other (explain):

(Oct. 1990) United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



1. NAME OF PROPERTY	
HISTORIC NAME: Palapa Table for James Richard Marmion OTHER NAME/SITE NUMBER: N/A	
2. LOCATION	
STREET & NUMBER: 1214 County Road CITY OR TOWN: Sweeny STATE: Texas CODE: TX COUNTY: Brazoria CODE: 039	NOT FOR PUBLICATION: N/A VICINITY: X ZIP CODE: 77480
3. STATE/FEDERAL AGENCY CERTIFICATION	
As the designated authority under the National Historic Preservation Act, as amended, I hereby condetermination of eligibility) meets the documentation standards for registering properties in the National and professional requirements set forth in 36 CFR Part 60. In my opinion, the propert Register criteria. I recommend that this property be considered significant (_nationally)(_states for additional comments.) Signature of certifying official State Historic Preservation Officer, Texas Historical Commission	ational Register of Historic Places and meets the y (x meets) (does not meet) the National
State or Federal agency and bureau	
In my opinion, the propertymeetsdoes not meet the National Register criteria. (See co	ontinuation sheet for additional comments.)
Signature of commenting or other official	Date
State or Federal agency and bureau	
4. NATIONAL PARK SERVICE CERTIFICATION	
I hereby certify that this property is: entered in the National RegisterSee continuation sheetdetermined eligible for the National RegisterSee continuation sheetdetermined not eligible for the National Registerremoved from the National Register	Date of Action /0/22/04

5. CLASSIFICATION

OWNERSHIP OF PROPERTY: Private

CATEGORY OF PROPERTY: Object

Number of Resources within Property:	CONTRIBUTING	Noncontributing
	0	0 buildings
	0	0 SITES
	0	0 STRUCTURES
	1	0 objects
	1	0 Total

Number of contributing resources previously listed in the National Register: 0

NAME OF RELATED MULTIPLE PROPERTY LISTING: The Sculpture of Dionicio Rodriguez in Texas

6. FUNCTION OR USE

HISTORIC FUNCTIONS: Recreation and Culture / Work of Art

CURRENT FUNCTIONS: Recreation and Culture / Work of Art

7. DESCRIPTION

ARCHITECTURAL CLASSIFICATION: OTHER: Faux bois sculpture

MATERIALS: FOUNDATION

WALLS ROOF

OTHER CONCRETE

NARRATIVE DESCRIPTION (see continuation sheet 5)

8. STATEMENT OF SIGNIFICANCE

APPLICABLE	NATIONAL	RECISTER	CRITERIA
AFFLICABLE	NATIONAL	REGISTER	CRITERIA

	A	PROPERTY IS ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD
		PATTERNS OF OUR HISTORY.
	\mathbf{B}	PROPERTY IS ASSOCIATED WITH THE LIVES OF PERSONS SIGNIFICANT IN OUR PAST.
X	\mathbf{C}	PROPERTY EMBODIES THE DISTINCTIVE CHARACTERISTICS OF A TYPE, PERIOD, OR METHOD OF
		CONSTRUCTION OR REPRESENTS THE WORK OF A MASTER, OR POSSESSES HIGH ARTISTIC VALUE, OR
		REPRESENTS A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS LACK INDIVIDUAL
		DISTINCTION.
	D	PROPERTY HAS YIELDED, OR IS LIKELY TO YIELD, INFORMATION IMPORTANT IN PREHISTORY OR

CRITERIA CONSIDERATIONS: N/A

AREAS OF SIGNIFICANCE: Art

HISTORY.

PERIOD OF SIGNIFICANCE: c.1926

SIGNIFICANT DATES: c.1926

SIGNIFICANT PERSON: N/A

CULTURAL AFFILIATION: N/A

ARCHITECT/BUILDER: Dionicio Rodriguez

NARRATIVE STATEMENT OF SIGNIFICANCE (see continuation sheet 5)

9. MAJOR BIBLIOGRAPHIC REFERENCES

BIBLIOGRAPHY (see continuation sheet 5)

PREVIOUS DOCUMENTATION ON FILE (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested.
- _ previously listed in the National Register
- previously determined eligible by the National Register
- _ designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

PRIMARY LOCATION OF ADDITIONAL DATA:

- x State historic preservation office (Texas Historical Commission)
- Other state agency
- _ Federal agency
- Local government
- University
- Other -- Specify Repository:

10. GEOGRAPHICAL DATA

ACREAGE OF PROPERTY: less than one acre

1.

UTM REFERENCES

Zone Easting 242190

Northing 3215562

VERBAL BOUNDARY DESCRIPTION: The table is located in the north central portion of a track of land described in a professional survey as follows: "A plat of a 12.63 acre tract of land out of the J.R. Marmion Jr. called 8.910 acre tract and the J.R. Marmion called 9.019 acre tract out of Lots 3 and 4 of the original partition of the John Cummings league, abstract 57 Brazoria County, Texas; Said 12.63 acre tract being composed of a called 0.917 acre tract, a 4.63 acre tract, and the residue of a 8.00 acre tract conveyed by W. Wayne Richardson to Jo Nan Richardson by deed recorded in volume (89)637, page 579 of the official records of Brazoria County, Texas..." The nomination encompasses only the table, benches and the ground upon which they stand.

BOUNDARY JUSTIFICATION: The nomination boundary is drawn to include only the table and benches. Although the estate itself may be eligible, it has not yet been evaluated due to the specific focus of this theme (*Sculpture of Dionicio Rodriguez*).

11. FORM PREPARED BY

NAME/TITLE: Patsy Light and Maria Pfeiffer

ORGANIZATION:

DATE: January 2003

STREET & NUMBER: 300 Argyle

TELEPHONE: (210) 824-5914

CITY OR TOWN: San Antonio

STATE: Texas

ZIP CODE: 78209

ADDITIONAL DOCUMENTATION

CONTINUATION SHEETS

MAPS

PHOTOGRAPHS (see continuation sheet 5)

ADDITIONAL ITEMS (see continuation sheet 6)

PROPERTY OWNER

NAME: Mitzi Denton

STREET & NUMBER: 109 Bougainvillea

TELEPHONE: (979) 297-2737; Cell (979) 482-0741

CITY OR TOWN: Lake Jackson

STATE: Texas

ZIP CODE: 77566

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section _7, 8, 9, Photo Page _5

Palapa Table for James Richard Marmion Sweeny, Brazoria County, Texas

DESCRIPTION

The Dionicio Rodriguez palapa table on the James Richard Marmion Estate in Sweeny, Brazoria County, Texas, is on the north central portion of the estate. The concrete table structure with benches was built of concrete, with a sculpted and tinted finish made to resemble wood. The set was built near a non-extant residence that was situated on the high western bank of the San Bernard River, and features a round palapa roof that measures 8' across the bottom, and is supported by a 9' high faux tree trunk. A large *faux* steel bolt is imbedded in the trunk. Three branches serve as supporting brackets for the roof. Bisecting the heavily textured trunk (finished with faux knot holes and peeling bark) is a forty-inch concrete tabletop with a surface made to resemble diagonally mortised boards secured onto a base with two dowels. A backless bench of a curved *faux* log measures 8'3" and the seat is 20" tall. The second bench with a textured *faux* bark backrest curving downward (with a large area of peeling bark) to the ground is 6'10" long, and its seat height is 20".

SIGNIFICANCE

The rustic table with its two benches (along with a palapa roof gazebo, on the eastern portion of the property) was commissioned by James Richard Marmion for his weekend retreat on the San Bernard River, approximately two miles east of Sweeny, Texas. The table and benches constitute one of Rodriguez's best pieces, revealing the artist's attention to detail through an outstanding level of craftsmanship. The property is nominated to the National Register of Historic Places under Criterion C, in the area of Art as an exceptional example of the work of noted sculptor Dionicio Rodriguez. Although the Marmion Estate itself may be eligible for listing, it has not yet been evaluated due to the specific focus of this Multiple Property Submission (*Sculpture of Dionicio Rodriguez in Texas*).

Bibliography

Cortes, Carlos. Interview with Patsy Light, February 20, 1998

Maricle, Curtis. Telephone interview with Patsy Light; June 4, 2002.

Marmion, Jean. Telephone interview with Patsy Light; June 4, 2002. Numerous other conversations.

Photo Log

Table for James Richard Marmion, Sweeny vicinity, Brazoria County, Texas

Photo 1: Historic photograph, ca.1950 (collection of Mrs. Richard Marmion)

Photo 2: Historic photograph, ca.1950 (collection of Mrs. Richard Marmion)

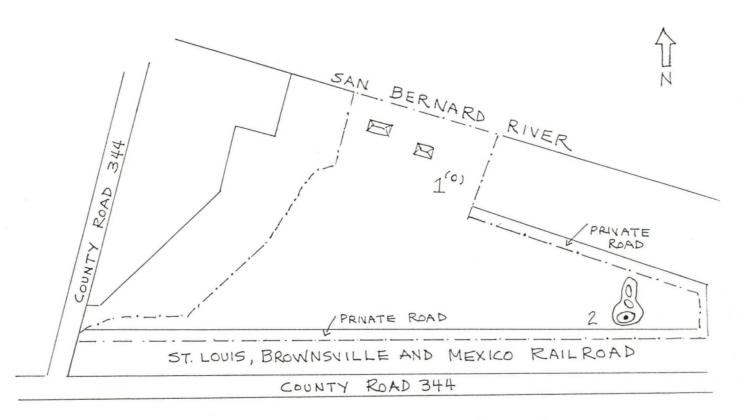
Photo 3: Palapa table and benches, Sweeny, Brazoria County, Texas Photographed by Myssie Light Acomb, March 1998 Camera facing south Negatives on file with Patsy Light United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section Figure Page 6

Palapa Table for James Richard Marmion Sweeny, Brazoria County, Texas

Marmion Property, with Rodriguez sculptures noted (no scale)



JAMES RICHARD MARMION'S GAZEBO AND "PALAPA" TABLE BY DIONICIO RODRIGUEZ

1 PALAPA" TABLE AND BENCHES
2 GAZEBO (ON ISLAND IN LAKE)

SITE MAP NOT TO SCAL

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Palapa Table for James Richard Marmion NAME:
MULTIPLE Sculpture by Dionicio Rodriguez in Texas MPS NAME:
STATE & COUNTY: TEXAS, Brazoria
DATE RECEIVED: 9/08/04 DATE OF PENDING LIST: 10/12/0 DATE OF 16TH DAY: 10/27/04 DATE OF 45TH DAY: 10/22/0 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 04001172
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPT RETURN REJECT 16/22/04 DATE
ABSTRACT/SUMMARY COMMENTS:
Entered in the National Register
RECOM./CRITERIA
REVIEWERDISCIPLINE
TELEPHONE DATE
DOCUMENTATION see attached comments Y/N see attached SLR Y/N
If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



PALAPA TABLE GO JAMES RICHARD MARMION SWEENY VICINITY, BRAZORIA CO, TEXAS PHOTO 193



PALAPA TABLE for JAMES RICHARD MATMIND SWEENY VICINITY, BRAZORIA CO., TEXAS PHOTO 293



PALAPA TABLE FOR JAMES RICHARD MARMION SWEENY VICINITY, BRAZORIA CO., TEXAS PHOTO 3 & 3

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64500904