:
BIBLIOGRAPHIC DATA:
INFORMANT: NELL HERNDON, MRS. EARL DENMAN (RANSOMES DAUGHTER)
RECORDED BY: PHOTOGRAPHIC DATA:
DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES



COUNTY BAS BLOCK BA NW E2
 CITY QUAD LOT BA P.4
 NAME: Rufus A. Green House (Ransome) COUNTY: Bastrop
 ADDRESS: 1501 Church St. CITY: Bastrop
 PERIOD: VT, FDT
 ARCHITECT/BUILDER: 1910 J.E. Haines DATE: pre 1888, 1910
 OWNER: Mr. & Mrs. Don Long THEME: AACR
 STYLE: Neo-classical Revival
 DESCRIPTION: Originally a one-story structure, Victorian house, presently a two-story w/ kitchen and bathroom added. Neo-classical style, has original fixtures.
 SIGNIFICANCE: Represents a fine example of the architectural evolution of a structure. Stylistically, the house was transformed from a Victorian to Neo-Classical Revival bldg.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
 Altered/unaltered: Changed 1910 from 1-story Vict. to 2-story Class.
 CONSTRUCTION: wall: Wood frame roof: Wood shingle
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA:

INFORMANT: Nell Hemdon, Mrs. Earl Denman (Ransome's Daughter)

RECORDED BY: _____

PHOTOGRAPHIC DATA: _____

DATE: 12-1-69

SEE INFO/CORRESPONDENCE FILES: _____

35

25

COUNTY

QUAD

BLOCK

BAS

E-2

CITY

LOT

DA

NW

7

NAME: CAYTON EDWARD HOUSECOUNTY: BASTROPADDRESS: 1401 CHURCH ST.CITY: BASTROP

ARCHITECT/BUILDER: _____

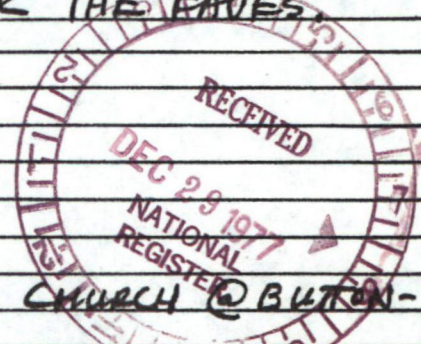
PERIOD: C. 1900 / VTSTYLE: VICTORIAN16240 SAN PEDRO APT. 158
SAN ANTONIO 78232DATE: C. 1900OWNER: DAVID CRAWFORDTHEME: AAVSIGNIFICANCE: 1-STORY FRAME RES. OF "PIN-WHEEL" PLAN HAVING ATTACHED PORCHES IN 2 OF THE ENDS., FRONT BAY WINDOW W/ CONSOLE, GABLE END HAS CURVED BARGEBOARDS, TIN ROOF, 5 CHIMNEYS, SMALL BRACKETS UNDER THE EAVES.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCEPRESENT USE: SAMEPHYSICAL CONDITION: GOODaltered unalteredCONSTRUCTION: WOOD FRAMEroof material: CORRUG. TINRELATIONSHIP TO SURROUNDINGS: N.E. CORNER CHURCH @ BUTTER-
WOOD.BIBLIOGRAPHIC DATA: VOL. H. P. 4, VOL X P. 246, BASTROP COURTHSE. REC.INFORMANT: MRS. KLEBER TRIGG

RECORDED BY: _____

PHOTOGRAPHIC DATA: _____



COUNTY
CITY

QUAD

BLOCK BAS

LOT: BA

NW

E-2

7

NAME: Clayton Erhard HouseADDRESS: 1401 Church St.COUNTY: BastropCITY: BastropPERIOD: c. 1900 / VTDATE: c. 1900

ARCHITECT/BUILDER: _____

OWNER: David Crawford; 16240 San Pedro, Apt. 158;
San Antonio, Texas 78232THEME: AAVSTYLE: VictorianDESCRIPTION: 1-story frame res. of "pin-wheel" plan having attached porches in 2 of the
"ells", front bay window w/ console, gable end has curved bargeboards, tin roof,
5 chimneys, small brackets under the eaves.SIGNIFICANCE: Outstanding example of a Victorian home in BastropDESIGNATION: NR NHL RTHL HABS HAER OTHER: AORIGINAL USE: ResidencePRESENT USE: samePHYSICAL CONDITION: Goodaltered ☒ unalteredCONSTRUCTION: wall: wood frame roof: Corrugated tinRELATIONSHIP TO SURROUNDINGS: N.E. corner Church @ Butternutwood.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: Vol. H. p. 4, Vol. X p. 246, Bastrop Courthouse Rec.INFORMANT: Mrs. Kiebler Trigg

RECORDED BY: _____

DATE: 12-1-69

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES.

COUNTY
CITY

QUAD

BLOCK:
LOT

BAS
BA

NW

E-2
P.9

NAME: J.M. HOLT HOUSE

ADDRESS: 1507 CHURCH

ARCHITECT/BUILDER:

STYLE: NEO-CLASSICAL REVIVAL

OWNER: WARREN HIGGINS

SIGNIFICANCE: 2-STORY FRAME, HIPPED ROOF W/ HIP DORMER, BAY OR CHAMFERED PROJECTED SECTION W/ PORTICO & GALLERY. DORIC COLS. COUPLED AT 2ND LEVEL, 1ST LEVEL PORTICO W/ RAISED PEDIMENT & TYMPANUM & MOULDING. HOLT OWNED DRY GOODS STORE ON MAIN AT CHESTNUT.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: GOOD

altered/unaltered:

CONSTRUCTION: FRAME

roof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

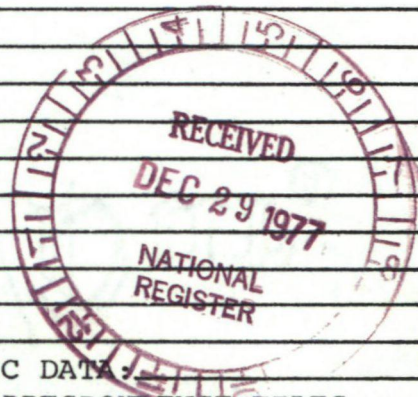
INFORMANT:

RECORDED BY: SK. & MY.

DATE: 12/76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA NW E-2 P.9

NAME: J.M. Holt House COUNTY: Bastrop
 ADDRESS: 1507 Church CITY: Bastrop
 ARCHITECT/BUILDER: PERIOD: EDT
 OWNER: Warren Higgins DATE: c.1910
 THEME: AACR
 STYLE: Neo-classical revival

DESCRIPTION: 2-story frame, hipped roof w/ hip dormer, bay or chamfered projected section w/ portico & gallery. Doric cols. coupled at 2nd level, 1st level portico w/ raised pediment & tympanum motif within.

SIGNIFICANCE: This dominating Neo-Classical Revival house was built for J.M. Holt who owned a drygoods store on Main at Chestnut. A typical example of Neo-Classical Revival architecture in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: same

PHYSICAL CONDITION: Good
 altered/unaltered: _____

CONSTRUCTION: wall: Frame roof: Composition

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK, MY PHOTOGRAPHIC DATA: _____

DATE: 12-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK

LOT

BAS NW
BA OTS W-2
2NAME: ORGAIN HOUSEADDRESS: 1508 CHURCH

ARCHITECT/BUILDER:

STYLE: VICTORIAN (WILLIAM H. LALLA)OWNER: B. D. ORGAIN (DON EUSEL)COUNTY: BASTROPCITY: BASTROPPERIOD: VTDATE: C. 1881THEME: AAVSIGNIFICANCE: 2-STORY FRAME W/ GALLERY WRAP AROUND NE CORNER AT 1ST & 2ND LEVEL, THREE CORNERS W/ GABLES FACING N.E. W/ INSET WINDOWS & CHINESE BALUSTRADES & PUNCHED BRACKETS.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCEPRESENT USE: RESIDENCEPHYSICAL CONDITION: POORaltered/unaltered: REAR EXTENSION 1ST & 2ND FLR.CONSTRUCTION: FRAME, BRICK CHIMNEYSroof material: COMPOSITION SHINGLESRELATIONSHIP TO SURROUNDINGS: AT CORNER OF CEDAR ST. & CHURCH ST. FACING N.E.BIBLIOGRAPHIC DATA: COUNTY RECORDSINFORMANT: MRS. KLEBER TRIGGRECORDED BY: MRS. TRIGG, S.K. & MKDATE: 12-20-76PHOTOGRAPHIC DATA: 3 BW 12-8-69

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS NW #12-2
BA 2
 NAME: Orrgrain House COUNTY: Bastrop
 ADDRESS: 1508 Church St. CITY: Bastrop
 PERIOD: VT
 ARCHITECT/BUILDER: DATE: c. 1881
 OWNER: William H. Lalla THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 2-story frame w/ gallery wrap around NE corner at 1st and 2nd level,
Three corners w/ gables facing NE w/ inset windows & chinoiserie balustrades &
punched brackets.
 SIGNIFICANCE: Represents a good example of a Victorian home in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Poor
altered/unaltered: Rear extension 1st & 2nd flr.
 CONSTRUCTION: wall: Frame, Brick Chimney's roof: Composition Shingles
 RELATIONSHIP TO SURROUNDINGS: At corner of Cedar St. and Church St. facing N.E.
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA: County Records
 INFORMANT: MRS. KLEBER TRIGG
 RECORDED BY: MRS. TRIGG, SK, MK PHOTOGRAPHIC DATA: 3 BW 12-8-69
 DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY
CITY QUAD

BLOCK LOT: BAS NW
BA

COUNTY: BASTROP

CITY: BASTROP

PERIOD: LSS

DATE: 1850-1859

THEME: AAGR

NAME: ALLEN-BELL HOUSE

ADDRESS: 1408 CHURCH ST.

ARCHITECT/BUILDER:

OWNER: HENRY N. BELL

BX. "H"

BASTROP, TEX. 78602

STYLE: LATE GREER REVIVAL

DESCRIPTION: 1-STORY FRAME "U"-SHAPE IN PLAN, THE MAIN FACADE IS DIVIDED INTO BAYS, W/ CENTRAL ENTRANCE COVERED BY A PORTICO, EXTERIOR WALLS ARE SHEATHED W/ BOARD & BATTEN THAT MEET AT TOP & BOTTOM BY ARCH-LINE CUTS IN FACIA. CHIMNEYS ON EACH END & REAR, WINDOWS 6/6,

SIGNIFICANCE: Original owner Maj. R. D. Allen, Commandant of the Bastrop Military Institute. The W.J., H.N., & D.H. Bell brothers purchased the property for their mother January 2, 1886. It has been the home of four generations of Bells.

DESIGNATION: [NRI] NHL [RTHL] HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: EXCELLENT

altered/unaltered: "L"-SHAPED BEFORE/CHANGED TO "U"-SHAPED BY ADDITIONS

CONSTRUCTION: wall: WOOD FRAME

roof: PRESSED TIN SHINGLES

RELATIONSHIP TO SURROUNDINGS: IS ON property which belonged originally to the Bastrop Military Inst.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: Bastrop Museum files/Courthouse files/National Register

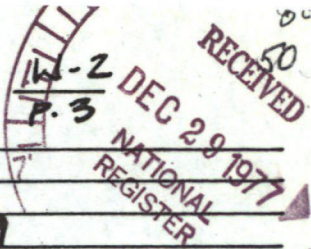
INFORMANT: JUDGE H.N. BELL

RECORDED BY: NELL HERNON & SK. & MY

DATE: 12-20-76 / 12-20-69

PHOTOGRAPHIC DATA: 5 B&W.

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA NW W-2 P.3

NAME: Allen-Bell House

ADDRESS: 1408 Church St.

ARCHITECT/BUILDER:

OWNER: Henry N. Bell

Bx. "H" ; Bastrop, Texas 78602

COUNTY: Bastrop

CITY: Bastrop

PERIOD: 1855

DATE: 1850-1859

THEME: AAGR

STYLE: Late Greek Revival

DESCRIPTION: 1-story frame "u"-shape in plan, the main facade is divided into bays, w/ central entrance covered by a portico, exterior walls are sheathed w/ board & batten that meet at top & bottom by arch-line cuts in fascia, chimneys on each end & rear, windows 4/6,

SIGNIFICANCE: Original owner Maj. R.D. Allen, commandant of the Bastrop Military Institute. The W.J., H.N. & D.H. Bell brothers purchased the property for their mother January 2, 1886. It has been the home of four generations of Bells. An outstanding example of Greek Revival

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A architecture in Bastrop

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Excellent

altered/unaltered: "L" shaped before / changed to "u"-shaped by additions

CONSTRUCTION: wall: Wood frame roof: Pressed tin shingles

RELATIONSHIP TO SURROUNDINGS: Is on prop. which originally belonged to the Bastrop Military Inst.

ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA: Bastrop Museum files / courthouse files / National Register

INFORMANT: Judge H.N. Bell

RECORDED BY: Wells Herndon, SK & MY

DATE: 12-20-76 / 12-20-69

PHOTOGRAPHIC DATA: 5 B&W

SEE INFO/CORRESPONDENCE FILES:

39

COUNTY
CITY

QUAD

BLOCK
LOT

BAS
BA

NW
OTS

W-2
P.5

45

NAME: H. P. LUCKETT HOUSE

ADDRESS: 1402 CHURCH ST.

ARCHITECT/BUILDER: _____

STYLE: VICTORIAN

OWNER: ALEX WAUGH, JR. Bx B

COUNTY: BASTROP

CITY: BASTROP

PERIOD: VT

DATE: C. 1892

THEME: AAV

SIGNIFICANCE: BLT. ON SITE OF BAST. MILIT. INST. OF 1851, THIS 2-STORY
USE BLT. BY DR. LUCKETT AFTER PURCHASING PROP. IN 1892. DOUBLE
GALLERY ON TURNED CORNERS. IN THE FILL FORMED BETWEEN PROJECTION
BAYS, ORIEL BAY & IMBRICATED SHINGLES ADD VARIETY TO TEXTURE

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

altered/unaltered:

CONSTRUCTION: WOOD FRAME

roof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS: ON SITE OF BAST. MILIT. INST.

BIBLIOGRAPHIC DATA: BAST. MUS. FILES

INFORMANT: MRS. NELL HERNDON

RECORDED BY: M

PHOTOGRAPHIC DATA: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA NW W-2
P.5

NAME: H.P. Lockett House

ADDRESS: 1402 Church St.

COUNTY: Bastrop

CITY: Bastrop

PERIOD: VT

DATE: c. 1892

THEME: AAV

STYLE: Victorian

ARCHITECT/BUILDER: _____

OWNER: Alex Waugh, Jr.

Box B

DESCRIPTION: 2-story house w/ double gallery on turned cols. in the ell formed between projecting bays. Oriel bay and imbricated shingles add variety to texture.

SIGNIFICANCE: This house was constructed on the site of Bastrop Military Institute of 1851 for a prominent physician in the city, Dr. Lockett. A good example of vernacular Victorian residential architecture in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

altered/unaltered

CONSTRUCTION: wall: Wood frame

roof: Composition

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: Bastrop Museum files

INFORMANT: Mrs. Nell Herndon

RECORDED BY: M

DATE: 12-1-69

PHOTOGRAPHIC DATA: _____

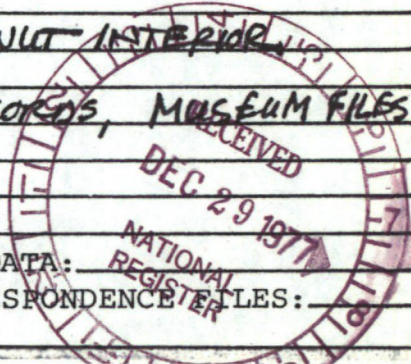
SEE INFO/CORRESPONDENCE FILES: _____

40

50

COUNTY BA QUAD NW BLOCK W3
CITY BA LOT P. 11, 10

NAME: GOV. JOSEPH SAYERS HOUSE COUNTY: BASTROP
ADDRESS: 1703 WILSON ST. CITY: BASTROP
ARCHITECT/BUILDER: _____ PERIOD: RP
STYLE: GREEK REVIVAL DATE: 1868
OWNER: MRS. W.S. MILLINGTON Bx. 756 THEME: AA GR / PAS
SIGNIFICANCE: GOV. J.D. SAYERS BLT. HSE. IN 1868, 1-STORY SIMPLE
GRK. REV. RESIDENCE W/ PEDIMENTED PORTICO ON 4 SQUARE COLS.
CORNICE W/ RETURNS AT SIDES, CORNER PILASTERS. CENTRAL
PANELED DOORS W/ 3 LT SIDE LTS, & 1 LT. TRANSOM.
DESIGNATION: NR NHL THI HABS HAER OTHER: MEAS. DRAWINGS
ORIGINAL USE: RESIDENCE
PRESENT USE: SAME
PHYSICAL CONDITION: GOOD / EXCELLENT
altered/unaltered: ADDITIONS AT REAR
CONSTRUCTION: WOOD FRAME, PINE & WALNUT INTERIOR
roof material: COMPOSITION
RELATIONSHIP TO SURROUNDINGS: BASTROP CNTY. RECORDS, MUSEUM FILES.
BIBLIOGRAPHIC DATA: _____
INFORMANT: MRS. FLEBER TR199
RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
DATE: 12/1/69 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA NW W3
p. 11, 10

NAME: Gov. Joseph Sayers' House
 ADDRESS: 1703 Wilson St.
 ARCHITECT/BUILDER: _____
 OWNER: Mrs. W.S. Millington
Box 756
 DESCRIPTION: 1-story simple Grk. Revival res. w/ pedimented portico on 4 square cols. cornice w/ returns at sides, corner pilasters. Central panelled walnut doors w/ 3 ft. side lts. and lt. transom.
 SIGNIFICANCE: An outstanding Greek Revival home which once served as the home of Joseph Sayers, Governor of Texas. Sayers served as governor from 1899 to 1903, also was elected U.S. Congress prior to serving as gov. One of Bastrop's most prominent citizens.
 DESIGNATION: NR NHL ☒ RTHL ☒ HABS HAER OTHER: Measured Drawings H, A Sayers
 ORIGINAL USE: Residence lived in the house until 1899.
 PRESENT USE: Same
 PHYSICAL CONDITION: Good/Excellent
Altered/unaltered: Additions at rear
 CONSTRUCTION: wall: Wood frame, pine/walnut int. roof: Composition
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: Bastrop County Records, Museum Files
 INFORMANT: Mrs. Kleber Trigg
 RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
 DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY QUAD

BLOCK LOT: BAS NW W-4
BA NW P-3

NAME: Marcellus McNeil House

ADDRESS: 1809 ~~1809~~ Wilson St.

ARCHITECT/BUILDER: _____

OWNER: Mr. M. E. Alexander, 6000 Lockhart Hwy.

Austin, Tx. 78744

COUNTY: Bastrop

CITY: Bastrop

PERIOD: 1890

DATE: 1890

THEME: SEB

STYLE: Greek Revival

DESCRIPTION: 1-st wood frame w/ pedimented portico over the central door.
4/4-light wdws plank door. Ell-wing contains 4/4 light wdws

SIGNIFICANCE: Home of Marcellus McNeil, one of the early settlers of Bastrop.
McNeil owned farmland in + around Bastrop + in Piney Creek. Also owned commercial
blg across from cthrs that he rented to Dr. Grimes, black doctor, grocery + lodges. 1 of most

DESIGNATION: NR NHL RTHL HABS HAER OTHER: prosperous black men in B79

ORIGINAL USE: residence

PRESENT USE: vacant

PHYSICAL CONDITION: poor

altered/unaltered: rear additions

CONSTRUCTION: wall: wood frame

roof: tin, shingles

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

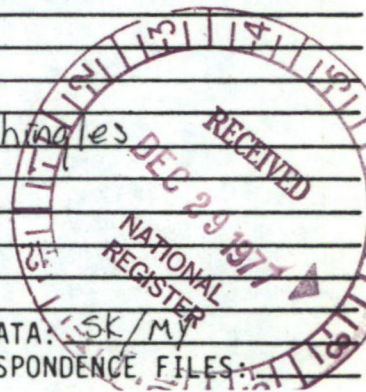
INFORMANT: J.C. Franklin

RECORDED BY: MDL

DATE: 12-18-76

PHOTOGRAPHIC DATA: SK/MY

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS NW W-4
BA P-3

NAME: Marcellus McNeil House

ADDRESS: 1809 Wilson St.

COUNTY: Bastrop

CITY: Bastrop

PERIOD: VT

DATE: 1890

ARCHITECT/BUILDER: _____

OWNER: Mr. M.E. Alexander; 16000 Lockhart Hwy.;
Austin, Texas 78744

THEME: SEB

STYLE: Greek Revival

DESCRIPTION: 1-story wood frame w/ pedimented portico over the central door.
6/6 light windows plank door. Ell-wing contains 4/4 light windows.

SIGNIFICANCE: Home of Marcellus McNeil, one of the early settlers of Bastrop. McNeil owned
farmland in & around Bastrop and in Piney Creek. Also owned commercial bldg. across
from cths that he rented to Dr. Grimes, Black doctor, grocery & lodges, one of the most prosperous

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A Black men in Bastrop.

ORIGINAL USE: Residence

PRESENT USE: Vacant

PHYSICAL CONDITION: Poor

altered/unaltered: Rear additions

CONSTRUCTION: wall: Wood frame roof: Tin, shingles

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: TC Franklin

RECORDED BY: MDL

DATE: 12-18-76

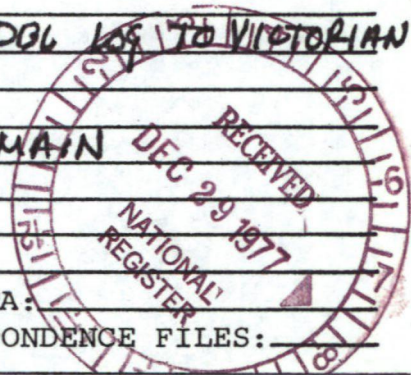
PHOTOGRAPHIC DATA: SK, MM

SEE INFO/CORRESPONDENCE FILES: _____

42

45

COUNTY BAS QUAD NW BLOCK NE-3
 CITY BA LOT 1
 NAME: JENKINS HOUSE COUNTY: BASTROP
 ADDRESS: 1710 MAIN ST. CITY: BASTROP
 ARCHITECT/BUILDER: ED & JOHN JENKINS PERIOD: AEC, LSS, VT
 STYLE: PIONEER ANGLO / VICTORIAN DATE: 1830, 1850, 1880
 OWNER: J. HOLMES JENKINS ^{P.O. BA. 2085} _{AUSTIN, 78767} THEME: AAPA, AAV
 SIGNIFICANCE: 1830 LOG STRUCT. BLT BY EDWARD JENKINS IS CONTAINED
IN PRESENT LIVING RM. IN 1836 JOHN JENKINS CONVERTED STRUCT.
TO DOUBLE LOG CABIN WHICH IS PRESENT LIVING & BEDROOM. IN
1850 A REAR KITCHEN ELL ADDED & IS NO GUEST ROOM. SCHOOL HERE 1880's.
 DESIGNATION: NR NHL THL HABS HAER OTHER: _____
 ORIGINAL USE: RESIDENCE
 PRESENT USE: JAME
 PHYSICAL CONDITION: GOOD
Altered/unaltered: SINGLE ROOM LOG BLDG. TO DGL LOG TO VICTORIAN
 CONSTRUCTION: WOOD FRAME & LOG
 roof material: COMPOSITION
 RELATIONSHIP TO SURROUNDINGS: FACES E. ON MAIN
 BIBLIOGRAPHIC DATA: THC MARKER FILES
 INFORMANT: _____
 RECORDED BY: MY / SK PHOTOGRAPHIC DATA: _____
 DATE: 12-1-69 12-20-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BAS BLOCK BA NW NE-3
 CITY BA LOT 1
 NAME: Jenkins House COUNTY: Bastrop
 ADDRESS: 1710 Main St. CITY: Bastrop
 PERIOD: AEC, LSS, VT
 ARCHITECT/BUILDER: Ed & John Jenkins DATE: 1830, 1850, 1880
 OWNER: J. Holmes Jenkins THEME: AAPA, AAV
P.O. Box 2085, Austin, Tx. 78767 STYLE: Pioneer Anglo/Victorian
 DESCRIPTION: 1830 log struct. bldg. by Edward Jenkins is contained in present living room; in 1836, John Jenkins converted struct. to double log cabin which is present living & bedroom. In 1850's, rear kitchen ell added; is now guest room.
 SIGNIFICANCE: The various stages of architectural development of this house make the structure one of Bastrop's most unique residences. A good example of symmetrical Victorian architecture
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
[altered/unaltered: Single room log bldg to double log to Victorian
 CONSTRUCTION: wall: wood frame and log roof: composition
 RELATIONSHIP TO SURROUNDINGS: Faces East on Main St.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: THC Marker Files

INFORMANT: _____

RECORDED BY: MY, SK

DATE: 12-1-69 12-20-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BAS QUAD NW BLOCK NE 3
CITY BA LOT P. 3

NAME: ELBERT S. ORGAIN HOUSE COUNTY: BASTROP
ADDRESS: 1704 MAIN ST. CITY: BASTROP
ARCHITECT/~~BUILDER~~ F. S. ORGAIN PERIOD: EDT
STYLE: NEO-CLASSICAL REVIVAL DATE: CIRCA 1915
☒ OWNER: LLOYD TREADWELL ARLAN SMITH
1704 MAIN THEME: AACR
SIGNIFICANCE: 2-STORY NEO-CLASSICAL REVIVAL, DOUBLE GALLERY
W/ 2-STORY FLUTED DORIC COLS, PILASTERED CORNERS,
PALADIAN WINDOWS IN FRONT GABLE END. ORGAIN BUILT
HOUSE AS WEDDING GIFT TO WIFE.
DESIGNATION: NR NHL THL HABS HAER OTHER:
ORIGINAL USE: RESIDENTIAL
PRESENT USE: RES.
PHYSICAL CONDITION: GOOD
Altered/unaltered: MODERN GARAGE ATTACHED
CONSTRUCTION: WOOD FRAME
roof material: COMPOSITION
RELATIONSHIP TO SURROUNDINGS: FACES E. ON MAIN @ ~~AT~~
CYPRESS
BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: MY/SIC PHOTOGRAPHIC DATA: _____
DATE: 12/20/76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BA3 BLOCK BA NW NE-3
 CITY QUAD LOT: BA p. 3
 NAME: Elbert S. Orgain House COUNTY: Bastrop
 ADDRESS: 1704 Main St. CITY: Bastrop
 PERIOD: FDT
 ARCHITECT/BUILDER: F.S. Orgain DATE: c. 1915
 OWNER: Arlan Smith THEME: AACR
1704 Main St., Bastrop, Tx. STYLE: Neo-classical Revival
 DESCRIPTION: 2 story neo-classical revival, double gallery w/ 2-story fluted doric cols., pilastered corners, paladian windows in front gable end.
 SIGNIFICANCE: A typical Neo-Classical Revival house in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residential
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered: Modern garage attached
 CONSTRUCTION: wall: Wood frame roof: Composition
 RELATIONSHIP TO SURROUNDINGS: Faces East on Main @ Cypress
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: MY, SK PHOTOGRAPHIC DATA:
 DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY BAS QUAD NW BLOCK SE 3
CITY BA LOT 7

NAME: SARAH JANE ORGAIN HOUSE

COUNTY: BASTROP

ADDRESS: 602 CEDAR ST. -

CITY: BASTROP

ARCHITECT/BUILDER: _____

PERIOD: FPT

STYLE: VICTORIAN

DATE: C. 1905

OWNER: ~~TOM CHALMERS~~ HERMAN P. HOLT

THEME: AAV

SIGNIFICANCE: 2 1/2-STORY WOOD FRAME VICTORIAN RES. W/
PROJECTING FRONT BAY & DOUBLE GALLERY IN THE ELL.
DORMER & GABLE END WITH SHINGLING & BARGEBOARDS, SQUARE
COLS. & TURNED BALUSTRADE

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

Altered/unaltered: CEMENT PORCH, ADDITIONS AT REAR

CONSTRUCTION: WOOD FRAME, BRICK CHIMNEY

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

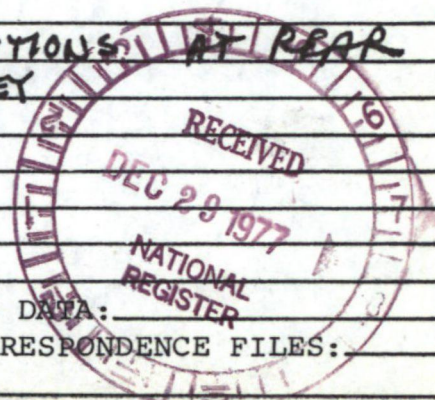
INFORMANT: _____

RECORDED BY: MY SK

PHOTOGRAPHIC DATA: _____

DATE: 12/21/76

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA NW SE-3 7

NAME: Sarah Jane Orgain House

ADDRESS: 602 Cedar St.

COUNTY: BASTROP

CITY: BASTROP

PERIOD: FPT

ARCHITECT/BUILDER: _____

DATE: c. 1905

OWNER: Herman F. Ho H

THEME: AAV

STYLE: Victorian

DESCRIPTION: 2 1/2-story wood frame Victorian residence w/ projecting front bay & double gallery in the ell. Dormer & gable end w/ shingling & bargeboards, square cols. & turned balustrade.

SIGNIFICANCE: This house represents a good example of Victorian residential architecture in Bastrop and was built for Sarah Jane Orgain, an outstanding leader in educational and cultural affairs of early Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

[altered/unaltered: Cement porch, additions at rear

CONSTRUCTION: wall: Wood frame, brick chimney roof: Tin

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY, SK

DATE: 12-21-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

45

COUNTY
CITY

QUAD

BLOCK
LOT

BAS
DA

NW

E4
5

25

NAME:

ADDRESS: 604 ELM ST.

ARCHITECT/BUILDER:

STYLE: GREEK REVIVAL

OWNER: ANNA BELL BRAN

SIGNIFICANCE: SIMPLE 1-STORY GRK. REV. W/ PERIMETERED
PORTICO, 6/6 LT WINDOWS, REAR KITCHEN FLR
FRONT DOOR CHANGED & WINDOW ADDED IN "DOG TROT",
COLS. CHANGED FROM ORIGINAL

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION:

~~Altered~~ unaltered: COMPOSITION SIDING DOG TROT ENCL./COL

CONSTRUCTION: FRAME

roof material: TIN

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

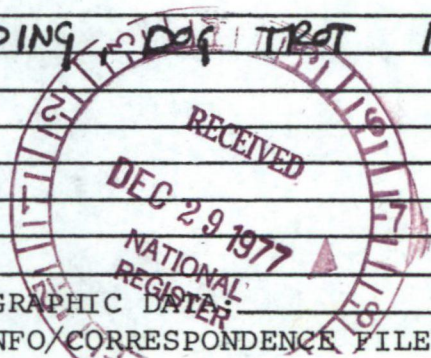
INFORMANT:

RECORDED BY: MY SK

DATE: 12/21/76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY
CITY QUAD

BLOCK

LOT:

BAS E-4
BA NW 5

25

NAME:

ADDRESS: 604 Elm St.

COUNTY:

CITY:

PERIOD:

DATE:

THEME:

STYLE:

ARCHITECT/BUILDER:

OWNER: Anna Bell Bram

DESCRIPTION: Simple 1-story Greek Revival residence w/ pedimented portico
9/6 lt. w/dws., rear kitchen ell, front door changed and windows added
in dog-trot col. changed from originalSIGNIFICANCE: A good example of late Greek Revival vernacular architecture
in Bastrop. The minor alterations are reversible

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION:

Altered/unaltered: Composition siding dog trot incl. columns changed

CONSTRUCTION: wall: Frame

Roof: Tin

RELATIONSHIP TO SURROUNDINGS:

ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY/SK

DATE: 12-21-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:

46

45

COUNTY

QUAD

BLOCK

CITY

LOT

BAS

NW

W.4

P. DE 1

NAME: BARTHOLOMEW MANLOVE HOUSECOUNTY: BASTROPADDRESS: 502 ELM ST.CITY: BASTROPARCHITECT/BUILDER: B. MANLOVEPERIOD: AECSTYLE: GREEK REVIVALDATE: 1875OWNER: MRS. ~~J. H. BARKER~~ C. BARKERTHEME: AAGRSIGNIFICANCE: 2-STORY FRAME RES. W/ 2-ST. OPEN GRK. RED. PORTICO ON SQUARE COLS., GABLE ROOF W/ END WALL CHIMNEYS; BLT. BY B. MANLOVE 1835, IN 1857 BOUGHT BY MARGARET CHAMBERS 1ST WIFE OF JOSIAH WILBARGERDESIGNATION: NR NHL [THI] HABS HAER OTHER: _____ORIGINAL USE: RESIDENCEPRESENT USE: SAMEPHYSICAL CONDITION: GOODaltered/unaltered: COL. BASES & PORCH CHANGEDCONSTRUCTION: WOOD FRAME, HICKORY, PINE, CEDARroof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: "BASTROP ADVERTISER" - 8-30-62, BASTROP MUSEUMINFORMANT: NELL HEARDON

RECORDED BY: _____

PHOTOGRAPHIC DATA: _____

DATE: 12/1/69

SEE INFO/CORRESPONDENCE FILES: _____



Bx 390

COUNTY

CITY

QUAD

BLOCK

BAS

NW

W.4

P.D.F. 1

NAME: Bartholomew Manlove HouseADDRESS: 502 Elm St.COUNTY: BastropCITY: BastropPERIOD: AECDATE: 1835THEME: AAGRSTYLE: Greek RevivalARCHITECT/BUILDER: B. ManloveOWNER: Mrs. C. BarkerBx. 396DESCRIPTION: 2-story frame res. w/ 2-story open Greek Revival portico on square
cols., gable roof w/ end wall chimneys.SIGNIFICANCE: Represents a good example of Greek Revival architecture in Bastrop.
Built in 1835 by B. Manlove; in 1857 bought by Margaret Chambers-
first wife of Josiah WilbargerDESIGNATION: NR NHL RTHL HABS MAER OTHER: H, AORIGINAL USE: ResidencePRESENT USE: SamePHYSICAL CONDITION: GoodAltered/unaltered: Col. bases & porch changedCONSTRUCTION: wall: Wood frame, hickory, pine & cedar roof: Composition

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: "Bastrop Advertiser" - B-70-72, Bastrop Museum

INFORMANT: _____

RECORDED BY: _____

DATE: 12-1-69

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOT

BAS

N.E.

4

P.23

NAME: WAUGH HOUSEADDRESS: 1801 MAIN ST.

ARCHITECT/BUILDER:

STYLE: SYMMETRICAL VICTORIANOWNER: MRS. G.E. WAUGH, MRS. G. LEATHERWOODSIGNIFICANCE: 1-STORY VICTORIAN RES. W/ SYMMETRICAL FRONT, CENTRAL ENTRY W/ TRANSOM, STAINED GLASS IN UPPER SASH OF WINDOWS, DISTINGUISHED BY ELABORATE JIG-SAW CUT BALUSTRADE & BARGE BOARDS, SQUARE CHAMFERED COLS.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCEPRESENT USE: SAMEPHYSICAL CONDITION: FAIRAltered/unaltered: ADDITIONS TO REAR ELL, VARIOUS STAGESCONSTRUCTION: WOOD FRAMEroof material: COMPOSITION

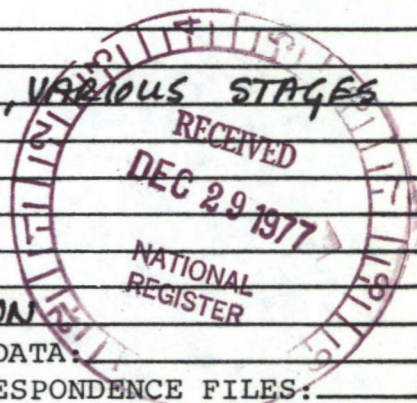
RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

INFORMANT: MRS J.L. WAUGH, NELL HERNDONRECORDED BY: MY/SKDATE: 1-20-70 12-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:

HELEN W. LEATHERWOOD
10 COLLEGE CREEK RD.
DENVER 75020

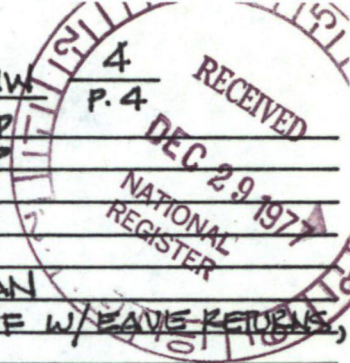
COUNTY BAS BLOCK 4
CITY NE LOT: BA NE p. 23
NAME: Waugh House COUNTY: Bastrop
ADDRESS: 1801 Main St. CITY: Bastrop
PERIOD: VT
ARCHITECT/BUILDER: DATE: 6.1900
OWNER: Mrs. G. Leatherwood; Helen W. Leatherwood THEME: AASYV
10 College Creek Dr., Denison, Tx. 75020 STYLE: Symmetrical Victorian
DESCRIPTION: 1-story Victorian res. w/ symmetrical front, central entry w/ transom,
stained glass in upper sash of windows, distinguished by elaborate 1/4" saw cut
balustrade & barge boards, square chamfered cols.
SIGNIFICANCE: A rare example of a symmetrical Victorian house in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
ORIGINAL USE: Residence
PRESENT USE: Same
PHYSICAL CONDITION: Fair
Altered/unaltered:
CONSTRUCTION: wall: Wood frame roof: composition
RELATIONSHIP TO SURROUNDINGS:
ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
INFORMANT: Mrs. J. L. Waugh, Nell Herndon
RECORDED BY: MM, SK PHOTOGRAPHIC DATA:
DATE: 1-20-70 12-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY
CITY QUAD

BLOCK BAS
LOT: BA NW



NAME: PFEIFFER HOUSE
ADDRESS: 1802 MAIN

COUNTY: PASTROP

CITY: PASTROP

PERIOD: FDT

DATE: 1901

THEME: AAV

STYLE: VICTORIAN

ARCHITECT/BUILDER: PFEIFFER, Joseph

✓ OWNER: MR. & MRS. H. G. Terrell
1802 MAIN, Bastrop, Tx. 78602

DESCRIPTION: 1-STORY FRAME VICTORIAN HSE., GABLE ROOF W/ EAVE RETURNS,
ATTACHED PORCH W/ SQ. COL'S, BALUSTRADE & VALANCE.

SIGNIFICANCE: JOSEPH PFEIFFER, LOCAL CARPENTER, LUMBERMAN BUILD
MANY HOUSES IN PASTROP. WAS OWNER OF LOST PINES LUMBER COMPANY

DESIGNATION: NR NHL RTHL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: GOOD

altered/unaltered: 2 bedrooms & Hall to the west.

CONSTRUCTION: wall: FRAME (PINE & CYPRESS) roof: ASBESTOS SHINGLES

RELATIONSHIP TO SURROUNDINGS: NORTHWEST CORNER OF MAIN & ELM ST.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK/ MY

DATE: 12-18-76

PHOTOGRAPHIC DATA: 2-4x5 B&W.

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS NW 4
BA p.4

NAME: Pfeiffer House
 ADDRESS: 1802 Main St.
 ARCHITECT/BUILDER: Pfeiffer, Joseph
 OWNER: Mr. & Mrs. H.G. Terrell
1802 Main St.; Bastrop, Texas 78602
 DESCRIPTION: 1-story frame Victorian hse., gable roof w/ eave returns, attached porch w/ square cols., balustrade & valance.
 SIGNIFICANCE: Joseph Pfeiffer, local carpenter, lumberman built many houses in Bastrop. Was owner of Lost Pines Lumber Company.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
Altered/unaltered: 2 bedrooms & hall to the west
 CONSTRUCTION: wall: Frame (pine & cypress) roof: Asbestos shingles
 RELATIONSHIP TO SURROUNDINGS: Northwest corner of Main & Elm Streets
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK/My PHOTOGRAPHIC DATA: 2-4x5 B&W
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOTBAS NW 16
BA 5

NAME: J.W. PLEDGER HOUSE

ADDRESS: 1704 WILSON ST. ✓

ARCHITECT/BUILDER:

STYLE: VICTORIAN

COUNTY: BASTROP

CITY: BASTROP

PERIOD: FDT

DATE: 1910

THEME: AAV

✓ OWNER: MRS. BESS NORMENT

SIGNIFICANCE: 1-STORY ELL SHAPE PLAN W/ PORTICO AROUND FRONT & SIDE, PORCH COL'S. DORIC, BAY PROJECTION FACING STREET, CHAMFERED BAY WINDOWS 2/2 & 1/1, FRONT DOOR W/ TRANSOM & OVAL GLASS (CUT).

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: GOOD

altered/unaltered: REAR ADDITIONS.

CONSTRUCTION: FRAME

roof material: CORRUGATED TIN

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY, SK.

DATE: 12-16-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA NW 16 5

NAME: J.W. Pledger House COUNTY: Bastrop
 ADDRESS: 1704 Wilson St. CITY: Bastrop
 PERIOD: FDT
 ARCHITECT/BUILDER: DATE: 1910
 OWNER: Mrs. Bess Normant THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 1-story "ell" shape plan w/ portico around front & side, porch col's. doric, bay projection facing street (chamfered bay). Windows 2/2 & 1/1, front door w/ transom & oval glass (cut).
 SIGNIFICANCE: Represents a good example of a simple Victorian house in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

Altered/unaltered: Pear additions

CONSTRUCTION: wall: Frame

roof: Corrugated tin

RELATIONSHIP TO SURROUNDINGS:

ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY, SK

DATE: 12-16-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:

CROCHERON-MCDONALL Hse. COUNTY

CITY QUAD

BLOCK: BAS LOT: BA NW

NAME: HENRY CROCHERON HOUSE

ADDRESS: 1502 WILSON STREET

COUNTY: BASTROP

CITY: BASTROP

PERIOD: LSS

DATE: 1857

THEME: AAGR, PAS, YCBM

STYLE: GREEK REVIVAL

ARCHITECT/BUILDER: HENRY CROCHERON

OWNER: JIM HABER & L. N. DUDUY

1502 WILSON - BASTROP, TEX.

DESCRIPTION: 2-STORY FRAME, CONSTRUCTED ENTIRELY OF CEDAR, SPACIOUS KITCHEN, 679 LIGHTS. SHIPPED FROM NEW YORK VIA GALVESTON. UNIQUE HALLWAY EXTENDS THE LENGTH OF THE FRONT OF THE HOUSE. W/ 2 LARGE ROOMS BEHIND 2-STORY PORCH W/ SQ. COLS. FLAT ROOF

SIGNIFICANCE: ONE OF THE FINEST & MOST INTACT GREEK REVIVAL RESIDENCES IN THE STATE AS WELL AS THE HOME OF H. CROCHERON (FOUNDER OF BASTROP STEAM MILL, BASTROP'S FIRST INDUSTRIAL ENTERPRISE (1838)).

DESIGNATION: NR NHL [RTH] [HABS] HAER OTHER: HABS 1936, DRAWINGS & PHOTOGRAPHS.

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: FAIR, NEEDS MUCH FOUNDATION WORK.

Altered/unaltered: REAR ADDITION

CONSTRUCTION: wall: WOOD FRAME (CEDAR)

roof: TIN, DRAINS TO DOWNSPOUTS AT REAR

RELATIONSHIP TO SURROUNDINGS: FACES E. ON WILSON ST. BETWEEN CEDAR & BUTTERNUT

ACREAGE/BOUNDARY DESCRIPTION: 2-ACRES @,

BIBLIOGRAPHIC DATA: TEXAS HOMES OF 19TH CENTURY - ALEXANDER - UNIVERSITY PRESS

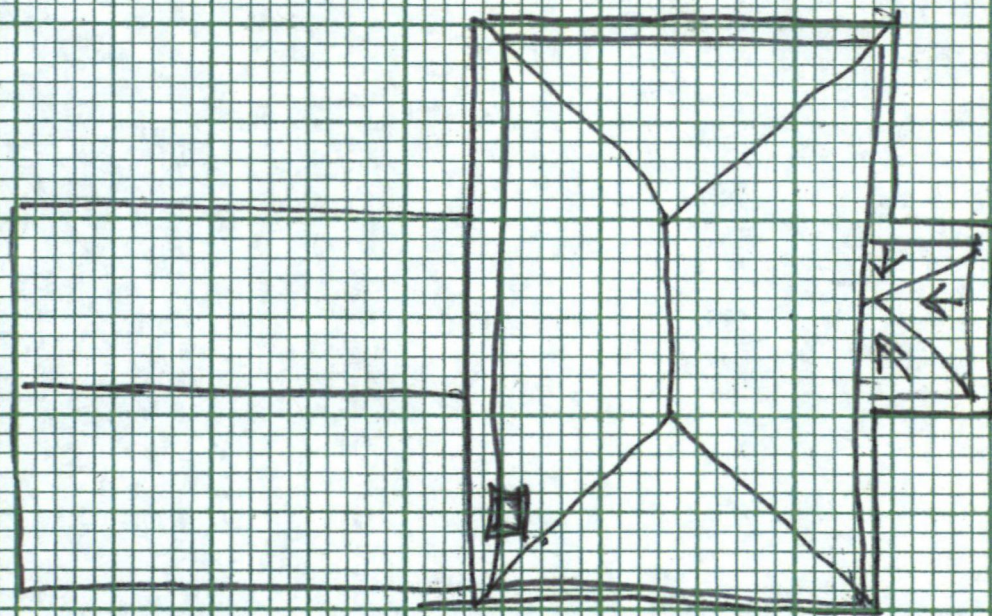
INFORMANT: MRS. NELL HERNDON - BASTROP HISTORICAL COMMISSION

RECORDED BY: TDP

PHOTOGRAPHIC DATA: 11 - 4x5 B&W

DATE: 12/69

SEE INFO/CORRESPONDENCE FILES: TAL



Wilson Street

COUNTY CITY QUAD BLOCK LOT: BAS BA NW 17
 NAME: Crocheron-McDowall House COUNTY: Bastrop
 ADDRESS: 1502 Wilson St. CITY: Bastrop
 PERIOD: 1857
 ARCHITECT/BUILDER: Henry Crocheron DATE: 1857
 OWNER: Jim Haber & L.N. Dudy THEME: AAGR, PAS, ICBM
 STYLE: Greek Revival
 DESCRIPTION: 2-story frame, constructed entirely of cedar, spacious wdws w/ a lights shipped from NY via Galveston. Unique hallway extends the length of the front of the house. 2 large rooms behind 2-story portico w/ sq. columns flat roof
 SIGNIFICANCE: One of the finest and most intact Greek Revival residences in state. Home of Henry Crocheron, founder of Bastrop Steam Mill - Bastrop's 1st industrial enterprise (1838). Crocheron lived there until 1874; his daughter Mary Ann McDowall resided there 1874 to 1897. Social center of Bastrop.
 DESIGNATION: ☒ NR ☐ NHL ☒ RTHL ☒ HABS HAER OTHER: HA
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PHYSICAL CONDITION: Fair, Needs much foundation work
altered/unaltered: Rear additions
 CONSTRUCTION: wall: wood frame (cedar) roof: Tin; drains to down spouts @ rear
 RELATIONSHIP TO SURROUNDINGS: Faces east on Wilson St. btwn Cedar & Buttonwood Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: Texas Homes of 19th Century - Blake Alexander. University Press; NR files
 INFORMANT: Mrs. Nell Hernon - Bastrop County Historical Commission
 RECORDED BY: TBP PHOTOGRAPHIC DATA: 11-4x5 B&W
 DATE: 12-69 SEE INFO/CORRESPONDENCE FILES: THL

COUNTY QUAD BLOCK: BAS NW 17
CITY LOT: BA OTS 10

NAME: FOWLER HOUSE COUNTY: BASTROP
ADDRESS: 1904 WILSON ST. CITY: BASTROP
ARCHITECT/BUILDER: PERIOD: VT
STYLE: VICTORIAN DATE: C. 1880
OWNER: MRS. GORDON MALONE Ex. 18 THEME: AAV

SIGNIFICANCE: 2-STORY FRAME VICT. RES W/ PROJECTING FRONT BAY & DOUBLE GALLERY IN THE FL. GABLED TIN ROOF, DISTINGUISHED BY ITS FINE DETAIL IN BARGEBOARDS, FASCIAS, & PORCH VALENCE. WINDOWS ARE FRAMED W/ paneled pilasters & CORNICED ARCHITRAVES.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: POOR/FAIR

altered unaltered

CONSTRUCTION: WOOD FRAME

roof material: STANDING SEAM METAL

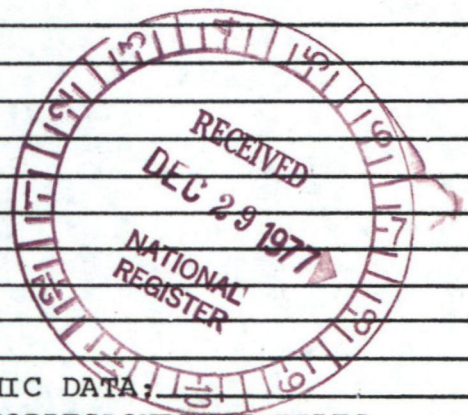
RELATIONSHIP TO SURROUNDINGS: FACES E.

BIBLIOGRAPHIC DATA: VOL. Y, P. 134

INFORMANT: MRS. KLEBER TRIGG

RECORDED BY: BP PHOTOGRAPHIC DATA: _____

DATE: 12/1/69 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS NW 17
B4 10
 NAME: Fowler House COUNTY: Bastrop
 ADDRESS: 1404 Wilson St. CITY: Bastrop
 ARCHITECT/BUILDER: PERIOD: VT
 OWNER: Mrs. Gordon Malone Bx. 18 DATE: c. 1880
 THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 2-story frame Victorian residence w/ projecting front bay & double gallery in the ell. Gabled tin roof distinguished by its fine detail in barge boards, fascias & porch valence. Windows framed w/ paneled pilasters & corbelled architraves
 SIGNIFICANCE: An excellent example of Victorian residential architecture.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PHYSICAL CONDITION: Poor/fair
altered/unaltered:
 CONSTRUCTION: wall: Wood frame roof: Standing Seam Metal
 RELATIONSHIP TO SURROUNDINGS: Faces E.
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA: Vol. Y p. 434
 INFORMANT: Mrs. Kleber Trigg
 RECORDED BY: IBP
 DATE: 12/1/69

PHOTOGRAPHIC DATA:
 SEE INFO/CORRESPONDENCE FILES:

52

RECEIVED

4 DEC 29 1977

E. P. 1
NATIONAL
REGISTER

COUNTY CITY QUAD BLOCK LOT: BA3 SE
BA

NAME: ALF JUNG HOUSE
ADDRESS: 508 PECAN ST.

COUNTY: BASTROP
CITY: BASTROP

ARCHITECT/BUILDER: ALF JUNG
STYLE: VICTORIAN

PERIOD: FDT VT
DATE: C. 1895

OWNER: MRS. R. W. SMITH

THEME: AAV

SIGNIFICANCE: 1-STORY RED BRICK RES. W/ TAN BRICK STRING COURSE, T-SHAPE PLAN W/ DBL. GABLE STEM & SEVERAL PORCHES W/ SIMPLE SCROLL CUT BRACKETS. WINDOWS W/ SEGMENTAL BRICK ARCHES & ORNAMENTAL LINTELS.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE, JUNG BOUGHT PROP. IN 1891.

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

Altered ~~unaltered~~: REAR ADDITION

CONSTRUCTION: BRICK

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: S.W. CORNER GOV'T. & PECAN STS.

BIBLIOGRAPHIC DATA: _____

INFORMANT: MRS. KLEBER TRIGG

RECORDED BY: 1-22-70

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK

LOT:

BAS

BA

SE

4

Ep.1

NAME: Alf Jung House

ADDRESS: 508 Pecan St

ARCHITECT/BUILDER: Alf Jung

OWNER: Mrs. R. W. Smith

COUNTY:

Bastrop

CITY:

Bastrop

PERIOD:

VT

DATE:

c. 1895

THEME:

AAV

STYLE:

Victorian

DESCRIPTION: 1-story red brick res. w/ tan brick string course, +-shape plan w/ double gable stem & several segmental brick arches & ornamental lintels.

SIGNIFICANCE: One of the few brick residences in Bastrop. Members of the Jung family ran a brickyard and made the first bricks used in Bastrop's bldgs.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

altered/unaltered: Rear addition

CONSTRUCTION: wall: Brick roof: Tin

RELATIONSHIP TO SURROUNDINGS:

ACREAGE/BOUNDARY DESCRIPTION: SW corner Govt and Pecan Sts.

BIBLIOGRAPHIC DATA:

INFORMANT: Mrs. Kleber Trigg

RECORDED BY:

DATE: 1-22-70

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:

53

COUNTY BAS QUAD SE BLOCK 4
CITY BA LOT W.P.T.
NAME: lung Storage Building (lung line Hs) COUNTY: BASTROP
ADDRESS: 108 GOVERNMENT CITY: BASTROP
ARCHITECT/BUILDER: _____ PERIOD: TCW
STYLE: STONE VERNACULAR DATE: 1869
OWNER: MRS. R.W. SMITH / 508 pecan THEME: 1869 / AASV

SIGNIFICANCE: 1-STORY STONE, RECTANGULAR PLAN, 6/6 LIGHT WINDOW.
Used by lung family to store lime *used in construction of brick buildings.

DESIGNATION: NR NHL THL HABS JUNE HAER OTHER: _____

ORIGINAL USE: STORAGE (PART OF ~~STORAGE~~ COMPLEX) lime storage

PRESENT USE: STORAGE (STORAGE) Storage

PHYSICAL CONDITION: POOR

altered/unaltered: ROOF, CHIMNEY.

CONSTRUCTION: STONE, BRICK CHIMNEY

roof material: CORRUGATED TIN

RELATIONSHIP TO SURROUNDINGS: SOUTH EAST CORNER OF GOVERNMENT & WATER

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK. MY. PHOTOGRAPHIC DATA: _____

DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS SE 4
BA W.P. 1
 NAME: Jung Storage Building (Jung Lime) COUNTY: Bastrop
 ADDRESS: 108 Government CITY: Bastrop
 PERIOD: TCW
 ARCHITECT/BUILDER: _____ DATE: 1869
 OWNER: Mrs. R.W. Smith THEME: AASV
508 Pecan St.; Bastrop, Texas STYLE: Stone Vernacular
 DESCRIPTION: 1-story stone, rectangular plan, 6/6 light window.

SIGNIFICANCE: The last remaining bldg of the Jung complex (brick kilns). Originally used to store lime.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
 ORIGINAL USE: Lime storage (part of Jung complex)
 PRESENT USE: Storage
 PHYSICAL CONDITION: Poor
 altered/unaltered: roof, chimney
 CONSTRUCTION: wall: stone, brick chimney roof: corrugated tin
 RELATIONSHIP TO SURROUNDINGS: southeast corner of Government & Water Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK, MY PHOTOGRAPHIC DATA: _____
 DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES.

	COUNTY	QUAD	BLOCK	BAS	SE	5
	CITY		LOT:	BA		4

NAME: W.F. Schaeffer House
 ADDRESS: 608 Pecan St.
 ARCHITECT/BUILDER: _____
 OWNER: Mason Chalmers
Box 578
 DESCRIPTION: 1-story frame, "T" plan w/ porch, square col's., gable roof w/ eave returns, front door w/ transom, 2/2 windows, 1-chimney.
 SIGNIFICANCE: Represents a typical example of a late Victorian house in Bastrop.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Fair
altered/unaltered
 CONSTRUCTION: wall: Frame, brick chimney roof: standing "v" tin
 RELATIONSHIP TO SURROUNDINGS: Southwest corner of Austin & Pecan Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK, MY
 DATE: 12-18-76
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BAS BLOCK 7
CITY QUAD LOT: BA SE 1

NAME: Bastrop County Courthouse COUNTY: Bastrop
ADDRESS: Pine, Walnut and Water CITY: Bastrop
PERIOD: VT
ARCHITECT/BUILDER: J.W. Preston & Preston DATE: 1883
OWNER: Bastrop County THEME: AACR
STYLE: Victorian remodeled to classical

DESCRIPTION: 3-story stuccoed brick bldg., flat roofed w/ copper cupola w/ clock tower, copper eaves & gutters. 2 stories grouped as a piano nobile. 2 small 1-story porches w/ balustrades & paneled piers, window heads vary, changed to Neo-classical in 1924.

SIGNIFICANCE: Has served as the courthouse since its completion in 1883 see NR file.

DESIGNATION: ☒ NR NHL RTHL HABS HAER OTHER: H, A
ORIGINAL USE: County Courthouse
PRESENT USE: Same
PHYSICAL CONDITION: Good
☒ altered/unaltered: Victorian courthouse remodeled to Neo-classical 1924.
CONSTRUCTION: wall: _____ roof: _____
RELATIONSHIP TO SURROUNDINGS: on Courthouse Square, facing North
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: Neil Herndon
RECORDED BY: SK, MY PHOTOGRAPHIC DATA: _____
DATE: 12-2-69 SEE INFO/CORRESPONDENCE FILES: _____

	COUNTY CITY	QUAD	BLOCK LOT:	BAS BA	SE	7 1
--	----------------	------	---------------	-----------	----	--------

NAME: Old Bastrop County Jail
 ADDRESS: Pine, Walnut, Pecan, & Water
 ARCHITECT/BUILDER: Martin, Byrnes & Johnson
 OWNER: Bastrop County
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: VT
 DATE: 1891
 THEME: AAV
 STYLE: Second Empire, Victorian
 DESCRIPTION: 3-story tan & red brick jail w/ upper stories treated as piano nobile. Truncated roof w/ 5 chimneys, walls divided vertically by red brick pilasters. Molded red brick hood molds over arched windows.
 SIGNIFICANCE: Served as a county jail until @ 1973. Excellent condition, major focus of city.
 DESIGNATION: ☒ NR ☐ NHL ☐ RTHL ☐ HABS ☐ HAER OTHER: H, A
 ORIGINAL USE: County Jail
 PRESENT USE: Under restoration & will be used as C. of C. & Museum
 PHYSICAL CONDITION: Good
 [altered/unaltered: Remodeled interior 1925
 CONSTRUCTION: wall: Brick roof: Tin
 RELATIONSHIP TO SURROUNDINGS: On courthouse square facing North, West of courthouse.
 ACREAGE/BOUNDARY DESCRIPTION: 1 acre, bounded by the following streets. Pine St., Walnut St., Pecan St., and Water St.
 BIBLIOGRAPHIC DATA: National Register File
 INFORMANT: _____
 RECORDED BY: MY/SK PHOTOGRAPHIC DATA: _____
 DATE: 1-22-70 12-20-76 SEE INFO/CORRESPONDENCE FILES: NR.

COUNTY QUAD BLOCK: BAS SE 8
CITY LOT: BA 1
NAME: ASCENSION CATHOLIC CHURCH COUNTY: BASTROP
ADDRESS: 909 WATER ST. (Being moved) CITY: BASTROP
ARCHITECT/BUILDER: _____ PERIOD: VT
STYLE: VICTORIAN DATE: 1896
OWNER: CATHOLIC CHURCH THEME: REL, MAV
SIGNIFICANCE: A FRAME VICTORIAN CHURCH OF LATIN CROSS PLAN
W/ TALL ROUND ARCHED STAINED GLASS WINDOWS, CENTRAL
FRONT BELL TOWER W/ QUATRE-FOIL WINDOW & ADDITIONAL GABLE
FRONT PORCH, CARVED DOUBLE FRONT DOORS W/ STAINED TRANSOM.
DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: CHURCH
PRESENT USE: VACANT, PLANNED TO BE RAZED 1977
PHYSICAL CONDITION: GOOD
altered/unaltered: _____
CONSTRUCTION: WOOD FRAME
roof material: TIN
RELATIONSHIP TO SURROUNDINGS: S.E. CORNER WATER AT CHESTNUT
BIBLIOGRAPHIC DATA: _____
INFORMANT: REV. EDWARD J. DOKUPIEL
RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
DATE: 12-2-69 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BLOCK BAS
CITY LOT: BA SE 8
QUAD 1

NAME: Ascension Catholic Church

ADDRESS: 909 Water St.

COUNTY: Bastrop

CITY: Bastrop

PERIOD: VT

ARCHITECT/BUILDER: _____

DATE: 1896

OWNER: Catholic Church

THEME: REL, AAV

STYLE: Victorian

DESCRIPTION: Frame Victorian church of Latin cross plan w/ tall round arched stained glass windows, central front bell tower w/ quart. quatre-foil window & additional gabled front porch, carved double front doors w/ stained transom.

SIGNIFICANCE: Razed 1978

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Church

PRESENT USE: Vacant, planned to be razed 1977.

PHYSICAL CONDITION: Good

altered/unaltered

CONSTRUCTION: wall: Wood frame

roof: Tin

RELATIONSHIP TO SURROUNDINGS: South east corner Water @ Chestnut St.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: Rev. Edward J. Pokupiel

RECORDED BY: _____

DATE: 12-2-69

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES.

COUNTY CITY QUAD BLOCK LOT: BAS SE 9
BA 2

NAME: J.C. Buchanan House
 ADDRESS: 1010 Pecan St.
 ARCHITECT/BUILDER: _____
 OWNER: Roy & Kate Walker
Box 397
 DESCRIPTION: 2-story frame, hip roof, "L" portico w/ sq. col's., w/ no balcony, dental detailing at cornice. Bay projection at N.E. sides w/ barge-board at gable. 2/2 windows. Moved from Chestnut & Pecan Sts.
 SIGNIFICANCE: This 2-story residence is a good example of a transitional New-Classical Revival house in Bastrop.
 DESIGNATION: NR. NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PHYSICAL CONDITION: Good
 altered/unaltered: _____
 CONSTRUCTION: wall: Frame roof: Composition
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK, MY
 DATE: 12-18-76
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS BA SE 10 P.2

NAME: A.A. Erhard House
 ADDRESS: 1106 Pecan St.
 ARCHITECT/BUILDER: _____
 OWNER: Mrs. C.C. Long
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: LSS
 DATE: c. 1850
 THEME: AA GR
 STYLE: Greek Revival
 DESCRIPTION: 1-story Grk Revival res. w/ rear kitchen, ell, main body of hse. has central hall w/ flanking rooms having outside doors, central door w/ side lts. & transom, 6/6 lt. windows, imbricated tin roof.
 SIGNIFICANCE: A good example of a small, one-story Greek Revival residence in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
 altered/unaltered: _____
 CONSTRUCTION: wall: Board & Batten roof: Tin
 RELATIONSHIP TO SURROUNDINGS: W. side of Pecan between Spring & Farm Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: _____
 DATE: 12-6-69 3-18-72
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CODES/DENANCE ETIC.

COUNTY BAS BLOCK SE 11
CITY QUAD LOT: BA 1

NAME: T.A. Hasler House COUNTY: Bastrop
ADDRESS: 1109 Pecan St. CITY: Bastrop
ARCHITECT/BUILDER: _____ PERIOD: FDT
OWNER: _____ DATE: c. 1905
THEME: AACR
STYLE: Neo-classical Revival

DESCRIPTION: 1 1/2-story wood-frame Neo-classical Revival res. w/ projecting front bay having a palladian motif window, large hipped roof dormers w/ triple windows, tall truncated roof, ionic columned ell-shaped porch.

SIGNIFICANCE: This small house represents a good example of a Neo-Classical Revival house in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
ORIGINAL USE: Residence
PRESENT USE: Same
PHYSICAL CONDITION: Good
altered/unaltered

CONSTRUCTION: wall: wood frame roof: composition shingle
RELATIONSHIP TO SURROUNDINGS: Faces west on S.E. corner Pecan at Farm Sts.
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

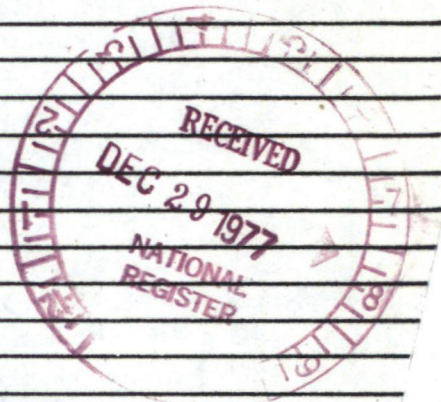
INFORMANT: _____

RECORDED BY: MY, SKDATE: 12-18-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BAS QUAD SE BLOCK 12
 CITY BA LOT 1
 NAME: OLIVER P. JONES HOUSE COUNTY: BASTROP
 ADDRESS: 1009 PECAN CITY: BASTROP
 ARCHITECT/BUILDER: PERIOD: FPT
 STYLE: NEO-CLASSICAL DATE: 1915 1911
 ✓ OWNER: V.A. HIBBS THEME: AACR
 SIGNIFICANCE: 2-STORY FRAME, VICTORIAN TYPE PLAN W/ SIMPLE
CLASSICAL DETAILS, DOUBLE HIP ROOF W/ DORMER, 1/1 WINDOWS,
PORCH 1ST FLR. W/ DORIC COLS. FRONT DOOR W/ SIDE LIGHTS. MR. JONES
WAS A GROCER.
 DESIGNATION: NR NHL THL HABS HAER OTHER:
 ORIGINAL USE: RESIDENCE
 PRESENT USE: RESIDENCE
 PHYSICAL CONDITION: GOOD
altered/unaltered: WINDOWS CLOSED IN
 CONSTRUCTION: FRAME
roof material: CORRUGATED TIN
 RELATIONSHIP TO SURROUNDINGS:
 BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: SK. & MY PHOTOGRAPHIC DATA:
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS SE 12
BA 1

NAME: Oliver P. Jones House

ADDRESS: 1009 Pecan

ARCHITECT/BUILDER: _____

OWNER: V. A. Hibbs

COUNTY: Bastrop

CITY: Bastrop

PERIOD: FDT

DATE: 1911

THEME: AACR

STYLE: Neo-classical

DESCRIPTION: 2-story frame, Victorian type plan w/ simple classical details, double hip roof w/ dormer, 1/1 windows, portico 1st floor w/ doric col's., front door w/ side lights.

SIGNIFICANCE: This Neo-classical house has remained virtually unaltered since its completion in 1911

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

altered/unaltered: Windows closed in

CONSTRUCTION: wall: Frame

roof: Corrugated tin

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK, MY

DATE: 12-18-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS SE 13
BA 1

NAME: JOE JUNG HOUSE

ADDRESS: 909 PECAN ST

ARCHITECT/BUILDER: J. JUNG

STYLE: GREEK REVIVAL

OWNER: E.F. PEARCY SINCE 1936

COUNTY: BASTROP

CITY: BASTROP

PERIOD: RP

DATE: 1873

THEME: AAGR

SIGNIFICANCE: 1-STORY BRICK LATE GREEK REVIVAL RESIDENCE
BUILT BY J. JUNG, AN IMMIGRANT FROM AUSTRIA IN 1914. ORIGIN
ALLY 2 ROOMS OF LARGE SUN-DRIED BRICK. DISTINGUISHED BY
MOLDED BRICK CORNICE. HIPPED ROOF PORTICO, 3 ROOM ELL AT REAR.

DESIGNATION: NR NHL THH HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

altered/unaltered: EARLY ELL

CONSTRUCTION: BRICK

roof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: THC MARKER FILE, VOL. I P. 15 BAST. MUS.

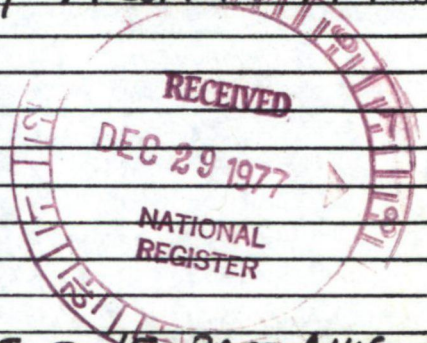
INFORMANT: NELL HERNDON

RECORDED BY: _____

PHOTOGRAPHIC DATA: _____

DATE: 12/2/69

SEE INFO/CORRESPONDENCE FILES: _____



EX 774

COUNTY QUAD BLOCK BAS SE 13
CITY LOT: BA

NAME: Joe Jung House

ADDRESS: 909 Pecan St.

COUNTY: Bastrop

CITY: Bastrop

PERIOD: RP

DATE: 1873

THEME: AAGR

STYLE: Greek Revival

ARCHITECT/BUILDER: J. Jung

OWNER: Mrs. E. F. Pearcy since 1936
Bx. 774

DESCRIPTION: 1-story brick late Greek Revival residence blt. by J. Jung, originally
2-rooms of large sun-dried brick. Distinguished by molded brick cornice. Hipped
roof portico, 3-room ell at rear.

SIGNIFICANCE: This Greek Revival house is one of the oldest brick structures in Bastrop.
Besides running the Hasler-Jung store (the largest one in Bastrop at that time), Jung
also served as the sheriff (1869-72) and county judge (1874-76).

DESIGNATION: NR NHL ☒ RTHL ☒ HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

altered/unaltered: Early all

CONSTRUCTION: wall: Brick

roof: Composition

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: IHC Marker File, Vol. I p. 15 Bastrop Museum

INFORMANT: Nell Herndon

RECORDED BY: _____

PHOTOGRAPHIC DATA: _____

DATE: 12-2-69

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOT

BAS

SE

13

4

NAME: ERNA GRIESENBECK HOUSE

ADDRESS: 908 PINE ST

COUNTY: BASTROP

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: FDT

STYLE: VICTORIAN

DATE: C. 1910

OWNER: CHARLES RABENBURG Bx. 675

THEME: MAV

SIGNIFICANCE: 1-STORY FRAME VICT. RESIDENCE W/ "PIN WHEEL"

TYPE PLAN, TALL HIPPED ROOF, ENTRY W/ SIDE LTS.

1 CHAMFERED FRONT BAY, DORIC COLS. ON "ELL" PLAN PORCH.

ORIG. IRON FENCE ON CORNER LOT.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

altered/unaltered:

CONSTRUCTION: WOOD FRAME

roof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS: N.W. CORNER PINE ST AT JEFFERSON

BIBLIOGRAPHIC DATA:

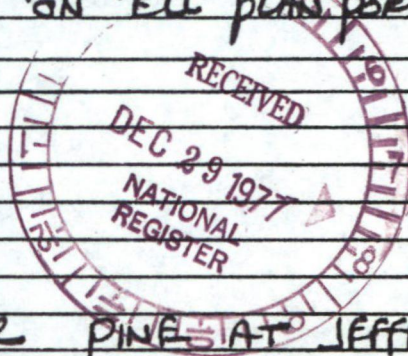
INFORMANT:

RECORDED BY: MY - SK

PHOTOGRAPHIC DATA:

DATE: 12-21-76

SEE INFO/CORRESPONDENCE FILES:



COUNTY BAS BLOCK BA SE 13
 CITY QUAD LOT: 4
 NAME: Erna Griesenbeck House COUNTY: Bastrop
 ADDRESS: 908 Pine St. CITY: Bastrop
 PERIOD: FDI
 ARCHITECT/BUILDER: DATE: c. 1910
 OWNER: Charles Rabensburg THEME: AAV
Bx. 675 STYLE: Victorian
 DESCRIPTION: 1-story frame Viet. res. w/ "pin wheel" type plan, tall hipped roof, entry
w/ side lights, original iron fence on corner lot.
 SIGNIFICANCE: This house is a typical example of a late Victorian house in Bastrop
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered:
 CONSTRUCTION: wall: Wood frame roof: Composition
 RELATIONSHIP TO SURROUNDINGS:
 ACREAGE/BOUNDARY DESCRIPTION:
 BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: MY, SK PHOTOGRAPHIC DATA:
 DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES.

6A

COUNTY
CITY

QUAD

BLOCK
LOT

BAS SE 13
BA SE 6

NAME: MRS. WM. R. REDING HOUSE

ADDRESS: 901 PECAN ST.

COUNTY: BASTROP

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: LSS

STYLE: GREEK REVIVAL

DATE: C. 1860

OWNER: MR. & MRS. E. H. LAKE

THEME: AAGR

SIGNIFICANCE: 2-STORY FRAME RES. OF GRK. REV. PERIOD W/
DOUBLE PORTICO W/ HIPPED ROOF. CENTRAL DOORS BOTH
FLOORS W/ SIDE LTS, 6/6 LT WINDOWS, BOARD & BATTEN ELL.
W. R. REDING BUILT LOG HSE HERE 1846, DIED 1858 & HIS WIDOW BUILT THIS.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: FAIR

~~Altered~~ unaltered: CEMENT PORCH, BATH IN REAR EL & E. END

CONSTRUCTION: WOOD FRAME

roof material: TIN

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

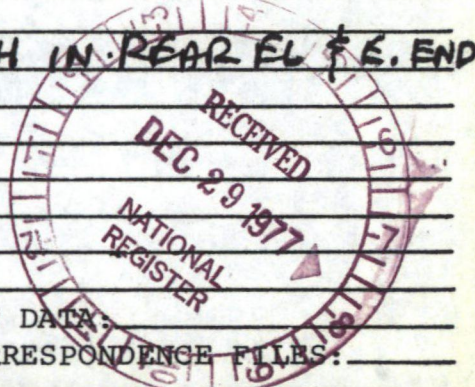
INFORMANT: NELL HERNDON

RECORDED BY: 12/2/69

DATE:

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS SE 13
BA 6

NAME: Mrs. Wm. R. Reding House COUNTY: Bastrop
 ADDRESS: 901 Pecan St. CITY: Bastrop
 PERIOD: LSS
 ARCHITECT/BUILDER: DATE: c. 1860
 OWNER: Mr. & Mrs. E. H. Laake THEME: AAGR
 STYLE: Greek Revival

DESCRIPTION: 2-story frame res. of Grk. Rev. period w/ double portico w/ hipped roof, central doors both floors w/ side lts., 6/6 lt windows, board & batten ell.

SIGNIFICANCE: Represents an excellent example of a late Greek Revival residence in Bastrop. W. R. Reding built log house here 1846, died 1858; his widow built this house c. 1860.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A, H
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Fair
altered/unaltered: cement porch, bath in rear ell and east end.
 CONSTRUCTION: wall: wood frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS:
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT: Nell Herndon
 RECORDED BY: PHOTOGRAPHIC DATA:
 DATE: 12-2-69 SEE INFO/CORRESPONDENCE FILES:

COUNTY CITY QUAD BLOCK LOT: BAS SE 14
1
 NAME: W. WILKE HOUSE COUNTY: BASTROP
 ADDRESS: 807 PERAN CITY: BASTROP
 ARCHITECT/BUILDER: PERIOD: FDT
 STYLE: VICTORIAN DATE: C. 1905
 OWNER: MRS. OLA MAE LAWRENCE THEME: AAV
 SIGNIFICANCE: 1-STORY FRAME SQ. PLAN W/ ELL SHAPE PORTICO & PROJECTED GABLES AT N.E. W. ENDS. (BAY WINDOWS) W/ PENDENTS AT JETTY OF EAVE. PUNCH OUT BRACKETS & TURN-DOWN VALANCE. FRONT DOOR W/ TRANSOM. HIPPED ROOF
 DESIGNATION: NR NHL THL HABS HAER OTHER:
 ORIGINAL USE: RESIDENCE
 PRESENT USE: RESIDENCE
 PHYSICAL CONDITION: FAIR
 altered/unaltered:
 CONSTRUCTION: FRAME
 roof material: ASPHALT SHEETING
 RELATIONSHIP TO SURROUNDINGS:
 BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: SK. / MY. PHOTOGRAPHIC DATA:
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES:



COUNTY BAS BLOCK 14
CITY QUAD LOT: BA SE 1

NAME: W. Wilke House COUNTY: Bastrop
ADDRESS: 807 Pecan CITY: Bastrop
ARCHITECT/BUILDER: PERIOD: FDT
OWNER: Mrs. Ola Mae Lawrence DATE: c. 1905
THEME: AAV
STYLE: Victorian

DESCRIPTION: 1-story frame sq. plan w/ ell shape portico & projected gables at N. & W. ends (Bay windows) w/ pendants at jetty of eave. Punch out brackets & turn-down valance. Front door w/ transom. Hipped roof.

SIGNIFICANCE: Represents a good example of late Victorian architecture in Bastrop

DESIGNATION: NR. NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: same

PHYSICAL CONDITION: Fair
altered/unaltered:

CONSTRUCTION: wall: Frame roof: Asphalt sheeting

RELATIONSHIP TO SURROUNDINGS:

ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: SK, MV PHOTOGRAPHIC DATA:

DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY
CITY

QUAD

BLOCK
LOT

BAS SE 14
BA SE 4

35

NAME:

ADDRESS: 806 JEFFERSON ST. ✓

ARCHITECT/BUILDER:

STYLE: VICTORIAN

OWNER: ~~LARRY~~ MUNDINE PHIL LESTER

COUNTY: BASTROP

CITY: BASTROP

PERIOD: VT

DATE: C. 1900

THEME: AAV

SIGNIFICANCE: 1-STORY FRAME RES. W/ FRONT PROJECTING BAY
W/ CHAMFERED WINDOWED BAY, PORCH IN THE FL
ON SQ. COLS. W/ FINE SIG-SAW CUT BRACKETS & BALUSTRADE,
DEDIMENTED WINDOWS.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENTIAL

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

altered/unaltered:

CONSTRUCTION: WOOD FRAME, BRICK CHIMNEY

roof material: TIN

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

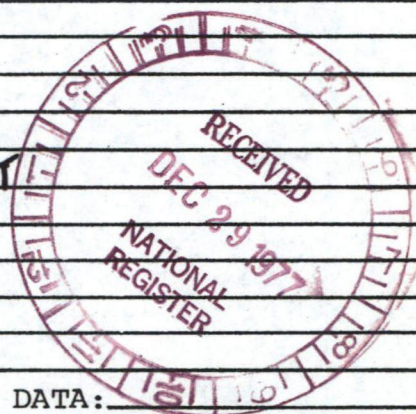
INFORMANT:

RECORDED BY: MY/SK

DATE: 12/18/76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA SE 14 4

NAME: _____ COUNTY: Bastrop

ADDRESS: 806 Jefferson St. CITY: Bastrop

PERIOD: VT

ARCHITECT/BUILDER: _____ DATE: c. 1900

OWNER: Phil Lester THEME: AAV

STYLE: Victorian

DESCRIPTION: 1-story frame res. w/ front projecting bay w/ chamfered windowed bay, porch in the ell on sq. cols. w/ fine jig-saw cut brackets & balustrade, pedimented windows.

SIGNIFICANCE: Represents a good example of a Victorian house in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residential

PRESENT USE: Same

PHYSICAL CONDITION: Good

altered/unaltered: _____

CONSTRUCTION: wall: wood frame, brick chimney roof: Tin

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY, SK PHOTOGRAPHIC DATA: _____

DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BA

SE

14
P. 5NAME: EUGENE HARLSONADDRESS: 802 JEFFERSON

ARCHITECT/BUILDER:

STYLE: VICTORIANOWNER: NORENA DAVISCOUNTY: BASTROPCITY: BASTROPPERIOD: VTDATE: c. 1895THEME: AAVSIGNIFICANCE: 1-STORY FRAME, GABLE ROOF (LOW PITCH), FILL SHAPE PORCH W/ FRONT DOOR W/ TRANSOM, TURNED SEMI-COLS. W/ PUNCHED BRACKETS, END GABLE W/ ENCLOSED PEDIMENT, EAVE BRACKETS. 2/2 WINDOWS

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCEPRESENT USE: RESIDENCEPHYSICAL CONDITION: FAIRaltered/unaltered: ADDITIONS IN REARCONSTRUCTION: FRAMEroof material: CORRUGATED TIN

RELATIONSHIP TO SURROUNDINGS:

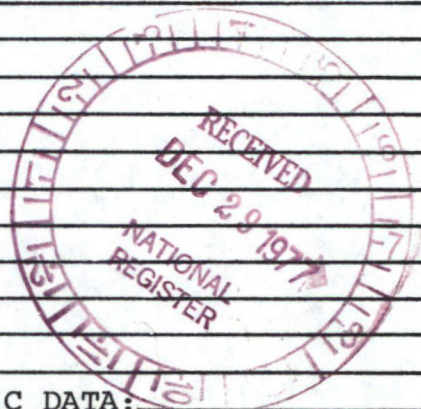
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INFORMANT:

RECORDED BY: SK/MYDATE: 12-18-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA SE 14 PS
NAME: Eugene Harlson
ADDRESS: 802 Jefferson
ARCHITECT/BUILDER:
OWNER: Norena Davis
PERIOD: VT
DATE: 6.1895
THEME: AAV
STYLE: Victorian
DESCRIPTION: 1-story frame, gable roof (low pitch), ell shape porch w/ front door w/ transom, turned semi-col's. w/ punched brackets, end gable w/ enclosed pediment, eave brackets, 2 1/2 windows.
SIGNIFICANCE: Small residence typical of a Victorian house in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
ORIGINAL USE: Residence
PRESENT USE: same
PHYSICAL CONDITION: Fair
altered/unaltered: Additions in rear
CONSTRUCTION: wall: Frame roof: Corrugated tin
RELATIONSHIP TO SURROUNDINGS:
ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
INFORMANT:
RECORDED BY: SK, MV
DATE: 12-18-76
PHOTOGRAPHIC DATA:
SEE INFO/CORRESPONDENCE FILES.

68

COUNTY
CITY

QUAD

BLOCK:
LOTBAS
BA

SE

14

NAME: S.C. JENKINS HOUSE

ADDRESS: 801 PECAN ST.

ARCHITECT/BUILDER:

STYLE: VICTORIAN

OWNER: MRS. W. J. ROGERS BX 444

COUNTY: BASTROP

CITY: BASTROP

PERIOD: VT

DATE: 1890

THEME: AA V

SIGNIFICANCE: ORIG. OWNER WAS MRS. SCOTTIE JENKINS. 1-STORY
FRAME RES. W/ 2 FRONT GABLES & INSET FRONT PORCH
BETWEEN & SEVERAL REAR ADDITIONS, COUPLED 2/2
WINDOWS IN GABLED BAYS

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: EXCELLENT

~~Altered~~/unaltered: CANOPY ON PORCH, REAR ADDIT.

CONSTRUCTION: CANOPY WOOD FRAME

roof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS: N.E. CORNER PECAN @ WALNUT
ACROSS FROM CRHSE. SQ.

BIBLIOGRAPHIC DATA:

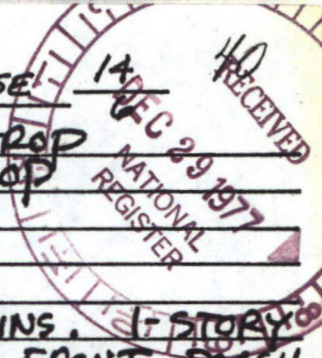
INFORMANT: NELL HERNDON

RECORDED BY:

PHOTOGRAPHIC DATA:

DATE: 1-22-70

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA SE 14 6

NAME: S.C. Jenkins House
 ADDRESS: 801 Pecan St.
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: VT
 DATE: 1880
 THEME: AAV
 STYLE: Victorian

ARCHITECT/BUILDER: _____
 OWNER: Mrs. W.J. Rogers
Bx. 444

DESCRIPTION: 1-story frame res. w/ 2 front gables & inset front porch between & several rear additions, coupled 2/2 windows in gabled bays.

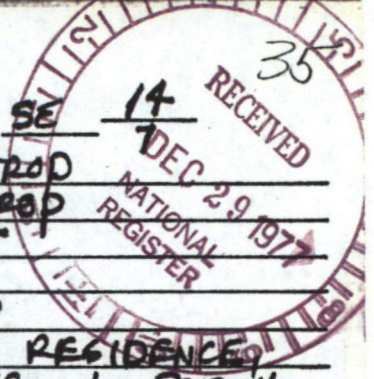
SIGNIFICANCE: A good example of a Victorian home in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Excellent
Altered/unaltered: Canopy on porch, rear additions.
 CONSTRUCTION: wall: wood frame roof: Composition
 RELATIONSHIP TO SURROUNDINGS: N.E. corner Pecan @ Walnut St., Across from Cuthers Sq.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: Well Herndon
 RECORDED BY: _____
 DATE: 1-22-70

PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____

69



COUNTY CITY QUAD BLOCK LOT: BAS SE 14
BA

NAME: GRIESENBECK HOUSE
ADDRESS: 805 PECAN ST.

COUNTY: BASTROP
CITY: BASTROP

ARCHITECT/BUILDER: _____

PERIOD: FDT

STYLE: VICTORIAN

DATE: 1901

OWNER: ETHEL TARVER Bx. 85

THEME: AAV

SIGNIFICANCE: 1-STORY WOOD FRAME VICTORIAN RESIDENCE
FRONT PROJECTING BAY W/ IMBRICATED SHINGLING & PORCH
IN THE ELL WHICH WRAPS AROUND THE S.W. CORNER.
DORIC COLS. W/ TURNED VALENCE, SQ. BALUSTRADE.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

altered/unaltered: PART OF OLD GERMAN CHURCH BLT. INTO STRUCT.
CONSTRUCTION: WOOD FRAME

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: EAST OF CRTHSE. SQ.

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY

PHOTOGRAPHIC DATA: _____

DATE: 5/75

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BAS BLOCK 14
 CITY QUAD LOT: BA SE 7
 NAME: Griesenbeck House COUNTY: Bastrop
 ADDRESS: 805 Pecan st. CITY: Bastrop
 PERIOD: FDT
 ARCHITECT/BUILDER: DATE: 1901
 OWNER: Ethel Tarver THEME: AAV
Bx. 85 STYLE: Victorian
 DESCRIPTION: 1-story wood frame Victorian res., front projecting bay w/ imbricated shingling & porch in the ell which wraps around the S.W. corner. Doric cols. w/ turned valance, sq. balustrade.
 SIGNIFICANCE: Good example of Victorian architecture in Bastrop.

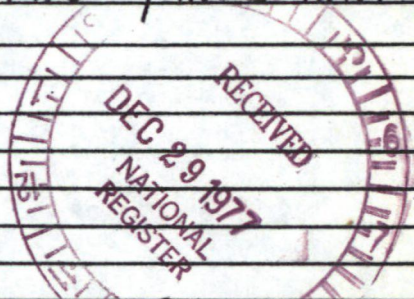
DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Good
altered/unaltered: Part of old German church bldg. into structure
 CONSTRUCTION: wall: wood frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: East of Courthouse Square
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: MY PHOTOGRAPHIC DATA:
 DATE: 5-75 SEE INFO/CORRESPONDENCE FILES

670

COUNTY CITY QUAD BLOCK LOT: BAS SE 15
DA 1

NAME: RABENBURG HOUSE COUNTY: BASTROP
ADDRESS: 707 PECAN ST. CITY: BASTROP
ARCHITECT/BUILDER: PERIOD: FDT
STYLE: VICTORIAN DATE: 1915
OWNER: MRS. E.J. RABENBURG KX 675 THEME: MAV
SIGNIFICANCE: 1 1/2 - STORY WOOD-FRAME RES. W/ VICTORIAN
PLAN, PROJECTING BAYS, ELL SHAPED PORCH ON DORIC
COLUMNS, TALL ROOF W/ FRONT CENTRAL GABLE HAVING
A PALLADIAN WINDOW IN GABLE END.
DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: RESIDENCE
PRESENT USE: SAME
PHYSICAL CONDITION: GOOD
altered/unaltered: unaltered
CONSTRUCTION: WOOD FRAME
roof material: COMPOSITION SHINGLE
RELATIONSHIP TO SURROUNDINGS: S.E. CORNER PECAN @ WALNUT STS.



BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: MY/SK PHOTOGRAPHIC DATA: _____
DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY QUAD

BLOCK BAS
LOT: BA SE 15
1

NAME: Rabensburg House

ADDRESS: 707 Pecan St.

COUNTY: Bastrop

CITY: Bastrop

PERIOD: FDT

DATE: 1915

THEME: AAV

STYLE: Victorian

ARCHITECT/BUILDER: _____

OWNER: Mrs. E. J. Rabensburg
Bx. 675

DESCRIPTION: 1 1/2 story wood frame res. w/ Victorian plan, projecting bays, ell shaped porch on doric columns, tall roof w/ front central gable having a palladium window in gable end.

SIGNIFICANCE: This house is a typical late Victorian home in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

altered/unaltered: _____

CONSTRUCTION: wall: Wood frame roof: Composition shingle

RELATIONSHIP TO SURROUNDINGS: S.E. corner Pecan @ Walnut Sts.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY, SK

DATE: 12-18-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BA

SE

16

COUNTY:

BASTROP

CITY:

BASTROP

PERIOD:

LSS

DATE:

1860

THEME:

AAGR

NAME: JUDGE R. BATTS HOUSE

ADDRESS: 609 PECAN ST. ✓

ARCHITECT/BUILDER:

STYLE: GREEK REVIVAL VERNACULAR

OWNER: J.W. ROARK

SIGNIFICANCE: 1-STORY WOOD FRAME VERNACULAR GRK. REV. RESID.

W/ ELL-SHAPED PLAN, END WALL CHIMNEYS, WINDOWS
& DOOR IN FRONT ALTERED, 6/6 LIGHT WINDOWS
ORIGINAL

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: FAIR

Altered/unaltered: FRNT. DR. MOVED, PBL WINDOWS ADDED, PORCH.

CONSTRUCTION: WOOD FRAME

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: FACES WEST ON S.E. CORNER
OF PECAN @ AUSTIN STS.

BIBLIOGRAPHIC DATA:

INFORMANT: HENRY BELL, KLEGER TRIGG (MRS.)

RECORDED BY: MY

PHOTOGRAPHIC DATA:

DATE: 5-75

SEE INFO/CORRESPONDENCE FILES:

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NATIONAL
REGISTER

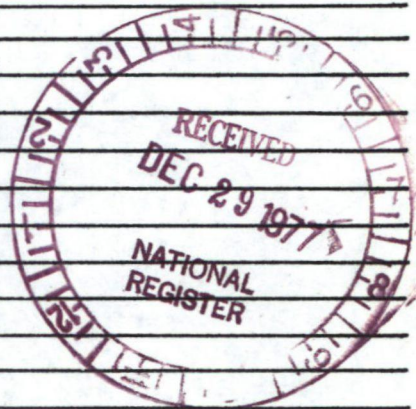
COUNTY BAS BLOCK SE 16
 CITY QUAD LOT: BA 1
 NAME: Judge R. Batts House COUNTY: Bastrop
 ADDRESS: 609 Pecan St. CITY: Bastrop
 PERIOD: 1855
 ARCHITECT/BUILDER: _____ DATE: 1860
 OWNER: J. W. Park THEME: AAGR
 STYLE: Greek Revival Vernacular
 DESCRIPTION: 1-story wood frame vernacular Greek Revival residence w/ ell-shaped plan, end wall chimneys, windows & door in front altered, 6/6 light windows original.
 SIGNIFICANCE: This small Greek Revival residence was the home of R. L. Batts, who served as asst. attorney general of Texas, professor of law at the University of Texas, asst. attorney general of the U.S. and a judge of 5th U.S. Circuit Court of Appeals. Practiced law
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A in Bastrop until 1891 to become asst. state atty. general
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Fair
Altered/unaltered: Front door moved, double windows added, porch.
 CONSTRUCTION: wall: Wood frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: Faces W. on S.E. corner of Pecan @ Austin Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: Henry Bell, Kleber Triggs (Mrs.)
 RECORDED BY: My PHOTOGRAPHIC DATA: _____
 DATE: 5-75 SFF INFO/CORRESPONDENCE FILES.

COUNTY CITY QUAD BLOCK LOT: BAS SE 19
BA wp.1

NAME: _____
 ADDRESS: 311 PECAN ST.
 ARCHITECT/BUILDER: _____
 STYLE: VICTORIAN
 OWNER: MINERVA LOPEZ ^{14015 MARY HEARD} _{H. 05-10-17000}
 SIGNIFICANCE: 1-STORY VICT RES, T-SHAPE PLAN, GRK. REV.
FRONT DOOR W/ TRANSOM, 4/4 LIGHT WINDOWS,
JIG-SAW CUT BRACKETS, SQUARE COLS.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____
 ORIGINAL USE: RESIDENCE
 PRESENT USE: SAME
 PHYSICAL CONDITION: POOR
altered/unaltered: WINDOWS CHANGED
 CONSTRUCTION: WOOD FRAME
 roof material: TIN
 RELATIONSHIP TO SURROUNDINGS: S. OF I.H. 35

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY SK
 DATE: 12-21-76
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY
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19

wp.1

NAME: _____ COUNTY: Bastrop

ADDRESS: 311 Pecan St. CITY: Bastrop

ARCHITECT/BUILDER: _____ PERIOD: VT

OWNER: Minerva Lopez DATE: c. 1880

14015 Mary Meadow Houston Tx 77000 THEME: AAV

DESCRIPTION: 1-story Victorian residence, T-shape plan, Greek Revival front

door w/ transom, 4/4 light wdws. jig-saw cut brackets, sq. columns

SIGNIFICANCE: A typical example of Victorian architecture in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Poor

altered/unaltered: wdws changed

CONSTRUCTION: wall: Wood frame roof: Tin

RELATIONSHIP TO SURROUNDINGS: South of Highway 71

ACREAGE/BOUNDARY DESCRIPTION: _____

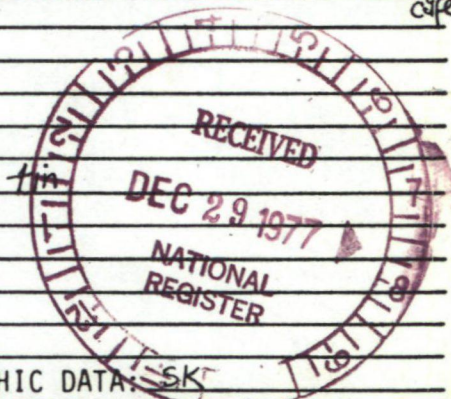
BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY-SK PHOTOGRAPHIC DATA: _____

DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BAS BLOCK 26
 CITY QUAD LOT: BA SE 3
 NAME: Jennie Brooks House COUNTY: Bastrop
 ADDRESS: 1009 Walnut St. CITY: Bastrop
 PERIOD: VT
 ARCHITECT/BUILDER: DATE: 1890
 OWNER: ✓ Lucille Wheat, 1009 Walnut THEME: SEB
Bastrop, Tex. STYLE: vernacular Greek Revival
 DESCRIPTION: 5-bay, symmetrical, board & batten house w/ rear "ell."
Greek Revival plan w/ central door flanked by 2 wdws on each side.
Gable roof w/ end wall chimney.
 SIGNIFICANCE: Jennie Brooks, an early settler in Bastrop was the daughter of a slave & was probably
the slave of Gus Hubbard. Jennie bought this lot & built hs c. 1890. This hs is one of the
oldest houses in Bastrop b't by a black family. Her daughters were skilled musicians & her son ran a
cfe.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER:
 ORIGINAL USE: residence
 PRESENT USE: residence
 PHYSICAL CONDITION: Fair
Altered/unaltered: removed gallery
 CONSTRUCTION: wall: board & batten roof: tin
 RELATIONSHIP TO SURROUNDINGS: SW corner of Walnut & Hill
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: T. C. Franklin
 RECORDED BY: MDL / MY / SK
 DATE: 12/21/96 PHOTOGRAPHIC DATA: SK
 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BA BLOCK 26
CITY SE LOT 3

NAME: Jennie Brooks House
ADDRESS: 1009 Walnut St.
ARCHITECT/BUILDER: _____
OWNER: Lucille Wheat
1009 Walnut St., Bastrop, Tx.
DESCRIPTION: 5-bay, symmetrical, board and batten house with real "oil."
Greek Revival plan with central door flanked by 2 windows on each side. Gable
roof with end wall chimney.
SIGNIFICANCE: Jennie Brooks, an early settler in Bastrop, was the daughter of a slave
and was probably the slave of Gus Hubbard. Jennie bought this lot & built 150 c. 1890. This
hse. is one of the oldest houses in Bastrop bld. by a Black family. Her daughters were skilled
DESIGNATION: NR NHL RTHL HABS HAER OTHER: H musicians & her son ran a cafe.
ORIGINAL USE: Residence
PRESENT USE: Residence
PHYSICAL CONDITION: Fair
Altered/unaltered: Removed gallery
CONSTRUCTION: wall: Board and batten roof: Tin
RELATIONSHIP TO SURROUNDINGS: SW corner of Walnut & Hill Sts.
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: T.C. Franklin
RECORDED BY: MDL, MY, SK
DATE: 12-21-76

PHOTOGRAPHIC DATA: SK
SEE INFO/CORRESPONDENCE FILES: _____

74

COUNTY
CITY

QUAD

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27
630
27/6

NAME:

COUNTY: BASTROP

ADDRESS: 1002 WALNUT ST. ✓

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: FDT

STYLE: VICTORIAN

DATE: C. 1915

OWNER: MRS. B.C. HODGES

THEME: AAV

SIGNIFICANCE: 1-STORY VICT. RES. W/ PROJECTING BAYS & PORCH
IN THE END ON SOUTH & EAST SIDES, JIG-SAW CUT BRACKETS,
TURNED BALUSTERS, 1/1 WINDOWS, LTS. IN GABLE ENDS.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION:

~~Altered~~/unaltered: ENCLOSED EAST PORCH

CONSTRUCTION: WOOD FRAME

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: CORNER LOT

BIBLIOGRAPHIC DATA:

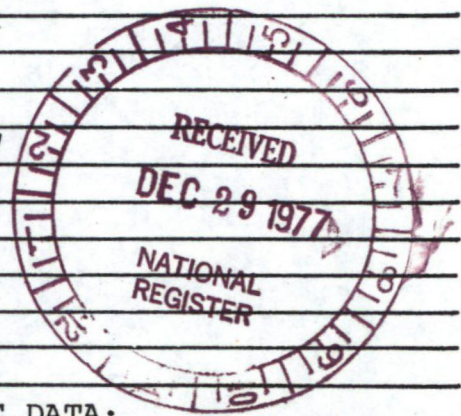
INFORMANT:

RECORDED BY: MY/SK

PHOTOGRAPHIC DATA:

DATE: 12/21/76

SEE INFO/CORRESPONDENCE FILES:



MRS. B.C. HODGES

COUNTY CITY QUAD BLOCK LOT: BAS BA SE 27 6

NAME: _____ COUNTY: Bastrop

ADDRESS: 1002 Walnut St. CITY: Bastrop

PERIOD: FDI

ARCHITECT/BUILDER: _____ DATE: ca. 1915

OWNER: Mrs. B.C. Hodges, Mrs. Jo Snead THEME: AAV

STYLE: Victorian

DESCRIPTION: 1-story Victorian residence with projecting bays and porches in the "ell" on south and east sides. Jig-saw cut brackets, turned balusters, 1/1 windows, lights in gable ends.

SIGNIFICANCE: A typical Victorian home in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: _____

Altered/unaltered: Enclosed east porch

CONSTRUCTION: wall: wood frame roof: Tin

RELATIONSHIP TO SURROUNDINGS: Corner lot

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY, SK PHOTOGRAPHIC DATA: _____

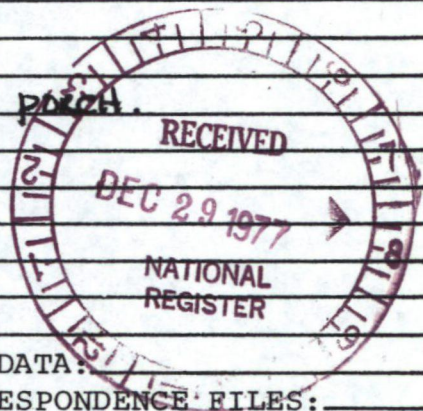
DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____

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25

COUNTY CITY QUAD BLOCK LOT: BAS 3E 28
BA 213

NAME: R.J. GRIESENBECK HOUSE COUNTY: BASTROP
ADDRESS: 1005 CHESTNUT CITY: BASTROP
ARCHITECT/BUILDER: PERIOD: FDT
STYLE: VICTORIAN DATE: C. 1910
✓ OWNER: A. J. GARRETT Ex 900 THEME: AAV
SIGNIFICANCE: 1-STORY FRAME, LATE VICTORIAN, ORIGINAL "T" SHAPE
IN PLAN, FRONT PORCH W/ 3 BAY, SEMI-SQ. COL'S W/ TURNED BALUSTRADE,
JIG-JAW CUT BRACKETS, GABLE ROOF W/ BAY PROJECTION AT FRONT (WINDOWS)
2 1/2 WINDOW LIGHTS, RAISED PEDIMENTED ENTABLATURE, CORNICE BRACKETS AT EAVE.
DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: RESIDENCE
PRESENT USE: RESIDENCE
PHYSICAL CONDITION: GOOD
altered/unaltered: REAR ADDITIONS, CONCRETE PORCH.
CONSTRUCTION: FRAME
roof material: TIN SHEET "V" FORM.
RELATIONSHIP TO SURROUNDINGS: _____
BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: SK. & MY PHOTOGRAPHIC DATA: _____
DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA SE 28 2,3

NAME: R.J. Griesenback House COUNTY: Pastrop
 ADDRESS: 1005 Chestnut CITY: Pastrop
 PERIOD: EDT
 ARCHITECT/BUILDER: _____ DATE: c. 1910
 OWNER: A. J. Garrett THEME: AAV
Bx 900, Pastrop, Texas STYLE: Victorian
 DESCRIPTION: 1-story frame, late Victorian, original "I" shape in plan, front portico with three bay, semi-square columns with turned balustrade, jig-saw cut brackets, gable roof w/ bay projection at front (window), 1/2 window, light, raised pilimented castablature cornice
 SIGNIFICANCE: Represents a typical example of Victorian architecture brackets at eave.
in Pastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PHYSICAL CONDITION: _____
Altered/unaltered: Rear additions, concrete porch
 CONSTRUCTION: wall: frame roof: Tim-sheet "V" form
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SL, MY PHOTOGRAPHIC DATA: _____
 DATE: 12-31-76 SEE INFO/CORRESPONDENCE FILES.

COUNTY
CITY

QUAD

BLOCK

LOT

BAS

SE

28
8

NAME: EMELIA HASLER HOUSE

COUNTY: BASTROP

ADDRESS: 1004 PINE ST.

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: FBT

STYLE: VICTORIAN

DATE: C. 1910

OWNER: R.M. HASTAY

THEME: AAV

SIGNIFICANCE: 1-STORY FRAME VICT. RES W/ ELL SHAPED PORCH
BETWEEN PROJECTING BAYS, FRONT BAY CHAMFERED
W/ LT. IN GABLE, CENTRAL DORMER W/ HIPPED ROOF
OVER ENTRY W/ SIDE LTS & TRANSOM

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: FAIR

altered ~~unaltered~~

CONSTRUCTION: WOOD FRAME, BRICK CHIMNEY

roof material: TIN "V" SHAPE STANDING.

RELATIONSHIP TO SURROUNDINGS:

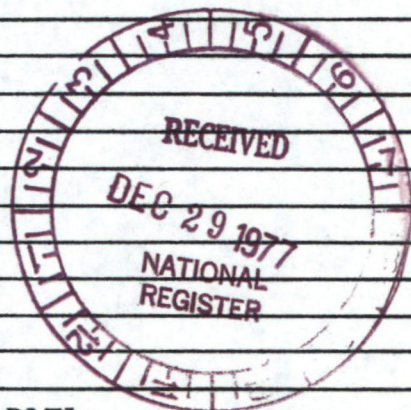
BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY/SK

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY BLOCK: BAS SC 29
CITY QUAD. LOT: BA 8

NAME: Emelia Hasker House

ADDRESS: 1004 Pine St.

COUNTY: Pastrop

CITY: Pastrop

PERIOD: FPT

DATE: 6.1910

THEME: AAV

STYLE: Victorian

ARCHITECT/BUILDER: _____

OWNER: R. M. Hastay

DESCRIPTION: 1 story frame Victorian residence with shaped porch between projecting bays, pent bay chamfered with light in gable, central dormer with hipped roof over entry with side lights and transoms.

SIGNIFICANCE: Typical Victorian residence in Pastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Fair

altered/unaltered: _____

CONSTRUCTION: wall: wood frame, brick chimney roof: Tin, V shape standing

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY, SK

DATE: 12-21-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
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NAME:

ADDRESS: 100R PINE

ARCHITECT/BUILDER:

STYLE: VICTORIAN

✓ OWNER: MARK OLDFIELD Bx. 292

COUNTY: BASTROP

CITY: BASTROP

PERIOD: FDT

DATE: C. 1910

THEME: AAV

SIGNIFICANCE: 1-STORY WOOD-FRAME VICTORIAN RES., TEE-SHAPE
PLAN W/ CONSOLE IN FRONT PROJECTING BAY OVER COUPLED
WINDOWS, TRANSOM OVER FRONT DOOR, PORK COL'S. ON
PORCH.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

~~altered~~unaltered: ENCLOSED REAR PORCH, CONCRETE FRONT PORCH

CONSTRUCTION: WOOD FRAME, BRICK CHIMNEY

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: S.E. CORNER GOVERNMENT AT
PECAN

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY/SK

DATE: 12/18/76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:

COUNTY QUAD BLOCK BAS SE 28
 CITY LOT: BA 9

NAME: _____ COUNTY: Bastrop
 ADDRESS: 1002 Pine St. CITY: Bastrop
 PERIOD: FDT
 ARCHITECT/BUILDER: _____ DATE: c. 1910
 OWNER: Mark Oldfield THEME: AAV
Bx 292, Bastrop, Tx. STYLE: Victorian

DESCRIPTION: 1-story wood frame Victorian residence. T-shaped plan w/ console in front
projecting bay over coupled windows, transom over front door, doric columns on
porch.

SIGNIFICANCE: Typical Victorian residence in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good

Altered/unaltered: Enclosed rear porch, concrete front porch

CONSTRUCTION: wall: Wood frame, brick chimney roof: Tin

RELATIONSHIP TO SURROUNDINGS: S.E. corner government at Pegin St.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: LAY, SK PHOTOGRAPHIC DATA: _____

DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY QUAD BLOCK: BAS SE 29
CITY LOT: BA 2

NAME: GEORGE W. DAVIS HOUSE

COUNTY: BASTROP

ADDRESS: 1010 CHESTNUT

CITY: BASTROP

ARCHITECT/BUILDER: _____

PERIOD: VT.

STYLE: VICTORIAN

DATE: C. 1885

OWNER: MARY JANE DAVIS

THEME: AAV

SIGNIFICANCE: 1 1/2-STORY FRAME W/ CENTRAL TRUNCATED ROOF W/ GABLE DORMER & PROJECTING GABLES, PORTICO INCORPORATED INTO SQ PLAN W/IN ROOF, SQ. COLS, FRONT DOOR W/ TRANSOM, 9/9, 12/12 WINDOWS, DIAMOND SHAPE WINDOW W/IN PEDIMENTED GABLE. DAVIS WAS CNTY OFFICIAL.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: FAIR

altered/unaltered: _____

CONSTRUCTION: FRAME, BRICK CHIMNEY.

roof material: WOOD SHAKES

RELATIONSHIP TO SURROUNDINGS: NW CORNER OF HILL & CHESTNUT

BIBLIOGRAPHIC DATA: _____

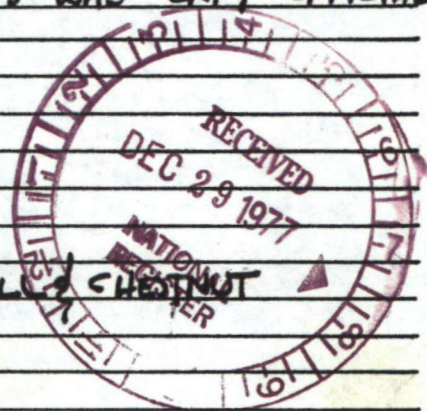
INFORMANT: NELL HERNDON

RECORDED BY: SK / MY

DATE: 12/18/71

PHOTOGRAPHIC DATA: _____

SEE INFO / CORRESPONDENCE _____



COUNTY QUAD BLOCK BAS SE 29
 CITY LOT: BA 2

NAME: George W. Davis House COUNTY: Bastrop
 ADDRESS: 1010 Chestnut CITY: Bastrop
 PERIOD: VT.
 ARCHITECT/BUILDER: _____ DATE: c. 1885
 OWNER: Mary Jane Davis THEME: AAV
 STYLE: Victorian

DESCRIPTION: 1 1/2 story frame w/ central truncated roof w/ gable dormer & projecting gables, portico incorporated into square plan w/ in roof, square columns, front door w/ transom, 9/16, 1 1/2 windows, diamond shape windows w/ pedimented gable.

SIGNIFICANCE: A typical example of a Victorian residence in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Fair
 altered/unaltered: _____

CONSTRUCTION: wall: Frame, brick chimney roof: wood shakes

RELATIONSHIP TO SURROUNDINGS: N.W. corner of Hill & Chestnut

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: Nell Herndon

RECORDED BY: SK, MY

DATE: 12-18-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

ED BASTAIN HOUSE

COUNTY

QUAD

BLOCK:

BAS

SE

29

35

CITY

LOT

BA

3

NAME: (HARALSON HOUSE)

COUNTY:

BASTROP

ADDRESS: 1006 CHESTNUT

CITY:

BASTROP

ARCHITECT/BUILDER: ED BASTIAN

PERIOD:

VICTORIAN TEXAS

STYLE: VICTORIAN

DATE:

1886

OWNER: Mr/Mrs. FRED HAYNIE * MRS. ALEXANDER

THEME:

AAV

SIGNIFICANCE: LOCAL; ARCHITECTURE; 2-STORY W/ DOUBLE GALLERY @ WITH IRON RAILINGS. UNUSUAL SQUARE BRACKETS ON LOWER GALLERY; PEDI-MENTED OPENINGS; WALNUT CIRCULAR STAIR; ORIG. HARDWARE; DISTERN; SQ. NAILS (LATE) AND IRON BRACERS AT CORNERS. BOUGHT BY J.A. HARALSON 1910

DESIGNATION: NR NHL (THL) HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME * ALSO OWNED BY MRS. ANNIE ALEXANDER

PHYSICAL CONDITION: EXCELLENT

altered/unaltered: ROOF SHINGLES

CONSTRUCTION: FRAME W/ WOOD SIDING, HEART PINE; BEADED CLG.; 2-STORY

roof material: ORIG. WOOD SHINGLES, NOW ASPHALT SHINGLES

RELATIONSHIP TO SURROUNDINGS: CLOSE TO COMMERCIAL AREA; LARGE

MAGNOLIA TREES

BIBLIOGRAPHIC DATA: THC MARKER FILE

INFORMANT: NEIL HERNDON; YANCEY; ES (BASTROP CO. H.C.)

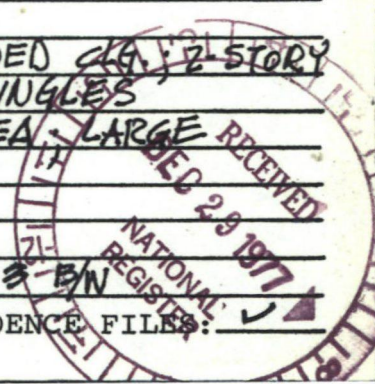
RECORDED BY: HERNDON

PHOTOGRAPHIC DATA: 3-B/N

DATE: 12/2/69; 5/28/75

SEE INFO/CORRESPONDENCE FILES: ✓

EX 214 (HAYNIE)



COUNTY BAS BLOCK SE 29
 CITY QUAD LOT 3
 NAME: Ed Bastain Hse (Haralson House) COUNTY: Pastrop
 ADDRESS: 1006 Chestnut CITY: Pastrop
 PERIOD: Victorian Texas
 ARCHITECT/BUILDER: Ed Bastain DATE: 1886
 OWNER: Mr/Mrs. Fred Haynie; Bx. 219; Pastrop, Tx. THEME: AAV
Mrs. Alexander; STYLE: Victorian
 DESCRIPTION: 2-story w/ double gallery w/ iron railings; unusual square brackets on lower gallery; pedimented openings; walnut circular stair; orig. hardware; cistern; square nails (late) and iron braces at corners.
 SIGNIFICANCE: Represents a good example of Victorian residential architecture in Pastrop.
 DESIGNATION: NR NHL (RTHL) HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Same
 PHYSICAL CONDITION: Excellent
 altered/unaltered: Roof shingles
 CONSTRUCTION: wall: frame w/ wood siding, heart pine; roof: beaked cty, cistern orig. wood shingles, now asphalt
 RELATIONSHIP TO SURROUNDINGS: close to commercial area; large magnolia trees.
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: JHC Marker File
 INFORMANT: Nell Herndon; Yancey; es (Pastrop Co. H.C.)
 RECORDED BY: Herndon PHOTOGRAPHIC DATA: 3 B/W
 DATE: 12-2-69; 5-28-75 SEE INFO/CORRESPONDENCE FILES: 4

COUNTY

QUAD

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29

CITY

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BA

4

NAME: DAWSON HOUSE

ADDRESS: 1002 CHESTNUT

ARCHITECT/BUILDER: _____

STYLE: VICTORIAN

OWNER: ~~RICHARD E. SMITH~~ CHATLINE HALKIN 1002

SIGNIFICANCE: 1-STORY FRAME, "T" SHAPE IN PLAN, GABLE ROOF W/ HIP GABLE TERMINATION, BARGE-BOARD, PROJECTED BAY WINDOW & A CONSOLE OVER DOUBLE DOOR, 3 BAY PORTICO W/ PUNCHED BRACKETS, ON SQ. COLS. & CORNICE BRACKETS.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: FAIR

altered/unaltered: REAR ADDITIONS, ASBESTOS SIDING

CONSTRUCTION: FRAME

roof material: METAL

RELATIONSHIP TO SURROUNDINGS: CORNER OF CHESTNUT & JEFFERSON.

BIBLIOGRAPHIC DATA: _____

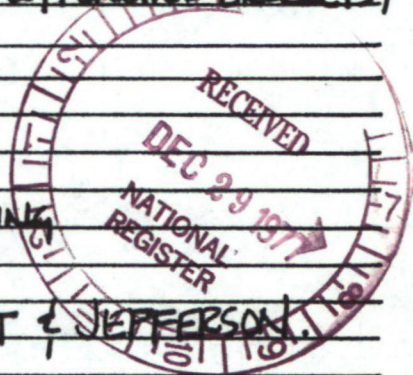
INFORMANT: _____

RECORDED BY: SK/MY

DATE: 12/18/76

PHOTOGRAPHIC DATA: _____

SEE INFO / CORRESPONDENCE FILES



COUNTY CITY QUAD BLOCK LOT: PAS SE 29
BA 4

NAME: Dawson House COUNTY: Bastrop
 ADDRESS: 1002 Chestnut CITY: Bastrop
 PERIOD: EdT
 ARCHITECT/BUILDER: _____ DATE: 1905
 OWNER: Charline Halkin THEME: AAV
1002 Chestnut, Bastrop, Tx. STYLE: Victorian

DESCRIPTION: 1-story frame, "I" shape in plan, gable roof w/ hip gable termination, large-board,
projected bay window, a console over double door, 3 bay portico w/ punched brackets
on square columns and cornice brackets.

SIGNIFICANCE: Despite its asbestos siding, this house represents a good
example of a Victorian house in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PHYSICAL CONDITION: Fair
Altered/unaltered: Near additions, asbestos siding
 CONSTRUCTION: wall: Frame roof: Metal
 RELATIONSHIP TO SURROUNDINGS: Corner of Chestnut & Jefferson Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK, my PHOTOGRAPHIC DATA: _____
 DATE: 12-13-76 SEE INFO/CORRESPONDENCE FILES: _____

81

COUNTY
CITY

QUAD

BLOCK:
LOT:BAS
BASE
130
1

40

NAME:

ADDRESS: 1108 HILL ST.

ARCHITECT/BUILDER:

STYLE: GREEK REVIVAL

OWNER: MR. D. R. REYNOLDS BX 579

COUNTY: BASTROP

CITY: BASTROP

PERIOD: LSS

DATE: C. 1855

THEME: AAGR

SIGNIFICANCE: 1-STORY FRAME GREEK REVIVAL RES. W/ AN INSET
ENCLOSED PORCH ON ONE SIDE OF FRONT CENTRAL DBL.
GREEK REVIVAL DOOR W/ SIDE LTS & TRANSOM, PILASTERS ECHO
PORCH COLS., END WALL CHIMNEYS, REAR ELL.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD

~~Altered~~ unaltered: PORCHES ENCLOSED

CONSTRUCTION: WOOD FRAME

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: S.W. CORNER HILL @ FARM ST.

BIBLIOGRAPHIC DATA:

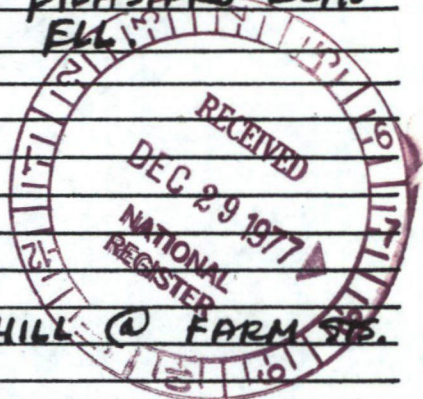
INFORMANT: CLYDE REYNOLDS, MRS. KLEBER TRIGG

RECORDED BY:

PHOTOGRAPHIC DATA:

DATE: 1-22-70

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA SE 30 1
 NAME: _____
 ADDRESS: 1108 Hill St.
 ARCHITECT/BUILDER: _____
 OWNER: Mr. D. R. Reynolds
 Bx. 579
 COUNTY: Pastrop
 CITY: Pastrop
 PERIOD: 1855
 DATE: c. 1855
 THEME: AAGR
 STYLE: Greek Revival
 DESCRIPTION: 1-story frame Greek Revival res. w/ an inset enclosed porch on one side of front, central double Greek Revival door w/ side lights and transom, pilasters echo porch columns, end wall chimneys, rear ell.
 SIGNIFICANCE: One of the oldest structures in Pastrop, this house represents a good example of Greek Revival architecture
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
 ORIGINAL USE: Residence
 PRESENT USE: none
 PHYSICAL CONDITION: Good
 Altered/unaltered: Porches enclosed
 CONSTRUCTION: wall: Wood frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: S.W. corner Hill & Farm Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: Clyde Reynolds, Mrs. Kleber Trigg
 RECORDED BY: _____
 DATE: 1-22-70
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS SE 31
BA 4

NAME: _____ COUNTY: BASTROP
ADDRESS: 1105 HILL CITY: BASTROP
ARCHITECT/BUILDER: _____ PERIOD: FDT
STYLE: VICTORIAN DATE: C. 1915
OWNER: JOHN W. PEARSON ^{9310 ARLEDGE} HOUSTON, TX 77075 THEME: AAV

SIGNIFICANCE: 1-STORY FRAME "T" PLAN W/ FRONT PORCH, W/ SQ.
COLS. & TURNED BALUSTRADE, TRANSOM OVER FRONT DOOR. GABLE
ROOF W/ EAVE RETURNS, 1/1 LEAD DESIGN WINDOWS (UPPER PAN).

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: FAIR

altered/unaltered: _____

CONSTRUCTION: FRAME

roof material: COMPOSITION

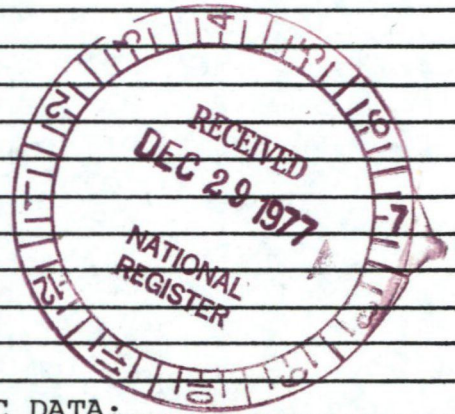
RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK./MY. PHOTOGRAPHIC DATA: _____

DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: RAS SE 31
BA 4

NAME: _____
 ADDRESS: 1105 Hill St.
 COUNTY: Pastrop
 CITY: Pastrop
 PERIOD: FUT
 ARCHITECT/BUILDER: _____
 DATE: c. 1915
 OWNER: John W. Pearson
 THEME: AAV
930 Arledge; Houston, Tx. 77075
 STYLE: Victorian

DESCRIPTION: 1 story frame, "I" plan w/ front porch, w/ square columns and turned balustrade, transom over front door. Gable roof w/ eave returns; 1/1 lead design windows (upper pane).

SIGNIFICANCE: This house symbolizes a typical late Victorian home in Pastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence
 PRESENT USE: Residence
 PHYSICAL CONDITION: Fair
 altered/unaltered: _____

CONSTRUCTION: wall: Frame roof: Composition

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK, MY. PHOTOGRAPHIC DATA: _____

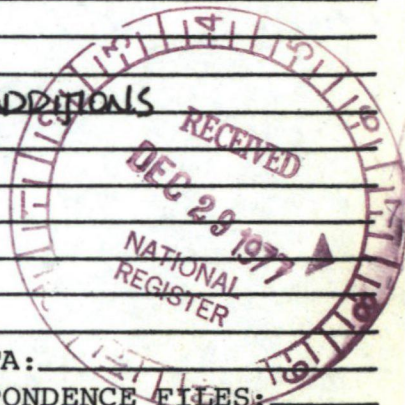
DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY QUAD BLOCK: BAS SE 31
 CITY LOT: BA 8

NAME: MINNIE WILKES HOUSE COUNTY: BASTROP
 ADDRESS: 1101 HILL CITY: BASTROP
 ARCHITECT/BUILDER: PERIOD: FDT
 STYLE: VICTORIAN DATE: C. 1900's
 OWNER: MRS. ROBERT MOORE THEME: AAV
 SIGNIFICANCE: 1-STORY FRAME, SIMPLE VICTORIAN PLAN, GABLE ROOF
W/ EAVE RETURNS, FRONT PORCH CONVERTED INTO SCREEN PORCH, PORCH
EAVE BRACKETS, WINDOWS 2/2.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____
 ORIGINAL USE: RESIDENCE
 PRESENT USE: RESIDENCE
 PHYSICAL CONDITION: FAIR
altered/unaltered: E - SCREEN PORCH, REAR ADDITIONS
 CONSTRUCTION: FRAME
 roof material: CORRUGATED TIN
 RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK/MT PHOTOGRAPHIC DATA: _____
 DATE: 12/18/76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY _____ BLOCK BAS
CITY QUAD LOT: BA SE 31
8

NAME: Minnie Willes House

ADDRESS: 1101 Hill St.

COUNTY: Pastrop

CITY: Pastrop

PERIOD: EDT

DATE: c. 1900's

ARCHITECT/BUILDER: _____

OWNER: Mrs. Robert Moore

THEME: Adv

STYLE: Victorian

DESCRIPTION: 1-story frame, simple Victorian plan, gable roof w/ eave returns, front porch converted into screen porch, porch eave brackets, windows 2/2.

SIGNIFICANCE: This house is a typical example of a Victorian home in Pastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Fair

Altered/unaltered: Screen porch, rear additions

CONSTRUCTION: wall: Frame

roof: Corrugated tin

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK, MY

PHOTOGRAPHIC DATA: _____

DATE: 12-18-76

SEE INFO/CORRESPONDENCE FILES: _____

(CAMPBELL TAYLOR HSE.)

COUNTY
CITY

QUAD

BLOCK

LOT

BAS SE 32
BA SE 6

NAME: GREENLIEF FISK HSE.

COUNTY: BASTROP

ADDRESS: 1005 HILL ST.

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: ~~BTW~~ I / AAPA

STYLE: PIONEER-ANGLO

DATE: C. 1835

OWNER: MRS. ENOUS J. REED

THEME: AAPA

SIGNIFICANCE: G. FISK BOUGHT PROPERTY IN 1835 & SOLD w/ IMPROVEMENTS PROBABLY INCLUDING THIS STRUCTURE IN 1837, MRS. HARRIETT CRAFT LIVED HERE FROM 1841 TO 1911, THIS 1 1/2-STORY WOOD FRAME STRUCT. HAS END WALL CHIMNEYS, GABLED DORMERS.

DESIGNATION: NR NHL ~~THH~~ HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: POOR / FAIR

~~Altered~~ / unaltered: ALUMINUM SIDING, ANNEX TO 2. EAST

CONSTRUCTION: WOOD FRAME

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: JUST E. OF OLD S. ANTONIO TO NACOGDOCHES RD.

BIBLIOGRAPHIC DATA: BASTROP MUSEUM FILES

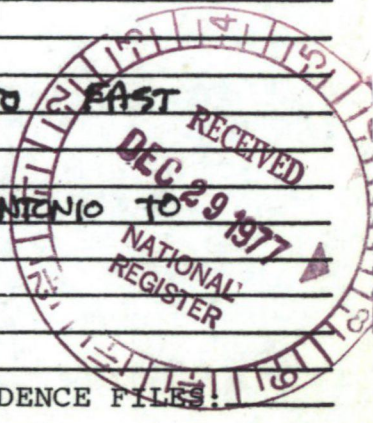
INFORMANT: NEIL HERNDON

RECORDED BY:

PHOTOGRAPHIC DATA:

DATE: 1-22-70

SEE INFO/CORRESPONDENCE FILES:



COUNTY
CITY

QUAD

BLOCK
LOTBAS 3E 32
BA 3E 6NAME: Greenleaf Fisk HouseADDRESS: 10050 Hill

COUNTY:

Bastrop

CITY:

Bastrop

PERIOD:

TWI/AAPA

ARCHITECT/BUILDER:

DATE:

c. 1836OWNER: Mrs. Ennis J. Reed

THEME:

AAPA

STYLE:

Pioneer-AngloDESCRIPTION: 1 1/2 story wood frame structure w/ end wall chimneys and gabled dormers. Original log cabin contained w/in present structure.SIGNIFICANCE: One of oldest structures in Bastrop, this home was built for Greenleaf Fisk, a prominent early resident of Bastrop. Fisk served in Republic of Texas House of Representatives. He moved to Brownwood 1860.DESIGNATION: NR NHL RTHL HABS HAER OTHER: Important bldg from Bastrop's heritage.ORIGINAL USE: ResidenceH, APRESENT USE: ResidencePHYSICAL CONDITION: Poor/Fairaltered/unaltered: Aluminum siding annex to eastCONSTRUCTION: wall: Wood frame roof: TinRELATIONSHIP TO SURROUNDINGS: just east of old San Antonio to Nacogdoches Rd.

ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA: Bastrop Museum FilesINFORMANT: Nell Herndon

RECORDED BY:

PHOTOGRAPHIC DATA:

DATE: 1-22-70

SEE INFO/CORRESPONDENCE FILES:

COUNTY

QUAD

BLOCK

CITY

LOT

BAS SE 49
BA SE 2

NAME: M.K.T. FREIGHT DEPOT

COUNTY: BASTROP

ADDRESS: N.W. CORNER CHESTNUT & FAYETTE

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: VT

STYLE: STICK STYLE

DATE: C. 1885

OWNER: M.K.T. RR - 701 COMMERCE ST.
DALLAS, TX. 75202

THEME: TCRR

SIGNIFICANCE: 1-STORY FRAME R.R. FREIGHT DEPOT,
LARGE OVERHANGING EAVES ON STICK-STYLE BRACKETS
FREIGHT DOOR W/ TRANSOM ABOVE, 6/6 LT. WINDOWS,
LOADING DOCKS, BOARD & BATTEN CONST.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: DEPOT

PRESENT USE: SAME

PHYSICAL CONDITION: FAIR

altered/unaltered:

CONSTRUCTION: BOARD & BATTEN

roof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS: W. OF MKT LINES AT INTERS.
W/ OLD CAMINO REAL

BIBLIOGRAPHIC DATA:

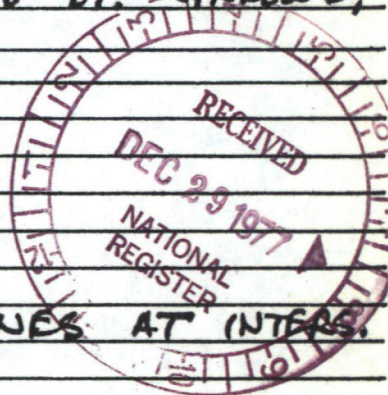
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RECORDED BY: MY/SK

PHOTOGRAPHIC DATA:

DATE: 12-20-76

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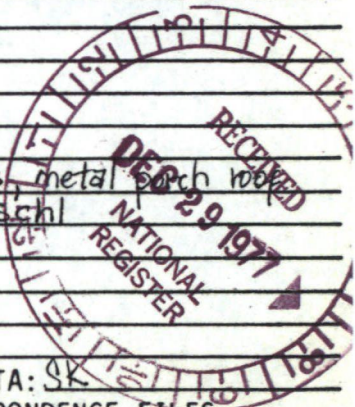


COUNTY BAS BLOCK 49
 CITY BA QUAD SE LOT 2
 NAME: M.K.T. Freight Depot COUNTY: Bastrop
 ADDRESS: N.W. Corner Chestnut @ Fayette CITY: Bastrop
 ARCHITECT/BUILDER: VT PERIOD: VT
 OWNER: M.K.T. Railroad DATE: C. 1885
701 Commerce St. ; Dallas, Texas 75202 THEME: TCRR
 DESCRIPTION: 1-story frame RR. Freight Depot, large overhanging eaves on
stick-style brackets. Freight door w/ transom above, 6/6 light windows.
Loading docks, board & batten construction. STYLE: Stick Style
 SIGNIFICANCE: This is the only depot in the city and still used for its
original purpose.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
 ORIGINAL USE: Depot
 PRESENT USE: Same
 PHYSICAL CONDITION: Fair
altered/unaltered:
 CONSTRUCTION: wall: Board & Batten roof: Composition
 RELATIONSHIP TO SURROUNDINGS: W. of MKT lines at Inters. w/ Old Camino Real.
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: MY/SK PHOTOGRAPHIC DATA:
 DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY CITY QUAD BLOCK LOT: BAS SE 50
BA P. of 1
 NAME: Dr. C. A. Gimes His
 ADDRESS: 1201 Farm
 ARCHITECT/BUILDER: _____
 OWNER: Dr. J. C. Madison, 5445 Alameda, Houston, Tx.
 DATE: C. 1890's
 PERIOD: VT
 THEME: SEB
 STYLE: Victorian
 DESCRIPTION: 1-st. frame Victorian h's w/ full length gallery supported by Doric columns located across the front (south) facade. Central door flanked on either side by 4/4 light wdw's. An end gable extends over two bays of main facade.
 SIGNIFICANCE: Blt c. 1890's by Dr. C. A. Gimes for his new bride Laura Madison Gimes. Dr. Gimes received his M.D. from Meharry in Nashville & met Laura while studying at Fisk. Became 1st black doctor in Bastrop and practiced there over 30 yrs. Laura - sch. teacher.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: _____
 ORIGINAL USE: residence
 PRESENT USE: vacant
 PHYSICAL CONDITION: fair
 altered/unaltered: rear additions
 CONSTRUCTION: wall: frame roof: wood shakes, metal porch roof
 RELATIONSHIP TO SURROUNDINGS: across street from primary sch
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: T. C. Franklin
 RECORDED BY: MDL
 DATE: 9/21/77
 PHOTOGRAPHIC DATA: SK
 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BA BLOCK BA SE 50
 CITY BA LOT: BA SE p. of 1

NAME: Dr. C. A. Grimes House
 ADDRESS: 1201 Farm St.
 ARCHITECT/BUILDER: _____
 OWNER: Dr. J. C. Madison
5445 Alameda St; Houston, Tx. 77004
 DATE: c. 1890's
 THEME: SEB
 STYLE: Victorian

DESCRIPTION: 1-story frame Victorian house w/ full length gallery supported by Doric columns located across the front (south) facade. Central door flanked on either side by 4/4 light windows. An end gable extends over two bays of main facade.

SIGNIFICANCE: Built c. 1890's by Dr. C. A. Grimes for his new bride, Laura Madison Grimes. Dr. Grimes received his M.D. from Meharry in Nashville & met Laura while she was studying at Fisk. Became first Black doctor in Bastrop & practiced there over 30 yrs. Lara - school teacher

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
 ORIGINAL USE: Residence
 PRESENT USE: Vacant
 PHYSICAL CONDITION: Fair
Altered/unaltered: Rear additions

CONSTRUCTION: wall: Frame roof: Wood shingles, metal porch roof

RELATIONSHIP TO SURROUNDINGS: Across street from primary school

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: J. C. Franklin
 RECORDED BY: MDL
 DATE: 9/27/77

PHOTOGRAPHIC DATA: SK
 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY QUAD

BLOCK LOT: BAS BA SE

54
1 RECEIVEDNAME: Beverly & Lula Kerr HouseADDRESS: 1305 Pine St.COUNTY: BastropCITY: BastropPERIOD: VTDATE: 1890-95THEME: AAV, SEBSTYLE: Victorian

ARCHITECT/BUILDER: _____

OWNER: T.C. Franklin1305 Pine St. Bastrop, TXDESCRIPTION: Raised 1-story wood frame Victorian residence w/ full basement, projecting front bay A-B-A pattern windows, ell-shaped porch on N.E. corner, rear ell.SIGNIFICANCE: Beverly Kerr was barber and band & orchestra teacher. Had a musical group known as "Kerr's Orchestra" who played engagements in city. Lula Kerr taught music in primary grades - 40 yrs. Significant for black history in Bastrop.DESIGNATION: NR NHL RTHL HABS HAER OTHER:ORIGINAL USE: residencePRESENT USE: samePHYSICAL CONDITION: Fair

altered/unaltered: _____

CONSTRUCTION: wall: Wood frame roof: _____RELATIONSHIP TO SURROUNDINGS: E. side of R.R. tracks -ACREAGE/BOUNDARY DESCRIPTION: Less than 1 acre. Quadrant SE, Block 54, Lot 1.

BIBLIOGRAPHIC DATA: _____

INFORMANT: T.C. FranklinRECORDED BY: MY/MDLDATE: 12-21-76PHOTOGRAPHIC DATA: 1 B&W

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY	QUAD	BLOCK	LOT
CITY		BAS	54
		BA	1

NAME: Beverly & Lula Kerr House COUNTY: Bastrop
ADDRESS: 1305 Pine Street CITY: Bastrop
ARCHITECT/BUILDER: _____ PERIOD: VT
OWNER: T.C. Franklin DATE: 1890-95
1305 Pine St.; Bastrop, Texas THEME: AAV, SEB
STYLE: victorian
DESCRIPTION: Raised, 1-story wood frame Victorian residence w/ full basement,
projecting front bay, A-B-A pattern windows, ell-shaped porch on NE corner,
rear ell.
SIGNIFICANCE: Beverly Kerr was barber and band + orchestra teacher. Had a musical
in primary grades - 40yrs. Significant for Black history in Bastrop.
DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
ORIGINAL USE: Residence
PRESENT USE: Same
PHYSICAL CONDITION: _____
altered/unaltered: _____
CONSTRUCTION: wall: wood frame roof: _____
RELATIONSHIP TO SURROUNDINGS: East side of RR tracks.
ACREAGE/BOUNDARY DESCRIPTION: Less than 1 acre. Quadrant SE, Block 54, Lot 1.
BIBLIOGRAPHIC DATA: _____
INFORMANT: T.C. Franklin
RECORDED BY: MY / MDL PHOTOGRAPHIC DATA: 1 B&W
DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES.

COUNTY BAS BLOCK 54
 CITY QUAD LOT: BA SE 6
 NAME: Pleoger-Kerr-White House COUNTY: Bastrop
 ADDRESS: 806 Marion St. CITY: Bastrop
 PERIOD: TCW
 ARCHITECT/BUILDER: DATE: c. 1863
 OWNER: Theo & Carrie White THEME: SEB, PAS
806 Marion; Bastrop, Tx. STYLE:
 DESCRIPTION: 1-story frame. Central single door flanked on each side by two windows, inset gallery across front. Gabled roof. 1st-story ell-wing at rear.
 SIGNIFICANCE: BH. by Dr. Carl L.H. Pleoger, native of Prussia, soon after he married in 1863. Bought by Robert Kerr 1st Negro legislator from Bastrop, 1881-83 and one of the few Blacks to serve after Reconstruction. Carrie White-resident for 47 years.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
 ORIGINAL USE: Residence
 PRESENT USE:
 PHYSICAL CONDITION: Good
☐ altered/unaltered:
 CONSTRUCTION: wall: roof:
 RELATIONSHIP TO SURROUNDINGS:
 ACREAGE/BOUNDARY DESCRIPTION:
 BIBLIOGRAPHIC DATA:
 INFORMANT: T.C. Franklin
 RECORDED BY: MDL PHOTOGRAPHIC DATA: SK
 DATE: 9-26-77 SEE INFO/CORRESPONDENCE FILES:

NAME: KERR COMMUNITY CENTER
ADDRESS: 1308 WALNUT
ARCHITECT/BUILDER: _____
OWNER: KERR COMMUNITY CENTER
1308 Walnut, Bastrop, Tex.
DESCRIPTION: 2-STORY FRAME, NARROW RECTANGULAR BLDG. W/ ENTRANCE (SOUTH)
W/ GARAGED END. SOUTH FACADE HAS CENTRAL DOUBLE DOOR FLANKED BY A 4/4 LIGHT
WINDOWS ON EACH SIDE 2 WINDOWS ON, 2ND FLOOR CORRESPOND W/ THOSE ON 1ST FLOOR.
SIGNIFICANCE: SMALL PORCH OVER ENTRANCE, EXTERIOR CHIMNEY ON WEST & OUTSIDE
STAIRWAY ON EAST. Built in 1914 by Beverly & Lula Kerr as a Community Center for blacks. Houses
social activities & Lodge meetings. USO center in WWII. Important social History of blacks in Bastrop.
DESIGNATION: NR NHL RTHL HABS HAER OTHER: _____
ORIGINAL USE: COMMUNITY CENTER FOR BLACKS
PRESENT USE: " " " " & COMMUNITY ACTION.
PHYSICAL CONDITION: FAIR
altered/unaltered: _____
CONSTRUCTION: wall: FRAME roof: CORRUGATED TIN
RELATIONSHIP TO SURROUNDINGS: _____
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: JK/ML
DATE: 11/9/77
PHOTOGRAPHIC DATA: 3-B&W
SEE INFO/CORRESPONDENCE FILES: _____



	COUNTY	QUAD	BLOCK	BAS	SE	54
	CITY		LOT	BA		8

NAME: Kerr Community Center
ADDRESS: 1308 Walnut St.
ARCHITECT/BUILDER: _____
OWNER: Kerr Community Center
1308 Walnut ; Bastrop, Tx
COUNTY: Bastrop
CITY: Bastrop
PERIOD: FDT
DATE: 1914
THEME: SEB
STYLE: _____

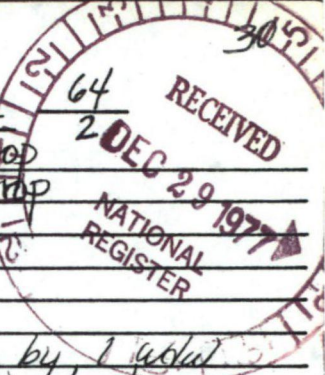
DESCRIPTION: 2-story frame, narrow rectangular bldg. w/ entrance (south) in gabled end. South facade has central double door flanked by a 4/4 light window on each side. 2 windows on 2nd floor correspond w/ those on 1st floor.

SIGNIFICANCE: Small porch over entrance, exterior chimney on west & outside stairway on east. Built in 1914 by Beverly & Luke Kerr as a Community Center for Blacks. Houses soc. activities & lodge meetings. USO center in WWII. Important social history of Blacks in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
ORIGINAL USE: Community center for Blacks
PRESENT USE: " " " " & Community Action
PHYSICAL CONDITION: _____
altered/unaltered: _____
CONSTRUCTION: wall: _____ roof: _____
RELATIONSHIP TO SURROUNDINGS: _____
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: SK/ML
DATE: 11-9-77
PHOTOGRAPHIC DATA: 3-B&W
SEE INFO/CORRESPONDENCE FILES.

COUNTY BAS BLOCK 64
 CITY BA LOT: SE
 NAME: Frank & P.A. Fry House
 ADDRESS: 1403 Government
 ARCHITECT/BUILDER: _____
 OWNER: George + Idella Sampson Mrs. Willie Gage
4710 Broadhill, Austin, Texas 78723
 DESCRIPTION: 1-st frame. 2 central single doors flanked by 1 window
on each side. Central porch sheltering two doors. Ell-shaped plan.
1-brick chimney
 SIGNIFICANCE: P.A. Fry 1st taught in Austin at the Deaf & Blind Institute. She came to
Bastrop around the turn-of-the-century & married Frank Fry. Both were early
teachers at Emile School. Imp't to black educ. in Bastrop.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: _____
 ORIGINAL USE: residence
 PRESENT USE: "
 PHYSICAL CONDITION: good.
altered/unaltered: siding / moved from Marion St when Hwy 71 cut through
 CONSTRUCTION: wall: frame roof: corrug tin
 RELATIONSHIP TO SURROUNDINGS: across street from sch! (old Emile Sch!)
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: T.C. Franklin
 RECORDED BY: MDL
 DATE: 9/26/77
 PHOTOGRAPHIC DATA: SK
 SEE INFO/CORRESPONDENCE FILES.



	COUNTY CITY	QUAD	BLOCK LOT:	BAS BA	SE	6A 2
--	----------------	------	---------------	-----------	----	---------

NAME: Frank & P.A. Fry House
 ADDRESS: 1403 Government St.
 ARCHITECT/BUILDER: _____
 OWNER: Mrs. Willie Grage
 COUNTY: Bastrop
 CITY: Bastrop
 PERIOD: VT
 DATE: c. 1890's
 THEME: SEB
 STYLE: _____

DESCRIPTION: 1st frame, 2 central single doors flanked by 1 window on each side. Central porch sheltering two doors - ell-shaped plan. 1 brick chimney.

SIGNIFICANCE: P.A. Fry 1st taught in Austin at the Deaf & Blind Inst. She came to Bastrop around the turn of the century + married Frank Fry. Both were early teachers at Emile School. Important to Black education in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
 ORIGINAL USE: Residence
 PRESENT USE: _____

PHYSICAL CONDITION: Good
 [altered/unaltered: Siding/moved from Marion St. when Hwy. 71 cut through.

CONSTRUCTION: wall: Frame roof: Corrugated tin

RELATIONSHIP TO SURROUNDINGS: across street from school (old Emile School)

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: T.C. Franklin
 RECORDED BY: MDL
 DATE: 9-20-77

PHOTOGRAPHIC DATA: SK
 SEE INFO/CORRESPONDENCE FILES: _____

91
COUNTY CITY QUAD BLOCK BAS SE 94 91 50
LOT BA 1
NAME: GEORGE WASHINGTON JONES HSE. COUNTY: BASTROP

ADDRESS: FAYETTE & MILL ST. (NOW FIELD) CITY: BASTROP

ARCHITECT/BUILDER: _____ PERIOD: ROT

STYLE: GREEK REVIVAL / PIONEER ANGLO DATE: c. 1840

OWNER: _____ THEME: AAPA / PAS

SIGNIFICANCE: 1 1/2 - STORY FRAME, SALT-BOX SHAPE, RECTANGULAR PLAN
6/6 WINDOW, W/CENTRAL HALL, STAIRS 3-CHIMNEYS. - 1 CUT BLDGS. -
DOUBLE LOG CRIBE, LOG KITCHEN, BRICK WELL.

JONES WAS A U.S. SENATOR. SIGNIFICANT FOR HISTORIC ARCHEOLGY.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: ABANDONED

PHYSICAL CONDITION: VERY POOR / MOSTLY RUINS

altered/unaltered: _____

CONSTRUCTION: FRAME, BRICK CHIMNEY'S, LOG

roof material: WOOD SHAKES.

RELATIONSHIP TO SURROUNDINGS: ACROSS R.R. TRACKS, REAR KITCHEN, &

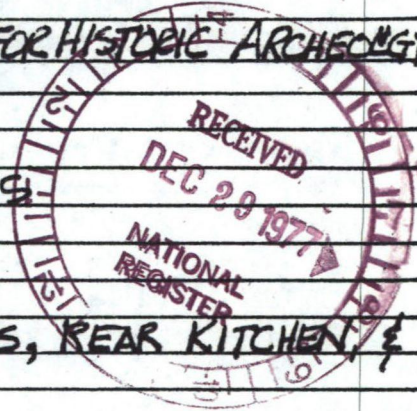
CUT BLDG. (NO LONGER STANDING)

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK. & MY. PHOTOGRAPHIC DATA: NO PHOTO

DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BAS BLOCK 94
 CITY BA QUAD SE LOT 1
 NAME: George Washington Jones Hsc. COUNTY: Bastrop
 ADDRESS: Fayette & Mill St. (Now, Field) CITY: _____
 ARCHITECT/BUILDER: _____ PERIOD: ROT
 OWNER: _____ DATE: c. 1848
 THEME: AAPA/PAS
 STYLE: Greek Revival/Pioneer Anglo
 DESCRIPTION: 1/2-story frame, salt-box shape, rectangular plan. 6/6 window, w/ central hall, stairs, 3 chimneys. Out bldgs. - double log crib, log kitchen, brickwell.
 SIGNIFICANCE: Jones was a U.S. Senator. Significant for historic archaeology.

DESIGNATION: NR NHL ☒ RTHL HABS HAER OTHER: H
 ORIGINAL USE: Residence
 PRESENT USE: Abandoned
 PHYSICAL CONDITION: Very poor, mostly ruins; Rear kitchen & out bldg no longer standing.
 altered/unaltered: _____
 CONSTRUCTION: wall: Frame, brick chimneys, log roof: Wood shakes
 RELATIONSHIP TO SURROUNDINGS: Across R.R. tracks
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK & MYDATE: 12-21-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

CITY LIMITS

COUNTY
CITY

QUAD

BLOCK
LOTBAS SE 178
BA 1

NAME: Farm House

ADDRESS: END OF PECAN ST. S. OF GILL'S BRANCH

COUNTY: BASTROP

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: VT

STYLE: VICTORIAN FARM

DATE: 1880s

OWNER: CECIL LONG Bx. 430

THEME: AAV

SIGNIFICANCE: 1/2 STORY FRAME (BOARD & BATTEN), 2 1/2 & 6/6 LIGHT WINDOWS, DOUBLE FRONT DOOR W/ 4/4 WINDOWS & 5 LIGHT TRANSOM
"T" PLAN, POSSIBLE GREEK REVIVAL PLAN, CENTRAL HALLWAY, LEAN-ON
HIPPED ROOF KITCHEN, GABLE ROOF OVER ORIGINAL PART.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: FAIR

altered/unaltered: REAR & SIDE ADDITIONS

CONSTRUCTION: WOOD FRAME, BRICK CHIMNEY

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: AT EDGE OF CITY LIMITS, PECAN ST.
OVER GILL'S CREEK & SOUTHEAST 1/2 BLOCK.

BIBLIOGRAPHIC DATA:

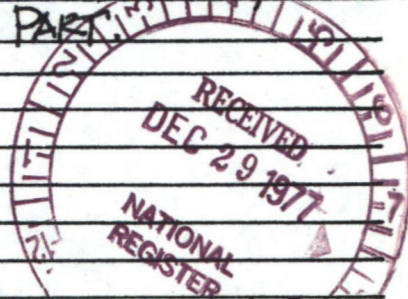
INFORMANT:

RECORDED BY: SK/MY

PHOTOGRAPHIC DATA:

DATE: 12-21-71

SEE INFO/CORRESPONDENCE FILES:



OUT 5

COUNTY BAS BLOCK 178
CITY EA QUAD 3E LOT 1

NAME: Farm House

ADDRESS: End of Pecan St. South of Gill's Branch

COUNTY: Bastrop

CITY: Bastrop

PERIOD: VT

ARCHITECT/BUILDER: _____

DATE: c. 1880's

OWNER: Cecil Long; Box 430 Bastrop

THEME: AAV

STYLE: Victorian Farm

DESCRIPTION: 1 1/2 story frame (board & batten) 3/2 x 9/8 ft. wdws, double front door w/ 4/4 wdws; 5 light transoms "T" plan, possible Greek Revival plan, central hallway lean-on hipped roof Kitchen, gable roof over original part.

SIGNIFICANCE: A typical example of a Victorian farm house in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Fair

altered unaltered: Rear: Side additions

CONSTRUCTION: wall: Wood frame, brick chimney roof: Tin

RELATIONSHIP TO SURROUNDINGS: At edge of city limits, Pecan St. over Gill's Creek SE 1/2 blk.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK MY

DATE: 12-21-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOTBAS SW 1
BA 2

35

NAME: _____ COUNTY: BASTROPADDRESS: 703 AUSTIN ST. CITY: BASTROPARCHITECT/BUILDER: _____ PERIOD: KPSTYLE: GREEK REVIVAL DATE: 1870sOWNER: LEO OTT THEME: AAGRSIGNIFICANCE: 1-STORY SYMMETRICAL RECTANGULAR PLAN, 6/6 LIGHT WINDOWS
FRONT CORNER PORTICO W/ 2 BAY, SQ. COL'S. W/ STAR SHAPE PUNCHED BRACKETS,
STRONG HORIZONTAL CORNICE. EAVE.

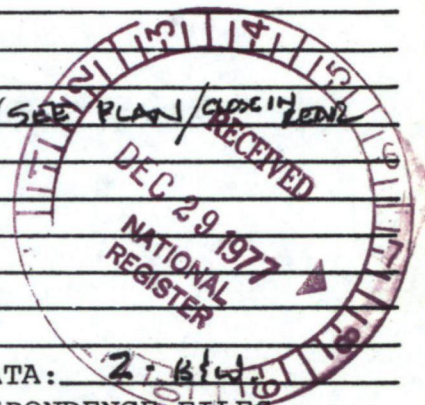
DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCEPRESENT USE: RESIDENCEPHYSICAL CONDITION: FAIRaltered/unaltered: FRONT ROOM BUILT INTO THE PORCH. / (SEE PLAN / CLOSE IN REAR)CONSTRUCTION: FRAMEroof material: CORRUGATED TIN.

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

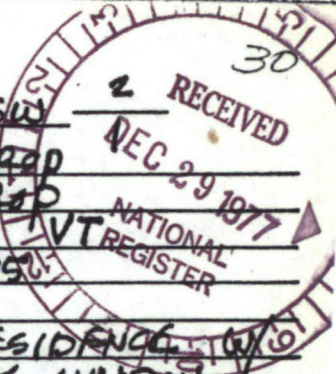
RECORDED BY: SK. MY PHOTOGRAPHIC DATA: 2: 11: 10DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS SW 1
BA 2
 NAME: _____ COUNTY: Bastrop
 ADDRESS: 703 Austin St. CITY: _____
 PERIOD: KP
 ARCHITECT/BUILDER: _____ DATE: 1870's
 OWNER: Leo Ott THEME: AAGR
 STYLE: Greek Revival
 DESCRIPTION: 1-story symmetrical rectangular plan, 6/6 light windows, front corner portico w/ 2 bays; sq. colis. w/ star shape punched brackets, strong horizontal cornice. Eave: enclosed porch - partial
 SIGNIFICANCE: A good example of a late Greek Revival house in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: _____
 PHYSICAL CONDITION: Fair
 altered/unaltered: Front room blt. into the porch / see plan / close in rear.
 CONSTRUCTION: wall: _____ roof: Corrugated tin
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK. MY PHOTOGRAPHIC DATA: 2- B&W
 DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY BAS QUAD SW BLOCK 2
CITY BA LOT 30
NAME: RICHARD STARCKE HOUSE COUNTY: BASTARD
ADDRESS: 710 WATER ST. CITY: BASTARD
ARCHITECT/BUILDER: ERT PERIOD: VT
STYLE: VICTORIAN DATE: C. 1895
OWNER: BERT LIVELY THEME: AAV
SIGNIFICANCE: 1-STORY WOOD-FRAME VICTORIAN RESIDENCE W/
FRONT PROJECTING BAY W/ CHAMFERED BAY WINDOW.
3-BAYED FRONT PORCH IN THE ELL ON SQ. COLS. W/
JIG-SAW CUT BRACKETS.
DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: RESIDENCE
PRESENT USE: SAME
PHYSICAL CONDITION: GOOD
altered/unaltered: ADDITIONS & ENCLOSURES AT REAR
CONSTRUCTION: WOOD FRAME
roof material: COMPOSITION SHINGLE
RELATIONSHIP TO SURROUNDINGS: FACES E. ON S.W. CORNER
WATER @ WALNUT STS.
BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: MY/SK PHOTOGRAPHIC DATA: _____
DATE: 12/16/76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS SW 2
BA
 NAME: Richard Starcke House COUNTY: Bastrop
 ADDRESS: 710 Water St. CITY: "
 PERIOD: VT
 ARCHITECT/BUILDER: " DATE: c. 1895
 OWNER: Bert Lively THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 1-story wood-frame Victorian residence w/ front projecting bay w/ chamfered bay window. 3-bayed front porch in the ell on sq. colsw/ jig-saw cut brackets.
 SIGNIFICANCE: This small house represents a good example of Victorian architecture in Bastrop.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: "
 PHYSICAL CONDITION: Good
 Filtered/unaltered: Additions & enclosures at rear
 CONSTRUCTION: wall: Wood frame roof: Composition shingle
 RELATIONSHIP TO SURROUNDINGS: Faces E. on SW corner. Water @ Walnut Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY.SK. PHOTOGRAPHIC DATA: _____
 DATE: 12-16-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD

BLOCK LOT

BAS BA

SW

2

NAME:

ADDRESS: 704 AUSTIN ST.

ARCHITECT/BUILDER:

STYLE: VERNACULAR GREEK REVIVAL

OWNER: KATIE BROWNING Bx. 442

SIGNIFICANCE: 1-STORY FRAME RES. W/ FULL LENGTH PORCH

MAIN BODY OF GABLE ROOF, MODERN TURNED COLS & WINDOWS.

2 FRONT DOORS FLANKED BY 1 WINDOW EACH SIDE,

CLAPBOARD SIDING

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: SAME

PHYSICAL CONDITION: FAIR

altered/unaltered: COLS. & WINDOWS CHANGED, CEMENT PORCH FLR.

CONSTRUCTION: WOOD FRAME

roof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY SK

DATE: 12/21/76

COUNTY: BASTROP

CITY: BASTROP

PERIOD: LSS

DATE: C. 1855

THEME: AAGR



PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:

COUNTY	QUAD	BLOCK	BAS	SW	2
CITY		LOT:	BA		5

NAME: _____
 ADDRESS: 704 Austin St.
 COUNTY: Bastrop
 CITY: _____
 PERIOD: LSS
 DATE: c. 1855
 ARCHITECT/BUILDER: _____
 OWNER: Katie Browning
Bx. 442; Bastrop, Tx.
 THEME: AAGR
 STYLE: Vernacular Greek Revival
 DESCRIPTION: 1-story frame res. w/ full length porch in main body of gable roof, modern turned cols & windows. 2 front doors flanked by 1 window each side. Chboard siding.
 SIGNIFICANCE: This mid-19th Century, Greek Revival house displays architectural detailing which contributes to Bastrop's historical integrity. Some alterations; however, these are reversible.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: _____
 PHYSICAL CONDITION: Fair
altered/unaltered: Cols. & windows changed, cement porch floor
 CONSTRUCTION: wall: Wood frame roof: Composition
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY.SK.
 DATE: 12-21-96
 PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES.

96

30

COUNTY _____ BLOCK: BAS SW 2
CITY _____ QUAD _____ LOT: BA 7NAME: RICHARD STARCKE HOUSE COUNTY: BASTROPADDRESS: 703 MAIN ST. CITY: BASTROPARCHITECT/BUILDER: _____ PERIOD: FDTSTYLE: PRAIRIE SCHOOL INFLUENCE DATE: 1915OWNER: JOHN ZINN THEME: AAPRSSIGNIFICANCE: SIMPLE 2-STORY WOOD-FRAME RESIDENCE
W/ HIPPED ROOF, & 1-STORY PORCH ACROSS FRONT ON
DORIC COLS., WIDE PRAIRIE STYLE EAVES, CHAMFERED
BAY WINDOW ON FRONT,

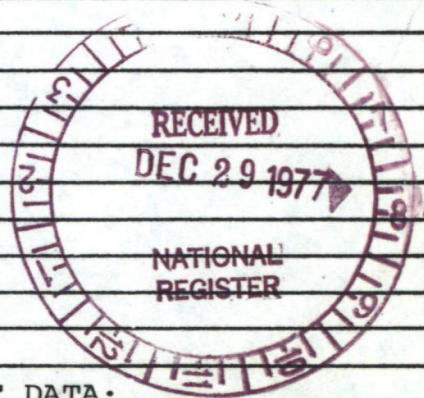
DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCEPRESENT USE: SAMEPHYSICAL CONDITION: GOOD
altered ☒ unaltered ☐CONSTRUCTION: WOOD FRAMEroof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY / SK PHOTOGRAPHIC DATA: _____DATE: 12/20/76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS SW 2
BA 7

NAME: Richard Starcke Hsc. COUNTY: Bastrop
 ADDRESS: 703 Main St. CITY: _____
 PERIOD: FDT
 ARCHITECT/BUILDER: _____ DATE: 1915
 OWNER: John Zinn THEME: AAPRS
 STYLE: Prarie School Influence

DESCRIPTION: Simple 2-story wood-frame residence w/ hipped roof & 1-story porch
across front on doric cols., wide Prarie style eaves, chamfered bay window
on front.

SIGNIFICANCE: Represents a typical example of a early 20th house displaying
stylistic influences of Prarie School of architecture

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: "

PHYSICAL CONDITION: Good
altered/unaltered:

CONSTRUCTION: wall: Wood frame roof: Composition

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY SK PHOTOGRAPHIC DATA: _____

DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BA

SW

3
P.1NAME: UNION HALLADDRESS: 813 & 815 MAIN ST.COUNTY: BASTROPCITY: BASTROPARCHITECT/BUILDER: JAMES NICHOLSON 1840PERIOD: ROT, LSS, VTSTYLE: BRICK VERNACULAR COMMERCIALDATE: C. 1840, C. 1852, C. 1900OWNER: JERRY COLEMANTHEME: AABVCSIGNIFICANCE: 3-BLDG. COMPLEX, REAR 2-RM. BLDG. AT REAR C. 1840

OF HAND-MADE BRICK W/ BRICK FLOOR, 2ND PART OF COMPLEX BLT. 1852
AS AN INN & TAVERN, LATER KNOWN AS UNION HALL IT IS A 40X30'
STRUCT. OF BRICK W/ PINE FLOORS & 8' DP. CELLAR, C. 1900 FRONT RM. & UPPER ST.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: WAREHOUSE, TAVERN, INN,PRESENT USE: EMPORIUM ANTIQUE SHOP, APARTMENTSPHYSICAL CONDITION: GOODaltered/unaltered: REMODELED 1969 BY ELIZABETH LYLECONSTRUCTION: BRICKroof material: BLT. UP ON S., TIN ON N.RELATIONSHIP TO SURROUNDINGS: S.E. CORNER MAIN AT PINE

BIBLIOGRAPHIC DATA: _____

INFORMANT: NELL HERNDON, RICHARD HAWKINS

RECORDED BY: _____

PHOTOGRAPHIC DATA: _____

DATE: 1/22/70

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BAS BLOCK BAS SW 3
CITY QUAD LOT BA P.T
NAME: Union Hall COUNTY: Bastrop
ADDRESS: 813 & 815 Main St. CITY: "
ARCHITECT/BUILDER: James Nicholson (1840) PERIOD: ROT, LSS, VT
OWNER: Jerry Coleman DATE: c. 1840, c. 1852, c. 1900
THEME: AABVC
STYLE: Brick Vernacular Commercial
DESCRIPTION: 3-bldg. complex, 2-rm. bldg. at rear c. 1840 of hand-made brick w/ brick floor, 2nd part of complex blt. 1852. 40' x 30' structure of brick w/ pine floors & 8' deep cellar, c. 1900 front rm. & upper story.
SIGNIFICANCE: Blt. as an Inn & tavern, later known as Union Hall

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
ORIGINAL USE: warehouse, Tavern, Inn
PRESENT USE: Emporium Antique Shop, Apartments
PHYSICAL CONDITION: Good
altered/unaltered: Remodeled 1969 by Elizabeth Lyle
CONSTRUCTION: wall: Bricks roof: Blt. up on S., tin on N.
RELATIONSHIP TO SURROUNDINGS: S.E. corner Main at Pine Sts.
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: Nell Herndon, Richard Hawkins
RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
DATE: 1-22-70 SEE INFO/CORRESPONDENCE FILES.

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BA

SEJ

3
P. 2

NAME:

ADDRESS: 807 MAIN

ARCHITECT/BUILDER:

STYLE: GREEK REVIVAL

OWNER: ELIZABETH LYLE BX. 690

SIGNIFICANCE: 1-STORY FRAME, PORTICO W/ 3 BAY, CORNER BRACKETS
GAY PEDIMENT ENTABLATURES, 6/16 WINDOWS, SQ. COLS. CENTRAL
FRONT DOOR W/ DOUBLE ARCHED GLASS W/IN PANEL.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: GOOD

altered/unaltered: REAR LEAN-ONS.

CONSTRUCTION: FRAME

roof material: TIN SHEETING

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: SK. & MY

DATE: 12-21-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS SW 3
BA P12
 NAME: _____ COUNTY: Bastrop
 ADDRESS: 807 Main St. CITY: "
 PERIOD: RP
 ARCHITECT/BUILDER: _____ DATE: c. 1870
 OWNER: Elizabeth Lyle THEME: AAGR
Bx. 690 ; Bastrop, Tx. STYLE: Greek Revival
 DESCRIPTION: 1-story frame, portico w/ 3-bay, corner brackets, small pediment
entablatures, 6/6 windows, sq. cols., central front door w/ double arched glass
w/in panel.
 SIGNIFICANCE: Good example of a Greek Revival house in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: "

PHYSICAL CONDITION: Good

altered/unaltered: Rear lean-ons

CONSTRUCTION: wall: Frame

roof: Tin sheeting

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK. MY

PHOTOGRAPHIC DATA: _____

DATE: 12-21-76

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS BA SW 3 6

NAME: COUNTY: BASTROP

ADDRESS: 805 MAIN CITY: BASTROP

ARCHITECT/BUILDER: PERIOD: RP

STYLE: SYMMETRICAL VICTORIAN DATE: C. 1870

OWNER: DOROTHY ROULT THEME: AASYV

SIGNIFICANCE: 1-STORY, FRAME, W/CENTRAL DOORWAY, DOUBLE 2/2 WINDOWS ON EACH SIDE, SEMI-PEDEMENTED FRONT PORCH, FLAT ROOF PORCH W/ 4 METAL PIPES.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: FAIR

altered/unaltered: PORCH, CONCRETE, COLS.

CONSTRUCTION: FRAMG

roof material: TIN

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: SK. & MY PHOTOGRAPHIC DATA:

DATE: 12-21-74 SEE INFO/CORRESPONDENCE FILES:



COUNTY
CITY QUAD

BLOCK LOT: BAS SW 3
BA Bastrop 6

NAME: _____ COUNTY: _____

ADDRESS: 805 Main CITY: _____

ARCHITECT/BUILDER: _____ PERIOD: RP

OWNER: Dorothy Rouly DATE: 6/18/70

THEME: AASYU STYLE: Symmetrical Victorian

DESCRIPTION: 1-story frame, w/ central doorway, double 2/2 windows on each side, semi-pedimented front door, flat roof porch w/ 4 metal pipes.

SIGNIFICANCE: Small, symmetrical Victorian residence that contributes to the historical integrity of Bastrop's Historic Commercial District.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: "

PHYSICAL CONDITION: Fair

altered/unaltered: Porch, concrete cols.

CONSTRUCTION: wall: Frame roof: Tin

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK. MY PHOTOGRAPHIC DATA: _____

DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOT

BAS
BA

SM
7

3
7

NAME:

ADDRESS: 809 MAIN ST.

ARCHITECT/BUILDER:

STYLE: COMMERCIAL VICTORIAN

OWNER: W. H. LESHEUR

DAVID GOSIN
509 SPRING ST.

COUNTY:

CITY: BASTROP

PERIOD:

DATE: C. 1885

THEME: AAVC

SIGNIFICANCE: 1-STORY BRICK COMM. BLDG. W/ 3 SEGMENTAL
ARCHED OPENINGS ACROSS FRONT RAISED BRICK PARAPET
W/ DENTILS, GABLE TIN ROOF, PEPIMENTED PARAPET AT REAR.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: COMMERCIAL.

PRESENT USE: ~~STUDIO~~ COMPTON ELEC. STORAGE

PHYSICAL CONDITION: POOR

Filtered/unaltered: COL. BETWEEN BAY REMOVED FOR DBL. DOOR

CONSTRUCTION: BRICK

roof material: TIN

RELATIONSHIP TO SURROUNDINGS: FACES W. ON MAIN AT
S. END OF C.B.D.

BIBLIOGRAPHIC DATA:

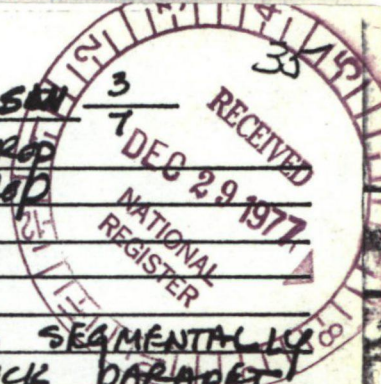
INFORMANT:

RECORDED BY: MY, SK

DATE: 12-16-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS SW 3
BA Bastrop 7

NAME: _____
ADDRESS: 809 Main St. COUNTY: _____
CITY: _____

ARCHITECT/BUILDER: _____ PERIOD: VT
DATE: c. 1885

OWNER: David Gosin THEME: AAVC
509 Spring St. : Bastrop Tx. STYLE: Commercial Victorian

DESCRIPTION: 1-story brick comm. bldg. w/ 3 segmentally arched openings
across front raised brick parapet w/ dentils, gable tin roof, pedimented
parapet at rear.

SIGNIFICANCE: A typical one-story commercial Victorian bldg which contributes
to the historical integrity of the Bastrop Commercial District.

DESIGNATION: NR NHL RTHL HABs HAER OTHER: A

ORIGINAL USE: commercial

PRESENT USE: Compton Elec. Storage

PHYSICAL CONDITION: Poor

altered/unaltered: col. bet. bay removed for double door

CONSTRUCTION: wall: Brick roof: Tin

RELATIONSHIP TO SURROUNDINGS: Faces W. on Main St. at S. end of C.B.D.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: WJ.SK PHOTOGRAPHIC DATA: _____

DATE: 12-16-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BAS.W.
4

24.56

NAME: T. A. HASLER BLDG.

COUNTY: BASTROP

ADDRESS: 711, 713, 715, 717 CHESTNUT ST.

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: VT

STYLE: COMMERCIAL VICTORIAN

DATE: C. 1895

OWNER: A. HASLER, J. HASLER EST., J. GRIENSENBECK, JENKINS

NAME: AA VC

SIGNIFICANCE: 5 BLDG. ROW OF BRICK VICTORIAN COMMERCIAL

BLDGs. 717 IS 1-STORY & THE OTHER 4 ARE 2-STORY;
ALL OPENINGS SEGMENTAL BRICK ARCHES, 2/2 LT. WINDOWS,
BRICK CORNICE DETAILING & RAISED PARAPET

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: HASLER'S GENERAL STORE

PRESENT USE: BROWN EXPRESS OFFICE, PEARL BEER-CAN RECYCLING

PHYSICAL CONDITION: FAIR

~~Altered~~/unaltered: DOORS & WINDOWS CHANGED OFFICE PARTIT.

CONSTRUCTION: BRICK

roof material:

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY/SK

PHOTOGRAPHIC DATA:

DATE: 12/20/76

SEE INFO/CORRESPONDENCE FILES.


 ✓ K. JENKINS JR. DA 3478
 ✓ MRS. R.E. JENKINS SR. BX 655.
 ✓ JACK GREENE GET MAIN.

Jack Griesenbeck, 927 Main St.
Bastrop, TX.

COUNTY
CITY QUAD

BLOCK LOT: BAS BA SW 4
2,4,5,6

NAME: T.A. Hasler Bldg.

ADDRESS: 711, 713, 715, 717 Chestnut St.

COUNTY: Bastrop

CITY: "

PERIOD: VT

ARCHITECT/BUILDER:

DATE: c. 1895

OWNER: A. Hasler, J. Hasler est., J. Griesenbeck, Jenkins

THEME: AAVC

R.E. Jenkins, Bx. 547; Mrs. R.E. Jenkins, Sr., Bx. 655;

STYLE: Commercial Victorian

DESCRIPTION: 5 bldg rows of brick Victorian commercial bldgs., 717 is 1-story the other 4 are 2-story. All openings segmental brick arches, 2 1/2 ft. windows, brick cornice detailing & raised parapet.

SIGNIFICANCE: Good example of a Victorian commercial bldg ~~after~~ which contributes to the historical nature of Bastrop's Commercial District.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Hasler's General Store

PRESENT USE: Brown Express Office, Pearl Beer-can recycling

PHYSICAL CONDITION: Fair

altered/unaltered: Doors & windows changed; office partitions

CONSTRUCTION: wall: roof:

RELATIONSHIP TO SURROUNDINGS:

ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY. SK

PHOTOGRAPHIC DATA:

DATE: 12-20-76

SEE INFO/CORRESPONDENCE FILES.

COUNTY CITY QUAD BLOCK LOT : BAS SW 4
BA P.13

NAME: C. Erhard & Son Drug Store

ADDRESS: 921 Main St.

ARCHITECT/BUILDER: _____

STYLE: Mission Style detail

OWNER: Ronald G. Ritz 4027 Shady Spgs Dr. Seabrook

SIGNIFICANCE: Reportedly oldest drug store. TX 77586

in TX owned by same family. 1st establ. in San Marcos in 1847 by Clayton Erhard + the moved to Bastrop 1865. 1-story brick bldg w/ Mission parapet. Still contains turn-of-century furnishings & products.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: Drugstore

PRESENT USE: vacant but furnished

PHYSICAL CONDITION: Fair

altered/unaltered

CONSTRUCTION: Brick

roof material: Blt. up

RELATIONSHIP TO SURROUNDINGS: Faces W. on Main St.

BIBLIOGRAPHIC DATA: Bastrop Museum files

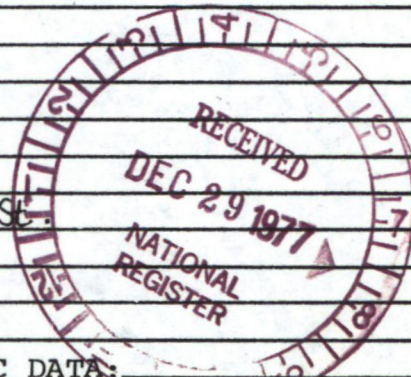
INFORMANT: Nell Herndon

RECORDED BY: My

DATE: 6/76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA SW 4 A13
 COUNTY: Bastrop
 CITY: _____
 PERIOD: FDT
 DATE: c. 1915
 THEME: IC
 STYLE: Mission Style Detail

NAME: C. Erhard & Son Drug Store
 ADDRESS: 921 Main St.
 ARCHITECT/BUILDER: _____
 OWNER: Ronald G. Ritz
4027 Shady Springs Dr., Seabrook, Tx. 77586
 DESCRIPTION: 1-story brick bldg. w/ mission parapet. Still contains turn-of-century furnishings & products.

SIGNIFICANCE: Reportedly, oldest drug store in Texas owned by same family. 1st estab in San Marcos in 1847 by Cayton Erhard & then moved to Bastrop in 1865.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
 ORIGINAL USE: Drugstore
 PRESENT USE: Vacant but furnished
 PHYSICAL CONDITION: Fair
altered/unaltered: _____
 CONSTRUCTION: wall: Brick roof: Built up
 RELATIONSHIP TO SURROUNDINGS: Faces W. on Main St.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: Bastrop Museum Files
 INFORMANT: Neil Herndon
 RECORDED BY: MY
 DATE: 6-76

PHOTOGRAPHIC DATA: _____
 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOT

BAS
BA

SEW

4
P. 15

30

NAME:

ADDRESS: 915-913 MAIN

ARCHITECT/BUILDER:

STYLE: VICTORIAN COMMERCIAL

OWNER: CLYDE CLADY, 919 MAIN

SIGNIFICANCE: 1-STORY, 2 ROUND ARCHED OPENINGS, BRICK
PLASTERED & SCORED TO RESEMBLE STONE.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: COMMERCIAL

PRESENT USE:

PHYSICAL CONDITION:

~~ALTERED~~ UNALTERED: TRANSOMS CLOSED, DOORS REMOVED N. BAY

CONSTRUCTION: BRICK (SCORED STONE FINISH)

roof material: FLAT

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

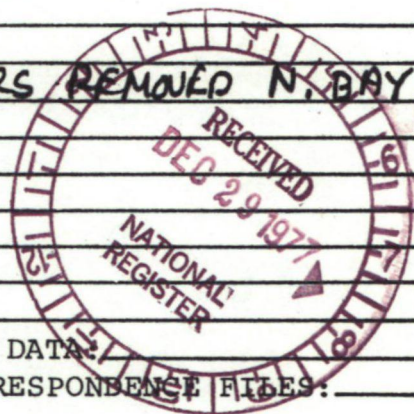
INFORMANT:

RECORDED BY: MY /SK

DATE: 12-20-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS SW 4
BA P. 15

NAME: _____
ADDRESS: 915-913 Main St.
ARCHITECT/BUILDER: _____
OWNER: Clyde Clardy
919 Main St., Bastrop, Tx.
DESCRIPTION: 1-story, 2 round arched openings. Brick plastered & scored to resemble stone.

COUNTY: Bastrop
CITY: "
PERIOD: VT
DATE: c. 1900
THEME: AAVC
STYLE: Victorian Commercial

SIGNIFICANCE: Good example of a Victorian Commercial bldg which contributes to the architectural cohesiveness of the Bastrop Commercial district.
Razed in 1978

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Commercial

PRESENT USE: _____

PHYSICAL CONDITION: _____

Altered/unaltered: Transoms closed, doors removed N. bay

CONSTRUCTION: wall: Brick (Scored stone finish) roof: Flat

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY. SK

DATE: 12-20-76

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES.

COUNTY
CITY

QUAD

BLOCK
LOT

BAS

SOU

4

20

35

NAME:

ADDRESS:

907 & 905 MAIN

ARCHITECT/BUILDER:

STYLE: COMMERCIAL VICTORIAN

OWNER: L.C. SHAW

139 W. ST. CLMO RD.
APT. 116 D

COUNTY:

BASTROP

CITY:

BASTROP

PERIOD:

FPT

DATE:

C. 1905

THEME:

AAVC

SIGNIFICANCE:

1-STORY

3 BAY OPENING

DOUBLE DOORS AT EACH OPENING

PLASTER OVER BRICK, TRANSOM ABOVE AWNING.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: COMMERCIAL

PRESENT USE: WAREHOUSE

PHYSICAL CONDITION: FAIR

altered/unaltered: PLASTER FACADE

CONSTRUCTION: BRICK

roof material: FLAT, BUILT-UP

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

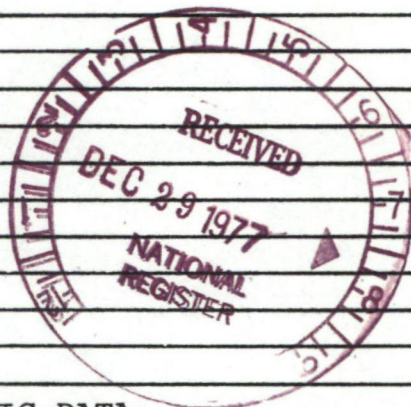
INFORMANT:

RECORDED BY: SK. MY

DATE: 12-21-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA SW 4
20

NAME: _____ COUNTY: Bastrop
 ADDRESS: 907 & 905 Main CITY: "

ARCHITECT/BUILDER: _____ PERIOD: FDT
 OWNER: L.C. Shaw DATE: c. 1905

139 W. St. Elmo Rd., # 116D; Austin, Tx. 78704 THEME: AAVC
 STYLE: Commercial Victorian

DESCRIPTION: 1-story, 3 bay opening double doors at each opening
Plaster over brick, transom above awning.

SIGNIFICANCE: Typical Victorian commercial buildings within Bastrop's
Commercial District.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Commercial

PRESENT USE: Warehouse

PHYSICAL CONDITION: Fair

altered/unaltered: Plaster facade

CONSTRUCTION: wall: Brick roof: Flat, built-up

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK. MY. PHOTOGRAPHIC DATA: _____

DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BA

SW

4
21

35

NAME:

ADDRESS: 909 MAIN ST.

ARCHITECT/BUILDER:

STYLE: COMMERCIAL VICTORIAN

OWNER: WOODY CLADY 1402 MAIN

SIGNIFICANCE: 1-STORY COMMERCIAL VICTORIAN STRUCTURE

3-BAY FRONT W/ ROUND BRICK ARCHES, RAISED
PARAPET W/ BRICK DETAILING IN CORNICE.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE:

PRESENT USE: PETE'S SHOE SHOP

PHYSICAL CONDITION: FAIR

~~Altered~~ unaltered: NEW STOREFRONTS BETWEEN IN ARCHES.

CONSTRUCTION: BRICK

roof material:

RELATIONSHIP TO SURROUNDINGS: FACES W. ON MAIN

BIBLIOGRAPHIC DATA:

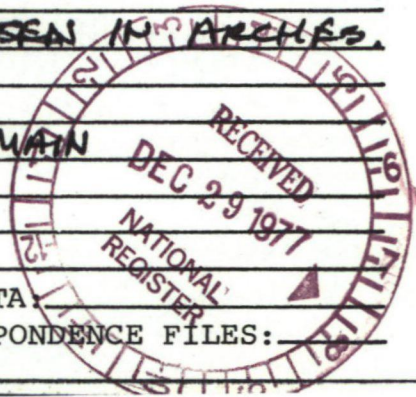
INFORMANT:

RECORDED BY: MY / SK

DATE: 12-16-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS SW 4
BA 21
 NAME: _____ COUNTY: Bastrop
 ADDRESS: 909 Main St. CITY: _____
 PERIOD: VT
 ARCHITECT/BUILDER: _____ DATE: c. 1895
 OWNER: Woody Clardy THEME: AAVC
1402 Main St.; Bastrop, Tx. STYLE: Commercial Victorian
 DESCRIPTION: 1-story commercial Victorian structure, 3-bay front w/ round brick arches, raised parapet w/ brick detailing in cornice.

SIGNIFICANCE: Represents a typical example of Victorian Commercial architecture which contributes to the historical integrity of the district

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: _____
 PRESENT USE: Pete's shoe shop
 PHYSICAL CONDITION: Fair
altered/unaltered: New storefronts in arches
 CONSTRUCTION: wall: _____ roof: _____
 RELATIONSHIP TO SURROUNDINGS: Faces w. on Main St.
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY. SK PHOTOGRAPHIC DATA: _____
 DATE: 12-16-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BA

SW

4
22

45

NAME: PROKOP BLDG

ADDRESS: 911 MAIN

ARCHITECT/BUILDER:

STYLE: VICTORIAN COMMERCIAL

OWNER: MERLE A. PROKOP 70% PECON

COUNTY: BASTROP

CITY: BASTROP

PERIOD: FDT

DATE: 1887

THEME: AAVC

SIGNIFICANCE: 1-STORY RAISED CENTRAL PARAPET (GABLE), STRONG BRICK CORNICE LINES, W/ 2 FINIALS AT EACH SIDE OF SEMI-PEDIMENTED CENTRAL GABLE DISSECTED BY FRIEZE PANEL, TRANSOM ABOVE AWNING, CAST IRON COL'S AT LOWER STREET LEVEL.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: COMMERCIAL

PRESENT USE: MERLE NORMAN COSMETICS

PHYSICAL CONDITION: FAIR

altered/unaltered: LOWER PORTION PLASTERED

CONSTRUCTION: BRICK

roof material: FLAT, BUILT-UP

RELATIONSHIP TO SURROUNDINGS: IN CBD.

BIBLIOGRAPHIC DATA:

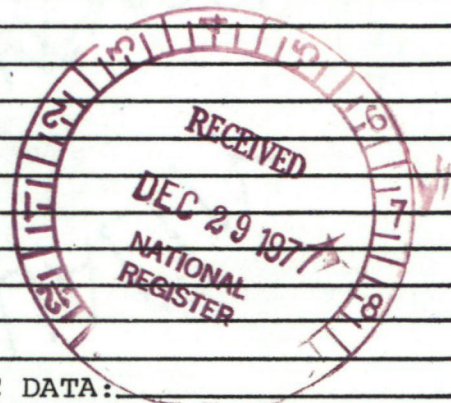
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RECORDED BY: SK, MY.

DATE: 12-21-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA SW 4
22
 NAME: Prokop Bldg. COUNTY: Bastrop
 ADDRESS: 911 Main St. CITY: "
 PERIOD: FDT
 ARCHITECT/BUILDER: DATE: 1887
 OWNER: Merle A. Prokop THEME: AAVC
706 Pecan St., Bastrop, Tx. STYLE: Victorian Commercial
 DESCRIPTION: 1-story raised central parapet (gable), strong brick cornice lines w/ 2
finials at each side of semi-pedimented central gable bisected by frieze panel,
transom above awning, cast iron cols. at lower street level.
 SIGNIFICANCE: This structure is a good example of a Victorian commercial bldg.
which contributes to the architectural cohesiveness of the commercial district.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Commercial
 PRESENT USE: Merle Norman Cosmetics
 PHYSICAL CONDITION: Fair
 altered/unaltered: Lower portion plastered
 CONSTRUCTION: wall: Brick roof: Flat, built-up
 RELATIONSHIP TO SURROUNDINGS: In C.B.D.
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT: SK. MY.
 RECORDED BY: SK. MY. PHOTOGRAPHIC DATA:
 DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY

CITY

QUAD

BLOCK

LOT

BAS

BA

SK

4

P. 14

30

NAME: LOUIS EILERS BLDG.COUNTY: BASTROPADDRESS: 921-917 MAINCITY: BASTROP

ARCHITECT/BUILDER: _____

PERIOD: VTSTYLE: COMMERCIAL VICTORIANDATE: C. 1890OWNER: CLYDE CLARDY 919 MAINTHEME: AAVCSIGNIFICANCE: 1-STORY BRICK COMM. BLDG. W/ ELABORATE
RAISED PARAPET,DESIGNATION: NR NHL THL HABS HAER OTHER: _____ORIGINAL USE: EILERS MERCANTILEPRESENT USE: BASTROP MEAT CO.PHYSICAL CONDITION: FAIRaltered/unaltered: FRONT UPPER RIGHT FACADE CHANGE.CONSTRUCTION: BRICKroof material: FLAT BUILT-UP

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

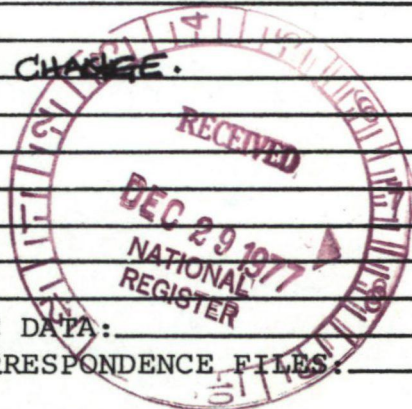
INFORMANT: _____

RECORDED BY: MY SK

PHOTOGRAPHIC DATA: _____

DATE: 1222-74

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY
CITY QUADBLOCK: BAS
LOT: BA SW 4
P. 14NAME: Louis Eilers Bldg.ADDRESS: 921-917 MainCOUNTY: BastropCITY: "PERIOD: VT

ARCHITECT/BUILDER: _____

DATE: c. 1890OWNER: Clyde ClardyTHEME: AAVC919 Main St., Bastrop, Tx.STYLE: Commercial VictorianDESCRIPTION: 1-story brick comm. bldg. w/ elaborate raised parapet.SIGNIFICANCE: Contributes to the architectural cohesiveness of the Bastrop Commercial District.DESIGNATION: NR NHL RTHL HABS HAER OTHER: AORIGINAL USE: Eilers MercantilePRESENT USE: Bastrop Meat Co.PHYSICAL CONDITION: FairAltered/unaltered: Front upper-right facade changedCONSTRUCTION: wall: Brick roof: Flat, built-up

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: MY. SK

PHOTOGRAPHIC DATA: _____

DATE: 12-22-76

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY

QUAD

BLOCK

CITY

LOT

BAS

SW

5

4

45

NAME: W.J. MILEY DRUG STORE BLDGCOUNTY: BASTROPADDRESS: 1003 MAINCITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: LSS / FDTSTYLE: COMMERCIAL VICTORIANDATE: 1855 / 1905OWNER: MRS. OWEN ESKEN/DAVID LOCKTHEME: AAVCSIGNIFICANCE: 1-STORY BRICK, FRONT ALTERED TO A VICTORIAN STYLE, CENTRAL DOUBLE DOORS W/ SIDE SYMMETRICAL FIXED GLASS WINDOWS. TRANSOM WINDOWS ABOVE AWNING. (1855 ORIGINALLY USED AS CARPENTER SHOP, 1905 A DRUG STORE W/ MD. OFFICES IN CAR, THEN TO BELK'S EMPORIUM IN 60'S, PRESENTLY DRUG STORE.DESIGNATION: NR NHL NHL HABS HAER OTHER:ORIGINAL USE: CARPENTER SHOPPRESENT USE: LOCK DRUG STOREPHYSICAL CONDITION: GOODaltered/unaltered: FRONT ALTERED TO VICTORIAN COMMERCIALCONSTRUCTION: BRICKroof material: FLAT - BUILTUP

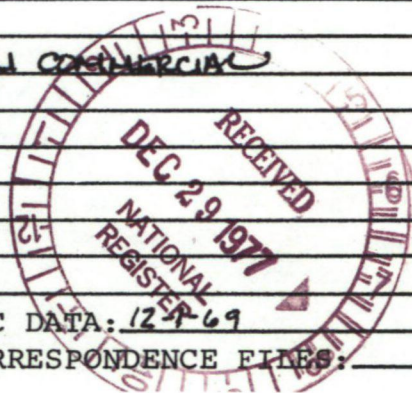
RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: NELL HERNDON/MY, SKPHOTOGRAPHIC DATA: 12-9-69DATE: 5/15/75

SEE INFO/CORRESPONDENCE FILES:



MRS. OWEN ESKEN
BX. 17
BASTROP.

COUNTY
CITY QUADBLOCK LOT: BAS SW S
BA 4NAME: W.J. Miley Drug Store Bldg.ADDRESS: 1003 Main St.COUNTY: BastropCITY: "PERIOD: LSS / FDTDATE: 1855 / 1905

ARCHITECT/BUILDER: _____

OWNER: Mrs. Oren EskewTHEME: AAVCBx. 17; Bastrop, Tx.STYLE: Commercial VictorianDESCRIPTION: 1-story brick, front altered to a Victorian style, central double doors w/ side symmetrical fixed glass windows. Transom windows above awning.SIGNIFICANCE: 1855 - orig. used as carpenter's shop; 1905 - drug store w/ MD. offices in rear, then to Belle's Emporium in '60s, presently, drug store.DESIGNATION: NR NHL [RTHL] HABS HAER OTHER: H, AORIGINAL USE: Carpenter shopPRESENT USE: Lock Drug StorePHYSICAL CONDITION: Good[altered/unaltered: Front altered to Victorian CommercialCONSTRUCTION: wall: Brick roof: _____

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: Nell Herndon, MY, SKPHOTOGRAPHIC DATA: 12-1-69DATE: 5-15-75.

SEE INFO/CORRESPONDENCE FILES: _____

109

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BA

SW

5
7

40

NAME:

ADDRESS: ~~100~~ 1009 MAIN

ARCHITECT/BUILDER:

STYLE: COMMERCIAL VICTORIAN

OWNER: MABEL SWILLEY / BX 416

COUNTY: BASTROP

CITY: BASTROP

PERIOD: VT

DATE: C. 1890

THEME: AAYC

SIGNIFICANCE: 2-STORY BRICK, RAISED PARAPET OF PRESS-TIN CORNICE, DENTIL
SAW TOOTH HORIZONTAL RIBBON, W/ FRIERE BETWEEN BRACKETS. 4
ARCH KEYSTONE WINDOWS 2/2. CORBEL TABLE AT 2ND LEVEL, TRANSOM
WINDOWS ABOVE AWNING.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: COMMERCIAL

PRESENT USE: GDM. BASTROP FURNITURE CO.

PHYSICAL CONDITION: GOOD

altered/unaltered: AWNING & FRONT PORCH.

CONSTRUCTION: BRICK

roof material: FLAT, BUILT-UP

RELATIONSHIP TO SURROUNDINGS:

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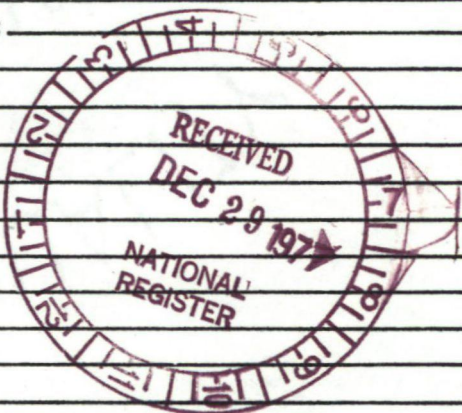
INFORMANT:

RECORDED BY: SK. & MY.

DATE: 12-21-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY
CITY QUADBLOCK BAS
LOT: BA SW 5
7NAME: _____ COUNTY: BastropADDRESS: 1009 Main St. CITY: _____PERIOD: VTARCHITECT/BUILDER: _____ DATE: c. 1890OWNER: Mabel Swilley THEME: A A V CEx. 4/6; Bastrop, Tx. STYLE: Commercial VictorianDESCRIPTION: 2-story brick, raised parapet of pressed-tin cornice, dental sawtooth horizontal ribbon, w/ frieze bet. brackets. 4 arch key stone windows 3/2, corbel table at 2nd level, transom windows above awning.SIGNIFICANCE: Contributes to the architectural cohesiveness of Bastrop Commercial District. One of the best examples of Commercial Victorian within the district.DESIGNATION: NR NHL RTHL HABS HAER OTHER: AORIGINAL USE: CommercialPRESENT USE: Bastrop Furniture Co.PHYSICAL CONDITION: Goodaltered/unaltered: Awning & front doorCONSTRUCTION: wall: Brick roof: Flat, built up

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK. MY PHOTOGRAPHIC DATA: _____DATE: 12-21-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOT

BAS
BA

SW

5
10

35

NAME:

ADDRESS: 1017 MAIN ST.

ARCHITECT/BUILDER:

STYLE: VICTORIAN COMMERCIAL

COUNTY:

BASTROP

CITY:

BASTROP

PERIOD:

VT

DATE:

C. 1895

THEME:

AAVC

OWNER: EARL DENSON

1022 MAIN

SIGNIFICANCE:

1-STORY, 4 BAY ARCHED OPENINGS W/ 2 CENTRAL OPENINGS

AS DOORS, DENTALS, AND DIAGONAL STAGGERED DETAIL.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: COMM.

PRESENT USE: COMM. BASTROP HARDWARE WAREHOUSE

PHYSICAL CONDITION: GOOD

altered/unaltered: TRANSOMS CLOSED

CONSTRUCTION: PORICK

roof material: FLAT.

RELATIONSHIP TO SURROUNDINGS:

BIBLIOGRAPHIC DATA:

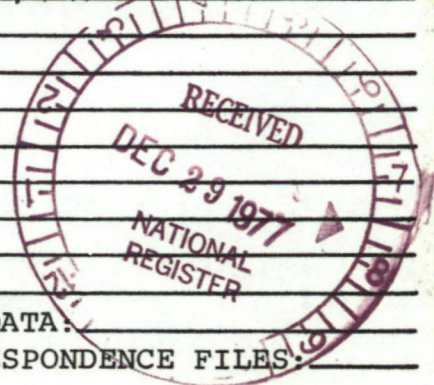
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RECORDED BY: MY/SK

PHOTOGRAPHIC DATA:

DATE: 12-16-76

SEE INFO/CORRESPONDENCE FILES.



COUNTY CITY QUAD BLOCK LOT: BAS SW 5
BA 10
 NAME: _____ COUNTY: Bastrop
 ADDRESS: 1017 Main St. CITY: _____
 PERIOD: VT
 ARCHITECT/BUILDER: _____ DATE: c. 1895
 OWNER: Earl Denson THEME: AAVC
1022 Main St., Bastrop, Tx. STYLE: Victorian Commercial
 DESCRIPTION: 1 story, 4 bay arched openings w/ 2 central openings as doors.
Dentals, + diagonal staged detail.

SIGNIFICANCE: This bldg represents a good example of Victorian Commercial architecture in Bastrop's commercial district.

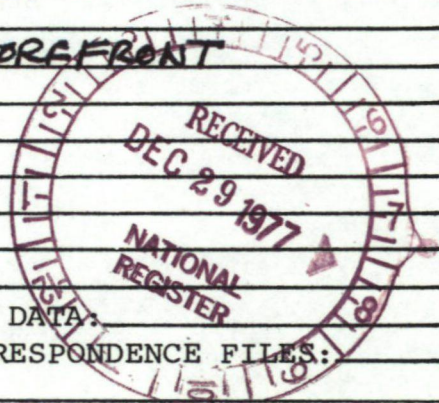
DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Commercial
 PRESENT USE: " Bastrop Hardware Warehouse
 PHYSICAL CONDITION: _____
altered/unaltered: Transoms closed
 CONSTRUCTION: wall: Brick roof: Flat
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY, SK PHOTOGRAPHIC DATA: _____
 DATE: 12-16-76 SEE INFO/CORRESPONDENCE FILES: _____

27
111

COUNTY CITY QUAD BLOCK: BAS SW 5
LOT: DA 12 50

NAME: A.A. ELZNER MERCHANDISE STORE COUNTY: BASTROP
ADDRESS: 1021/1023 MAIN ST. CITY: BASTROP
ARCHITECT/BUILDER: PERIOD: VT
STYLE: COMMERCIAL VICTORIAN DATE: C. 1895
OWNER: MARIE KETHA 1021 MAIN ✓ THEME: AACV
SIGNIFICANCE: 1-STORY BRICK COMM. VICTORIAN STRUCTURE
W/ 3 BAYS DEFINED BY PILASTERS BETWEEN ROUND
ARCHED OPENINGS, BRICK RAISED PARAPET W/ CORNICE
DETAILING. FINE MERCHANDISE STORE
DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: ELZNER MERCHANDISE STORE
PRESENT USE: COMMERCIAL - LIQUOR & ANTIQUE STORE
PHYSICAL CONDITION: GOOD
~~Altered~~ unaltered: NEW DOORS IN STOREFRONT
CONSTRUCTION: BRICK
roof material: _____
RELATIONSHIP TO SURROUNDINGS: _____
BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: MY / SK PHOTOGRAPHIC DATA: _____
DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS SW 5
BA 12
 NAME: A.A. Elzner Merchandise Store COUNTY: Bastrop
 ADDRESS: 1021/1023 Main St. CITY: _____
 PERIOD: VT
 ARCHITECT/BUILDER: _____ DATE: c. 1895
 OWNER: Marie Ketha THEME: AACV
1021 Main St. : Bastrop, Tx. STYLE: Commercial Victorian
 DESCRIPTION: 1-story brick commercial Victorian structure w/ 3 bays defined by pilasters between round arched openings, brick raised parapet w/ cornice detailing
 SIGNIFICANCE: Fine merchandise store. One of the best examples of Commercial Victorian architecture in the Bastrop Commercial District.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Elzner Merchandise Store
 PRESENT USE: Commercial - Liquor & Antique Store
 PHYSICAL CONDITION: Good
Altered/unaltered: New doors in storefront
 CONSTRUCTION: wall: Brick roof: _____
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY. SK PHOTOGRAPHIC DATA: _____
 DATE: 12-20-76 SFF INFO/CORRESPONDENCE FILES.

COUNTY

QUAD

BLOCK:

BAS SW 5

CITY

LOT

BA SW 13

RECEIVED

NAME: ELZNER'S CORNER BLDG.

COUNTY: BASTROP

ADDRESS: 1027 MAIN

CITY: BASTROP

ARCHITECT/BUILDER: P.O. ELZNER

PERIOD: YT

STYLE: VICTORIAN COMMERCIAL

DATE: 1876

OWNER: DAVID ONSTEAD

RT. 1 Bx 365 B
CEDAR CREEK, TX 78612

THEME: AAVC

SIGNIFICANCE: 2-STORY BRICK COMM. BLDG W/ PRESSED TIN
CORNICE & COVE ARCHITRAVES & ARCHIVOLTS. 1ST STORY IS
ARCADED. 2ND STORY WINDOWS HAVE SEMI-PEDIMENTED HOOD
MOLDS. FACADE HAS 5 BAYS & A CHAMFERED CORNER BAY.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE:

PRESENT USE:

PHYSICAL CONDITION: GOOD

~~Altered~~/unaltered: ALUMINUM WINDOWS ABOVE 1975

CONSTRUCTION: BRICK

roof material: BLT. UP

RELATIONSHIP TO SURROUNDINGS: S.E. CORNER MAIN AT SPRING

BIBLIOGRAPHIC DATA:

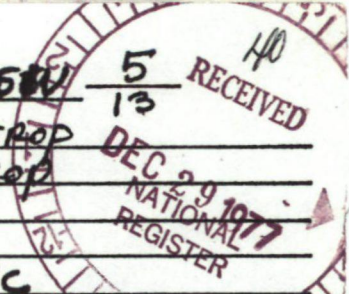
INFORMANT: NELL HERNDON

RECORDED BY:

PHOTOGRAPHIC DATA:

DATE: 12-1-69

SEE INFO/CORRESPONDENCE FILES:



COUNTY BLOCK BAS
CITY QUAD LOT: BA SW 5
13

NAME: Elzner's Corner Bldg.

ADDRESS: 1027 Main St.

COUNTY: Bastrop

CITY: "

PERIOD: VT

DATE: 1876

THEME: AAVC

STYLE: Victorian Commercial

ARCHITECT/BUILDER: P.O. Elzner

OWNER: David Onstead

DESCRIPTION: 2-story brick commercial bldg. w/ pressed tin cornice & cove
architraves & archivolt. 1st story is arcaded. 2nd story windows have semi-
pedimented hood molds. Facade has 5 bays & a chamfered corner bay.SIGNIFICANCE: This 2-story brick bldg. represents one of the most outstanding
examples of Victorian Commercial architecture in Bastrop's commercial district.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE:

PRESENT USE:

PHYSICAL CONDITION: Good

Altered/unaltered: Aluminum windows above 1975

CONSTRUCTION: wall: Bricks roof: Blt. up

RELATIONSHIP TO SURROUNDINGS: S.E. corner Main at Spring Sts.

ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:

INFORMANT: Nell Herndon

RECORDED BY:

DATE: 12-1-69

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:

COUNTY

QUAD

BLOCK:

BAS

S.W.

5

CITY

LOT

BA

E. 13

NAME: ELZNER HARDWARE BLDG.COUNTY: BASTROPADDRESS: 707 SPRING ST.CITY: BASTROPARCHITECT/BUILDER: P.O. ELZNERPERIOD: VTSTYLE: COMMERCIAL VICTORIANDATE: c. 1870OWNER: MR. FRANK H. LAKE EX. NTHEME: AAVCSIGNIFICANCE: 2-STORY BRICK COMM. VICTORIAN BLDG., 2 BLDG.ROW, EACH HAVING 3 BAYS, RND. ARCH OPENINGS BELOW
W/ STILTED ARCH 2 1/2 WINDOWS ABOVE.

DESIGNATION: NR NHL THL HABS HAER OTHER:

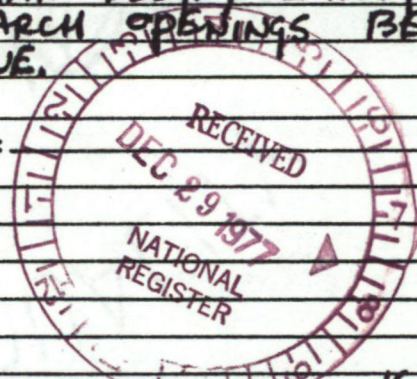
ORIGINAL USE: ELZNER HARDWAREPRESENT USE: LAKE HARDWARE STOREPHYSICAL CONDITION: GOODaltered/~~unaltered~~CONSTRUCTION: BRICKroof material: METALRELATIONSHIP TO SURROUNDINGS: FACES N. ON SPRING ST., 1/2
BLOCK E. OF MAINBIBLIOGRAPHIC DATA: VOL. I-P. 9 BASTROP MUSEUM FILESINFORMANT: NEIL HERNDON

RECORDED BY:

PHOTOGRAPHIC DATA:

DATE: 1/22/70

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS Sw 5
8A E. 13
NAME: Elzner Hardware Bldg. COUNTY: Bastrop
ADDRESS: 707 Spring St. CITY: "
ARCHITECT/BUILDER: P.O. Elzner PERIOD: VT
OWNER: Mr. Frank H. Laake DATE: 1870
Bx. N; Bastrop, Tx. THEME: AAVC
STYLE: Commercial Victorian
DESCRIPTION: 2-story brick commercial Victorian bldg., 2 bldg. row, each
having 3-bays, round arch openings below w/ stilted arch, 2 1/2 windows above.
SIGNIFICANCE: Attached onto Elzner's corner Bldg., this structure is one of the
oldest within the district and is a good example of Commercial Victorian architecture.
DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
ORIGINAL USE: Elzner Hardware
PRESENT USE: Laake Hardware Store
PHYSICAL CONDITION: Good
altered/unaltered
CONSTRUCTION: wall: Brick roof: Metal
RELATIONSHIP TO SURROUNDINGS: Faces N. on Spring St., 1/2 block E. of Main St.
ACREAGE/BOUNDARY DESCRIPTION:
BIBLIOGRAPHIC DATA: Vol. I, p. 9 Bastrop Museum Files
INFORMANT: Neil Herndon
RECORDED BY: PHOTOGRAPHIC DATA:
DATE: 1-22-70 SEE INFO/CORRESPONDENCE FILES:

COUNTY
CITY

QUAD

BLOCK
LOTBAS
BA

COUNTY:

BASTROP

CITY:

BASTROP

PERIOD:

VT

DATE:

C. 1880

THEME:

AAV

RECEIVED
DEC 29 1977
NATIONAL
REGISTERNAME: ARION OPERA HOUSEADDRESS: 709 SPRING ST.

ARCHITECT/BUILDER:

STYLE: VICTORIANOWNER: BASTROP YOUTH ORGANIZATIONSIGNIFICANCE: 2-STORY BRICK OPERA HOUSE, 3-BAYEDFRONT DIVIDED BY PILASTERS, 3-ROUND ARCHED OPENINGS
BELOW, STRING COURSE LINKING STILTED ARCHED WINDOWS
ABOVE, LARGE SEGMENTAL ARCHED WINDOWS ALONG SIDE BRICKED-IN.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: OPERA HOUSEPRESENT USE: VACANTPHYSICAL CONDITION: POORAltered/unaltered: CLOSED OPENINGSCONSTRUCTION: BRICKroof material: TINRELATIONSHIP TO SURROUNDINGS: FACES N., 1/2 BLOCK E. OF MAIN

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY / SK

PHOTOGRAPHIC DATA:

DATE: 12-20-76

SEE INFO/CORRESPONDENCE FILES:

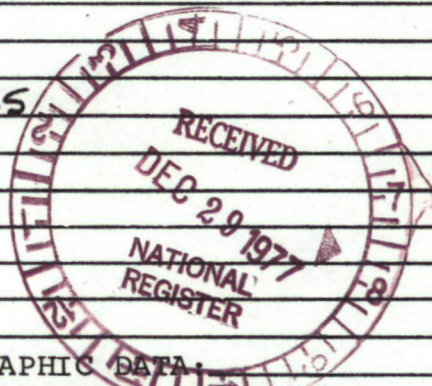
70 City of Bastrop.
Bx 247

COUNTY CITY QUAD BLOCK LOT: BAS S 5
BA 14
 NAME: Opera House
 ADDRESS: 709 Spring St.
 COUNTY: Bastrop
 CITY: "
 PERIOD: VT
 DATE: c. 1880
 ARCHITECT/BUILDER:
 OWNER: Bastrop Youth Organization
 THEME: AAV
40 City of Bastrop; Bx. 247; Bastrop, Tx. STYLE: Victorian
 DESCRIPTION: 2-story brick Opera House, 3-bayed front divided by pilasters, 3-round arched openings below, string course linking stilted arched windows above, large segmental arched windows along side bricked-in.
 SIGNIFICANCE: Originally served as ~~the~~ Bastrop Opera House.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H
 ORIGINAL USE: Opera House
 PRESENT USE: vacant
 PHYSICAL CONDITION: Poor
altered/unaltered: Closed openings
 CONSTRUCTION: wall: Brick roof: Tin
 RELATIONSHIP TO SURROUNDINGS: Faces N., 1/2 block E. of Main St.
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: MY.SK PHOTOGRAPHIC DATA:
 DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY BAS QUAD SAW BLOCK 6
 CITY BA LOT E.P.1
 NAME: BURGER HOUSE COUNTY: BASTROP
 ADDRESS: 705 FARM ST. CITY: BASTROP
 ARCHITECT/BUILDER: _____ PERIOD: TCW
 STYLE: GREEK REVIVAL DATE: C. 1865
 OWNER: WILLIAM KESSELUS ^{BD1 CYRUS} _{BASTROP.} THEME: AAGR
 SIGNIFICANCE: 1 1/2-STORY GREEK REVIVAL WOOD FRAME RES.
W/ CENTRAL PEDIMENTED PORTICO ON SQUARE CHAMFERED
COLS., CENTRAL DOOR W/ 4 LT. TRANSOM & 3 LT. SIDE LTS.
6/6 LIGHT WINDOWS, REAR ELL, BASEMENT WEST SIDE.
 DESIGNATION: NR NHL THL HABS HAER OTHER: _____
 ORIGINAL USE: RESIDENCE
 PRESENT USE: SAME
 PHYSICAL CONDITION: GOOD
Altered/unaltered: REAR ENCLOSURES
 CONSTRUCTION: WOOD FRAME
 roof material: CORRUGATED TIN
 RELATIONSHIP TO SURROUNDINGS: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY. & [initials] PHOTOGRAPHIC DATA: _____
 DATE: 1-22-70 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY
CITY

QUAD

BLOCK
LOT:BAS
0A

SW

6
E.p.1NAME: Burger House
ADDRESS: 705 Farm St.

COUNTY:

Bastrop

CITY:

"

PERIOD:

TCW

DATE:

c. 1865

THEME:

AAGR

STYLE:

Greek Revival

ARCHITECT/BUILDER:

OWNER: William Kesselus801 Cyprus St., Bastrop, Tx.DESCRIPTION: 1 1/2-story Greek Revival wood frame res. w/ central pedimented portico on square chamfered cols., central door w/ 4 ft. transom & 3 ft. side lts. 6/8 light windows, rear ell, basement west side.SIGNIFICANCE: This residence is a good example of Greek Revival architecture in Bastrop.DESIGNATION: NR NHL RTHL HABS HAER OTHER: AORIGINAL USE: Residence

PRESENT USE:

PHYSICAL CONDITION:

altered/unaltered: Rear enclosuresCONSTRUCTION: wall: Wood frameroof: Corrugated tin

RELATIONSHIP TO SURROUNDINGS:

ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MY

PHOTOGRAPHIC DATA:

DATE: 1-22-70

SEE INFO/CORRESPONDENCE FILES.

COUNTY CITY QUAD BLOCK LOT: BAS SW 6
BA wp. 1

NAME: BURGER House COUNTY: BASTROP

ADDRESS: 705 FARM ST. CITY: BASTROP

ARCHITECT/BUILDER: RICHARD BURGER PERIOD: RP

STYLE: GREEK REVIVAL DATE: 1867

OWNER: RICHARD HAWKINS THEME: AAGR

SIGNIFICANCE: RECTANGULAR 2-STORY FRAME GRK REV. RESIDENCE
W/ LOW PITCHED HIPPED ROOF & 2-STORY PORTICO. BRACKETS
UNDER EAVES, ADDITIONS AT REAR 1929, ORIGINAL
KITCHEN ELL ALSO AT REAR.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: BEING RESTORED AS RES.

PHYSICAL CONDITION: FAIR

Altered unaltered: 1929 ADDITIONS AT REAR, PORCH COLS.

CONSTRUCTION: WOOD FRAME

roof material: TIN

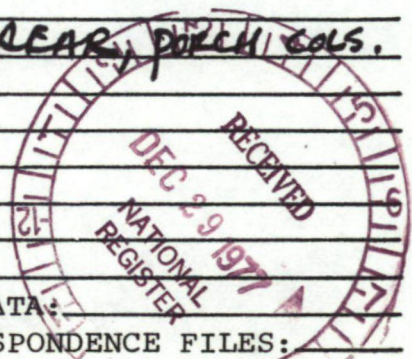
RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: NELL HERNDON

RECORDED BY: _____ PHOTOGRAPHIC DATA: _____

DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS SW 6
BA SW 6
wp. 7

NAME: Burger House
ADDRESS: 703 Farm St

COUNTY: Bastrop

CITY: "

PERIOD: RP

DATE: 1867

THEME: AAGR

STYLE: Greek Revival

ARCHITECT/BUILDER: Richard Burger

OWNER: Richard Hawkins

DESCRIPTION: Rectangular 2-story frame Greek Revival residence w/ low pitched
hipped roof & 2-story portico. Brackets under eaves, additions at rear -
1929, original kitchen ell also at rear.

SIGNIFICANCE: Represents a good example of Greek Revival architecture in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Residence

PRESENT USE: Being restored as residence

PHYSICAL CONDITION: Fair

Altered/unaltered: 1929 additions at rear, porch columns.

CONSTRUCTION: wall: wood frame roof: Tn

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: Nell Herndon

RECORDED BY: _____

DATE: 12-1-69

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS SW 8
BA 2

NAME: CALVARY EPISCOPAL CHURCH

COUNTY: BASTROP

ADDRESS: 605 SPRING ST.

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: VT

STYLE: GOthic REVIVAL

DATE: 1881

OWNER: EPISCOPAL DIOCESE

THEME: AA GO / REL

SIGNIFICANCE: SMALL 1-STORY BRICK CHURCH W/ STEEPLY PITCHED
GABLE ROOF & FRONT CORNER TOWER. ALL OPENINGS LANCET
ARCHED, BUTTRESSES W/ UNUSUAL DRIPSTONES, CIVIL WAR
SUPPLY WAREHOUSE FOR C.S.A. ON SITE, OLDEST UNALTERED EPS. CH. TEX.

DESIGNATION: NR NHL INT HABS HAER OTHER:

ORIGINAL USE: CHURCH

PRESENT USE: SAME

PHYSICAL CONDITION: GOOD / EXCELLENT

altered/~~unaltered~~: RESTORED 1965, ADDITION AT REAR

CONSTRUCTION: BRICK

roof material: GALVANIZED IRON

RELATIONSHIP TO SURROUNDINGS: S. SIDE SPRING BETWEEN CHURCH
& MAIN.

BIBLIOGRAPHIC DATA:

INFORMANT:

RECORDED BY: MF

PHOTOGRAPHIC DATA:

DATE: 1-22-70

SEE INFO/CORRESPONDENCE FILES



COUNTY BAS BLOCK SW 8
 CITY BA LOT 2
 NAME: Calvary Episcopal Church COUNTY: Bastrop
 ADDRESS: 605 Spring St. CITY: "
 PERIOD: VT
 ARCHITECT/BUILDER: " DATE: 1881
 OWNER: Episcopal Diocese THEME: AAGO/ REL
 STYLE: Gothic Revival
 DESCRIPTION: Small, 1-story brick church w/ steeply pitched gable roof & front corner tower. All openings lancet arched, buttresses w/ unusual dripstones.
 SIGNIFICANCE: Civil War supply warehouse for C.S.A. on site, oldest unaltered Episcopal Church, Texas. A good example of Gothic Revival Architecture
 DESIGNATION: NR NHL [RTHL] HABS HAER OTHER: H, A
 ORIGINAL USE: Church
 PRESENT USE: "
 PHYSICAL CONDITION: Good / Excellent
 altered/unaltered: Restored 1965, Addition at rear
 CONSTRUCTION: wall: Brick roof: Galvanized iron
 RELATIONSHIP TO SURROUNDINGS: s. side Spring St. bet. Church & Main Sts.
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
 DATE: 1-22-70 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY
CITY

QUAD

BLOCK
LOT

BAS SW 8
BA S

25

NAME:

ADDRESS: 1030 MAIN ST

ARCHITECT/BUILDER:

STYLE: COMMERCIAL VICTORIAN

OWNER: LLYOD KETHA BX 489

SIGNIFICANCE: 1-STORY BRICK COMM. VICTORIAN BLDG. W/ SIMPLE
BRICK DETAILED CORNICE. ORIGINAL STOREFRONT BUT
ENCLOSED TRANSOM ABOVE AWNING

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: COMMERCIAL

PRESENT USE: BASTROP HARDWARE CO.

PHYSICAL CONDITION: GOOD

Altered/unaltered: TRANSOM ENCLOSED

CONSTRUCTION: BRICK

roof material:

RELATIONSHIP TO SURROUNDINGS: FACES E. ON MAIN ST.

BIBLIOGRAPHIC DATA:

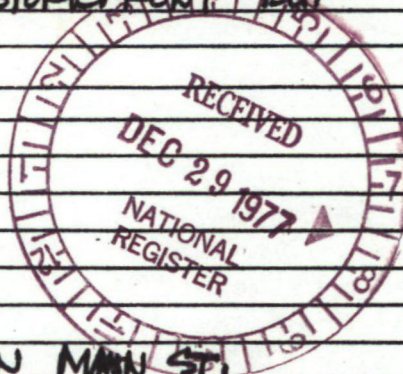
INFORMANT:

RECORDED BY: MY / SK

DATE: 12-20-76

PHOTOGRAPHIC DATA:

SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS Sw 8
BA 5
 NAME: _____ COUNTY: Bastrop
 ADDRESS: 1030 Main St. CITY: "
 PERIOD: VT
 ARCHITECT/BUILDER: _____ DATE: c. 1900
 OWNER: Lloyd Ketha THEME: AAVC
Bx 489; Bastrop, Tx. STYLE: Commercial Victorian
 DESCRIPTION: 1-story brick commercial Victorian bldg. w/ simple brick
detailed cornice. Original storefront but enclosed transom above awning.
 SIGNIFICANCE: This structure is a typical Victorian commercial bldg. which
contributes to the cohesiveness of the district.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Commercial
 PRESENT USE: " - Bastrop Hardware Co.
 PHYSICAL CONDITION: Good
Altered/unaltered: Transom enclosed
 CONSTRUCTION: wall: Brick roof: _____
 RELATIONSHIP TO SURROUNDINGS: Faces E. on Main St.
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY. SK PHOTOGRAPHIC DATA: _____
 DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES: _____

119

COUNTY
CITY

QUAD

BLOCK:

LOT:

BAS SW 8
BA SW 6, 7NAME: 1ST NATL. BANK

ADDRESS: 1028 MAIN ST.

COUNTY:

CITY:

BASTROP
BASTROP

ARCHITECT/BUILDER:

PERIOD:

VT

STYLE:

VICTORIAN COMMERCIAL

DATE:

1889

OWNER:

MRS. MARY ERHARD DUFF / ROBERT CHARLES KUHN

THEME:

RAVC

SIGNIFICANCE: ORG. 1889 AS BANK OF BASTROP, 1ST BNK.IN CNTY, 2 STORY BRICK BLDG W/ CENTRAL
UPPER ENTRY, PEDIMENTED BANK ENTRY TO ONE
SIDE, RND ARCHED UPPER WINDOWS, MISSION PARAPET NEWDESIGNATION: NR NHL ☒ THL HABS HAER OTHER:

ORIGINAL USE: BANK

PRESENT USE: VACANT, RETAIL, HEIRLOOM ANTIQUES,

PHYSICAL CONDITION: FAIR

~~ALTERED~~/unaltered: PLASTERED, DETAIL REMOVED

CONSTRUCTION: BRICK

roof material:

RELATIONSHIP TO SURROUNDINGS: FACES EAST ON MAIN

BIBLIOGRAPHIC DATA:

INFORMANT: MRS. NELL HARDON

RECORDED BY: MY SK

PHOTOGRAPHIC DATA:

DATE: 10-18-76

SEE INFO/CORRESPONDENCE FILES:

bx 426
✓ 1310 HILL (DUFF)

COUNTY CITY QUAD BLOCK LOT: BAS SW 8
BA 6,7
NAME: First (1st) National Bank COUNTY: Bastrop
ADDRESS: 1028 Main St. CITY: "
ARCHITECT/BUILDER: VT PERIOD: 1885-1889
OWNER: Mrs. Mary Erhard Duff (Bank); 1310 Hill St. DATE: 1885-1889
Robert Charles Kuhn; Box 486; Bastrop, Tx. THEME: AAVC
STYLE: Victorian Commercial
DESCRIPTION: 2-story brick bldg w/ central upper entry & pedimented bank
entry to one side, arched upper windows & new Mission parapet.
SIGNIFICANCE: originally built in 1889 as Bank of Bastrop, the first bank in county.
Contributes to the historical integrity of the Commercial District.
DESIGNATION: NR NHL TRHL HABS HAER OTHER: H, A
ORIGINAL USE: Bank
PRESENT USE: Vacant, retail, Heirloom Antiques
PHYSICAL CONDITION: Fair
altered/unaltered: Plastered, detail removed
CONSTRUCTION: wall: Brick roof:
RELATIONSHIP TO SURROUNDINGS: Faces E. on Main St.
ACREAGE/BOUNDARY DESCRIPTION:
BIBLIOGRAPHIC DATA:
INFORMANT: Mrs. Nell Herndon
RECORDED BY: My. SK PHOTOGRAPHIC DATA:
DATE: 10-18-76 SEE INFO/CORRESPONDENCE FILES:

120

35

COUNTY

QUAD

BLOCK

BAS

SW

8

CITY

LOT

BA

9

NAME: SCHILL BLDG (MASONIC BLDG.)COUNTY: BASTROPADDRESS: 1010 & 1012 MAINCITY: BASTROP

ARCHITECT/BUILDER: _____

PERIOD: VTSTYLE: COMM. VICTORIANDATE: 1883OWNER: AA. SANDERS Bx 704THEME: AAVCSIGNIFICANCE: 2-STORY, BRICK, RAISED SEMI-PEDIMENTED CORNICE W/
BRACKETED CORNICE & 1 CENTRAL FINIAL, DETAIL FRIEZE 5TH. CIRCLES OVER
3 ARCH., STILTED ARCHES W/ KEYSTONE, & DENTALS AT 2ND FLR. LINE.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: COMMERCIALPRESENT USE: 2ND FLR. - MASONIC LODGE, 1ST CLOTHING STOREPHYSICAL CONDITION: GOODaltered/unaltered: 1ST LEVEL, FLAGSTONE VENEER & AWNING ENCLOSING PORCH.CONSTRUCTION: BRICKroof material: FLAT

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: _____

RECORDED BY: SK. & MY.

PHOTOGRAPHIC DATA: _____

DATE: 12-18-76

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS BA SW 8
 NAME: Schill Bldg. (Masonic Bldg.) COUNTY: Bastrop
 ADDRESS: 1010 & 1012 Main St. CITY: "
 PERIOD: VT
 ARCHITECT/BUILDER: _____ DATE: 1883
 OWNER: A.A. Sanders THEME: AAVC
Bx. 704, Bastrop, Tx. STYLE: Commercial Victorian
 DESCRIPTION: 2-story, brick, raised semi-pedimented cornice w/ bracketed cornice & 1 central finial, detail frieze, circles over 3 archs, stilted arches w/ keystone & dentals at 2nd flr. line.
 SIGNIFICANCE: This is a typical example of a Victorian commercial bldg w/in the Bastrop Commercial District and contributes to the cohesiveness of the district.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Commercial
 PRESENT USE: 2nd Floor - Masonic Lodge, 1st - clothing store.
 PHYSICAL CONDITION: Good
Altered/unaltered: 1st level, flagstone veneer & awning enclosing arch's.
 CONSTRUCTION: wall: Brick roof: Flat
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK. MY PHOTOGRAPHIC DATA: _____
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS sw 8
BA 11
 NAME: _____ COUNTY: Bastrop
 ADDRESS: 1006 Main St. CITY: "
 ARCHITECT/BUILDER: _____ PERIOD: VT
 OWNER: Bastrop Advertiser DATE: c. 1895
 THEME: AAVC
 STYLE: Commercial Victorian
 DESCRIPTION: 2-story, brick, simple brick detailed cornice w/ brick panels at frieze, three 1/1 windows; Arched w/ keystone. 1st level fixed glass diagonal back.
 SIGNIFICANCE: A typical commercial Victorian bldg, this structure contributes to the architectural wholeness of the district.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Commercial
 PRESENT USE: Storage, Coca Cola Storage (Bastrop Advertiser)
 PHYSICAL CONDITION: Fair
☒ altered/unaltered: Windows at 2nd level
 CONSTRUCTION: wall: Brick roof: Flat
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK.MY PHOTOGRAPHIC DATA: _____
 DATE: 12-18-7c SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS BA SW 8
12, 13
NAME: J. M. Holt Bldg. COUNTY: Bastrop
ADDRESS: 1002 - 1004 Main St. CITY: "
ARCHITECT/BUILDER: " PERIOD: V.T.
OWNER: Gus Steenken DATE: c. 1900
Box 490, Georgetown, Tx. THEME: AAVC
DESCRIPTION: 2 bldg's row of 1-story brick commercial Victorian structures,
simple brick cornice w/ dentils, transom enclosed. STYLE: Commercial Victorian

SIGNIFICANCE: Built as merchandise store. (1002). Represent typical commercial
Victorian bldgs w/in the Bastrop Commercial District. Contributes to the historical
integrity of the district.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
ORIGINAL USE: J. M. Holt Merchandise Store
PRESENT USE: Gus's Drugstore, Saloon
PHYSICAL CONDITION: Fair

Altered/unaltered: New storefront - 1002.

CONSTRUCTION: wall: Brick roof: "
RELATIONSHIP TO SURROUNDINGS: N.W. corner Main at Chestnut Sts.
ACREAGE/BOUNDARY DESCRIPTION: "

BIBLIOGRAPHIC DATA: "

INFORMANT: "

RECORDED BY: MY.SK

DATE: 12-20-76

PHOTOGRAPHIC DATA: "

SEE INFO/CORRESPONDENCE FILES: "

COUNTY CITY QUAD BLOCK LOT: BAS SW 9
CA p. of 344
NAME: B.D. & E.S. Orgain Bldg.
ADDRESS: 430-432 Main St.
ARCHITECT/BUILDER: _____
OWNER: David G. Holson; 509 Spring St.,
Bastrop, Tx.
DATE: 6/1915
PERIOD: FDT
THEME: AAVC
STYLE: Commercial Victorian
DESCRIPTION: 2-story concrete tile, w/ raised pediment w/ saw-tooth detail,
6-1/2 windows w/ lintels at 2nd level, steel col. & awning, transom
windows above fixed glass windows, street level.
SIGNIFICANCE: Contributes to the architectural cohesiveness of the district.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
ORIGINAL USE: Commercial
PRESENT USE: Barber Shop / Vacant
PHYSICAL CONDITION: Fair
altered/unaltered: _____
CONSTRUCTION: wall: concrete tile roof: Flat
RELATIONSHIP TO SURROUNDINGS: _____
ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: _____
RECORDED BY: SK.MY PHOTOGRAPHIC DATA: _____
DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS SW 9
BA 5
NAME: Old Citizen's State Bank COUNTY: Bastrop
ADDRESS: 928 Main St. CITY: "
PERIOD: FDT
ARCHITECT/BUILDER: " DATE: 1909
OWNER: J.T. Odierne; 712 Chestnut St. THEME: AACS AAETC
Bastrop, Tx. STYLE: Commercial Style
DESCRIPTION: 2-story commercial style brick bldg., distinguished by 2 oval
arched, wide expanses glass on upper story w/ composite capped pilasters
bet. tin dentiled cornice, continuously used as a bank.
SIGNIFICANCE: Contributes to the architectural cohesiveness of Bastrop's commercial district.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A

ORIGINAL USE: Citizen's State Bank

PRESENT USE: Vacant

PHYSICAL CONDITION:

Altered/unaltered: Aluminum lower store front windows

CONSTRUCTION: wall: Brick roof: "

RELATIONSHIP TO SURROUNDINGS: Faces E. on Main St.

ACREAGE/BOUNDARY DESCRIPTION: "

BIBLIOGRAPHIC DATA: "

INFORMANT: "

RECORDED BY: MY. SK

DATE: 12-20-76

PHOTOGRAPHIC DATA: "

SEE INFO/CORRESPONDENCE FILES: "

COUNTY		BLOCK	BAS	Sw	9
CITY	QUAD	LOT	81		6

NAME: _____
 ADDRESS: 926 Main St.
 ARCHITECT/BUILDER: _____
 OWNER: Ethel Tarver
Bx. 85, Bastrop, Tx.
 DESCRIPTION: 1-story brick, simple brick cornice, saw-tooth & dentil detailing.
Transom above awning & fixed glass, entrance off to the right.
 SIGNIFICANCE: This small Victorian Commercial bldg. contributes to the architectural cohesiveness of the district.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Commercial
 PRESENT USE: " - Kragth's Jewelers
 PHYSICAL CONDITION: Fair
Altered/unaltered: Awning
 CONSTRUCTION: wall: Brick roof: Flat (Built-up)
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: SK. MY PHOTOGRAPHIC DATA: _____
 DATE: 12-18-76 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY BAS BLOCK SW 9
 CITY BA LOT 10
 NAME: E. G. Guse Bldg. COUNTY: Bastrop
 ADDRESS: 918 Main St. CITY: "
 PERIOD: VT
 ARCHITECT/BUILDER: DATE: c. 1895
 OWNER: Marie Ketha; 1021 Main St. THEME: AAVC
Bastrop, Tx. STYLE: Commercial Victorian
 DESCRIPTION: 1-story brick commercial Victorian bldg, w/ 3-bay front
of round brick arched openings, central door, fanlights in arches.
 SIGNIFICANCE: A good example of Commercial Victorian architecture. This bldg
contributes to the historical integrity of the Bastrop Commercial District.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE:
 PRESENT USE: Ace Bar-B-Q
 PHYSICAL CONDITION: Fair
altered/unaltered: Ceiling lowered, paneled walls
 CONSTRUCTION: wall: Brick roof:
 RELATIONSHIP TO SURROUNDINGS:
 ACREAGE/BOUNDARY DESCRIPTION:
 BIBLIOGRAPHIC DATA:
 INFORMANT:
 RECORDED BY: MY SK PHOTOGRAPHIC DATA:
 DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES:

COUNTY CITY QUAD BLOCK LOT: BAS BA SW 9
12, 13, p. 14
NAME: William Miller Bldg. COUNTY: Bastrop
ADDRESS: 910-914 Main St. CITY: "
PERIOD: VT
ARCHITECT/BUILDER: William Miller DATE: 1899
OWNER: 910-J.L. Durby; 4310 Ave. "F", Austin 78751 THEME: AAVC
912-Jack Thornton; 6901 Gaston Ave.; Dallas 75214 STYLE: Victorian Commercial
DESCRIPTION: 3-bldg. row of 1-story red brick bldgs. each w/ 3-bays divided by different
cast iron cols., distinguished by pressed tin cornice w/ urn finials. 914 was orig.
a barbershop operated by W. Miller & has continued as barbershop.
SIGNIFICANCE: This small row of commercial bldgs. here is a good example of
Victorian commercial architecture - contributes to the architectural integrity
of Bastrop's Commercial District.
DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A
ORIGINAL USE: Barbershop, other commercial uses
PRESENT USE: " warehouse
PHYSICAL CONDITION: Fair/Good
altered/unaltered: Canopies removed, finial gone
CONSTRUCTION: wall: _____ roof: _____
RELATIONSHIP TO SURROUNDINGS: Faces E. on Main St.
ACREAGE/BOUNDARY DESCRIPTION: _____
BIBLIOGRAPHIC DATA: _____
INFORMANT: Nell Herndon
RECORDED BY: MY, SK PHOTOGRAPHIC DATA: _____
DATE: 12-1-76 1-22-70 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS SW 10
BA 5

NAME: Bastrop Christian Church COUNTY: Bastrop
 ADDRESS: 1104 Church St. CITY: Bastrop
 PERIOD: VT
 ARCHITECT/BUILDER: _____ DATE: 1895
 OWNER: Bastrop Christian congregation THEME: REL/AAV
 STYLE: Victorian

DESCRIPTION: 1-story frame Victorian church of Latin cross plan w/ spired corner tower, tall narrow stained glass windows.

SIGNIFICANCE: Congregation formed in 1857, small rock church on this site in 1867. Bell used today was in orig. church. A good example of a Victorian church in Bastrop. One of the oldest and most prominent churches in the city.

DESIGNATION: NR NHL [RTH] HABS HAER OTHER: H, A

ORIGINAL USE: Church

PRESENT USE: Calvary Baptist Church

PHYSICAL CONDITION: Good
altered/unaltered

CONSTRUCTION: wall: Wood frame roof: Wood shingle

RELATIONSHIP TO SURROUNDINGS: Middle of block E. side church St. bet. Spring & Chest.

ACREAGE/BOUNDARY DESCRIPTION: _____ Sts.

BIBLIOGRAPHIC DATA: THC Marker files

INFORMANT: Hilda Sapp, Nell Herndon

RECORDED BY: _____ PHOTOGRAPHIC DATA: _____

DATE: 1-22-70 SEE INFO/CORRESPONDENCE FILES: _____

COUNTY CITY QUAD BLOCK LOT: BAS Sw S-11
BA
 NAME: Miley House COUNTY: Bastrop
 ADDRESS: 509 Spring St. CITY: "
 PERIOD: LSS
 ARCHITECT/BUILDER: " DATE: c. 1860
 OWNER: David Gholson THEME: AAGR
 STYLE: Victorian / Greek Revival
 DESCRIPTION: 1-story w/ double front doors, L-shaped porch on sq. cols., steep
pitch standing seam tin roof, 3 chimneys. Originally Greek Revival House
changed Victorian period.
 SIGNIFICANCE: This house illustrates a good example of the transformation
of the architectural styles of many houses in Bastrop.
 DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: "
 PHYSICAL CONDITION: Poor - being restored
altered/unaltered: Victorian additions to East & Rear
 CONSTRUCTION: wall: Wood Frame roof: Tin
 RELATIONSHIP TO SURROUNDINGS: _____
 ACREAGE/BOUNDARY DESCRIPTION: _____
 BIBLIOGRAPHIC DATA: _____
 INFORMANT: _____
 RECORDED BY: MY.SK PHOTOGRAPHIC DATA: _____
 DATE: 10-18-76 SEE INFO/CORRESPONDENCE FILES: _____

	COUNTY	QUAD	BLOCK	BAS	SW	15
	CITY		LOT:	BA		3
NAME:	P.O. Elzner House			COUNTY:	Bastrop	
ADDRESS:	800 Main St.			CITY:	"	
				PERIOD:	VT	
ARCHITECT/BUILDER:	P.O. Elzner			DATE:	1890	
OWNER:	Mr. & Mrs. H. E. Dubois			THEME:	AAV	
				STYLE:	Victorian	
DESCRIPTION: 1-story frame "L" shape in plan w/ curved attached front portico, 5 large bays closing into 2-small bays, turned cols. w/ delicate valance detailing surmounted by dentil cornice & small mansard roof, central door, symm. 2 1/2 windows						
SIGNIFICANCE: w/ semi-pedimented architraves, 1-chim.						
One of the most outstanding Victorian homes in Bastrop. Built for P.O. Elzner, a German immigrant, who was a prominent local businessman. He lived there until his death in 1918.						
DESIGNATION:	NR	NHL	TRHL	HABS	HAER	OTHER: H, A
ORIGINAL USE:	Residence			his death in 1918.		
PRESENT USE:						
PHYSICAL CONDITION:	Good					
Altered/unaltered:	Rear additions, Bathrooms					
CONSTRUCTION:	wall:	Frame, brick chimney	roof:	Metal		
RELATIONSHIP TO SURROUNDINGS: Facing onto Main St. & rear facing onto Colorado Pr.						
ACREAGE/BOUNDARY DESCRIPTION:						
BIBLIOGRAPHIC DATA:						
INFORMANT: Mrs. H. E. Dubois						
RECORDED BY: Kliber Trigg, MY, SK						
DATE: 5-18-75 12-30-76						
PHOTOGRAPHIC DATA: 12-1-69 3/75						
SEE INFO/CORRESPONDENCE FILES:						

COUNTY BAS QUAD SW BLOCK 16
 CITY BA LOT 1
 NAME: JOHN CORNELSON HOUSE COUNTY: BASTROP
 ADDRESS: 702 MAIN ST. CITY: BASTROP
 ARCHITECT/BUILDER: J. CORNELSON PERIOD: LSS
 STYLE: GREEK REVIVAL, BRICK COMMERC. DATE: 1850
 OWNER: BASTROP CNTY. HIST. SOCIETY THEME: AAGR, ICMR
 SIGNIFICANCE: CORNELSON BLT. THE WOOD FRAME GRK. REV. PORTION IN 1850,
SOLD TO CHRISTOPHER MCGINNIS IN 1853. JOE FEHR, A GERMAN IMMIGRANT
BOUGHT THE HSE. IN 1854 & OWNED UNTIL 1903, FEHR ADDED THE
BRICK STRUCT., A TANNERY DURING CIVIL WAR, MUSEUM IN 1952.
 DESIGNATION: NR NHL ~~THH~~ HABS HAER OTHER: 1967
 ORIGINAL USE: RESIDENCE
 PRESENT USE: BASTROP CNTY. MUSEUM
 PHYSICAL CONDITION: GOOD
~~Altered~~ unaltered: MODERN BRICK ADDITION TO NORTH
 CONSTRUCTION: WOOD FRAME / BRICK
 roof material: TIN
 RELATIONSHIP TO SURROUNDINGS: ABOVE COLORADO RIVER, FACING
EAST ON MAIN ST.
 BIBLIOGRAPHIC DATA:
 INFORMANT: NELL HERNDON
 RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
 DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY CITY QUAD BLOCK LOT: BAS Sw 16
BA 1

NAME: John Cornelsen House COUNTY: Bastrop
 ADDRESS: 702 Main St. CITY: "
 PERIOD: LSS
 ARCHITECT/BUILDER: J. Cornelsen DATE: 1850
 OWNER: Bastrop County Historical Society THEME: AAGR/ICM
 STYLE: Greek Revival/Brick Commercial

DESCRIPTION: 1-story Greek Revival residence, converted into a commercial bldg.;
1-story shed addition to the south & one-story brick addition to the north.

SIGNIFICANCE: Cornelsen bld. wood-frame Greek Rev. portion in 1850, sold to Christopher McGinnis
in 1853. Joe Fehr, a German immigrant, bought hse. in 1854 & owned it until 1903. Fehr
added brick structure, a tannery during Civil War. Museum in 1952.

DESIGNATION: NR NHL [RTHL] HABS HAER OTHER: 1967 H,A

ORIGINAL USE: Residence

PRESENT USE: Bastrop County Museum

PHYSICAL CONDITION: Good
 Altered/unaltered: Modern Brick additions to North

CONSTRUCTION: wall: wood frame/Brick roof: Tin

RELATIONSHIP TO SURROUNDINGS: Above Colorado Kr., facing E. on Main St.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: Nell Herndon

RECORDED BY: _____ PHOTOGRAPHIC DATA: _____

DATE: 12-1-69 SEE INFO/CORRESPONDENCE FILES: _____

Note to the Cover Sheet: Bastrop Historic and Architectural Multiple Resource Area (64000828)

The following files are related but unlisted properties within Bastrop Historic and Architectural Multiple Resource Areas:

Property Name	County, State	Reference Number
Ascension Church	Bastrop, TX	Unlisted
Holt, J.M., House	Bastrop, TX	Unlisted
Orgain House	Bastrop, TX	Unlisted
Erhard, Clayton, House	Bastrop, Tx	Unlisted

COUNTY BA QUAD SE BLOCK 8
CITY BA LOT 1
NAME: ASCENSION CATHOLIC CHURCH COUNTY: BASTROP
ADDRESS: 909 WATER ST. (Being moved) CITY: BASTROP
ARCHITECT/BUILDER: _____ PERIOD: VT
STYLE: VICTORIAN DATE: 1896
OWNER: CATHOLIC CHURCH THEME: REL, MAV
SIGNIFICANCE: A FRAME VICTORIAN CHURCH OF LATIN CROSS PLAN
W/ TALL ROUND ARCHED STAINED GLASS WINDOWS, CENTRAL
FRONT BELL TOWER W/ QUATRE-FOIL WINDOW & ADDITIONAL GABLE
FRONT PORCH, CARVED DOUBLE FRONT DOORS W/ STAINED TRANSM.
DESIGNATION: NR NHL THL HABS HAER OTHER: _____
ORIGINAL USE: CHURCH
PRESENT USE: VACANT, PLANNED TO BE RAZED 1977
PHYSICAL CONDITION: GOOD
altered/~~unaltered~~: _____
CONSTRUCTION: WOOD FRAME
roof material: TIN
RELATIONSHIP TO SURROUNDINGS: S.E. CORNER WATER AT CHESTNUT
BIBLIOGRAPHIC DATA: _____
INFORMANT: REV. EDWARD J. DOKUPIEL
RECORDED BY: _____ PHOTOGRAPHIC DATA: _____
DATE: 12-2-69 SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BLOCK: BAS
CITY QUAD LOT: BA SE 8
1

NAME: Ascension Catholic Church

ADDRESS: 909 Water St.

COUNTY: Bastrop

CITY: Bastrop

PERIOD: VT

DATE: 1896

ARCHITECT/BUILDER: _____

OWNER: Catholic Church

THEME: REL, AAV

STYLE: Victorian

DESCRIPTION: Frame Victorian church of Latin Cross plan w/ tall round arched stained glass windows, central front bell tower w/ quart. quatre-foil window & additional gabled front porch, carved double front doors w/ stained transom.

SIGNIFICANCE: Razed 1978

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Church

PRESENT USE: Vacant, planned to be razed 1977.

PHYSICAL CONDITION: Good

altered unaltered

CONSTRUCTION: wall: Wood frame roof: Tin

RELATIONSHIP TO SURROUNDINGS: South east corner Water @ Chestnut St.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____

INFORMANT: Rev. Edward J. Pokupiel

RECORDED BY: _____

DATE: 12-2-69

PHOTOGRAPHIC DATA: _____

SEE INFO/CORRESPONDENCE FILES.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY resource area is approx. 4,000 acres

UTM REFERENCES (no map available with UTM markings---Latitude & Long. below)

A 30 05 30 97 16 38
ZONE EASTING NORTHING

B 30 05 30 97 20 30
ZONE EASTING NORTHING

C 30 08 14 97 16 38
ZONE EASTING NORTHING

D 30 08 14 97 20 30
ZONE EASTING NORTHING

(A) 30°05'30"/97°16'38" (B) 30°05'30"/97°20'30"
(C) 30°08'14"/97°16'38" (D) 30°08'14"/97°20'30"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME/TITLE Marie Deacon Landon, Historian Stan Klein, Draftsman
Joe R. Williams, Project Director

ORGANIZATION DATE

STREET & NUMBER TELEPHONE

CITY OR TOWN STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Texas State Historic Preservation Officer

DATE Dec 13, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE 12/22/78

DATE 12/20/78

NAME: ASCENSION CATHOLIC CHURCH

ADDRESS: 909 WATER ST.

CO CITY QUAD BLK LOT BAS BA SE 8 1



VIEW: WEST ELEVATION

RECORDED BY: _____

DATE: 12-2-69

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000828

COUNTY CITY QUAD BLOCK LOT: BAS NW E-2
BA P. 9

NAME: J.M. HOLT HOUSE

COUNTY: BASTROP

ADDRESS: 1507 CHURCH

CITY: BASTROP

ARCHITECT/BUILDER: _____

PERIOD: FDT

STYLE: NEO-CLASSICAL REVIVAL

DATE: C.1910

OWNER: WARREN HIGGINS

THEME: AACR

SIGNIFICANCE: 2-STORY FRAME, HIPPED ROOF W/ HIP DORMER, BAY OR CHAMFERED PROJECTED SECTION W/ PORTICO & GALLERY. DORIC COLS. COUPLED AT 2ND LEVEL, 1ST LEVEL PORTICO W/ RAISED PEDIMENT & TYMPANUM & MOUNTAIN. HOLT OWNED DRY GOODS STORE ON MAIN AT CHESTNUT.

DESIGNATION: NR NHL THL HABS HAER OTHER: _____

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: GOOD

altered/unaltered: _____

CONSTRUCTION: FRAME

roof material: COMPOSITION

RELATIONSHIP TO SURROUNDINGS: _____

BIBLIOGRAPHIC DATA: _____

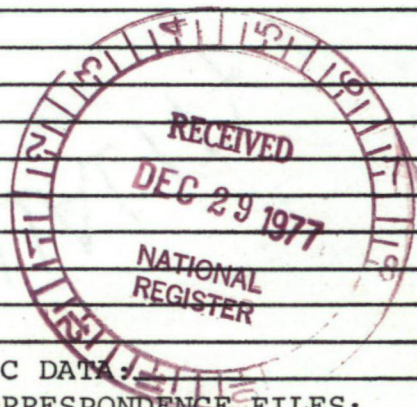
INFORMANT: _____

RECORDED BY: SK. & MY.

PHOTOGRAPHIC DATA: _____

DATE: 12/26

SEE INFO/CORRESPONDENCE FILES: _____



COUNTY BAS BLOCK E-2
CITY QUAD LOT: BA NW P.9

NAME: J.M. Holt House COUNTY: Bastrop
ADDRESS: 1507 Church CITY: Bastrop
PERIOD: EDT
ARCHITECT/BUILDER: DATE: c.1910
OWNER: Warren Higgins THEME: AACR
STYLE: Neo-classical Revival

DESCRIPTION: 2-story frame, hipped roof w/ hip dormer, bay or chamfered projected section w/ portico & gallery. Doric cols. coupled at 2nd level, 1st level portico w/ raised pediment & tympanum motif within.

SIGNIFICANCE: This dominating Neo-Classical Revival house was built for J.M. Holt who owned a drygoods store on Main at Chestnut. A typical example of Neo-Classical Revival architecture in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Good
altered/unaltered: _____

CONSTRUCTION: wall: Frame roof: Composition

RELATIONSHIP TO SURROUNDINGS: _____

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: _____
INFORMANT: _____

RECORDED BY: SK, MY PHOTOGRAPHIC DATA: _____
DATE: 12-76 SEE INFO/CORRESPONDENCE FILES: _____

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY resource area is approx. 4,000 acres

UTM REFERENCES. (no map available with UTM markings---Latitude & Long. below)

A 30 05 30 97 16 38
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

(A) 30°05'30"/97°16'38" (B) 30°05'30"/97°19'50"
(C) 30°08'14"/97°16'38" (D) 30°08'14"/97°20'30"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME/TITLE Marie Deacon Landon, Historian Stan Klein, Draftsman
Joe R. Williams, Project Director

ORGANIZATION DATE

STREET & NUMBER TELEPHONE

CITY OR TOWN STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS
-- NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Texas State Historic Preservation Officer

DATE Dec 13, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: William L. DeLoach

KEEPER OF THE NATIONAL REGISTER

DATE 12/22/78

KEEPER OF THE NATIONAL REGISTER

DATE 12/20/78

NAME: J. M. HOLT HOUSE

ADDRESS: 1507 CHURCH

CO BLK BAS E.2
CITY QUAD LOT BA NW P.9



VIEW: West Elevation

RECORDED BY: SK & MT
DATE: 12-18-76

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000828

37

45

COUNTY
CITY

QUAD

BLOCK
LOTBAS NW
BA OTS W-2
2

NAME: ORGAIN HOUSE

ADDRESS: 1508 CHURCH

COUNTY: BASTROP

CITY: BASTROP

ARCHITECT/BUILDER:

PERIOD: VT

STYLE: VICTORIAN (WILLIAM H. LALLA)

DATE: c. 1881

OWNER: B.D. ORGAIN (DON EISEL)

THEME: AAV

SIGNIFICANCE: 2-STORY FRAME W/ GALLERY WRAP AROUND NE CORNER
AT 1ST & 2ND LEVEL, THREE CORNERS W/ GABLES FACING N.E. W/ INSET
WINDOWS & CHINDISARIO BALUSTRADES & PUNCHED BRACKETS.

DESIGNATION: NR NHL THL HABS HAER OTHER:

ORIGINAL USE: RESIDENCE

PRESENT USE: RESIDENCE

PHYSICAL CONDITION: POOR

altered/unaltered: REAR EXTENSION 1ST & 2ND FLR.

CONSTRUCTION: FRAME, BRICK CHIMNEYS

roof material: COMPOSITION SHINGLES

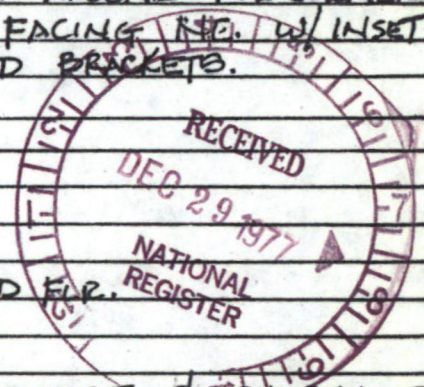
RELATIONSHIP TO SURROUNDINGS: AT CORNER OF CEDAR ST. & CHURCH ST.
FACING N.E.

BIBLIOGRAPHIC DATA: COUNTY RECORDS

INFORMANT: MRS. KLEBER TRIGG

RECORDED BY: MRS. TRIGG, S.K. & MK PHOTOGRAPHIC DATA: 3 BW 12-8-69

DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES:



COUNTY CITY QUAD BLOCK LOT: BAS BA NW #1W-2 2

NAME: Orrgrain House COUNTY: Bastrop

ADDRESS: 1508 Church St. CITY: Bastrop

ARCHITECT/BUILDER: PERIOD: VT

OWNER: William H. Lalla DATE: c. 1881

THEME: AAV

STYLE: Victorian

DESCRIPTION: 2-story frame w/ gallery wrap around NE corner at 1st and 2nd level. Three corners w/ gables facing NE w/ inset windows & chinoiserie balustrades & punched brackets.

SIGNIFICANCE: Represents a good example of a Victorian home in Bastrop.

DESIGNATION: NR NHL RTHL HABS HAER OTHER: H, A

ORIGINAL USE: Residence

PRESENT USE: Same

PHYSICAL CONDITION: Poor

[altered/unaltered: Rear extension 1st & 2nd flr.

CONSTRUCTION: wall: Frame, Brick Chimneys roof: Composition Shingles

RELATIONSHIP TO SURROUNDINGS: At corner of Cedar St. and Church St. facing N.E.

ACREAGE/BOUNDARY DESCRIPTION: _____

BIBLIOGRAPHIC DATA: County Records

INFORMANT: MRS. KLEBER TRIGG

RECORDED BY: Mrs. TRIGG, SK, MK PHOTOGRAPHIC DATA: 3 BW 12-8-69

DATE: 12-20-76 SEE INFO/CORRESPONDENCE FILES: _____

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY resource area is approx. 4,000 acres

UTM REFERENCES. (no map available with UTM markings---Latitude & Long. below)

A 3.0
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

(A) 30°05'30"/97°16'38" (B) 30°05'30"/97°19'50"
(C) 30°08'14"/97°16'38" (D) 30°08'14"/97°20'30"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Marie Deacon Landon, Historian Stan Klein, Draftsman
Joe R. Williams, Project Director

ORGANIZATION DATE

STREET & NUMBER TELEPHONE

CITY OR TOWN STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Texas State Historic Preservation Officer

DATE Dec 13, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: William L. Brown

KEEPER OF THE NATIONAL REGISTER

DATE 12/22/78

DEPUTY OF THE NATIONAL REGISTER

DATE 12/20/78

NAME: ORGAIN HOUSE
ADDRESS: 1508 CHURCH STREET

CO BLK BAS N-2
CITY QUAD LOT BA NW 2



VIEW: Southeast Oblique

RECORDED BY: MY
DATE: 5-12-75

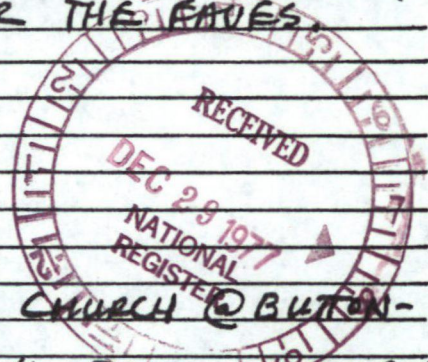
Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000828

35

25

COUNTY BAS BLOCK BA QUAD NW LOT E-2
 CITY BA LOT 7
 NAME: CAYTON EDWARD HOUSE COUNTY: BASTROP
 ADDRESS: 1401 CHURCH ST. CITY: BASTROP
 ARCHITECT/BUILDER: _____ PERIOD: C. 1900 / VT
 STYLE: VICTORIAN 16240 SAN PEDRO APT. 158 SAN ANTONIO 78232 DATE: C. 1900
 OWNER: DAVID CRAWFORD THEME: AAV
 SIGNIFICANCE: 1-STORY FRAME RES. OF "PIN-WHEEL" PLAN HAVING
ATTACHED PORCHES IN 2 OF THE ENDS., FRONT BAY WINDOW
W/ CONSOLE, GABLE END HAS CURVED BARGEBOARDS, TIN ROOF,
5 CHIMNEYS, SMALL BRACKETS UNDER THE EAVES.
 DESIGNATION: NR NHL THL HABS HAER OTHER: _____
 ORIGINAL USE: RESIDENCE
 PRESENT USE: SAME
 PHYSICAL CONDITION: GOOD
altered unaltered
 CONSTRUCTION: WOOD FRAME
 roof material: CORRUG. TIN
 RELATIONSHIP TO SURROUNDINGS: N.E. CORNER CHURCH @ BUTON-
WOOD.
 BIBLIOGRAPHIC DATA: VOL. H. P. 4, VOL X P. 246, BASTROP COURTHSE. PG.
 INFORMANT: MRS. KLEBER TRIGG
 RECORDED BY: _____ PHOTOGRAPHIC DATA: _____



COUNTY BAS BLOCK BAS LOT: BA NW E-2
 CITY QUAD 7
 NAME: Clayton Erhard House COUNTY: Bastrop
 ADDRESS: 1401 Church St. CITY: Bastrop
 PERIOD: c. 1900 / VT
 ARCHITECT/BUILDER: DATE: c. 1900
 OWNER: David Crawford; 16240 San Pedro, Apt. 158; San Antonio, Texas 78232 THEME: AAV
 STYLE: Victorian
 DESCRIPTION: 1-story frame res. of "pin-wheel" plan having attached porches in 2 of the "ells", front bay window w/ console, gable end has curved bargeboards, tin roof, 5 chimneys, small brackets under the eaves.
 SIGNIFICANCE: Outstanding example of a Victorian home in Bastrop

DESIGNATION: NR NHL RTHL HABS HAER OTHER: A
 ORIGINAL USE: Residence
 PRESENT USE: same
 PHYSICAL CONDITION: Good
altered/unaltered
 CONSTRUCTION: wall: wood frame roof: Corrugated tin
 RELATIONSHIP TO SURROUNDINGS: N.E. corner Church @ Butterwood.
 ACREAGE/BOUNDARY DESCRIPTION:

BIBLIOGRAPHIC DATA: Vol. H. p. 4, Vol. X p. 246, Bastrop Courthouse Rec.
 INFORMANT: Mrs. Klieber Trigg
 RECORDED BY: DATE: 12-1-69
 PHOTOGRAPHIC DATA: SEE INFO/CORRESPONDENCE FILES.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY resource area is approx. 4,000 acres

UTM REFERENCES (no map available with UTM markings---Latitude & Long. below)

A 3.0
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

(A) $30^{\circ}05'30''/97^{\circ}16'38''$ (B) $30^{\circ}05'30''/97^{\circ}20'30''$
(C) $30^{\circ}08'14''/97^{\circ}16'38''$ (D) $30^{\circ}08'14''/97^{\circ}20'30''$

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Marie Deacon Landon, Historian Stan Klein, Draftsman

Joe R. Williams, Project Director

ORGANIZATION DATE

STREET & NUMBER TELEPHONE

CITY OR TOWN STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Texas State Historic Preservation Officer

DATE Dec 13, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: William L. Brown

KEEPER OF THE NATIONAL REGISTER

DATE 12/22/78

DATE 12/20/78

NAME: CAYTON ERHARD HOUSE

ADDRESS: 1401 CHURCH STREET

CO QUAD BLK BAS E-2
CITY LOT BA NW 7

VIEW: southeast Oblique

RECORDED BY: _____

DATE: 12-1-69



KODAK SAFETY FILM

B&B W2E
SW COR.

35 W
SW COR.

248
B

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000828

Property

Resources of Bastrop

State

Texas

Working Number

12.29.77.2153

TECHNICAL

Photos

139

Maps

3

CONTROL

pl

OK- 1.4.78

See attached handwritten comment sheets. Primary issue is one of tactics -- will we require people to follow our multiple resource guidelines -- or will we make a package like this more as we view a district? also technical problems either way.

HISTORIAN

Sheffy
5-1-78

THE NOMINATION IS NOT DUE TO BE USED AS A MODEL. THERE IS NOT COMPLETE ENOUGH INFORMATION TO SUPPORT INDIVIDUAL SIGNIFICANCE OF ALL OF THE PROPERTIES (SEE ATTACHED SHEET).

ARCHITECTURAL HISTORIAN

CAN THEY ACCEPT

APPARENTLY THEY USED TWO TYPES OF SURVEY FORMS. DAVE DOESN'T HAVE A SPACE FOR DESCRIPTION SO IT IS WRITTEN IN THE SIGNIFICANCE PART OF THE FORM. THUS WE LACK STATEMENTS OF SIGNIFICANCE ON OVER 1/3 OF THE PROPERTIES. THIS MAY BE REMEDIED BY AN EXPANDED STATEMENT OF ARCHITECTURAL DEVELOPMENT.

ARCHEOLOGIST

ACCEPT
MacDougal
12/6/78

DO WE NEED UTMS FOR ALL PROPERTIES? VBD FOR DISTRICT AND OTHER PROPERTIES?

NOW THAT ALL OF THE INFORMATION WE CAN HOPE TO GET IS IN I AM WILLING TO ACCEPT THE NOMINATION WITH THE EXCLUSION OF #78, #95 AND PERHAPS #91 (DEFER TO ARCHITECT FOR ARCHITECTURAL POTENTIAL)

OTHER

New material supplied provides adequate treatment of commercial district and of economics/social setting of Bastrop at the turn-of-the-century, previously missing. Statements of significance now provided are, in most instances, very brief. Especially in the area of architectural significance, we are going to have to accept many of the individual submissions in the context of our criteria word "representative" and in context of their thorough survey. Given what else may survive in Bastrop, we should have the primary structures. (I told David we would process as far as possible while waiting for picture of #91.)

HAER

Inventory

12/9/78 I continue to recommend listing - of architecturally historically sign. resources. #91 I would take. See page

Review

Sheffy
accept

8-#7 Continuation sheet Section 8 #7 for explanation of Jones - very unusual warrants listing even if dilapidated, nor is it dependent on archeological value. Defer to Architect on #78 and 95. I do not perceive problems with #78. Note the 2 omissions because of demolition.

REVIEW UNIT CHIEF

The ~~general~~ ^{individual} brief Statements of significance are acceptable given fullness of narratives in #7 and #8--esp. with new material.

ACCEPT
Lebowitz
12/20/78

Although this submission did not turn out to be the model we hoped it would be, Texas has made an ~~extra~~ earnest attempt. Kate gave Texas permission to omit individual UTM's. Texas improved the original deficient statements of significance. Of the three properties

BRANCH CHIEF

Bruce is opposed to - I am satisfied that #78 is architecturally significant as unusual example of late 19th house, #91 has archeological potential and #95 as oldest house is significant and alterations do not compromise original meaning.

KEEPER

National Register Write-up

Send-back

Entered DEC 22 1978

Federal Register Entry

Re-submit

INT

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Historic Resources of Bastrop MRA

Bastrop County, TEXAS

Date Listed

Colorado River Bridge at Bastrop

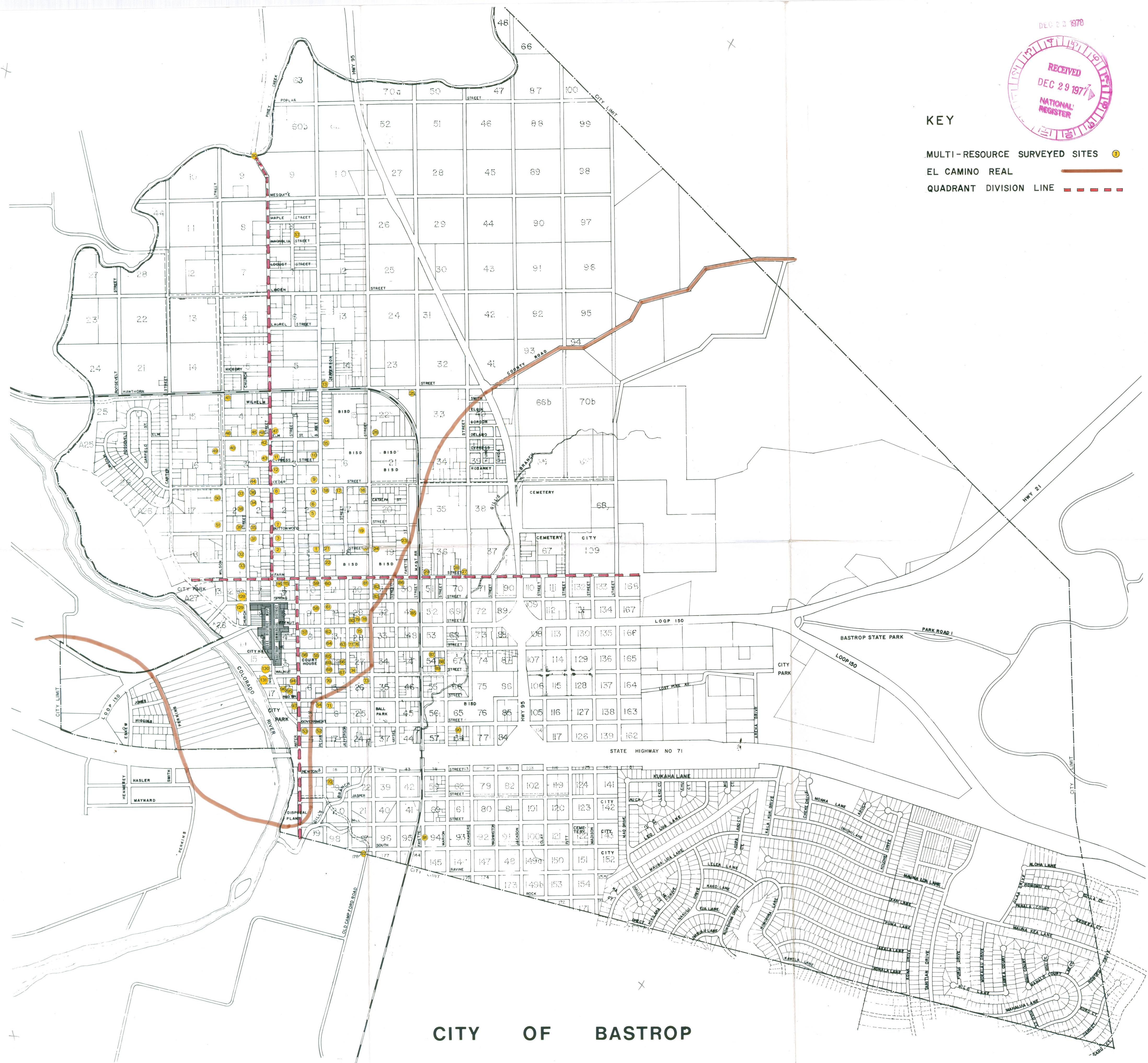
Keeper

7/19/90



KEY

- MULTI-RESOURCE SURVEYED SITES (1)
- EL CAMINO REAL
- QUADRANT DIVISION LINE



CITY OF BASTROP

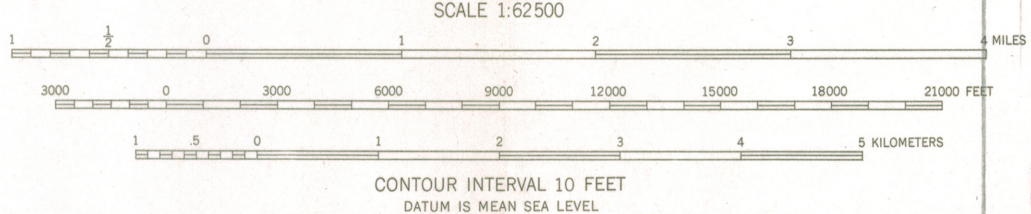


Mapped by the Army Map Service
Edited and published by the Geological Survey
Control by USC&GS and AMS

Topography from aerial photographs by multiplex methods
Aerial photographs taken 1947. Field check 1948
Polyconic projection. 1927 North American datum
10,000-foot grid based on Texas coordinate system,
central zone

No distinction is made between dwellings, barns,
commercial and industrial buildings
Red tint indicates area in which only
landmark buildings are shown

TRUE NORTH
MAGNETIC NORTH
APPROXIMATE MEAN
DECLINATION, 1948



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, FEDERAL CENTER, DENVER, COLORADO OR WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
HARD-SURFACE ALL WEATHER ROADS DRY WEATHER ROADS
Heavy-duty ———— **LANE LANE** Improved dirt ————
Medium-duty ———— **LANE LANE** Unimproved dirt ————
Loose-surface, graded, or narrow hard-surface ————
U. S. Route State Route

BASTROP, TEX.
N3000-W9715/15

EDITION OF 1950
3097-120

HISTORIC RESOURCES OF BASTROP
Bastrop, Bastrop County, Tex.
(A) 30° 05' 30" / 97° 20' 30"
(B) 30° 05' 30" / 97° 16' 38"
(C) 30° 08' 14" / 97° 16' 38"
(D) 30° 08' 14" / 97° 20' 30"

CLARIFICATION OF SURVEY CARDS

The owner and address are indicated on each individual card.

1. (If the owner of the nominated property does not live in Bastrop, the complete address is given under "owner".)
2. (If an owner and box number are given, then the unstated city is Bastrop, Texas 78602)
3. (If under "owner" only a name is given, then the owner lives in the nominated property.)

The number in the left hand corner of the card, highlighted by yellow is the numerical listing of the property on the map and in the nomination. The number in the right hand corner is the code ranking.



Resources of Bastrop

OTO of Bastrop

- excellent example / opportunity to set our own record straight on what we want or will accept as multiple resource

1. As Bruce points out, we have, almost no individual statements of ~~general~~ significance. Even if we had good summary architectural statements, our present guidelines indicate requirement for individual justifications.

2. Individual boundary info and latitude / longitude info may not be acceptable (although, with latitude & longitude - they may not be able to be building specific. *Kate said they didn't have it*)

3. The district is not defined ^{as discussed} as a district in survey information at all. Only individual buildings are noted

4. General architectural descriptions in # 7 are useful. But other than knowing that community evidences a range of styles, the building stock is not characterized in summary fashion. ~~Some~~ *Don't* aren't there now distinguishing common elements - esp. in later houses -- then there is distinguishing variety.

5. # 8 is excessively, overwhelmingly early history and biography. Not only is significance not specifically addressed, the history presented does not parallel the concentration of turn-of-the-century buildings being nominated. Most history is ante bellum or war years. Two good summary paragraphs a community social, economic patterns would be most useful -- helping to answer the issue of who built these & why.

While we would probably accept most of these buildings individually, the entire package has the look more of a discontinuous district -- as a thematic submission in which significance rests in part on company / markers.

- Explain that area within latitude / longitude is political boundary of Bastrop.



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:
H34-880

FEB 23 1978

Dear Property Owner:

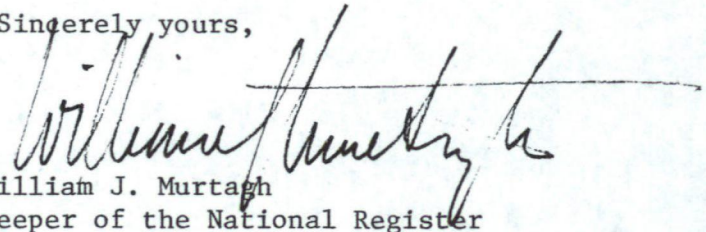
As you have probably already been informed by State or local representatives, the property you own is included in a district that has been nominated by the State for listing in the National Register which is that list of evidences of the past deemed worthy of keeping for the future by the Secretary of the Interior. This nomination is pending in our office.

Since you may not have been aware of potential benefits and provisions of the Tax Reform Act of 1976 when the district including your property was originally considered by the State for nomination, we are sending informative material at this time. If you wish to make comments about your property or the district relative to the National Register "Criteria for Evaluation" (see enclosed green leaflet), we will be pleased to consider them as an adjunct to our evaluation of placing your property in the National Register. Comments should be made within 30 days of the date of this letter and should be addressed to Dr. William J. Murtagh, Keeper of the National Register, National Park Service, Department of the Interior, Washington, D.C. 20240.

Information concerning standards for rehabilitation may be obtained from Technical Preservation Services, Office of Archeology and Historic Preservation, National Park Service, Department of the Interior, Washington, D.C. 20240.

Questions concerning the National Register program or the implementation of the historic preservation provisions of the Tax Reform Act should also be addressed to the Keeper of the National Register. Inquiries must include the name of the district (see address label) and property address to be properly handled.

Sincerely yours,



William J. Murtagh
Keeper of the National Register

Enclosures

Residence
Fayette & Mill Street (Now Field)
Bastrop, TX 78602

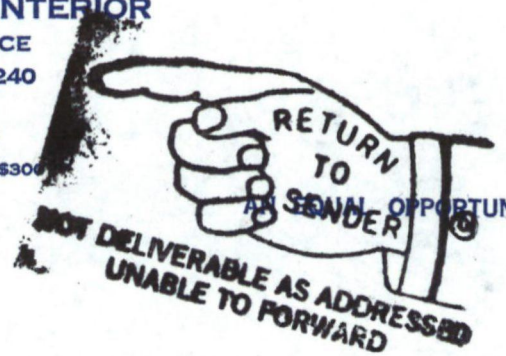
(Re: Resources of Bastrop
George Washington Jones House

**UNITED STATES
DEPARTMENT OF THE INTERIOR**

**NATIONAL PARK SERVICE
WASHINGTON, D. C. 20240**

**OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE \$300**

680



**POSTAGE AND FEES PAID
U. S. DEPARTMENT OF THE INTERIOR
INT-417**





United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:
H34-880

FEB 23 1978

Dear Property Owner:

As you have probably already been informed by State or local representatives, the property you own is included in a district that has been nominated by the State for listing in the National Register which is that list of evidences of the past deemed worthy of keeping for the future by the Secretary of the Interior. This nomination is pending in our office.

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Sincerely yours,

William J. Murtagh
Keeper of the National Register

Enclosures

Mrs. F.H. Birmingham
12048 Swift Blvd.
Houston, TX 77030

Re: Resources of Bastrop
1508 Pecan St.

UNITED STATES
DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE
WASHINGTON, D. C. 20240

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE \$300

POSTAGE AND FEES PAID
U. S. DEPARTMENT OF THE INTERIOR
INT-417



AN EQUAL OPPORTUNITY EMPLOYER

NO SLASH STREET NUMBER WITHIN
DELIVERY LIMITS OF HOUSTON, TEXAS
DO NOT REUSE THIS ENVELOPE
SERIAL NO. 10

RETURN
TO WALTER
UNCLAIMED



20

2-2 2/23/78
100 12/24/77
McKinnage 3/3/78

57
22
325/78
March 8, 1978

Dr. William J. Murtagh
Keeper of the National Register
National Park Service
Department of the Interior
Washington, D.C. 20240

Re: Richard Hawkins
703 Farm Street
Bastrop, Texas 78602
Re: Burger House
H34-880

Dear Dr. Murtagh:

This will acknowledge receipt of your February 23, 1978 letter. I am the owner of the Burger House as shown above, but please, correct your records to show it is located at 703 Farm Street (not 705 as shown on your letter).

Restoration to original condition is almost complete on this property, and I would like for it to be listed in the National Register. What information, etc. do you need in order to complete the application for the listing?

I have recently acquired a downtown building; 1020 Main Street, Bastrop, Texas 78602. This building has the State Medallion showing it as the First National Bank building, but I believe it was, originally the Green building. Could you let me know, the status of a National Register listing on this property. Restoration has been started on the interior of the building.

I look forward to hearing from you.

Sincerely,

Richard Hawkins

Richard Hawkins
703 Farm Street
Bastrop, Texas 78602

cc: Texas State Historical Survey Committee
Mrs. G.P. Herndon, Jr., Chairman
Bastrop County Historical Committee

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D MAR 13 1978

INSTRUMENT NO. (ATTACHED)

SENT

INSTRUMENT NO. (ATTACHED)

DATE ACTION TAKEN _____

INITIALS _____

Box 322
Bastrop, Texas 78602
March 14, 1978

United States Department of Interior
National Park Service
Washington, D. C. 20240

Mr. William J. Murtagh
Keeper of National Register

Dear Sir:

I appreciate your concern about the property listed for the National Register being eligible for consideration by the committee. I appreciate your interest and communication...and I am glad that we have maintained these historical homes among the Blacks in our city. Most of those whom I have contacted, who are owners are somewhat incapacitated, inert and very old people. I have talked with them and I only get this reaction that they are willing for the homes to be listed, but they would not like to obligate themselves in signatures that may be obligating themselves to the Federal Government, (pensioners); but verbally they would give their consent. I hope that you can understand many of their reactions because they are not knowledgeable of such a project reflecting such recognition.

I think that this is a wonderful project and there is a possibility that I am in favor of submitting my personal property. I have contacted the heirs of the Marcellus McNeil family, the Carrie White Family, The Madison Family and the Macedonia Baptist Church, Mt. Rose Baptist Church and Paul Quinn A.M.E. Church, for favorable answers. Their responses were yes.

I would like to state that there lies a lot of superstition among Bastrop Blacks because of previous commitments that have resulted in many oil drilling culprits taking Black possessions in this area. Many of them could not read or write well and the COURTS had to take action in getting the property back. I hope you can see the situation that I am in, in facing owners with this implementation that they could help make to this local community and to our State, but they are full of skepticism that has once come. They are willing for the homes to be included, but these few whom I have contacted have not understood the program fully, regardless of my contacts.

There will be great hopes in these names, I feel, who will support the effort: T. C. Franklin, Box 322, Bastrop, Texas; Carrie White, 806 Marion St., Bastrop, Texas; Dr. John C. Madison (C. A. Grimes Estate) 2801 Blodgett St., Houston, Texas; Mr. Matthew D. Edwards, Jr., Hutson-Tillotson College, Austin, Texas; Washie Williams, owner of the Harriet McNeil home is a mental patient; the family of children live near him. You may contact Mrs. Naomi Hornsby, Route 1, Bastrop, Texas 78602 for information, and their consent for Williams. I think that you or the local committee could get some better responses from these people than I. Thank you for your interest and I appreciate your recognition.

Yours Truly
T. C. Franklin
T. C. Franklin

THE LULA AND BEVERLEY KERR HOUSE

1305 East Pine Street

Beverly Kerr and three brothers were born near Gonzales. He was born 1856 and later he moved to Bastrop, nearing the end of the 19th Century and began a profession as a barber for the White Barber Shop on Main Street. There he served until a few years before his death. He was the first Negro Band Teacher in the city. The Kerr family were excellent musicians in piano and band; the talent was exhibited among the Black citizens of the town and Whites as a deserving group in the fine arts. The slave owner was their father and he saw to the family receiving an education in his private home.

His wife Lula was reared near Huntsville. She was educated at Strate University, New Orleans, La. by her White ancestry.. She came to Bastrop to teach school in the late 1880's. During her first year here she taught at Mt. Zion (Goodman farm) on the Utley Road. In 1891, when the Emile High School was built for Negroes, she was elected to teach the Primary Grades. She worked in this one system for forty years. Every Black child who attended this school became very skilled in Reading; this was her hobby and music.

Mr. Kerr passed at the Residence in 1948; a few years later Mrs. Kerr passed in 1943 at the residence. There were no children born to this union. Both personalities were hard to identify as Blacks.

They built the Kerr Community Center in 1914 and renovated their home on Pine Street to a story and a-half; added a bath and an extra bedroom. The interiors were done and at this period, this was one of the most beautiful houses in Bastrop among the Negroes.

In 1945, T. C. and Olivia Franklin purchased the home from the heirs and restored it with an addition, the same architectural design, is evident. The house is located at 1305 Pine Street. They have the honor of being the third owners of the most

valuable furnishings of antiques. Presently he plans to retire from Huston-Tillotson College as a Professor of History and Philosophy and Psychology, culminating 50 years of service in the Texas Schools. Olivia the wife, passed October 30, 1965 in this home. They had three children: James, Marjorie and Gayle. All are in the teaching profession; the older two are principals. The younger girl teaches in the Galveston School System.

MAR 21 1978

The following is a list of the historic places in the State of New York which are included in the National Register of Historic Places. The list is arranged in alphabetical order by county. The names of the historic places are given in full, and the date of their inclusion in the Register is given in parentheses. The names of the counties in which the historic places are located are given in parentheses. The names of the towns in which the historic places are located are given in parentheses. The names of the villages in which the historic places are located are given in parentheses. The names of the hamlets in which the historic places are located are given in parentheses. The names of the hamlets in which the historic places are located are given in parentheses.

Robert Kerr House

Robert Kerr: Born, December 23, 1833, came to Bastrop from Kerr Creek community, near Victoria, Texas sometime after the Civil war in 1865, a young man. He was given an opportunity to receive early training in education from his father and master, a white man and special instruction in music. His father had played in the band during the Civil War. He was with his three brothers: Henry, Beverly and George; he married Sarah, a local girl of the city; no children were born to the union. His first job was keeping books for the Hasler Grocery on Main Street; later he drove an express wagon, delivering groceries to the people in the city; he was a member of Paul Quinn A.M.E. Church; he was elected to the State Legislature in 1881 - 1883. He died January 12, 1912. Robert Kerr and his wife Sarah are buried in Fairview Cemetery, Bastrop. The house still remains with the identity of 19th Century architecture, it has several additions to the rear; owned by Carrie Kerr White; address is 806 Marion Street in the South East part of the City.

The Kerr's purchased this home from Dr. Carl Ludwig Pludger's estate. The Dr. came from Prussia at the age of 24 (State Archives) and practiced in Bastrop during his lifetime. He died October 30, 1896. The property was sold to Carrie and Beverly Kerr after Sarah's death. It remains in Carrie Whites name.

DATE REC'D _____ MAR 24 1978 _____
 _____ COPIES (ATTACHED)
 _____ COPIES SENT
 _____ COPIES ATTACHED
 DATE ACTION TAKEN _____
 INITIALS _____

NP sent
5-4-78
BH

Office Phone
JACKSON 4-7752

J. C. Madison, M. D.

ALMEDA MEDICAL SQUARE
5445 ALMEDA RD. • SUITE 301
HOUSTON, TEXAS 77004

J. C. Madison, M.

INTERNAL MEDICINE AND DIAGNOSIS

2801 BLODGETT

HOUSTON, TEXAS 77004

TX.

*Dr. William J. Murtagh
Keeper of the National Register
National Park Service
Department of the Interior
Washington, D.C. 20240*

Re: H34-880
Resources of Bastrop
~~1201 Farm~~
Bastrop, Texas

Dear Sirs:

Please be advised that the Resources of
Bastrop, 1201 Farm Street will not be available
for the National Park Service at this time.
Please notify all departments concerned.

Sincerely,

J. C. Madison, M. D.

6-11-78

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 11 1978	
FBI - HOUSTON	

Residence Phone
1-504-201-1111

Office Phone
1-504-201-1111

J. G. Mabson, M.D.

INTERNAL MEDICINE AND DIAGNOSIS

101 BLOCHETT

HOUSTON, TEXAS 77004

Dr. J. G. Mabson, M.D.
101 Blochett
Houston, Texas 77004
Dear Sir:

Enclosed for you are
two copies of a letter
from the National
Register of Historic Places
regarding the
listing of the
Mabson House.

I am sure that you will
be interested in the
listing of the Mabson House
as a historic site.
The National Register of
Historic Places is a
federal agency which
is responsible for the
preservation of historic
places in the United States.

Sincerely,
J. G. Mabson, M.D.

THE NATIONAL REGISTER OF HISTORIC PLACES	
DATE REC'D	APR 11 1978
INDIVIDUAL RESPONSE (ATTACHED)	
INFORMATIVE MATERIAL SENT	
TELEPHONE CALL (ATTACHED)	
DATE ACTION TAKEN	
INITIALS	

Feed log
1.17.78
rec'd 12.29.77
Mabson

BASTROP, TEXAS

4/26/78

NEED CLARIFICATION OF SIGNIFICANCE

- ✓ - JUSTIFY INCLUSION IN LIGHT OF EXTENSIVE ALTERATIONS:

BA (CAMPBELL TAYLOR HOUSE), 45, 72, 78, 95,

- ✓ - IN THE CAREER OF THE SIGNIFICANT INDIVIDUAL # WAS ASSOCIATED WITH BUILDING. NEED TO KNOW WHEN

BATTS HOUSE, CROCHERON HOUSE, SAYERS HOUSE.

- ✓ - NEED MORE CONCISE STATEMENT OF SIGNIFICANCE

14-28, 32, 34, 35, 44, 45, 47, 49, 54, 58, 60, 63, 65-70, 72, 74-78, 80-83,

92-95, 98, 99, 115, 128, 129, 130. (COULD BE HANDLED IN EXPANDED

STATEMENT OF ARCHITECTURAL DEVELOPMENT).

- ✓ - CASINO HALL - CONCERTS AND PLAYS IN AN INDUSTRIAL BUILDING? (~~SEE~~ SECTION B P 5)

- ✓ - ASCENSION CHURCH IS NOT # 60 - ITS # 57.

- ✓ - WHERE IS THE PHOTO FOR # 94?

NOTE - SEND TO HAER.

TALKED WITH MARIE 5/5/78

5-5-78

TELEPHONE REPORT

1. CALL ☒ TO: ☐ FROM (Name)

Maie Larden

2. ADDRESS (Tel. No. if needed)

3. SUBJECT, PROJECT NO., ETC.

Resources of Bastrop

4. DETAILS OF DISCUSSION

- Bill L, Maivella, Bues - raised initially all concerns
- Maie was not sure whether regarding individual statements of significance - ~~whether~~ they would use general statements @ #'s keyed - or retype survey cards. We told her other was OK

NAME OF PERSON PLACING/RECEIVING CALL

Shaff

TITLE

OFFICE

Office Phone
Jackson 4-7752

J. C.
J. C. Madison, M. D.
INTERNAL MEDICINE AND DIAGNOSIS
5445 Alameda Suite 301
HOUSTON, TEXAS 77004

NP

TX

*Executive Director, State Historic Reservation Officer
Texas State Historical Commission
P. O. Box 12276 Capital Station
Austin, Texas 78111*

Re: Resources of Bastrop

Dear Sir:

*Please remove the house in Bastrop, Texas at
Farm Road and Haysell Streets from the listing in the
National Register for Historic Preservation. The heirs
are not in agreement on this matter at this time and
are making plans for other dispositions for this
property.*

Sincerely,

J. C. Madison

TRUETT LATIMER
EXECUTIVE DIRECTOR



P. O. BOX 12276
AUSTIN TEXAS 78711

September 27, 1978



Dear Dr. Murtagh:

Enclosed is the supplemental information for the Bastrop multi-resource nomination. The only material lacking is a photo of the George Washington Jones House (91). A photo of the house will be forwarded to Washington as soon as a print is available.

Since the original nomination was submitted in December 1977, two structures have been razed, a commercial building (103) within the district and the Ascension Catholic Church (57). Plans to save the church structure failed and the church demolished the building in 1978.

If any further information is necessary for completing the Bastrop multi-resource, please contact our office.

Sincerely,

David Moore
Historian

DM/cm
Enclosures

Dr. William J. Murtagh
Keeper of the National Register
Office of Archeology and Historic Preservation
United States Department of the Interior
Washington, D. C. 20240
Attention: Marcella Sherfy

The State Agency for Historic Preservation

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D

SEP 29 1978

INQUIRY RESPONSE (ATTACHED)

T

ATTACHED

DATE ACTION TAKEN

INITIALS

RECEIVED: MEMPHIS STOLLA
ADMINISTRATIVE: C. C. JONES
DIRECTOR: J. C. JONES
OFFICE OF VETERANS AFFAIRS
DEPARTMENT OF VETERANS AFFAIRS
WASHINGTON, D. C. 20330

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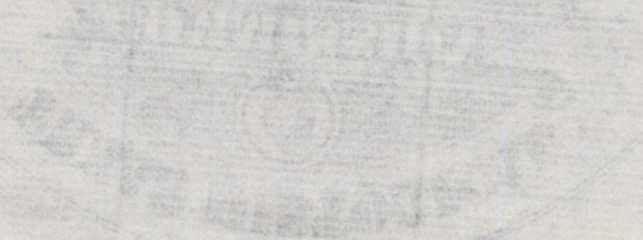
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TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: *Bastrop, Multiple Resources of*

TO/FROM: *David Lowe / Lisa Anderson*

DATE: *10/26*

ADDRESS:

PHONE:

STAFF MEMBER: *Joe Truza*

DIVISION:

REPORT:

Addressed generally my concern that the statements of significance are still not what we were looking for. They should relate buildings to others in Bastrop in regard to ^{their} stylistic, type, and decorative variations etc. I did not ask that they redo the statements but did ask that they keep this in mind in preparing future nominations -- particularly when significance is primarily architectural.

Specifics -

Still missing photo of (they will send.)

#17 Slave quarters in an 1880's building?

#73 Building appears altered. Asked to justify as a "typical example of Victorian Residence" in light of alterations

#95 Questioned integrity. Said that "contributes to integrity" ^{Bastrop's history} is not an adequate statement for an individual nomination.

He will call back with further clarification.

TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: BASTROP

TO/FROM: DAVID MOORE

DATE: 12/16/78

ADDRESS: TEXAS SHPD

PHONE:

STAFF MEMBER: MIC DOUGLAS

DIVISION:

REPORT:

- HE IS SENDING PHOTOGRAPH OF #94 REC'D 1/28
 - #45 704 AUSTIN. HE JUSTIFIED ITS SIGNIFICANCE IN THE TERMS THAT IS AMONGST THE ELDEST. HE RECOGNIZES THAT IT HAS BEEN ALTERED AND CANNOT JUSTIFY IT FURTHER.
 - #78 1010 CHESTNUT. HE STATED THAT IT WAS DIFFICULT TO JUSTIFY IN LIGHT OF ARCHITECTURAL CHANGES. THE ONLY ADDITIONAL SIGNIFICANCE(?) WAS THAT IT WAS THE HOME OF THE TAX COLLECTOR. (IT WAS)
 - #17 907 CEDAR STREET. IT SHOULD HAVE BEEN LABELED SERVANTS QUARTERS.
-

TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: BASTROP, TEXAS MULTIPLE RESOURCE

TO/FROM: DAVID MOORE

DATE: 11/17/78

ADDRESS: TEXAS SHPO

PHONE:

STAFF MEMBER: BRUCE MAC DOUGAL

DIVISION: WR

REPORT:

ANSWERED QUESTIONS RAISED ABOUT SPECIFIC PROPERTIES.

1. ERHART HOUSE - NOMINATION SHOULD READ SERVANTS QUARTERS - NOT SLAVES QUARTERS.
2. 704 AUSTIN - HE HAD NO ADDITIONAL INFORMATION TO SUPPORT ITS ELIGIBILITY IN LIGHT OF EXTENSIVE ALTERATIONS. ITS AGE WAS THE MAIN REASON IT WAS INCLUDED
3. 1010 CHESTNUT STREET - ADDITIONAL HISTORICAL RESEARCH ONLY UNCOVERED THE FACT THAT THE TAX COLLECTOR LIVED THERE.

NOTE: BOTH HE AND LISSA THINK ~~THAT~~ IF WE FIND 704 AUSTIN AND 1010 CHESTNUT INELIGIBLE THAT THEY WOULD GO ALONG WITH OUR JUDGEMENT. IF THEY WERE DROPPED THEY WOULD HAVE TO NOTIFY OWNERS THAT THEIR PROPERTIES WERE NOT INCLUDED.

THE PHOTOGRAPHS WHICH WERE MISSING ARE COMING.

12/9/78

Summary of work on Bastrop

Received nomination 12/29/77

Bruce and Marcella reviewed. Found primary problems with lack of individual statements of significance, failure to treat district as a district in downtown area, and UTM question. Called state 5/78.

✓ read of narrative related to 1890 - to present.

Marie agreed to supply on new forms - the individual statements of significance, to expand #7 ~~14~~ and #8 in the context of the time period that most of the structures represented and the primary styles/materials in the town, and to defend the district in the usual way.

New material arrived October 2, 1978.

The new treatment of district is adequate - as is the new , expanded narrative in #7 and #8. Individual statements of significance were brief. We still lacked photo of #91. Since original submission, 2 properties had been demolished.

Sherfy reviewed new material. Accepted it with deferral to architect on architectural value. Noted absence of picture.

Bruce questioned about three properties. Called for picture. State was unable to supply any real justification for most of the ones Bruce questioned.

Photo arrived 11/28/79 - A Xerox rather than original.

Bruce will accept with possible exclusion of #78, 91, and 95.

~~I still recomm-~~

I will accept with exclusion of #95 - will talk about the other two, and if necessary, ~~we~~ get promise of original photo on #91.

The two already demolished are 57 and 105.

ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered **DEC 22 1978**

<u>Name</u>	<u>Location</u>
Bastrop Historic and Architectural Multiple Resource Area	Bastrop Bastrop County

Also Notified

Honorable Lloyd M. Bentsen
Honorable John G. Tower
Honorable J.J. (Jake) Pickle

State Historic Preservation Officer
Mr. Truett Latimer
Executive Director
Texas State Historical Commission
P.O. Box 12276, Capitol Station
Austin, Texas 78711

NR Byers/bjr 1/18/79

For further information, please call the National Register at (202)343-6401.

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Resources of Bastrop
 ② OTHER NAMES:
 ③ date of entry: DEC 22 1978 ④ county code: 21

⑤ LOCATION street & number U.S. 290 and TX 95 city / town Bastrop vicinity of state TX county Bastrop
 ⑥ NPS - REGION: SW

⑦ OWNER ☐ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☒ MULTIPLE ☐ FEDERAL (agency name)
 ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL ⑩ FUNDED? ☐ YES ☐ NO ⑪ CONGRESS. DISTRICT 10th ⑫ SOURCE of NOMINATION ☒ STATE ☐ FEDERAL
 if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☐ NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME ☐ NO ⑮ ACREAGE
☐ LOCAL ☐ PRIVATE ORGANIZATION

⑯ CONDITION ☐ excellent ☐ good ☐ fair ☐ deteriorated ☐ ruins ☐ unexposed ☐ unexcavated ☐ altered ☐ unaltered ☐ reconstructed ☐ excavated ☐ original site ☐ moved ☐ unknown
 ⑰ features: INTERIOR ☐ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7 EXTERIOR ☐ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8 ENVIRONS ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9

⑱ ACCESS ☐ YES - Restricted ☐ YES - Unrestricted ☐ No Access ☐ Unknown ⑲ ADAPTIVE USE ☐ YES ☐ NO ⑳ SAVED? ☐ YES ㉑ IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☐ no

㉒ AREAS OF SIGNIFICANCE: ☐ ARCHEOLOGY - prehistoric-2 ☐ ARCHEOLOGY - historic-1 ☐ AGRICULTURE-3 ☐ ARCHITECTURE-4 ☐ ART-5 ☐ COMMERCE-6 ☐ COMMUNICATIONS-7 ☐ CONSERVATION-8 ☐ ECONOMICS-9 ☐ EDUCATION-10 ☐ ENGINEERING-11 ☐ ENTERTAINMENT-26 ☐ EXPLORATION-12 ☐ HEALTH-27 ☐ INDUSTRY-13 ☐ INVENTION-14 ☐ LANDSCAPE ARCH.-15 ☐ LAW-16 ☐ LITERATURE-17 ☐ MILITARY-18 ☐ MUSIC-19 ☐ PHILOSOPHY-20 ☐ POLITICS / GOVT.-21 ☐ RELIGION-22 ☐ SCIENCE-23 ☐ SOCIAL / HUMANITARIAN-24 ☐ SOCIAL / CULTURAL-30 ☐ TRANSPORTATION-25 ☐ RECREATION-28 ☐ SETTLEMENT-29 ☐ URBAN PLANNING-31 ☐ OTHER (SPECIFY)
 ㉓ CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY: ㉕ dates of initial construction: major alterations: historic events: ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s): ㉘ architect: ㉙ master builder: ㉚ engineer:

㉛ landscape architect / garden designer: ㉜ interior decorator: ㉝ artist: ㉞ artisan: ㉟ builder/contractor:

㊱ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP